

LUND

New Books
and Highlights
Spring 2023

HUMPHRIES



Welcome

The Lund Humphries Spring 2023 list features three important new historical surveys, five monographs on women artists, three provocative interrogations of our contemporary visual culture, and a large dollop of cultural history. Pretty much par for the course, really.

Art and Architecture of Sicily (p.3) is a highly illustrated chronicle of the fascinating visual culture of Sicily, from its pre-history up to the late 20th century, revealing the complex layering of different cultures which produced Sicily's distinctive art and architecture. *Scotland and the Origins of Modern Art* (p.2) makes some equally intriguing cross-cultural connections, setting out an original argument for the central role played by the Scottish Enlightenment in the development of the ideas of modern art. *Modern Architecture in a Post-Modern Era* (p.22) focuses on the more recent past, providing a critical survey of modern architecture from the 1960s to the present. All three offer important new perspectives on the history of our visual culture.

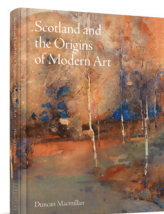
There are many firsts on the list, particularly in relation to women artists. The Illuminating Women Artists series continues to champion the work of neglected women artists from the Renaissance onwards (see pp.16–17). Our spring 2023 list also features the first substantial publication to explore the work of contemporary land artist Julie Brook (p.5), and celebrates, with the first comprehensive monograph on each artist, a significant anniversary year for Fidelia Bridges and Susie Barstow, two 19th-century American artists concerned with the depiction of the landscape and the natural world (pp.18–19).

We cover some very hot topics, including the burgeoning contemporary-art scene in Saudi Arabia, the colonial legacy of contemporary-art institutions, and the role and future of the commercial gallery (pp.11–13). And we publish some beautifully illustrated books: on the work of Pop artist Joe Tilson (p.4), Owen Jones and the V&A (p.10), the political cartoons of artistic duo Derso and Kelen (p.8), and Henry Holiday's stained-glass commissions for Gilded Age New York (p.9).

If your head's not already spinning, turn to page 24 for the dizzy spatial thrills described in *On Balance: Architecture and Vertigo*.

Lucy Myers

Lucy Myers
Managing Director



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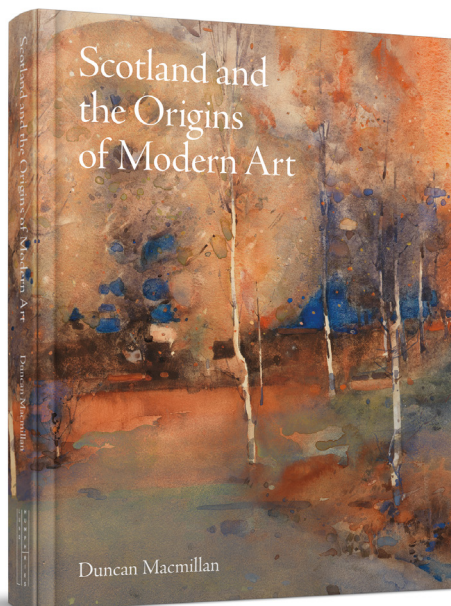
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Front cover:
Joe Tilson, *Transparency:
Clip O Matic Lips*, 1967.
Philadelphia Museum of Art:
Purchased with the Leo
Model Foundation Curatorial
Discretionary Fund, 2017, 2017–
69–2, © Joe Tilson. All Rights
Reserved, DACS 2022 (see p.4)

Back cover:
Chiesa Madre, Gibellina, Sicily
© Peter de Figueiredo (see p.3)



A persuasive and original discussion of the role of Scottish Enlightenment within the wider story of European art

Scotland and the Origins of Modern Art

Duncan Macmillan

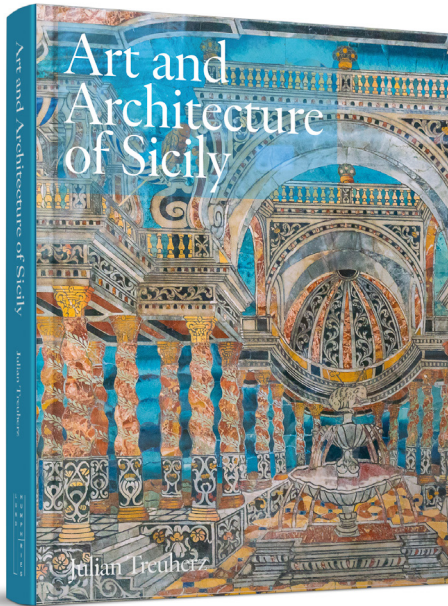
with a Foreword by Alexander McCall Smith

A discussion of sensibility, sensation, perception and painting, *Scotland and the Origins of Modern Art* is an original work which argues that the 18th-century Scottish philosophy of moral sense played a central role in shaping ideas explored by figures such as Cézanne and Monet over one hundred years later. Proposing that sensibility not reason was the basis of morality, the philosophy of moral sense gave birth to the idea of the supremacy of the imagination. Allied to the belief that the imagination flourished more freely in the primitive history of humanity, this idea became a potent inspiration for artists. Exploring the work of key philosophical and artistic protagonists, this thought-provoking book unearths the fascinating exchanges between art, philosophy and literature during Enlightenment in Scotland that provided the blueprint for modernism.

Duncan Macmillan is Professor Emeritus of the History of Scottish Art at the University of Edinburgh, art critic for *The Scotsman* and author of numerous books.

250 x 190 mm. 256 pages
Includes 100 colour and
25 b&w illus
ISBN 978-1-84822-633-3
Hardback. £50.00
March 2023





The first book to cover the rich artistic heritage of Sicily from prehistory up to the late 20th century

Art and Architecture of Sicily

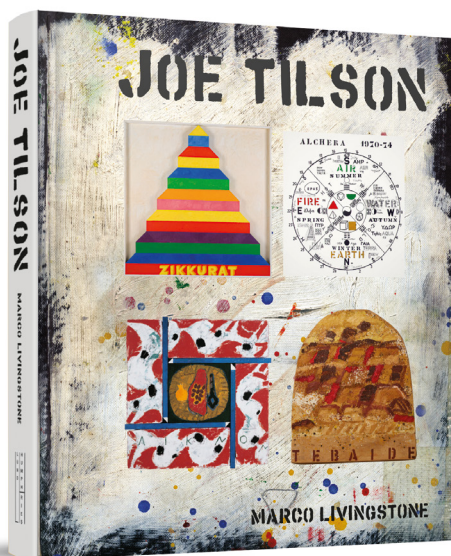
Julian Treuherz

Sicily's position in the centre of the Mediterranean led to settlement or conquest by a succession of different peoples – Phoenicians, Greeks, Romans, Byzantines, Muslims, Normans, Germans, French, Spanish – each one leaving its traces on Sicilian culture. This book provides a chronological survey, each section featuring an historical overview, followed by an authoritative and engaging account of the development of the period's art and architecture. The stylistic currents, leading architects, artists and their work are discussed, while archaeology, urban development, patronage and decorative arts are also covered. Readers can learn that more Greek temples were built in Sicily than in Greece in the 6th century; that Caravaggio spent his final years in Sicily painting some of his finest works; and that out of the destruction from earthquakes and eruptions came innovative architecture and urban design. This is not a story of artistic conquests, but a successive layering of different cultures which produced art and architecture quite distinct from anywhere else in Europe.

