

HARD HATS

Dashel helmets in gray, cobalt blue and orange.



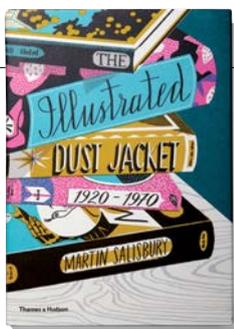
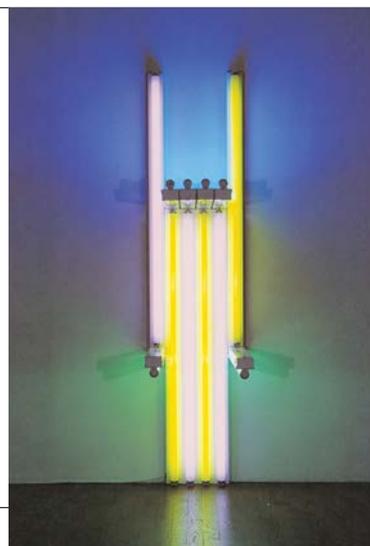
ACCESSORIES REPORT

SAFE TRAVELS

Resembling a polo player's headpiece, this new cycling gear from British firm Dashel Helmets is a stylish alternative to the sportier options on the market. Map, the industrial arm of renowned design studio Barber & Osgerby, consulted on the form. Hand-molded at a Cornwall factory, each helmet weighs less than a pound, thanks to its carbon-fiber shell, and features a durable foam lining that won't degrade over time. \$225; dashel.cc. —Christopher Ross

BRIGHT IDEA

Dan Flavin made fluorescent homages to artists from Henri Matisse to Piet Mondrian. British potter Lucie Rie and her protégé Hans Coper also inspired him, and this month the results (right) light up Vito Schnabel's St. Moritz gallery, alongside Flavin's collection of the ceramists' own work. vitoschnabel.com



BUY THE BOOK

The Illustrated Dust Jacket, 1920-1970 surveys the artists behind the 20th century's most iconic book covers, including painter Vanessa Bell, who did a series for her sister, Virginia Woolf, and "I [Heart] NY" creator Milton Glaser, who designed for Tom Wolfe, George Orwell and others.

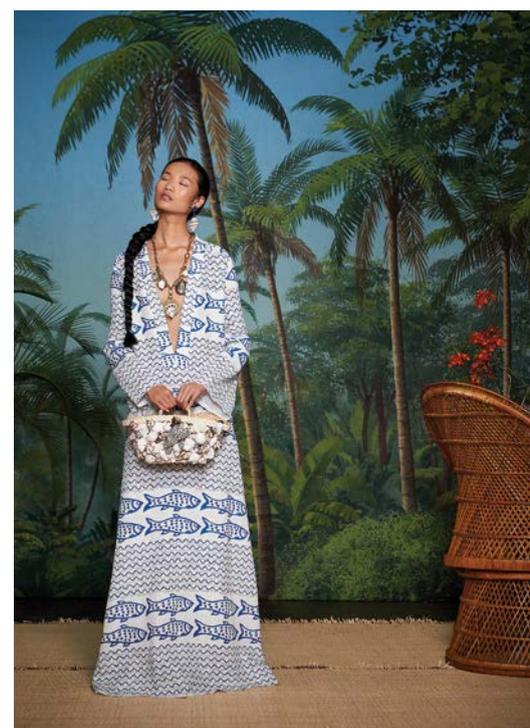
\$40; thamesandhudsonusa.com



TIME MACHINES

CHANEL'S CLASSIC 2.55 BAG INSPIRED ITS NEWEST TIMEPIECE, CODE COCO, DOWN TO THE FAMILIAR TWISTING CLASP AND THE STEEL BRACELET IN A GRIDLIKE PATTERN EVOKING THE PURSE'S QUILTING.

For details see Sources, page 146.

**SEA CHANGE**

THE DEBUT CLOTHING LINE FROM JEWELRY DESIGNER REBECCA DE RAVENEL DISPLAYS HER SIGNATURE BREEZY STYLE.

BAHAMIAN-BRED, L.A.-based jewelry designer Rebecca de Ravenel is the woman responsible for the colorful, silk-thread Les Bonbons earrings that have been grazing the shoulders of celebrities and the fashion set since she launched her namesake brand in late 2015. Now de Ravenel has branched out into ready-to-wear, with a spring/summer 2018 collection that's as distinctive as her jewelry. "It seemed like a natural evolution for me," de Ravenel explains of the move. "I've always used vintage pieces to shoot with the earrings, and it just came naturally to make my own clothes to go with them," she says, noting that she set out to make clothing that would complement the jewelry rather than vice versa. The line includes plunging dresses; printed full skirts; and hammered silk caftans in a largely blue-and-white palette, plus drapery kimonos, all created with a very specific vision in mind. "In my process of designing, I start with: Where is my woman? Where is she sitting in a room? What does the room look like?" de Ravenel says. "It's a whole lifestyle." rebeccaderavenel.com. —Christine Whitney