



STONEWARE COMBO

SW-185 Rainforest

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-185 Rainforest) to the top 1/4 of piece, letting glazes dry between coats.

 <p>SW-185 Rainforest over SW-100 Blue Surf</p> 	 <p>SW-185 Rainforest over SW-105 Frost Blue</p> 	 <p>SW-185 Rainforest over SW-110 Oyster</p> 
 <p>SW-185 Rainforest over SW-113 Speckled Plum</p> 	 <p>SW-185 Rainforest over SW-117 Honeycomb</p> 	 <p>SW-185 Rainforest over SW-125 Purple Mint</p> 
 <p>SW-185 Rainforest over SW-168 Coral Sands</p> 	 <p>SW-185 Rainforest over SW-169 Frosted Lemon</p> 	 <p>SW-185 Rainforest over SW-170 Blue Hydrangea</p> 
 <p>SW-185 Rainforest over SW-181 Night Moth</p> 	 <p>SW-185 Rainforest over SW-189 Cenote</p> 	 <p>SW-185 Rainforest over SW-251 Pink Opal</p> 



Vases shown are fired to Cone 6 on White Stoneware body.

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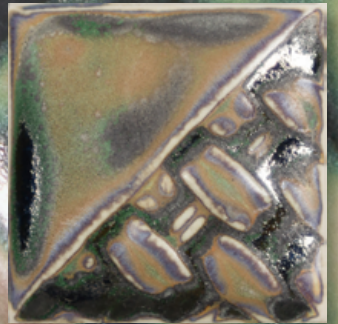




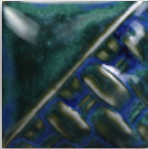


STONEWARE COMBO

SW-185 Rainforest

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-185 Rainforest) to the top 1/4 of piece, letting glazes dry between coats.

 <p>SW-185 Rainforest Rainforest over SW-100 Blue Surf</p> 	 <p>SW-185 Rainforest Rainforest over SW-105 Frost Blue</p> 	 <p>SW-185 Rainforest Rainforest over SW-110 Oyster</p> 
 <p>SW-185 Rainforest Rainforest over SW-113 Speckled Plum</p> 	 <p>SW-185 Rainforest Rainforest over SW-117 Honeycomb</p> 	 <p>SW-185 Rainforest Rainforest over SW-125 Purple Mint</p> 
 <p>SW-185 Rainforest Rainforest over SW-168 Coral Sands</p> 	 <p>SW-185 Rainforest Rainforest over SW-169 Frosted Lemon</p> 	 <p>SW-185 Rainforest Rainforest over SW-170 Blue Hydrangea</p> 
 <p>SW-185 Rainforest Rainforest over SW-181 Night Moth</p> 	 <p>SW-185 Rainforest Rainforest over SW-189 Cenote</p> 	 <p>SW-185 Rainforest Rainforest over SW-251 Pink Opal</p> 

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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