250 x 190 mm. 320 pages
Includes 300 colour illus
ISBN 978-1-84822-604-3
Hardback. £39.95
May 2023

Julian Treuherz, previously Keeper of Art Galleries for National Museums Liverpool, has spent part of each of the last twenty years in Sicily studying its art and architecture.





The first definitive account of the career of British Pop artist Joe Tilson RA

Joe Tilson

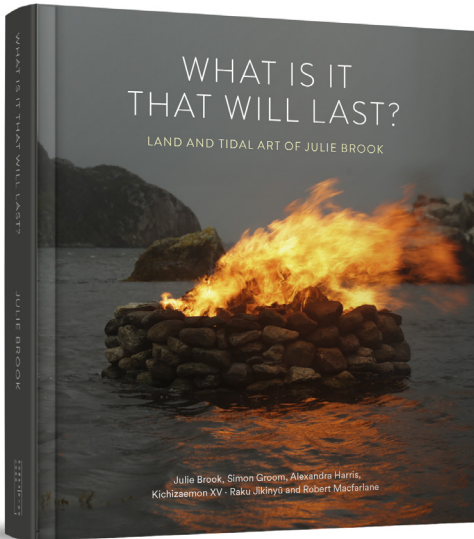
Marco Livingstone

Joe Tilson RA (b.1928) is one of the great figures in post-war British art and a pivotal artist of the British Pop Art movement during the 1960s. Still working, and still evolving as an artist, he has continued to explore many new directions and a great variety of media since moving away from his Pop origins. Astonishingly, no general monograph documenting all these phases of Tilson's prolific production has ever been published. This book remedies this through a series of insightful chapters, exploring each decade of the artist's career, written by Marco Livingstone, a respected authority on British contemporary art. Featuring a lively and visually rich design, this unique work will guide the reader through the evolution of one of the most distinctive voices in contemporary British art.

Marco Livingstone is an art historian and independent curator who has written extensively on Pop Art and contemporary painting, sculpture and photography. He is the author of the acclaimed *Pop Art: A Continuing History* and of major monographs on Patrick Caulfield, Peter Kinley, Adrian Berg, Peter Blake, R.B. Kitaj, Jim Dine, Duane Michals, Paula Rego and Caroline Walker, and other artists of the post-war generation.

270 x 228 mm. 224 pages
Includes over 600 colour
and b&w illus
ISBN 978-1-84822-619-7
Hardback. £45.00
May 2023





Published to coincide with the artist's major solo show at Abbot Hall, Cumbria opening in April 2023

What is it that will last?

Land and tidal art of Julie Brook

Julie Brook, Simon Groom, Alexandra Harris, Kichizaemon XV
· Raku Jikinyū and Robert Macfarlane

Documenting in depth a number of recent works made in the contrasting environments of the Hebrides, Japan and Namibia, this book offers a rich and expansive visual record of Julie Brook's artistic practice, and features distinct voices from nature-writing and craftsmanship traditions. Including film stills, photography and drawing, plus insightful extracts from Brook's notebooks, this beautiful publication succeeds in providing the reader with a unique understanding of the artist's 'monuments to the moment'.

Julie Brook has been living and working in remote landscapes since 1989. Recent exhibitions include *Made, Unmade*. **Simon Groom** is Director of Modern and Contemporary Art, National Galleries of Scotland. **Alexandra Harris** is Professorial Fellow in English at the University of Birmingham. **Kichizaemon XV · Raku Jikinyū** has devoted his career to exploring the possibilities of the traditional teabowl form in a constant search for new modes of expression. **Robert Macfarlane** is a writer and Fellow of Emmanuel College, Cambridge.

270 x 249 mm. 144 pages
Includes 120 colour illus
ISBN 978-1-84822-644-9.
Hardback. £39.95
April 2023





Keith Grant, *Sea Drift by Moonfleet* (detail), 2020, oil on linen.
Courtesy of the artist.

The first comprehensive monograph on
one of the greatest living British landscape
painters

Keith Grant

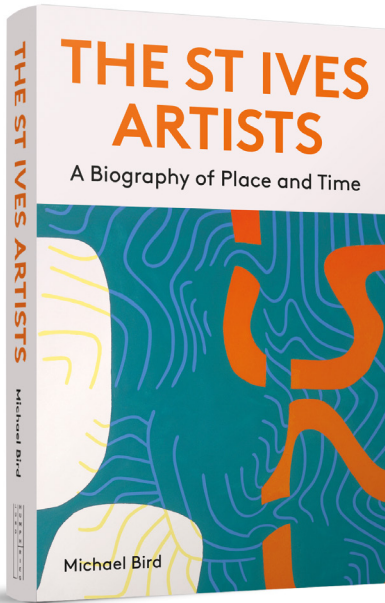
Judith LeGrove

Landscape and nature find expression in the outstanding paintings of Keith Grant (b.1930). Having travelled extensively throughout his life, Grant continues to draw inspiration from landscapes from Antarctica to the tropics. While attracted most strongly to northerly territories, the subject matter of Grant's bold images varies from marine volcanoes and rainforests to icebergs and glaciers. Dynamic and vital, his paintings abstract from nature, conjuring extremes of fiery drama and figurative icy stillness. Seen collectively, the work reveals a creative energy that finds many forms of expression. Through painting, but also occasionally sculpture, his original visual language questions and probes how we see the world around us. Much more than images, Grant's remarkable artistic contribution not only captures the world's beauty but extends our understanding of the environment, climate and the fundamental importance of nature.

Judith LeGrove is a writer and curator specialising in 20th-century and contemporary art. Recent books include *Geoffrey Clarke: Catalogue Raisonné*.

270 x 249 mm. 224 pages
Includes 140 colour and
40 b&w illus
ISBN 978-1-84822-627-2
Hardback. £45.00
June 2023





Now in paperback: the new, illustrated edition of Michael Bird's bestselling chronicle of the St Ives artists

The St Ives Artists: New Edition

A Biography of Place and Time

Michael Bird

St Ives is unique in the story of modern art in Britain – and perhaps anywhere in the world. No other small seaside town has been host to such a roll-call of major artists. First published by Lund Humphries in 2008, *The St Ives Artists: A Biography of Place and Time* is now established as the classic account of the St Ives group of artists, combining in-depth research with 'startling anecdotal richness'. The beautifully produced new edition, first published in 2016, is now available in an accessible paperback format.

