

COYOTE CONE 6

ELECTRIC GLAZES



GLAZE AND
UNDERGLAZE
CATALOGUE

ICE BLUE

Lynne Meade

Photo by George Post



Developed by accomplished potter Martin Butt, Coyote glazes and underglazes are the best commercially produced finishes currently available to ceramic artists working at cone six.

Founded as a pottery school in 1996, Coyote originally sold glaze mostly to former students who lacked the time or materials space to mix their own glazes. Since then, Coyote Clay and Color has grown to become one of the best known manufacturers of cone six glaze.

All Coyote glazes are designed to be used straight out of the jar. Whether you prefer to brush, dip, or pour, every glaze will work equally well whether bought in a pint jar, a gallon pail, or a three-gallon bucket. Even the dry powder, available in 5, 10 or 25 lbs. bags, contains the same ingredients as the pre-mixed glazes, with only the water removed.

Each batch of Coyote glaze and underglaze is test fired before being sold, ensuring that every color meets our exacting standards. New glazes are still tested by students at the original school before being released, so even the newest Coyote colors have hundreds of hours of testing behind them!

Coyote glazes can be brushed (we recommend three coats, alternating the direction of your strokes with each coat), poured, or dipped, and can be fired anywhere between witness cone 5 and witness cone 6.

To buy Coyote glazes and underglazes, call, visit the website, or find a distributor near you.

Go to our website to see pictures of pots using our glazes, glaze application and firing tips and much more.

(866) 344-2250 | coyoteclay.com

COYOTE CLAY & COLOR

Glaze and Underglaze Catalogue

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NEW!

FANTASY GLAZES



ANCIENT IRON
MBG210



AZURE DREAM
MBG211



ENCHANTED SUNSET
MBG212



FAIRY ROSE
MBG213



SORCERER'S STONE
MBG214



UNICORN HORN
MBG215



Ancient Iron can display a dazzling array of colors.
Artist: Diane Marshall

Witness magic when you open a kiln full of Coyote Fantasy Glazes! Full of subtle variations and unusual patterns, these glazes become more enchanting the closer you look. Each color is a different Fantasy to explore.

Vibrant, eye-popping glazes with a scratch resistant finish, the Vibro-Colors are made from the same super durable base as our popular Enduro-Color Liner Glazes.

These vivid colors will add a spot of cheer to your palette and make your work stand out from across the room.

Best of all, they have the same resistance to scratching, staining, and crazing as the Enduros! Durable, beautiful, and easy to use, the Vibro-Colors are a fool proof way to add a touch of brightness to your work.



MEDITERRANEAN SEA
MBG200



PASSION RED
MBG201



PERIWINKLE
MBG202



SUNDROP
MBG203



TIGER LILY
MBG204



TURQUOISE LAKE
MBG205

NEW!

VIBRO-COLOR GLAZES



HONEYDEW
MBG180



COOL ARTICHOKE
MBG181



SATIN WHITE LINER
MBG182



DEEP AVOCADO
MBG183



CORNSILK
MBG184



WALNUT
MBG185



GLOSS WHITE LINER
MBG186



APRICOT
MBG187



SWEET PLUM
MBG188



BEECHNUT
MBG189



SUMMER PEACH
MBG190



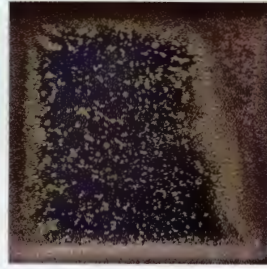
BLUE CORNFLOWER
MBG191

Restaurant quality dinnerware glazes from Coyote. Engineered for durability these glazes are resistant to crazing, staining, knife marking, scratching and chipping. They also have superior resistance to degradation from alkalis (dishwashing) or attack from acids and leaching (lemon juice etc.) If you are interested in a durable, stable liner glaze for your food ware your search is over!

ENDURO-COLOR

L I N E R G L A Z E S

SLOW COOLED



NATURALLY COOLED



ANDROMEDA
MBG176

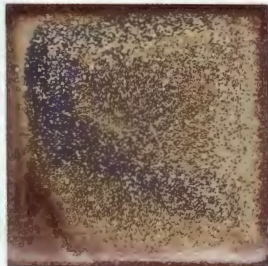
ANTARES
MBG175

ARIES
MBG179

AQUILA
MBG177

GEMINI
MBG178

SLOW COOLED



NATURALLY COOLED



ORION
MBG174

AUTUMN SPICE
MBG170

LIGHT GOLD
MBG172

MARS RED IRON
MBG171

SUMMER SPICE
MBG173

CONSTELLATION

G L A Z E S

Our beautiful Constellations are the first line of glazes designed to shine in both slow-cooled and naturally cooled cone 6 firings.

