

FINISHES

Top Finish Marble



Emperador Fior di Pesco Gioia di Carrara Grafite

Wood



Borgogna Canaletto Frassino Lino Frassino Miele Frassino Castano Frassino Antracite Nero

Matte Lacquer



Avio Bianco Bosco Cashmere Cenere Cipria Ecu Espresso Fango Lavagna Malva
Mattone Miele Mirto Nebbia Nero Oceano Onice Piombo Roccia Seta Tabasco

Central Pillar Finish

Concrete



Roccia

Matte Lacquer / High Gloss Lacquer



Avio Bianco Bosco Cashmere Cenere Cipria Ecu Espresso Fango Lavagna Malva
Mattone Miele Mirto Nebbia Nero Oceano Onice Piombo Roccia Seta Tabasco

Base Finish Metal



Bronzo Titanio Cromo Champagne Otfone Anticato

Sculptural, symbolic, bold: the table stem from a desire to have fun assembling three classic, primary, geometric elements in an ironic way. The central leg, monumental in size, tapers at the base to produce a lighter look and suggest an ironic contrast between the parts and an unexpected effect, fooling the eyes into believing it doesn't touch the ground. The effect is emphasized by the choice of materials

Terrazzo

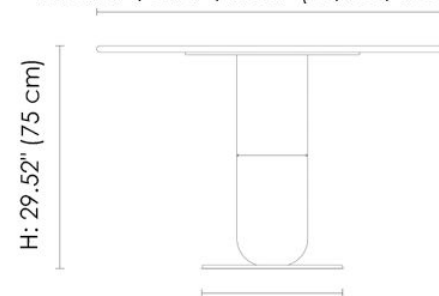


Arlecchino Balanzone Farinella Rugantino



Model TOP08 / TOP10 / TOP12

Ø: 31.49"/39.37"/47.24" (80/100/120 cm)



Ø: 15.74"/19.68" (40/50 cm)

DESIGN AWARD



MATERIALS

- Metal (Base)
- Concrete (Pillar)
- Wood th - 0.86" (2.2 cm)
- Marble th - 0.78" (2 cm)
- Terrazzo th - 0.78" (2 cm)