

Technique was achieved by brushing on two (2) layers of base glaze.

Then apply two (2) layers of top glaze (SW-184 Speckled Toad), letting glazes dry between coats.





























SW-184 Speckled Toad over SW-130 Copper Jade

SW-184 Speckled Toad over SW-151 Olive Float



















SW-184 Speckled Toad over SW-169 Frosted Lemon





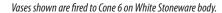
















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Then apply two (2) layers of top glaze (SW-184 Speckled Toad), letting glazes dry between coats.

















SW-184 Speckled Toad over SW-106 Alabaster SW-184 Speckled Toad over SW-109 Capri Blue





















SW-184 Speckled Toad over SW-130 Copper Jade





SW-184 Speckled Toad over SW-156 Galaxy





SW-184 Speckled Toad over SW-169 Frosted Lemon



SW-184 Speckled Toad over <u>SW-171 E</u>nchanted Forest





Amber Quartz

SW-184 Speckled Toad over SW-173 Amber Quartz





SW-184 Speckled Toad over SW-251 Pink Opal