Michael Bird is an author, art historian and broadcaster who has written widely on 20th-century British art. His previous books for Lund Humphries are *Sandra Blow* (2005), *Bryan Wynter* (2010), *Lynn Chadwick* (2014), *George Fullard: Sculpture and Survival* (2017) and *Studio Voices: Art and Life in 20th-Century Britain* (2018).

234 x 153 mm. 288 pages
Includes 60 colour and
20 b&w illus
ISBN 978-1-84822-655-5
Paperback. £19.99
April 2023





Alois Derso and Emery Kelen, 'Boots, Gloves, and Refugees', *Ken*, 1938. Derso & Kelen Political Cartoon Collection, Mudd Manuscript Library, Princeton University.

The first book to explore the highly accomplished body of graphic work of two important political cartoonists, active in the turbulent inter- and post-war periods

The Political Cartoons of Derso and Kelen

Years of Hope and Despair

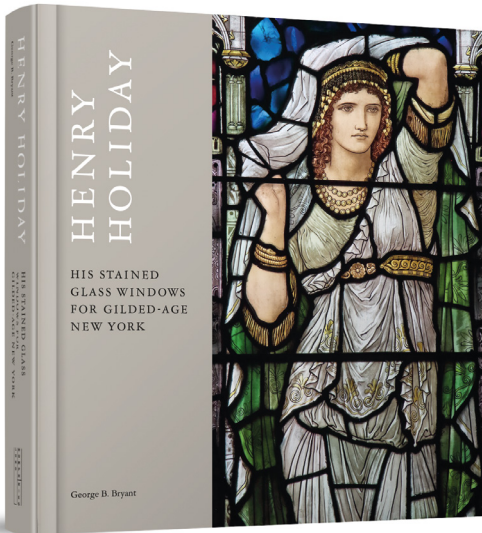
Stefan Slater and David Macfadyen

Alois Derso (1888–1964) and Emery Kelen (1896–1978) became internationally renowned for their cartoons depicting efforts to build a better world following the establishment of the League of Nations; the rise of fascism; and international cooperation through the United Nations. Imbued with humour, wit, gentle satire, artistry and vision, their cartoons capture the *Zeitgeist* of a period of history that resonates today. Drawing on original research, this overdue book delves into all aspects of Derso and Kelen's careers, analysing and discussing the extraordinary political insights revealed in their cartoons.

Following distinguished medical careers, **Stefan Slater** and **David Macfadyen** have pursued their interests in art and history. Stefan brings 40 years' experience as a bibliophile focussing on political cartoon art, while David contributes historical expertise gained from researching the genesis of international cooperation in the inter-war years.

250 x 190 mm. 160 pages
Includes 63 colour and
39 b&w illus
ISBN 978-1-84822-634-0
Hardback. £39.95
June 2023





This first book-length study of pre-eminent Victorian stained-glass artist Henry Holiday in more than a century

Henry Holiday

His Stained Glass Windows for Gilded Age New York

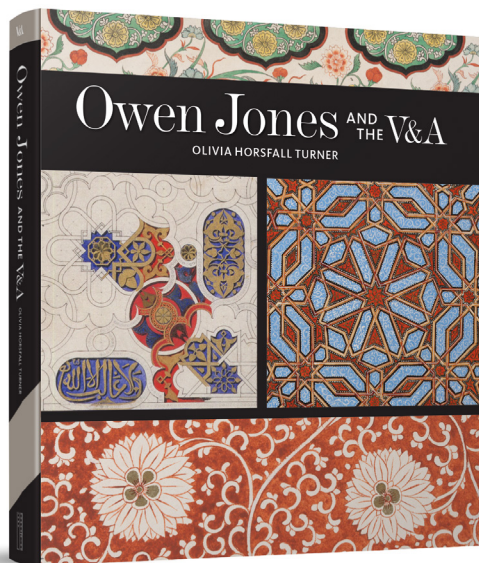
George B. Bryant

Henry Holiday (1839–1927) was unquestionably one of the greatest stained-glass artists of the Victorian–Edwardian period, yet his considerable achievements have not received the recognition that they deserve. Taking Holiday’s commissions for New York State churches as its focus, George Bryant’s ground-breaking study places the artist’s transatlantic accomplishments in the context of the social, artistic, religious and economic shifts that shaped his success in the US during America’s Gilded Age. Also providing a clear understanding of the technical and aesthetic differences that set Holiday’s stained glass apart from that of his contemporaries Edward Burne-Jones, La Farge, and Tiffany, Bryant’s truly original publication, based on substantial archival research, makes a significant contribution to our understanding of 19th-century stained-glass design and Henry Holiday’s important achievements.

George Bryant is a historian, author and former architect based in Philadelphia, and a recognised authority on Henry Holiday.

Northern Lights
270 x 249 mm. 328 pages
Includes 260 colour and
40 b&w illus
ISBN 978-1-84822-560-2
Hardback. £75.00
January 2023





The first book to explore the close relationship between architect and designer Owen Jones and the early formation of the V&A and its collections

Owen Jones and the V&A

Ornament for a Modern Age

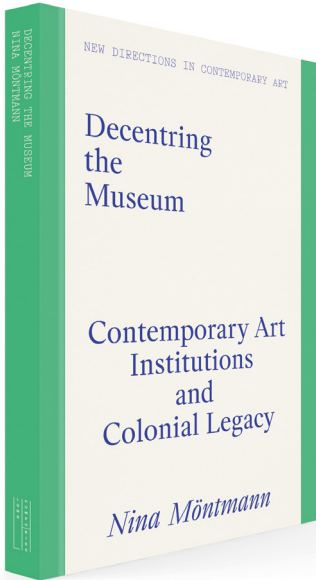
Olivia Horsfall Turner

Including previously unpublished and recently re-discovered designs for the interior of the Museum, Olivia Horsfall Turner's fascinating new book, the latest in the V&A 19th Century series, looks at the relationship between architect and designer Owen Jones and the South Kensington Museum (later the V&A) in the period from the Museum's establishment in the 1850s to Jones's death in 1874. Jones's collaboration with the Museum over a period of almost 20 years is of special interest not only thanks to his status as a leading design theorist, but also for the light that it sheds on how the early Museum formed its identity.

Olivia Horsfall Turner is Senior Curator of Architecture and Design at the V&A and V&A Lead Curator for the V&A+RIBA Architecture Partnership.