Constellation Glazes add dazzling variety to your work in any firing. Slow cool them, and the stars come out, dusting the glaze surface with brilliant micro-crystals.



Aquila changes from opalescent blue when naturally cooled to starry gold in a slow cool.
Artist: Diane Marshall

Changing dramatically in different firing conditions, the Constellations are ideal for potters who want to try slow-cooling for the first time, or for anyone who wants to achieve a wide range of effects with a single glaze.



Constellations like Orion can be layered with other glazes like Lapis Satin.
Artist: Hannah Schelb



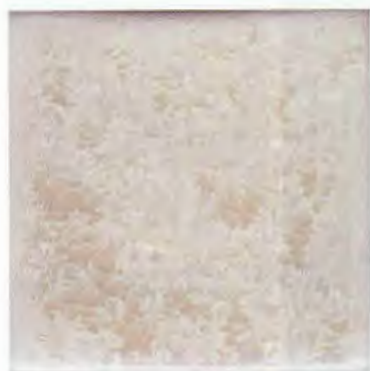
Gemini, Slow and Natural Cool
Artist: Diane Marshall



Aries, Orion, and Andromeda Slow Cooled
Artist: Nancy Fargo



Antares, Natural and Slow Cool
Artist: Diane Marshall



IVORY CRYSTAL
MBG160



CRYSTAL CELADON
MBG161



CRYSTAL LAGOON
MBG162



CRYSTAL AURORA
MBG163



CRYSTAL NEBULA
MBG164



ROSE CRYSTAL
MBG165

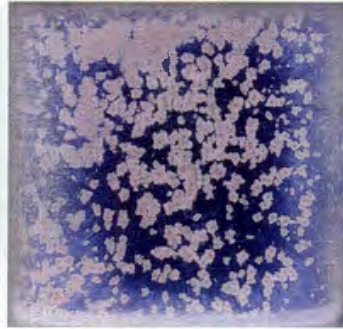
CRYSTALLINE
SLOW
COOL
GLAZES



Ivory Crystal (left) and Crystal Lagoon (right)
Artist: Michael Prokos



Regular



Slow

Blue Purple is an example of a glaze that changes dramatically from natural to slow cooling.

Crystalline glazes are uniquely beautiful, but until now have demanded a dedicated firing cycle that wreaks havoc on other glazes. Now, with Coyote Crystalline Slow Cool glazes, the potter can achieve stunning crystalline effects in the same cooling cycle recommended for our Constellation series.

By entering a series of ramps and holds that lower the temperature slowly, instead of shutting off at the top, the user creates a controlled environment that allows glazes to reach their full potential.

Best of all, slow cooling works for all Coyote Glazes, not just the Crystalline Slow Cool and Constellation series. Try putting some of your favorites in this new firing cycle, and see how they change!

Whichever Coyote Glazes you use, a slow cool can breathe new life into your work.

Visit coyoteclay.com for more information about controlled cooling, including our recommended firing schedule.



Crystal Aurora
Artist: Michael Prokos



Crystal Celadon
Artist: Michael Prokos



BLUE SHINO
MBG043



BUTTERSCOTCH SHINO
MBG086



CEDAR SHINO
MBG087



DESERT SAGE
MBG061



ESPRESSO BEAN
MBG059



GOLDENROD SHINO
MBG088



GREEN SHINO
MBG044



LEOPARD SHINO
MBG089



LIGHT BLUE SHINO
MBG067



LIGHT GREEN SHINO
MBG068



LIGHT SHINO
MBG045



MOCHA SHINO
MBG090



PISTACHIO SHINO
MBG093



PLUM SHINO
MBG092



SANDSTONE SHINO
MBG094



SHINO
MBG042

SHINO GLAZES



STEEL GRAY SHINO
MBG096



SUNRISE SHINO
MBG097

The Shino family is our most popular series of glazes. A rare combination of beauty and reliability, these 18 colors provide unique finishes for any cone six ware, whether used alone or with other Coyote glazes. These glazes break to brown where thin, creating a wonderfully varied effect on textured surfaces.



