

First, prepare a vessel on which you would like to put the handle. There are several ways you can do that:

1. Handbuild vessel



2. Wheel-thrown vessel

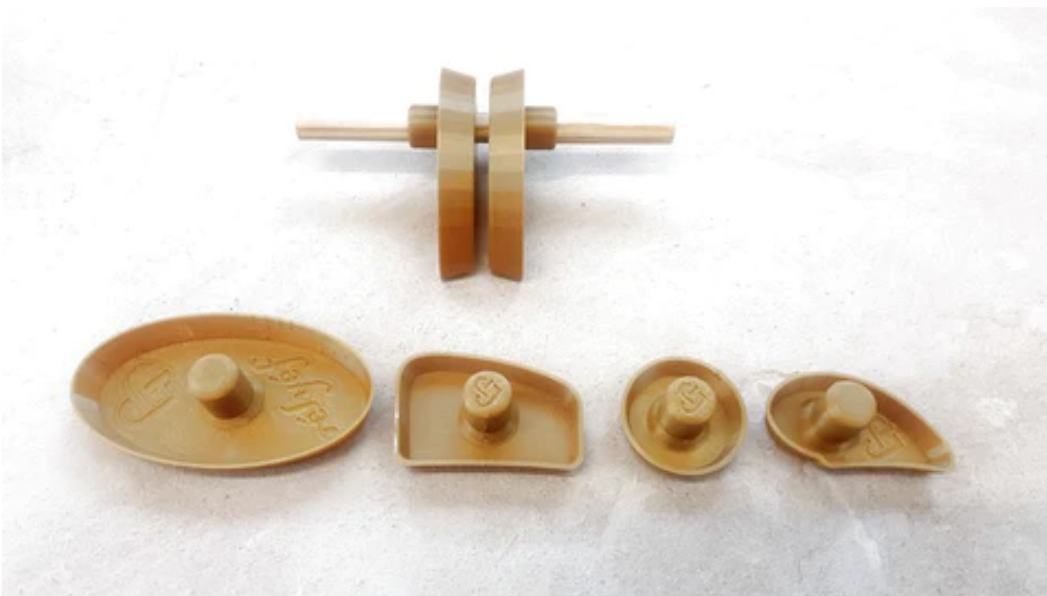


3. An extruded vessel using the **Rélyéf Extruder Hollow Dies** for the Nidec Shimpo EX 115 press.



Once the container is at the leather-hard stage handle can be attached.

It is wise to choose a suitable **Rélyéf Handle Form** with the ruler in your hand as the Handle form **represents the inside shape of the finished handle.**





- Even though it takes a bit of time to get used to working with the Handle form, using it **ensures clean lines and consistency when making sets.**
- The Handle form **holds the fresh-clay handle securely** while attaching it to your vessel.
- The joints **can be later reinforced, remodeled, and cleaned.** The Handle form is **removed to the sides** after the handle is finished and settles almost to the leather-hard stage.



For the 2022 season, we have added **more shapes and sizes and also improved them technologically.**