

၁၇၁ အုပ္ပနီနွဲနှုန်းမြောက်နာရီနှုန်းများ၏ အကျင့်အဆုံး ।

BLAZING WISDOM FORM—A DAILY KILAYA PRACTICE

၃၄· အုပ္ပနီနွဲနှုန်း၏

First, the Preliminaries:

အုပ္ပနီ အုပ္ပနီနွဲနှုန်းမြောက်နာရီနှုန်း ।

NAMO RANG RIK P'HUR BAY LHA LA KYAB NYEN NAY

Homage! Having taken refuge in one's own awareness, the deity

အုပ္ပနီနွဲနှုန်းမြောက်နာရီနှုန်း

MA RIK RU DRA DROL WAR SEM CHHOK KYÉ (3X)

Kilaya, I generate the supreme mind to liberate ignorance, Rudra.

အုပ္ပနီနွဲနှုန်းမြောက်နာရီနှုန်း၏

Second, the Main Practice:

၅၂။ အုပ္ပနီနွဲနှုန်းမြောက်နာရီနှုန်း ।

HUNG KAY CHIK RANG NYI PAL CHHEN YAB YUM KU

Hung In one instant I am in the form of the Great Glorious Yab Yum.

အုပ္ပနီနွဲနှုန်းမြောက်နာရီနှုန်း ।

NÖ CHÜ SANG CHHEN MÉ RI BAR WAY ZHING

The universe and its beings are the Great Secret Blazing Fire realm.

အုပ္ပနီနွဲနှုန်းမြောက်နာရီနှုန်း ।

MA CHÖ DÖ NAY KÖ PA LHUN DZOK PAL

This is spontaneously perfect glory, uncreated and primordially present.

LHA NGAK CHHÖ NYI YÉ SHEY ROL PAY NGANG

The deity, mantra and dharmata (ultimate reality) are the manifest play of wisdom.

ଓ'ପାହୁଣ୍ଡିଆ'ଯାଏ'ଶାନ୍ତିଶବ୍ଦର୍ମନ୍ତଃ

OM BENZAR KILI KILAYA SARWA BIGHANEN BAM HUNG P'HET

ଶୁଦ୍ଧିପାତ୍ରକଣ୍ଠୀ ॥

Third, the Conclusion:

କ୍ଷମା ଶୁଦ୍ଧିତାରେ ପରିଚାରିତ ହେଲା

HO LHAR NANG MI MIK Ö SAL LONG DU DU

Ho Appearance as the deity dissolves into the dynamic expanse of non-conceptual clear light.

LHAR YANG NANG TONG GYU MAY CHHAK GYAR DANG
This again reappears as the illusory form, apparent yet empty.

ଦ୍ୱାରା ପାଇଲା ଏହି କାନ୍ତିକାଳୀନ ମହାକାଵ୍ୟାଳିକାଣ୍ଡିକାନ୍ତିକାଳୀନ ମହାକାଵ୍ୟାଳିକାଣ୍ଡିକା

GÉ WAY MÉ NANG T'HRUL PAY SEM CHEN KUN

By this merit, may all deluded beings, not truly existent yet,

ବ୍ୟାପକ ଶାନ୍ତି ଯିନ୍ଦ୍ରାଜାର ମହାନ୍ତରର ରଖଣା

T'HRUL DRAL ZHI YI PAL CHHEN NGÖN GYUR SHOK

Apparent, actually become the Great Glory of the undeluded ground,
Vajra Kumara.

This was written by Tsedrub Tharchin, the tenth Rebkong Kyang-lung lineal descendent. By its merit, may all sentient beings be completely victorious over the demon of duality!

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(Lama Tharchin Rinpoche wrote this very concise daily practice for students in Taiwan, circa late 1987 or early 1988.)

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