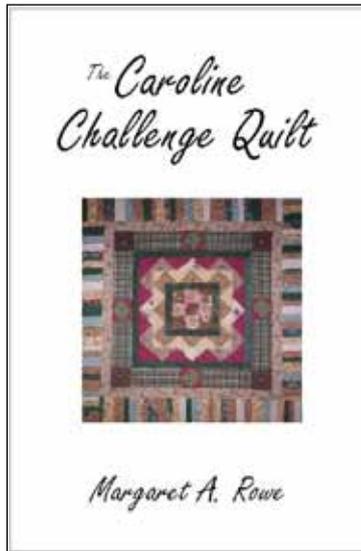


Glenvale

Patchwork and Quilting Guild Inc.

PO Box 189, Glenvale VIC 9000



“Caroline’s quilt,” began Jane, “is referred to as a frame quilt. Many of you have possibly thought it was a medallion quilt - well that is what the American women would have called it. Here in Australia in the nineteenth century our ancestors were making quilts in the English style, often using English paper piecing techniques and in the later half of the century they made log cabin quilts and crazy quilts. This style here was known to them as a frame quilt and that’s what your challenge will be.”

There was a buzz around the room as women began commenting on the challenge. Jane continued, “Traditionally, the quiltmaker would begin with a central block, then surround that with a frame of pieces of one shape. You will find triangles, squares and rectangles, but

These instructions were devised as a 'rounds of friendship' quilt, however, they can also be used by a solo quiltmaker.

N.B. Measurements are for finished sizes e.g. a 1” frame should be cut 1½” to create a 1” finished size.

The rules for the large quilt:

Centre: (first person)

12” central block in any design of your choice, using any colour combination. Note: you may use reproduction fabrics, modern fabrics, brights - anything that pleases you.

Should now measure:
12½”

Frame #1 (first person)

Surround with a 2” strip of plain fabric 16½”

Frame #2 (second person)

4” frame using triangles 24½”

Frame #3 (third person)

4” frame using triangles 32½”

Frame #4 (third person)

surround with a 2” strip 36½”

Frame #5 (fourth person)

6” frame of squares 48½”

Frame #6 (fourth person)

surround with a 2” strip 52½”

Frame #7 (fifth person)

8” frame of rectangles in odd sizes (i.e. not uniform) 68½”

The Caroline Challenge Quilt Rules

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The rules for the miniature quilt:

Centre: (first person)

6" central block in any design of your choice, using any colour combination. Note: you may use reproduction fabrics, modern fabrics, brights - anything that pleases you.

Should now measure:
6½"

Frame #1 (first person)

Surround with a 1" strip of plain fabric 8½"

Frame #2 (second person)

2" frame using triangles 12½"

Frame #3 (third person)

2" frame using triangles 16½"

Frame #4 (third person)

surround with a 1" strip 18½"

Frame #5 (fourth person)

3" frame of squares 24½"

Frame #6 (fourth person)

surround with a 1" strip 26½"

Frame #7 (fifth person)

4" frame of rectangles in odd sizes (i.e. not uniform) 34½"

don't think those shapes are limiting - there are a lot of patterns you could come up with. Think of quarter square triangles, half square triangles, square in a square, varying sized rectangles, post and rail, the list goes on and on. I'm sure during this challenge we shall see a great deal of inventiveness.

"This year we are adding a double twist to the challenge. The rules are typed up on sheets for you all to take home. When you have your copy you will see there are two sets of instructions. One set will make a regular sized lap quilt with a finished measurement of sixty-eight inches. The other set of instructions has half measurements, meaning you will effectively be making a miniature quilt." Mutterings washed over the room like a wave as the excited women began talking to each other in hushed tones. "The smaller quilt will finish measuring thirty-four inches, but only if you follow the instructions properly." The room filled with laughter, most sewers recognising that sometimes measurements did not always turn out as they were supposed to.

The Caroline Challenge Quilt Rules