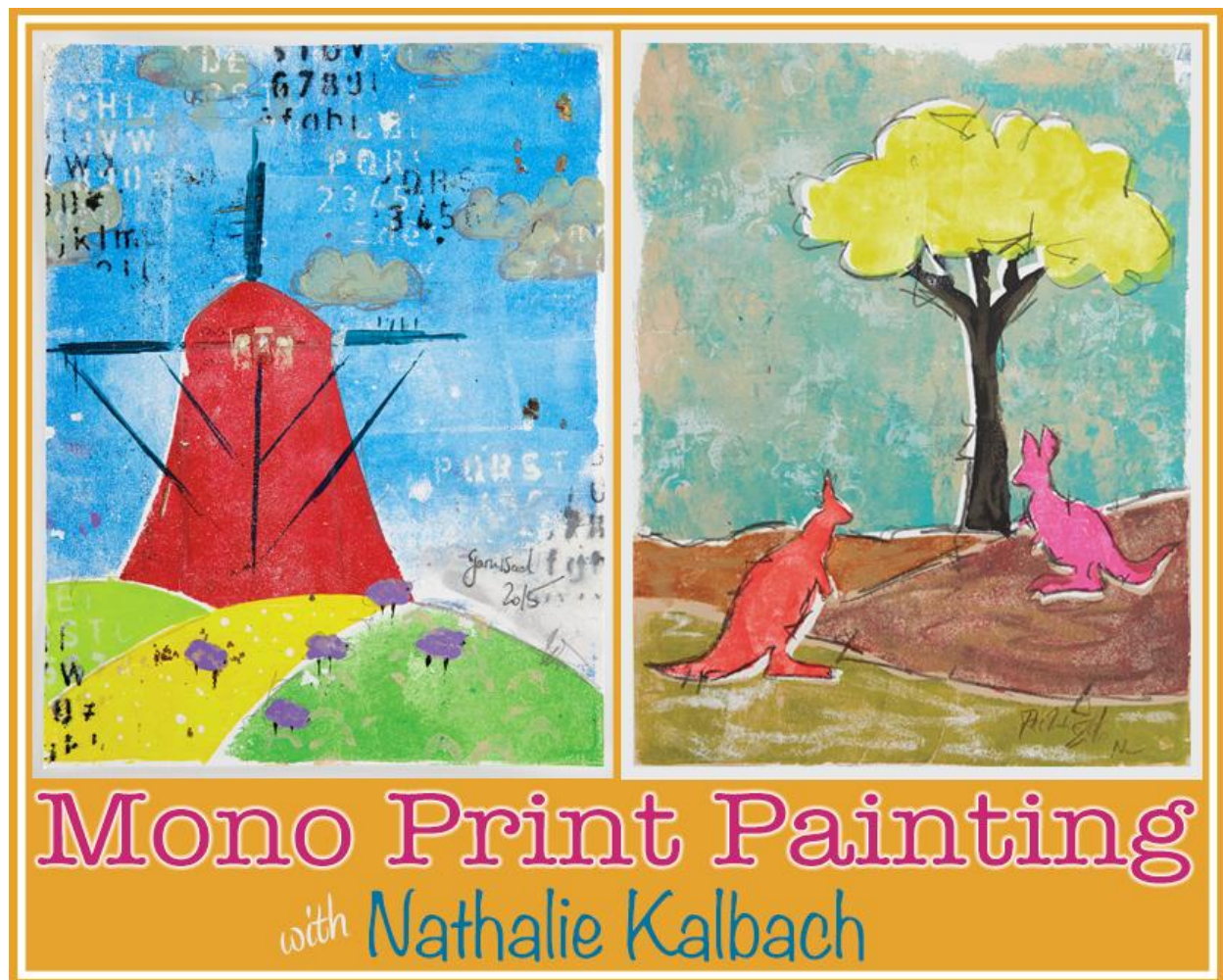


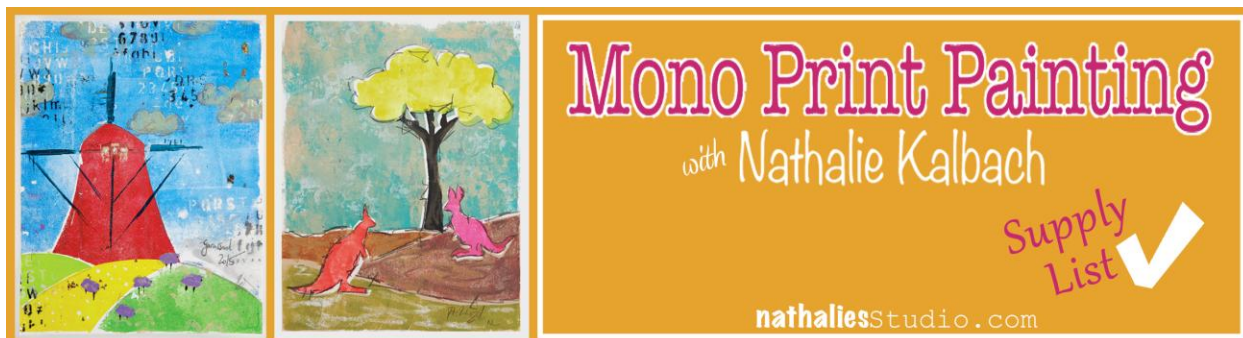
Mono Print Painting - Mono Printing Class



Join me for a day long class in Mono Print Painting.

We will dive into the basics of mixed media mono printing first and I will introduce you to the Mono Print Painting technique inspired by H.N. Werkman. I will show you different ways on how to create elaborate and layered mono printed paintings using self made tools as well as stamps and stencils. I will share with you my thinking process on developing the technique and how you can put your own personal spin on it, so that you can take this even further.

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Supplies for students to bring:

- Gel Printing Plate - minimum size should be 8x10
- 20 sheets of watercolor paper or white Cardstock - at least letter size
- 10 sheets of cheap white printer paper
- 8-10 colors of Acrylic Paint - soft body or fluid (your choice of favorite colors but include Red, Yellow and Blue)
- Black and White Acrylic Paint
- White Gesso
- Old hotel key card
- Rubber Brayer
- Scissors
- Pencil
- Eraser
- Ruler
- Craft Knife and Cutting mat
- Small water mister
- Collage material (little file folder with snippets, scraps, paper you like and found, book paper - anything you feel can be used in a collage)
- Small piece of corrugated cardboard from an old box - for example a 6x6 inch piece
- Brushes - Variety - bristle, medium flat, small round, fan brush
- Heating gun (optional)
- Cosmetic Sponges (bring a pack of 10-15)
- Palette paper or Craft Sheet
- Optional: T-Shirt or Apron to protect clothes
- Journaling Pens - black - white - whatever you have and like
- Archival Ink Pad -black - Optional
- Baby Wipes and a Rag
- Jar for water
- A couple sheets of Deli Paper
- A couple sheets of carbon paper (letter size)

I will bring to share:

- My stamps with RubberMoon, ArtFoamies and Stampendious
- My Stencils with StencilGirl Products
- Charcoal Bars
- ArtGraf Verco
- Self Adhesive Craft Foam Sheets
- Grafix Acetate Sheets
- Sakura Marker
- Skewers

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