

glazes designed to be

dipping and layering

dipped and layered with ease



 Cone 5/6

DL-20 Floating Blue and DL-33 Low Tide over DL-1 Ebony on
AMACO A-Mix White Stoneware No. 11. Fired to Cone 6.

AMACO
brent

dipping and layering

Category: Mid-High Fire Glaze

Firing Temperature: Cone 5 - Cone 6

Tiles are AMACO 11-M A-Mix White Stoneware Clay. Fired to Cone 5.



Conforms to
ASTM D-4236



Conforms to
ASTM D-4236



Food Safe



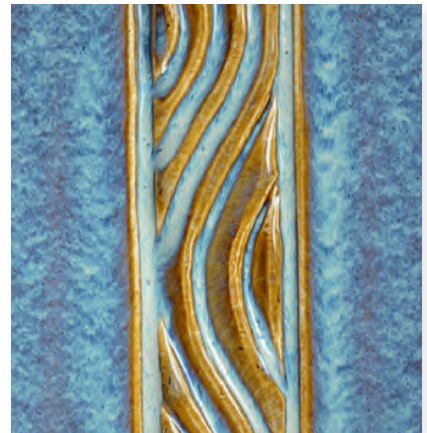
Layering



DL-1 Ebony



DL-11 Enamel White



DL-20 Floating Blue



DL-23 Ultramarine



DL-33 Low Tide



DL-42 River Moss



DL-60 Honeycomb



DL-70 Oxblood

*Glazes designed to
be dipped and layered
with ease!*

the **DIPPING AND LAYERING ADVANTAGE**

- Endless layering options
- Consistent and reliable results
- Ease of application- faster than brushing
- Perfect for production studios and classrooms
- Quick mixing: premeasured dry materials, **simply add one gallon of distilled water**

Tips and Tricks

- **USE DISTILLED WATER.**
—> **Why?** Variability of tap water may cause unfavorable results.
- Recommend mixing one package of dry glaze to ensure enough depth for dipping.
- For best results, mix with a drill mixer attachment and sieve glaze through an 80-mesh screen and let sit overnight.
- If in a production environment, keep track of batch codes to ensure consistency. Use the Batch Code Tracker sheet included in the instructions!
- Wipe bisqueware clean before glazing.

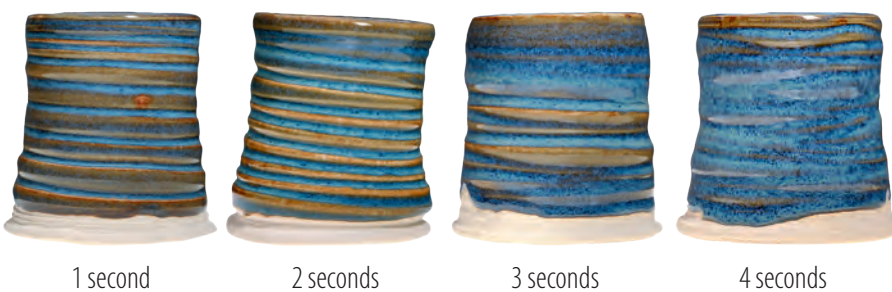
Application

Before glazing, we recommend conducting a test dip. Conduct a test dip by submerging a sample piece into the glaze mixture. Doing so helps you assess the glaze thickness and compatibility with your bisque materials.

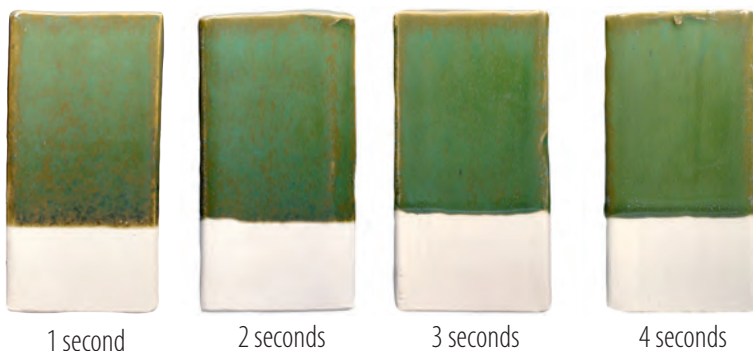
We recommend dipping your pieces for 1-3 seconds.

Tiles are AMACO A-Mix White Stoneware No.11. Fired to Cone 5.

DL-20 Floating Blue



DL-42 River Moss



FAQ

Apply to... Cone 04 Bisqueware

Dip Duration? 1-3 seconds

Fire to... Cone 5 - Cone 6

Food safe? Yes, all Dipping and Layering glazes hold a food safety status.

How much glaze does each bag produce? At least 10 pints or 1.25 gallons.

Application Techniques



Dipping with Tongs



Dipping with Fingers



Pouring

LAYERING

The power of Dipping and Layering glazes is in the layering! Create visually stunning and unique effects, enhance color depth, and take your work to the next level!

Glazed on AMACO A-Mix White Stoneware No.11. Fired to Cone 6.

get **INSPIRED**

Visit our Cone 5/6 Glaze Forum page to find inspiration, share results, and discuss with other AMACO customers!



Questions? Email customercare@amaco.com



DL-42 River Moss
over DL-33 Low Tide



DL-70 Oxblood
over DL-60 Honeycomb



DL-23 Ultramarine
over DL-1 Ebony

Clay Bodies

Clay body can affect your work just as much as glaze. Check out how DL-33 Low Tide shifts from clay body to clay body. All fired to Cone 5.



AMACO No.11
A-Mix White Stoneware



AMACO No.46
Buff Stoneware



Aardvark
Nara 5



Laguna
Frost Porcelain



Kentucky Mudworks
Brown Bear

Definition of Cone Temperatures

Cone 5 = 1184 °C (at 150°C/hour for the final 100°C of firing) / 2201°F (at 270°F/hour in the final 200°F of firing)

Cone 6 = 1241°C (at 150°C/hour for the final 100°C of firing) / 2266°F (at 270°F/hour in the final 200°F of firing)