Shino looks great over textured surfaces.
Artist: Terri Balden

Shino glazes can be used in combination with other glaze families to create a wide range of special effects. Combining with the Gloss series alone provides possibilities for over 700

Shino combinations, but they also work well with the Archie's series, the Satins, and several other glazes. Simply layering a Shino under or over almost any Coyote glaze produces a unique pattern certain to leave a lasting impression.

Glazes from this series should be kept warm. When stored below 65°, crystals may form in the glaze. These crystals can be melted and added back to the glaze.

The reliability of Coyote Shino glazes means they are ideal for high-volume or novice potters with limited time or space for testing, while their versatility makes them at home in any studio.

All Shino glazes are suitable for food use except Green Shino.



This dramatic effect is achieved by covering Black with Shino.
Artist: Carol Kaleko



Desert Sage over carving.
Artist: Michael Carson



Goldenrod Shino with JB's Brown and Blue Purple on rim.
Artist: Terri Balden

FRANKS COLORED CELADON G L A Z E S



AQUA
MBG102



DUSTY ROSE
MBG098



KEY LIME
MBG103



NIGHT SKY
MBG107



PEACH BLUSH
MBG100



PEACOCK GREEN
MBG104



RAINY DAY
MBG109



ROOT BEER
MBG105



SAPPHIRE
MBG108



SEDONA SUNSET
MBG099



STORMY SEA
MBG101



SUNSHINE YELLOW
MBG106

CRAWL G L A Z E S



BLACK CRAWL
MBG110



BLUE CRAWL
MBG062



CACTUS CRAWL
MBG063



CHOCOLATE CRAWL
MBG064



CROC CRAWL
MBG065



WHITE CRAWL
MBG073

M A T T
G L A Z E S



BLUE MATT
MBG024



CREAMY MATT
MBG029



CREAMY W/SPECKS
MBG030



GREEN MATT
MBG047



IRON MATT
MBG049



TURQUOISE MATT
MBG033



ALABASTER SATIN
MBG074



BABY BLUE SATIN
MBG075



CERULEAN SATIN
MBG076



CHARCOAL SATIN
MBG077



CHERRY SATIN
MBG078



LAPIS SATIN
MBG082



CORAL SATIN
MBG079



FOREST SATIN
MBG080



HAZELNUT SATIN
MBG081



LEMON CREAM SATIN
MBG083

SATIN
G L A Z E S



ORCHID SATIN
MBG084



SEAFOAM SATIN
MBG085



ARCHIE'S BASE
MBG034



EGGPLANT
MBG056



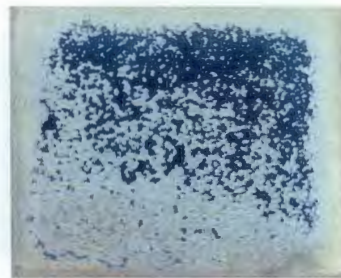
BLUE PURPLE
MBG028



GUN METAL GREEN
MBG026



OPAL
MBG055



ICE BLUE
MBG058



RED GOLD
MBG031



RHUBARB
MBG057

ARCHIE'S G L A Z E S



Eggplant can vary from a matt purple to a bright glossy green on the same piece.

Artist: Greg Verdon



Archie's series colors will affect other families dramatically. Here, Gun Metal Green interacts with Black to create several new colors.

Artist: Carol Kaleko

The Archie's series of glazes are a set of eight amazing colors designed to create dynamic and spectacular effects in cone 5-6 firings. Inspired by the look of reduction glazes but developed for an electric kiln, Archie's glazes will often produce multiple colors or finishes even with a single application.

Combining the Archie's colors with other Coyote glazes unleashes their potential even further! The interaction of Archie's series glazes with other families allows for dramatic special effects; they can radically change colors when used with other glazes and their activity creates phenomenal patterns.

Archie's glazes may not fit some clay bodies, and can be runny when they are applied thickly. If you are overlapping, only double dip (or brush) the upper 2/3 of the piece. Although they require more care and testing than other Coyote glazes, the Archie's series are an invaluable tool to any potter who wants a glaze that takes advantage of the ease of electric firing, but is exciting to look at.

All eight are suitable for food use.



Gun Metal Green can grow beautiful crystal formations.