V&A 19th-Century Series
Published in association
with V&A Publishing
270 x 228 mm. 160 pages
Includes 150 colour illus
ISBN 978-1-84822-601-2
Hardback. £35.00
June 2023





A highly topical examination of the decolonising practices of contemporary art museums

Decentring the Museum

Contemporary Art Institutions and Colonial Legacy

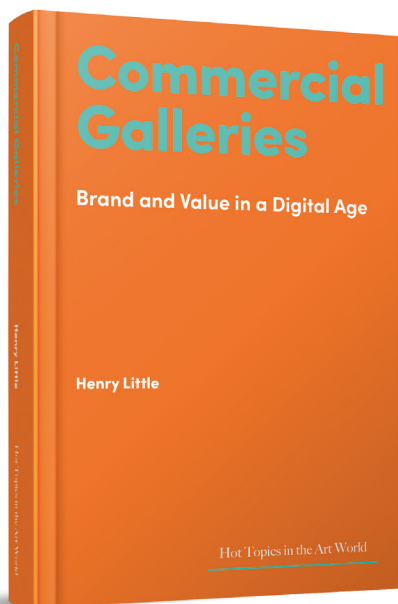
Nina Möntmann

Nina Möntmann's timely book extends the decolonisation debate to the institutions of contemporary art. In a thoughtfully articulated text, illustrated with pertinent examples of best practice, she argues that museums and galleries of contemporary art have a responsibility to 'decentre' their institutions, removing from their collections, exhibition policies and infrastructures a deeply embedded Euro-centric cultural focus with roots in the history of colonialism. In this, she argues, they can learn from the example both of anthropological museums (such as the Rautenstrauch-Joest-Museum in Cologne), which are engaged in debates about the colonial histories of their collections, and of small-scale art spaces (such as *La Colonie* in Paris or Savvy Contemporary in Berlin), which have the flexibility to initiate different kinds of conversation – for example, by programming exhibitions and events in collaboration with local diasporic communities from the global south.

New Directions in
Contemporary Art
200 x 130 mm. 144 pages
Includes 20 b&w illus
ISBN 978-1-84822-550-3
Hardback. £29.99
June 2023
eBooks available

Nina Möntmann is Professor of Art Theory at the University of Cologne.





Considers the role and survival strategies for commercial galleries in the complex post-pandemic world of physical-digital

Commercial Galleries

Brand and Value in a Digital Age

Henry Little

Written by a former gallerist with an insider's perspective, this book provides a timely overview of the commercial-gallery sector at a moment of rapid change and expansion within a booming market. More than any other participant within the art market, galleries are seen as opaque and mysterious actors with a Byzantine code of conduct. This book offers a fascinating view of the gallery ecosystem, presenting a systematic diagnosis of key challenges and opportunities facing the sector today. It establishes brand and identity as key concepts for understanding how commercial galleries create value for their artists, and explores how this has become more complex in the hybrid, post-pandemic world of physical/digital.

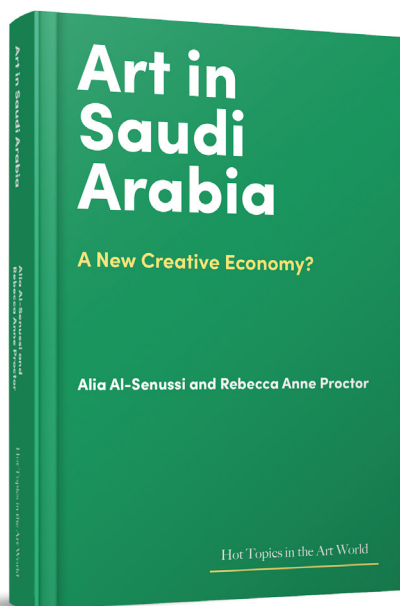
Henry Little is Director of Art Advisory at The Fine Art Group. Until 2017 he was co-director of commercial art gallery Breese Little, which he founded in 2012. He is also a freelance writer, public speaker and lecturer.

Hot Topics in the Art World
Published in association
with Sotheby's Institute
of Art

200 x 130 mm. 104 pages
ISBN 978-1-84822-637-1
Hardback. £19.99

June 2023
eBooks available





Offers fascinating insight into the fast-changing contemporary-art scene in Saudi Arabia

Art in Saudi Arabia

A New Creative Economy?

Alia Al-Senussi and Rebecca Anne Proctor

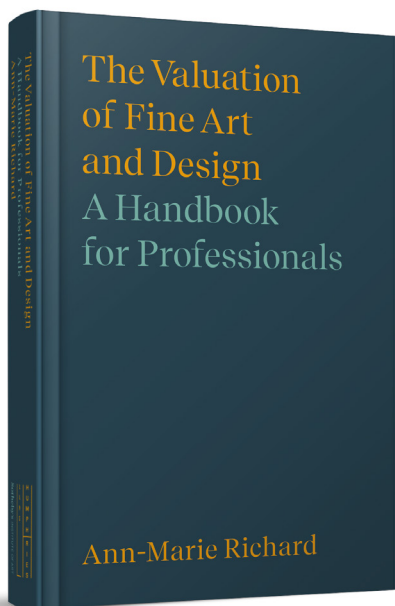
This book spotlights the role that contemporary art will play in Saudi Arabia's new push for cultural diplomacy. As the Kingdom mobilises its vast resources behind the economic and social priorities of its Vision 2030 strategy and seeks new terms of engagement with the international community, art is set to take centre stage. This book looks at both the historical and contemporary contexts for this recent state-led focus on art in the Kingdom; at how its planned events and programmes stand apart, in resource, scale and ambition, from seemingly similar initiatives coming from that region; and at both the opportunities and pitfalls, not just for the burgeoning art world of Saudi Arabia, but for practitioners and professionals around the world.

Alia Al-Senussi is a cultural strategist, patron of the arts, academic and lecturer whose PhD was on the subject of cultural patronage and contemporary art in Saudi Arabia. **Rebecca Anne Proctor** is a freelance journalist based in the Middle East and the former Editor-in-Chief of *Harper's Bazaar Art* and *Harper's Bazaar Interiors*.

Hot Topics in the Art World
Published in association
with Sotheby's Institute
of Art

200 x 130 mm. 104 pages
ISBN 978-1-84822-639-5
Hardback. £19.99
May 2023
eBooks available





An essential handbook which sets out to demystify the opaque process of assigning value to works of art and design

The Valuation of Fine Art and Design

A Handbook for Professionals

Ann-Marie Richard

The Valuation of Fine Art and Design provides a detailed analysis of the art and science of valuation, focussing on the process of assigning monetary values to artworks. Construction of appropriate values requires an understanding of the international art market infrastructure in which these values will be applied; for this reason, the book explores the major sales venues in some detail. Additionally, it requires the appraiser to establish the importance of the work in question; to this end, the book presents fine and decorative-arts research sources. Finally, all value conclusions are based upon evidence derived from previous sales of similar items. Through case studies, the book demonstrates the impact on an artwork's value of factors including authenticity, style, artist's stature, publication and exhibition record, medium, rarity, and inclusion of related works in museum collections.

