Resource 17: Lesson plan: The Face in the Window

The Face in the Window

Grade 6

Objectives to be taught:

- to structure a story with an arresting opening, a developing plot, a complication, a crisis and a satisfying resolution
- portray character, directly and indirectly, through description, dialogue and action
- use a range of narrative devices to involve the reader, eg, withholding information

Learning outcome(s): to write a short story that satisfies the above criteria.

Resources needed:

- The Face in the Window short story
- flip chart

Shared reading activity:

- read the short story with the class
- through discussion and reference to the text show how the story immediately catches the reader's attention by succinctly setting the scene in the opening paragraph
- ask the class to identify the main points of plot development and list them on the flip chart
- have the children identify the complication that arises when the police arrive
- discuss the nature of the crisis that brings about the dénouement of the story
- explain how the impact of a story's ending can be enhanced by the narrative device of withholding information ask the class how this device is used in this tale

Shared writing activity:

- show the children how the writer illuminates a character by using simple but effective dialogue, eg, 'You must come quickly,' she gasped. 'I think my life is in danger!' (the terror of the young woman) and description, eg, a blaze of flashing lights and howling sirens (the urgency of the police)
- now model writing the conversation between the two police officers on their way to the young girl's house

Guided group/individual work:

• set the class the task of writing a short story containing all the features discussed above

Plenary:

- select targeted children to read their stories to the class
- check that the stories have all the elements required