Resource 17: Examples of MIs in the classroom

(Ideas adapted from Eight Ways of Teaching: The Artistry of Teaching with Multiple Intelligences (1999), by David Lazear)

Study area	Maths	Language	History	Art
Linguistic	Explain how to work out a problem to others, while they follow	Create crossword puzzles for vocabulary words	Debate important issues and decisions from the past	Verbally describe an object while a partner draws it
Mathematical- logical	Create number sequences and get a partner to find the pattern	Learn to read, write and decipher code language	Create time sequence charts for a major era of history	Create a paint by numbers picture for another person to paint
Visual-spatial	Estimate measurements by sight and touch	Play Pictionary with vocabulary words	Make flowcharts of historical facts	Pretend you can enter a painting — imagine what it is like
Kinesthetic	Add and subtract members to and from a group to learn about fractions	Act out a story or play you are studying	Hold an historical period, costume and food day	Design a 'live painting' (tableau) of a classical work
Musical	Play a rhythm game to learn multiplication tables	Illustrate a story or poem with appropriate sounds	Learn songs that were sung in previous eras	Draw or paint a piece of music as it plays
Interpersonal	Describe everything you do to solve a problem with a partner	Experiment with joint story writing — one starts then passes it on	Role-play a conversation with an important historical figure	Sketch your partner with different expressions
Intrapersonal	Evaluate your strengths and weaknesses in understanding maths	Imagine being a character in a story or play – what would you do?	Discuss the question: if I could be any historical figure, who would I be and why?	Create a series of drawings to express your moods
Naturalist	Undertake calculation problem based on nature and nature processes	Creative story writing using animal characters and their characteristics	Understand how natural events have influenced history	Recognise and recreate images of natural patterns