Ann-Marie Richard is Director of Sotheby's Institute of Art, New York.

Handbooks in International
Art Business

Published in association
with Sotheby's Institute
of Art

234 x 156 mm. 256 pages

Includes 20 colour illus

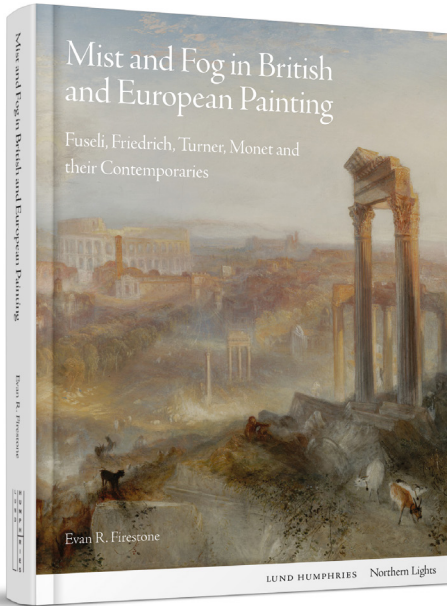
ISBN 978-1-84822-338-7

Hardback. £35.00

June 2023

eBooks available





Provides new insight into well-loved artists, uniquely combining the artworks with literary culture

Mist and Fog in British and European Painting

Fuseli, Friedrich, Turner, Monet and their Contemporaries

Evan R. Firestone

Mist and fog engender fascination and mystery; they are the stuff of dreams and visions. Vapourous atmosphere in art and life masks evil and can elicit presentiments of death as well as the splendours of the spiritual world and the terrors of the supernatural. The metaphorical meanings that have accrued to mist and fog, encouraged by their indeterminate and transitory nature, and the emotions to which they give rise, are variously evident in the work of major artists and their contemporaries. This book focusses on mist and fog from the late 18th to the early 20th centuries in the places they most proliferated. Examples of literature that employ mist and fog as metaphor and in allegory from antiquity to Joseph Conrad serve to amplify many of the paintings discussed.

Evan R. Firestone is Emeritus Professor of Art History at the University of Georgia, USA.

Northern Lights
250 x 190 mm. 176 pages
Includes 84 colour illus
ISBN 978-1-84822-573-2
Hardback. £60.00
April 2023





The first English-language book to present a full overview of the artist's work that is both authoritative and accessible to art enthusiasts

Elisabetta Sirani

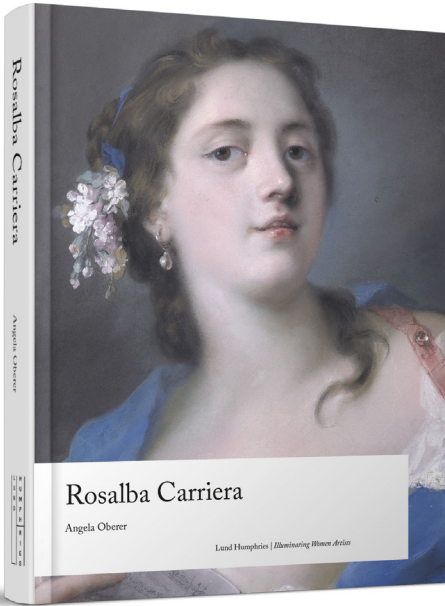
Adelina Modesti

Elisabetta Sirani of Bologna (1638–1665) was one of the most innovative and prolific artists of the Bolognese School. Not only a painter, she was also a printmaker and a teacher. Based on extensive archival documentation and primary sources – including inventories, sale catalogues and her work diary – *Elisabetta Sirani* provides an overview of the life, work, critical fortune and legacy of this successful Baroque artist. Placing her within the context of the post-Tridentine society that both inhibited and supported her, Modesti examines Sirani's influence on many of the artists studying at Bologna's school for professional women artists, as well as her significance in the professionalisation of women's artistic practice in the 17th century. Beautifully illustrated throughout, *Elisabetta Sirani* focuses on women's agency. More specifically, it explores Sirani's identity as both a woman and an artist, including her professional ambition, self-fashioning and literary construction as Bologna's pre-eminent cultural heroine.

Dr Adelina Modesti is Honorary Senior Fellow in the School of Culture and Communication (Art History) at the University of Melbourne.

Illuminating Women Artists
250 x 190 mm. 144 pages
Includes 64 colour and 12
b&w illus
ISBN 978-1-84822-497-1
Hardback. £35.00
June 2023





The first illustrated biography of Rosalba Carriera in English, published in the year of the 350th anniversary of her birth

Rosalba Carriera

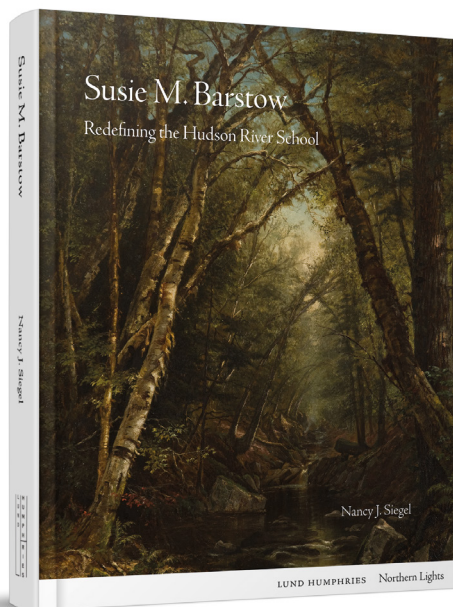
Angela Oberer

This is an accessibly written, illustrated biography of Venetian painter Rosalba Carriera (1673–1757), one of the most famous women artists in 18th-century Europe. It presents an overview of her life and work, considering Carriera's miniatures alongside her better-known, larger-scale works. Focusing on interpretation of her paintings in the historical context of her life as a single woman in Venice, the book offers an easy guide through Carriera's life, the people she met, her clients and her artistic approach. The author's new iconographic analysis of some of Carriera's works reveals that she was an erudite painter, drawing on antiquity as well as the work of Renaissance virtuosos such as Leonardo da Vinci and Paolo Veronese.

Angela Oberer is a lecturer in Art History with a PhD from the Technische Universität, Berlin. She has written and lectured extensively on the work of Rosalba Carriera.

