



SW-175 Rusted Iron

CONE 6

Technique was achieved by brushing on two (2) layers of base glaze.

Then apply two (2) layers of top glaze (SW-175 Rusted Iron), letting glazes dry between coats.

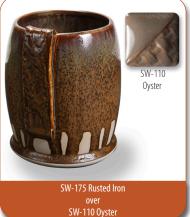




SW-175 Rusted Iron

over SW-108 Green Tea

Honeycomb











SW-175 Rusted Iron over SW-117 Honeycomb



SW-175 Rusted Iron over SW-119 Cinnabar



SW-175 Rusted Iron over SW-148 Lime Shower



over SW-149 Crackle White



SW-175 Rusted Iron over SW-154 Shipwreck



SW-175 Rusted Iron over SW-172 Macadamia



SW-175 Rusted Iron over SW-210 Emerald

















SW-175 Rusted Iron

CONE 10

Technique was achieved by brushing on two (2) layers of base glaze.

Then apply two (2) layers of top glaze (SW-175 Rusted Iron), letting glazes dry between coats.



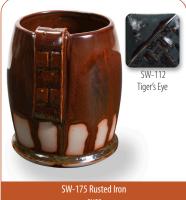
SW-175 Rusted Iron over SW-107 Dunes



SW-175 Rusted Iron over SW-108 Green Tea



SW-175 Rusted Iron over SW-110 Oyster



SW-175 Rusted Iron over SW-112 Tiger's Eye



SW-175 Rusted Iron over SW-113 Speckled Plum



SW-175 Rusted Iron over SW-117 Honeycomb



SW-175 Rusted Iron over SW-119 Cinnabar



SW-175 Rusted Iron over SW-148 Lime Shower



SW-175 Rusted Iron over SW-149 Crackle White



SW-175 Rusted Iron over SW-154 Shipwreck



SW-175 Rusted Iron over SW-172 Macadamia



SW-175 Rusted Iron over SW-210 Emerald









