

BRAND LOGO — EXTERIOR SIGNAGE VERSION



Grey padding indicates the Safe Zone; this is an area where other elements can be positioned safely without encroaching on the logos Clear Space; think personal bubble.

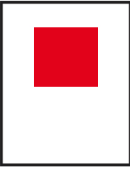

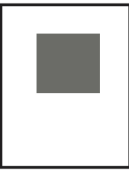
BRAND LOGO — REVERSE EXTERIOR SIGNAGE VERSION



BRAND MARK CREATION



PRIMARY COLOUR PALETTE — PANTONE, CMYK, RGB AND HTML

		
Pantone 1797 C C 15 M 98 Y 93 K4 R 201 G 40 B 45 HTML# c9282d	Pantone 426C C 74 M 67 Y 62 K 70 R 33 G 35 B 38 HTML# 212326	Pantone 424C C 58 M 49 Y 47 K 14 R 111 G 112 B 114 HTML# 6f7072
The above Pantone colours speciification should be used where ever possible.	According to Pantone Bridge each of the selected Pantone colours are, reasonably accurately, reproducible out of CMYK and RGB.	
When Pantone colours are not availble for real-world application then use the CMYK values indicated.	This ensures that wherever the the logo applied the brand colours will keep a level of continuity.	
When designing for the web then the above RGB or HTML values can be used.		

TYPEFACE SELECTIONS

JAAPOKKI SUBTRACT

CORE-TEX
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

TYPEFACE SELECTIONS

AZONIC

REACTIVE TRAINING
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z