Illuminating Women Artists
250 x 190 mm. 144 pages
Includes 65 colour illus
ISBN 978-1-84822-519-0
Hardback. £35.00
June 2023





The first monographic study of Susie Barstow and one of very few to focus exclusively on an American woman landscape painter of the 19th century

Susie M. Barstow

Redefining the Hudson River School

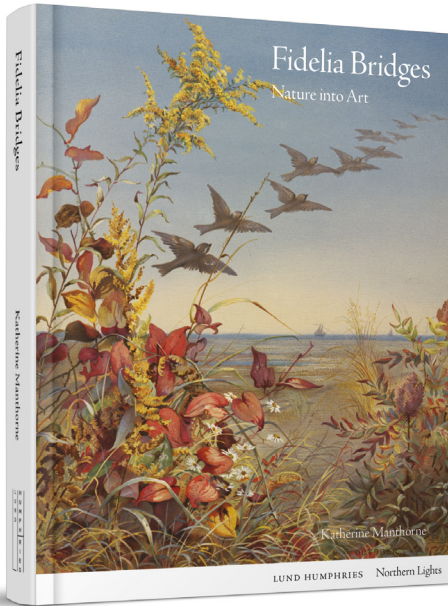
Nancy J. Siegel

Why do we not know more of Susie Barstow? A prolific artist and a notable figure in the field of American landscape painting, Susie M. Barstow (1836–1923) was committed to expressing the majesty she found in the national landscape, capturing on canvas and paper the larger American landscape experience as it evolved across the 19th century. In *Susie M. Barstow: Redefining the Hudson River School*, the life and career of this fascinating artist are explored and extensively researched utilizing vast, and previously unknown, archival materials. This rare occasion to mine the depths of an artist's life through letters, dairies, photographs, and sketchbooks provides a unique opportunity to present a comprehensive study that is both art-historically significant and visually stunning. The book unpacks and positions Susie 'as a prominent landscape artist, whose paintings won her wide renown' as her obituary would confirm, and explores the manner in which she struggled, flourished, and ultimately earned her living in the arts. This is her moment.

Nancy J. Siegel is Professor of Art History and Culinary History at Towson University.

Northern Lights
250 x 190 mm. 208 pages
Includes 40 colour illus
ISBN 978-1-84822-590-9
Hardback. £35.00
March 2023





Provides the first comprehensive biography of this best-selling female artist in post-Civil War America

Fidelia Bridges

Nature into Art

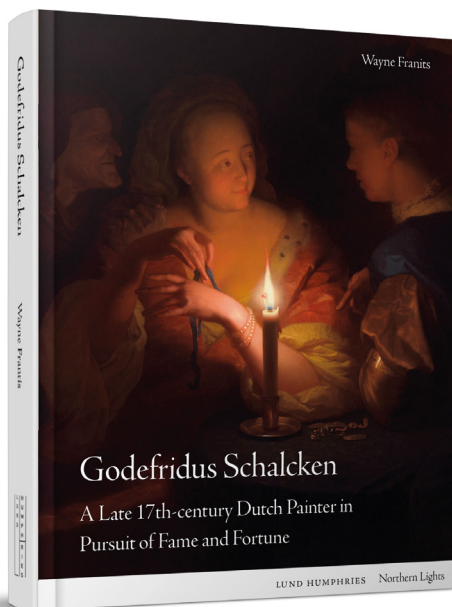
Katherine Manthorne

Fidelia Bridges (1834–1923) painted pictures that critics praised for their ability to exude the fragrance of field flowers and glow with the plumage of birds. Transforming flower painting from a domestic outlet for female amateurs to a marketable commodity for professionals, she never wavered in her conviction that women had the right to shape independent careers on their own terms. Often, she combined plants with local birds to convey a sophisticated understanding of their environmental interaction that encouraged others to appreciate and conserve nature. Assembling a cross-section of her stunning oil paintings, watercolours, chromolithographs and illustrated volumes for the first time, and analysing them against letters, diaries and periodical reviews, *Fidelia Bridges* combines a recovery of the artist's biography with close readings of her artworks. Living an outwardly conventional life, she left a lasting pictorial legacy, to be found in US public museums and private collections.

Katherine Manthorne is Professor of Modern Art of the Americas at the Graduate Center of the City University of New York.

Northern Lights
250 x 190 mm. 128 pages
Includes 60 colour illus
ISBN 978-1-84822-548-0
Hardback. £35.00
February 2023





The first book-length study in English of
Schalcken's life and art

Godefridus Schalcken

A Late 17th-century Dutch Painter in Pursuit of Fame and Fortune

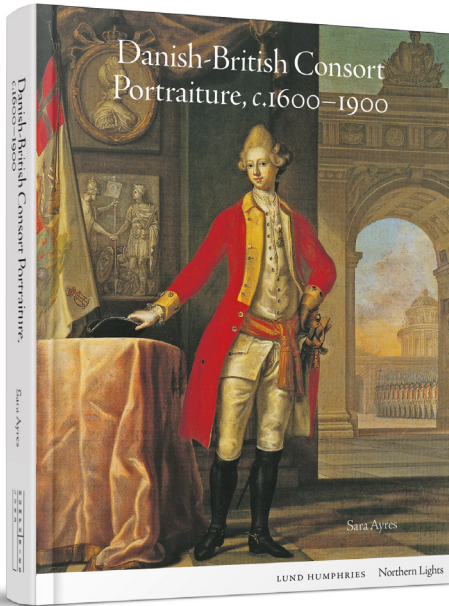
Wayne Franits

The first publication in English dedicated to the entire artistic output of 17th-century Dutch artist Godefridus Schalcken (1643–1706), this book combines a comprehensive analysis of Schalcken's artistic development and style with our increasing biographical knowledge, and provides an authoritative overview of Schalcken's artistic production. It also integrates his art into the circumstances of his life in relation to his ambitious career aspirations, exploring how economic conditions, a concomitantly oversaturated art market, talent and ambition, demographics, and even sheer luck all played a role in Schalcken's great professional success. Since Schalcken's art, like that of all Dutch painters, provides a plethora of information about 17th-century culture – its predilections, its prejudices, indeed, its very mind-set – the book links his work to the broader socio-cultural contexts in which it was created.

Wayne Franits is Distinguished Professor of Art History at Syracuse University, specializing in 17th-century Dutch and Flemish art.

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Builds on the recent interest around the quatercentenary in 2019 of Anna of Denmark's death, and the burgeoning interest in Nordic history and art history

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This is the first book to address the long art history of dynastic marriage exchange between Denmark and Britain between 1600 and 1900. It explores an intersection of three themes trending in early modern studies: portraiture, gender, and the court as a centre of cultural exchange. This book re-evaluates the construction and staging of gender in Northern consort portraiture over a span of three hundred years, examining the development of the scientific and social paradigms inflecting consort portraiture and representation, with a view to excavating portrait images' agency at the early modern moment of their conception. Each chapter is informed by new archival research and introduces the reader to little-known, yet astonishing works of art. Collectively, they seek to trace a shift in practices of identity-formation over time; the transition from an emphasis on rank to an increasingly binary emphasis on gender.

