

Technique was achieved by brushing on two (2) layers of base glaze.
Then apply two (2) layers of (SW-176 Sandstone), letting glazes dry between coats.









SW-113 Speckled Plum

SW-113 Speckled Plum under SW-176 Sandstone



SW-141 White Matte under SW-176 Sandstone



SW-143 Abalone

Coral Sands

CONE 6

SW-143 Abalone under SW-176 Sandstone



SW-153 Indigo Rain





SW-165 Lavender Mist under SW-176 Sandstone



SW-167 Sand & Sea under SW-176 Sandstone



White Matte

SW-168 Coral Sands under SW-176 Sandstone





SW-169 Frosted Lemon under <u>SW-176 Sand</u>stone



SW-170 Blue Hydrangea under SW-176 Sandstone



SW-174 Leather under SW-176 Sandstone





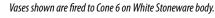
SW-212 Peacock under SW-176 Sandstone











Blue Hydrangea







SW-176 Sandstone

CONE 10

Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of (SW-176 Sandstone), letting glazes dry between coats.











White Matte





SW-003 Crackle Matte Clear SW-176 Sandstone





SW-143 Abalone SW-176 Sandstone















Coral Sands

SW-153 Indigo Rain under SW-176 Sandstone









Frosted Lemon





Blue Hydrangea

SW-170 Blue Hydrangea under SW-176 Sandstone



SW-174 Leather under SW-176 Sandstone





SW-212 Peacock under SW-176 Sandstone