Artist: Swiss



ALMOST TEAL
MBG001



BLACK
MBG002



BUTTERCUP
MBG050



CHROME GREEN
MBG005



CINNAMON STICK
MBG006



CLEAR
MBG007



COBALT BLUE
MBG008



EGGSHELL
MBG011



LIGHT BLUE
MBG013



MINT
MBG015



OATMEAL
MBG048



ORANGE
MBG020



PANSY PURPLE
MBG053



PUMPKIN
MBG051



REALLY RED
MBG071



RED
MBG019



RED ORANGE
MBG017



VIOLET
MBG054



WHITE
MBG023



YELLOW ORANGE
MBG025

GLOSS

G L A Z E S

The Gloss series are Coyote Clay and Color's original line of glazes, perfect for anyone who wants a solid, glossy finish. There are 20 vibrant colors, including our famous "Really Red," a bright, true red achieved in a food safe cone six glaze.



Gloss glazes like Eggshell, Black, Yellow Orange, and Really Red, are solid, bold, and usually won't run. Artist: Adrienne Speer

Coyote Gloss glazes don't break or run, providing solid, even coverage. Most of them are opaque, though some are slightly translucent (and Clear is transparent.)

All 20 are food safe and easy to apply by brush or dipping.

They're beautiful and

easy to use, making them ideal for beginning potters.

Like most Coyote glazes, the colors in the Gloss family combine well, especially with glazes from other series. Try putting them over or under Shino glazes for beautifully spotted patterns, or layer them with Archie's colors to create new dynamic effects.



Archie's Base pulls Almost Teal into exciting patterns and flashes new colors not present in either glaze by itself. Artist: Martin Butt



Red, Desert Sage and Red Gold, goblet. Artist: Erica Bingam



Layering two gloss glazes, like Really Red and Black, can result in spectacular effects, especially when combined with other techniques like using wax resist. Artist: Marc McMillan

MOTTLED GLAZES



CACTUS GREEN
MBG004



CROC BLUE
MBG009



FIRE OPAL
MBG012



JB'S BROWN
MBG066



MOTTLED BLUE
MBG016



PAM'S BLUE
MBG070



PAM'S GREEN
MBG038



SUNSET PINK
MBG021



COPPER BLUE
MBG035



CRAZED COPPER
MBG036



OASIS
MBG037



OXBLOOD
MBG131



SNOWY PLUM
MBG130

COPPER & IRON GLAZES



SATURATED IRON
MBG040



TOSHI BROWN
MBG027



BRONZE TEMMOKU
MBG120



RUST BROWN
MBG032

The Mottled series is one of Coyote's most user friendly glaze lines. These stunning glazes provide a deep and interesting surface that lends itself equally well to both functional and sculptural ceramics. Available in eight food safe colors, this family sits comfortably at the intersection of ease and beauty.

The variegated colors of the Mottled line bring any work to life, and they can be layered with other glazes to create even more effects. These glazes are an integral part of some of our favorite combinations.



Pam's Green and Archie's Base are two of Coyote's most popular glazes, in part because of how they combine.
Artist: Sue Bang

Coyote Copper glazes range from beautiful translucent blues to stunning copper reds. Copper Blue and Crazed Copper are similar to Frank's Colored Celadons, great for delicately decorated pieces, while Oasis is another favorite of potters who like to combine glazes. Oxblood and Snowy Plum

are true copper reds, achievable in cone six electric firing. These two glazes contain an ingredient that makes them reduce, producing rich purplish hues normally only attainable through gas firings.



Bronze Temmoku looks great combined with Satin colors.
Artist: Robbie Hopwood

The Iron glazes are perfect for potters who prefer a more traditional finish. Bronze Temmoku sparkles on white clay, but produces a look similar to gas fired temmokus when applied to darker bodies.

All of the Copper and Iron glazes are food safe except Bronze Temmoku.