Sara Ayres held the position of the Queen Margarethe II Distinguished Postdoctoral Fellow at the National Portrait Gallery in London between 2016 and 2018.

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The Jacob and Wilhelm Grimm Centre, Berlin (Max Dudler, 2009).
Photograph: Elie G. Haddad

Provides an invaluable panoramic overview for students and practitioners of late 20th-century global design practice

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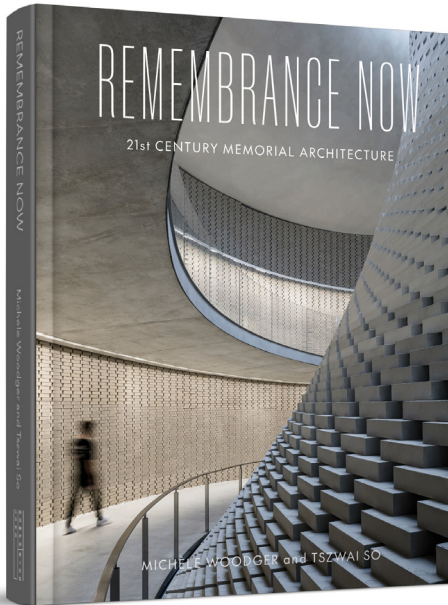
Elie G. Haddad

This book provides a critical survey of modern architecture from the 1960s, when a new wind started to blow from within Modernism, through to the present day. Starting with a review of the transitional period of the 1960s, it explores the different paradigms, reactions and counter-reactions that have affected architectural developments and the effects of which are still felt today. Global in scope, with buildings discussed from every continent, each chapter begins with a theoretical overview of the 'paradigm' in question, leading to an examination of the leading architects and projects. It concludes with a section which looks to future trends including environmental sustainability, a new aesthetic architecture which blurs into fine art, and architecture which focuses on technological innovation to develop ever more complex forms.

Elie G. Haddad is Dean of the School of Architecture and Design at the Lebanese American University, Beirut, Lebanon.

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A comprehensive overview of the finest global examples of memorial design from the past two decades

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21st Century Memorial Architecture

Michèle Woodger and Tszwai So

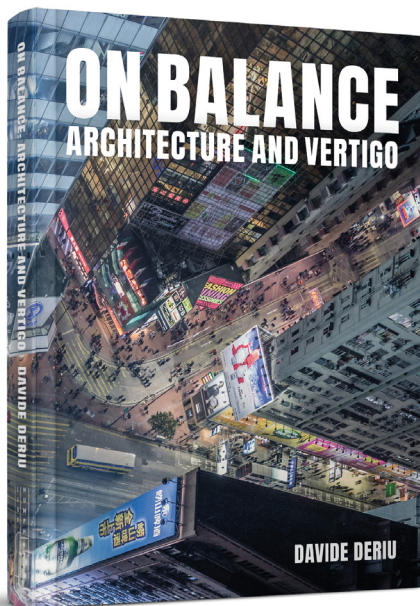
This book provides an overview of architect-led memorial design of the 21st century. The range of memorials featured is international, and includes those designed by Moshe Safdie, Michael Arad, Daniel Libeskind, Peter Zumthor, MASS Design Group and Snøhetta. Each one of these is hauntingly eloquent and highlights the effectiveness of a memorial in focusing society's consciousness on important issues. The case studies are interspersed with interviews with the designers. The book begins with an exploration by the authors of alternative ways of interpreting memorials, such as concepts of permanence, loss, abstraction, physical experiences, and memory. It also considers some of the functions of memorials, common themes addressed by the works, and practical considerations facing architects.

Michèle Woodger is an architectural journalist and editor based in London.

Tszwai So is an award-winning architect and artist, who co-founded Spheron Architects in 2011 and completed the Belarusian Memorial Chapel in 2017 (winner of the World Architecture Festival Awards 2018).

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Investigates how vertigo has been examined and defined in modern culture and how it relates to the built environment

On Balance

Architecture and Vertigo

Davide Deriu

This book reflects on the precarious equilibrium at the heart of contemporary cities, where the drive to conquer ever greater heights has reconfigured our notion of abyss. Through an interdisciplinary approach informed by social and medical sciences, the book explores how built environments elicit a range of spatial thrills as well as anxieties. Beginning with an overview of how the modern discourse on vertigo has permeated the sciences, arts and humanities, it then shifts attention to spatial practices which require the mastery of vertigo, such as climbing and wire walking. Finally, it focuses on architecture, offering an original reading of modern and contemporary spaces that affect our perceptual stability. Since the turn of millennium and the rise of the experience economy, urban environments have been increasingly turned into gravity playgrounds and architecture is deeply implicated in our perception of balance at multiple sensory, spatial and social levels.

Davide Deriu is a Reader in Architectural History and Theory at the University of Westminster, UK.

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Provides the first comprehensive account of Inclusive Design – one of the most significant evolutions in design in the past century

Inclusive Design

Human First, Design Second

Rama Gheerawo

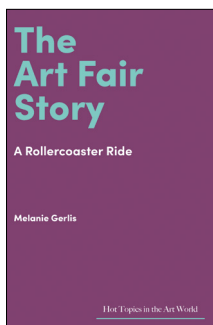
Inclusive Design encourages designers to ensure that their work includes the widest number of people, and carries an increasingly important message to today's innovators. The book tells how inclusive design has grown to become a global idea, examining the characters, milestones, decisions and challenges along the way. As the world grows a social conscience and sees the need to be abjectly more inclusive, the book sets out the aspirations and the capabilities of inclusive design, as well as its application by governments, companies, individuals and the public sector today. It discusses how inclusive design can and should be linked to sustainable practice, questions who is excluded and why, sets out common misconceptions and explains how to engage with people in meaningful, respectful ways. The book includes a wide range of case studies which illustrate innovative methods, successes and failures in inclusive design, and offers practical advice on how to be an inclusive designer.

Rama Gheerawo is Director of The Helen Hamlyn Centre for Design at the Royal College of Art, UK.

