

Judsons Art Outfitters™

DIY PAINTING PANELS & MOUNTING SUPPORTS

There is nothing quite like a hand-primed painting surface to give your plein air paintings an individual and professional look. You don't have to limit yourself to sterile factory surfaces—it can be so easy and satisfying to prepare your own! We take the hassle out of the process by cutting and preparing our panels so that you can easily hand prime them. Try experimenting with these surfaces and suggested priming options to find the ones that are just right for your painting style.

PAINTING PANELS

Judsons Pre-Cut Museum Board – 1/16” Thick, 4-Ply 100% Cotton Rag. Available in 4x6, 5x7, 6x8, 8x10, and 9x12. Two per pack. Four-ply 100% cotton rag museum board is the choice of many plein air painters because of its light weight and archival qualities.

- **For watercolors:** No priming is needed.
- **For acrylics:** Leave unprimed or use acrylic gesso.
- **For oils:** Prime with acrylic gesso. Alternatively, size with rabbit skin glue, PVA size or use 1-2 coats of a solvent soluble acrylic varnish (non-water based) like Liquitex Soluvar®.
- **For pastels:** Prime with textured acrylic primer.

Note: Before priming with water-based primers, moisten reverse side thoroughly with water to reduce warping. After final priming coat is almost completely dry, panels may be stacked and weighted on top to finish drying without warping. Store stacked and weighted until use.

Judsons Pre-Cut Multimedia Artboard® – 0.03” Thick Resin-Sized, Acid-Free Paper. Available in 4x6, 5x7, 6x8, 8x10, 9x12, 11x14 and 12x16. Five per pack. A white, heavy-weight paper made from acid-free paper pulp and epoxy resin. Unlike paper, it is non-buckling and will not warp when wetted. Mounting on a backing support before framing is recommended. Judsons Multimedia Artboard® also makes an excellent mounting support for canvas or paper – be sure to use an archival adhesive. Because of its brittle nature, this material should be protected from bending.

- **For watercolor:** Suitable for watercolor and gauche without further treatment.
- **For acrylics:** Leave unprimed or use acrylic gesso.
- **For oils:** Prime with acrylic gesso.
- **For pastels:** Leave unprimed or prime with textured acrylic primer.

Judsons Pre-Cut Untempered Standard Hardboard (“Masonite”) – 1/8” Thick. Sanded and ready to prime. Available in 4x6, 5x7, 6x8, 8x10, 9x12, 11x14, 12x16 as well as 6x6. Two per pack. For years, untempered hardboard has been the choice of many professionals because of its stability and archival qualities. The finished side is lightly sanded and ready to prime. Untempered hardboard also makes an excellent mounting support for canvas or paper – be sure to use an archival adhesive.

- **For acrylics:** Prime with gesso.
- **For oils:** Prime with Gamblin Oil Ground, Gamblin Traditional Gesso, or acrylic gesso.
- **For pastels:** Prime with textured acrylic primer.

Note: Priming the back and edges will improve archival qualities.

Judsons Pre-Cut Birch and Mahogany Veneer MDF – ¼” Thick, Plantation Grown. Available in 4x6, 5x7, 6x8, 8x10, 9x12, 11x14, 12x16 as well as 6x6. Two per pack. The MDF core (a dimensionally stable, masonite-like material) has a veneer surface on both sides. For use as a non-reinforced painting panel, MDF is superior to plywood because of its resistance to excessive warping.

- **For oils:** To take advantage of the beautiful golden color of the birch or the rich reddish color of the mahogany, consider using Galkyd™, Liquin™ or linseed oil (apply two coats—the first coat thinned with mineral spirits as a sealer). Or use a solvent soluble acrylic varnish like Liquitex Soluvar®. Experiment to get the absorbency that is right for you.
- **For acrylics:** For the same reason as above, consider using a solvent soluble acrylic varnish (non-water based) like Liquitex Soluvar®.
- **For pastels:** Leave unprimed or experiment with textured acrylic varnish or mediums.

Note: Apply a minimum of two coats to the front, with a light sanding in between coats. Priming the back and edges will improve archival qualities.

Judsons Pre-Cut Gatorfoam® Laminated Foam Panels – 3/16” Thick, Available in 6x8, 8x10, 9x12, 11x14 and 12x16. Two per pack. A high quality rigid polystyrene foam with heavy Luxcell® facing on both sides. Used by many professional plein air painters as a lightweight permanent support for canvas or paper. Mount your favorite canvas or linen on Gatorfoam - be sure to use an archival adhesive.

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