Oxblood contains an agent that causes reduction.
Artist: Alan Mendoza

STEP 1



LICORICE
MBG140



COFFEE BEAN
MBG141

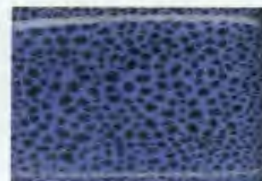


BRICK RED
MBG142

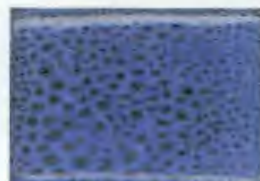
STEP 2



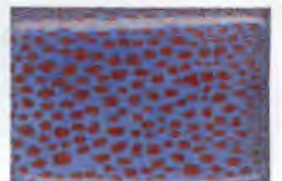
BLUE MOON
MBG150



BLUE MOON OVER
LICORICE



BLUE MOON OVER
COFFEE BEAN



BLUE MOON OVER
BRICK RED



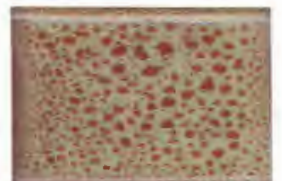
BIRCH
MBG151



BIRCH OVER
LICORICE



BIRCH OVER
COFFEE BEAN



BIRCH OVER
BRICK RED



TEXAS ROSE
MBG152



TEXAS ROSE OVER
LICORICE



TEXAS ROSE OVER
COFFEE BEAN



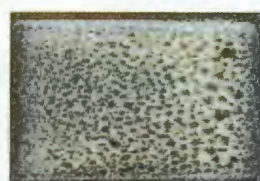
TEXAS ROSE OVER
BRICK RED



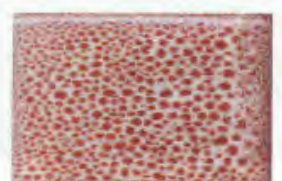
MARSHMALLOW
MBG153



MARSHMALLOW OVER
LICORICE



MARSHMALLOW OVER
COFFEE BEAN



MARSHMALLOW OVER
BRICK RED



SEA MIST
MBG154



SEA MIST OVER
LICORICE



SEA MIST OVER
COFFEE BEAN



SEA MIST OVER
BRICK RED

TEXAS 2-STEP GLAZES

Coyote Texas Two-Step oilspot style glazes are unlike anything else available today. When any of the eight glazes are used by themselves, they produce rich, natural colors which will complement any type of ware. Combine them, however, and they will erupt into a beautiful reticulated pattern, sure to stun.

The undercoats Licorice, Coffee Bean, and Brick Red are deep, natural colors, wonderfully offset by any of the five bright overcoats needed to form the oilspot patterns. All eight colors are food safe, both alone and in combination.



Blue Moon, Texas Rose and Marshmallow over Licorice
Artist: Elice Taylor



Artist: Sharon Galbraith



Coffee Bean, Birch, Sea Mist and Mottled Blue
Artist: Mary Beth Pair



Coffee Bean, Birch, Sea Mist and Mottled Blue
Artist: Mary Beth Pair



BLACK
MBUG001



BLUE GREEN
MBUG002



BLUE PANSY
MBUG020



BROWN
MBUG003



BUTTERCUP
MBUG021



CACTUS GREEN
MBUG004



CINNAMON
MBUG005



DARK BROWN
MBUG006



LAVENDER
MBUG007



LIGHT BLUE
MBUG008



MAZERINE BLUE
MBUG009



ORANGE
MBUG010



PINK
MBUG011



POWDER BLUE
MBUG022



REALLY RED
MBUG025



RED
MBUG013



RED ORANGE
MBUG014



ROYAL BLUE
MBUG023



SAGE GREEN
MBUG015



SKY BLUE
MBUG016



TANGERINE
MBUG024



VIOLET
MBUG026



WHITE
MBUG017



YELLOW
MBUG018

HIGHFIRE UNDER GLAZES



YELLOW ORANGE
MBUG019



SEA GRASS
MBUG031



OLIVE
MBUG030



HUNTER GREEN
MBUG029



EVERGREEN
MBUG028



BURGUNDY
MBUG027

Coyote High Fire Underglazes are designed for use at cone six, and will work up to cone ten. These 30 colors provide an astounding palette for designs on your cone six ware. Many underglazes will burn out at cone five, but Coyote underglazes are designed with higher temperatures in mind. Even bright reds and yellows will stay true in midrange firings.

The underglazes can be applied by nearly any method, and provide bold solid colors. They will not run, allowing them to be used like paints for sophisticated designs.

Underglazes are typically covered by a clear glaze, but may be left uncovered for a less glossy surface.

All Coyote underglazes are food safe when covered with Coyote Clear or one of Frank's Colored Celadons and fired to cone six. They can also be used under other Coyote glazes to add accents.



Coyote Underglazes can be mixed for a wide palette of colors.
Artist: Susan Martin Serra. Detail of "Marsh Mural."



Silk screening with the underglazes can produce spectacularly detailed designs.
Artist: Sylvia Hyman



COYOTE CLAY & COLOR

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