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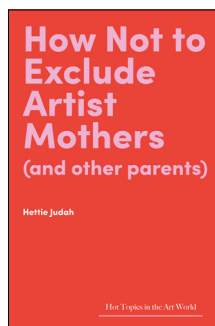
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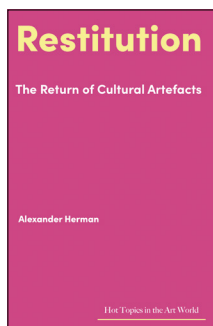
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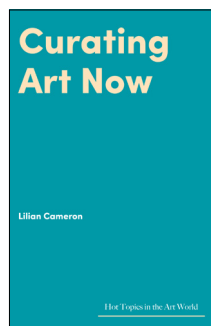
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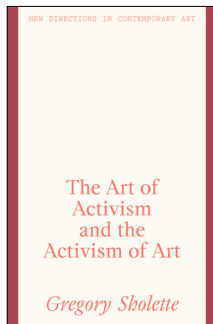
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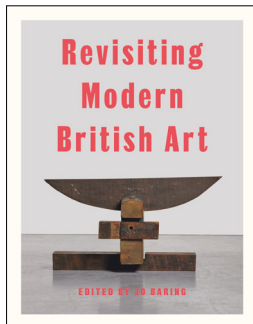
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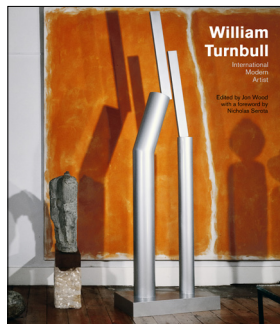
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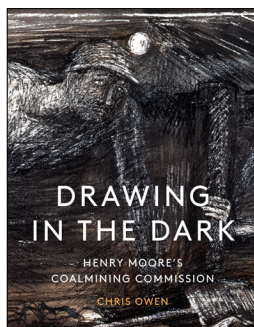


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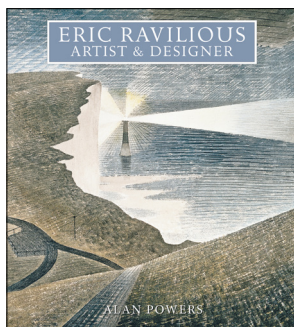


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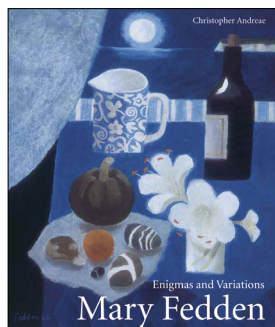


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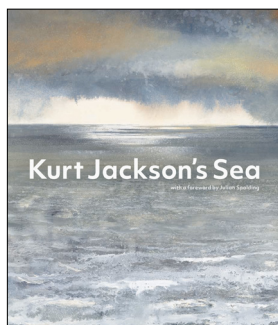
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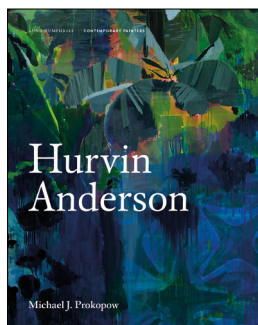
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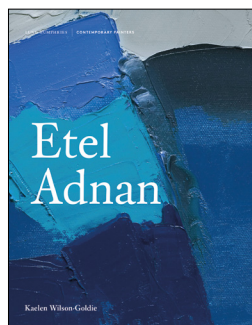


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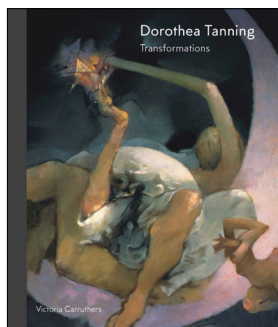


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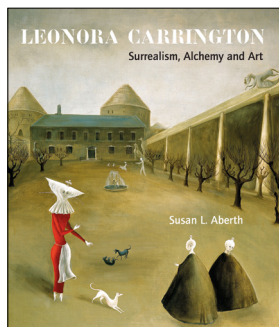


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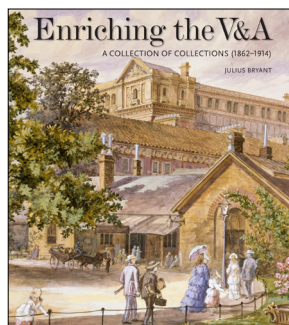
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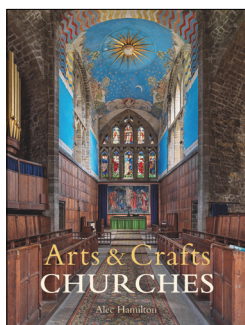
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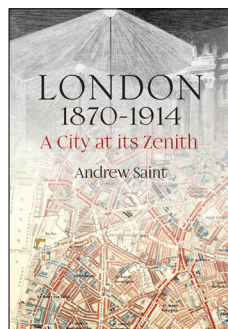
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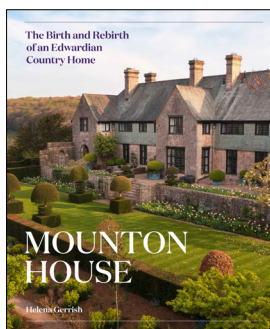
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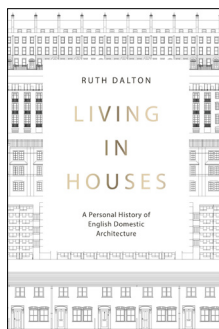
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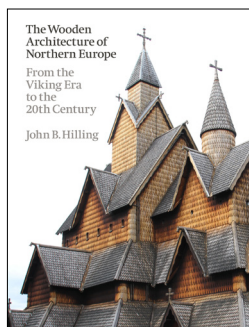


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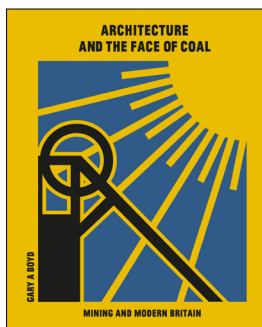


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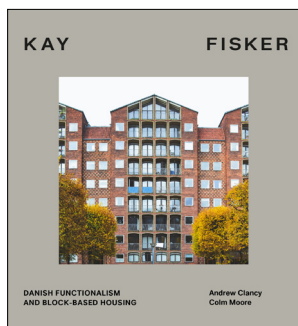


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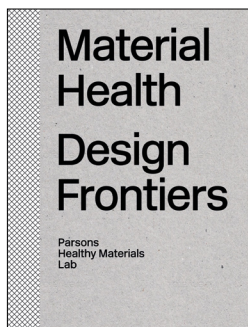


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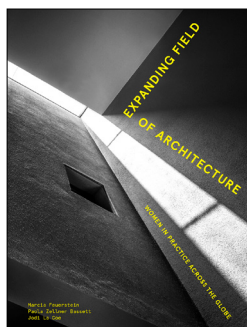
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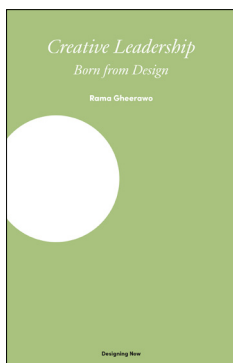
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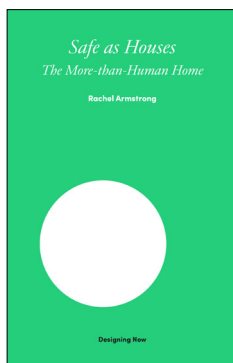


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