Welcome

At a time of heightened uncertainty about the future, publishing is an act of optimism: a belief in the printed word as a tool for increased understanding, and a desire to shape and communicate ideas and scholarship in ways which will have lasting value. There are 26 new books featured in our Autumn 2022 catalogue, and I hope that they will all, in different ways, bring enlightenment.

They fall into three distinct strands of publishing. The first is an interrogation of our contemporary visual-arts world. How can designers of all kinds work to be more inclusive (p.16) – and more sustainable (p.18)? What are the difficulties faced by artist mothers, and how can we encourage the art world to recognise their needs (p.6)? What is activist artistic practice today, and where did it emerge from (p.4)? Why has censorship of art increased, and how can we counter it (p.5)? These are thorny, difficult topics: there may be no easy answers, but the debate is necessary and often urgent.

The second is a re-telling, or new telling, of cultural histories. There are several firsts in this catalogue: the first study of the role of women artists during the reign of Catherine the Great (p.13); the first book to consider how 16th- and 17th-century European artists viewed the indigenous peoples of other continents (p.14); the first history of the architecture of the British coal industry (p.26). And there are new approaches to familiar subjects: a new look at Modern British Art (p.10); the V&A re-considered as a collection of private collections (p.15).

The third strand is the documentation of individual and collective artistic and architectural practice. In our Autumn programme, we celebrate the achievements of painters Jacqueline Humphries (p.7) and John Wonnacott (p.8); potter John Ward (p.9); and architects William Butterfield (p.28), Kay Fisker (p.24) and Nick Eldridge (p.23). And in an interesting blurring of the boundaries between disciplines, we look at contemporary architectural drawing practice (p.22), and the role of colour in architecture (p.20).

I hope that amongst the pages of this catalogue you will find books and subjects to satisfy your curiosity about our rich visual culture and heritage.

Lucy Myers
Managing Director
Contents

Recent Highlights  2–3

New Titles  4
Art  4
Art History  10
Museums  15
Design  16
Architecture  18
Architectural History  24

Bestsellers  30–31

Index  32

Distribution and Representation  33
Recent Highlights

Restitution
The Return of Cultural Artefacts
Alexander Herman
Hot Topics in the Art World
Hardback  104 pages  £19.99
ISBN 978-1-84822-536-7
eBooks available

The Rise and Rise of the Private Art Museum
Georgina Adam
Hot Topics in the Art World
Hardback  104 pages  £19.99
ISBN 978-1-84822-384-4
eBooks available

The Art Fair Story
A Rollercoaster Ride
Melanie Gerlis
Hot Topics in the Art World
Hardback  104 pages  £19.99
eBooks available

Paul Nash
Designer and Illustrator
James King
Hardback  216 pages  £35.00

Hurvin Anderson
Michael J. Prokopow
Contemporary Painters Series
Hardback  144 pages  £39.95

Artemisia Gentileschi
Sheila Barker
Illuminating Women Artists
Hardback  144 pages  £30.00
ISBN 978-1-84822-454-4

Full details of all our books at  www.lundhumphries.com
A selection of our recently published highlights

Memory Art in the Contemporary World
Confronting Violence in the Global South
Andreas Huyssen
New Directions in Contemporary Art
Hardback 184 pages £29.99
ISBN 978-1-84822-422-3
eBooks available

The Culture Factory
Architecture and the Contemporary Art Museum
Richard J. Williams
New Directions in Contemporary Art
Paperback 144 pages £19.99
ISBN 978-1-84822-397-4
eBooks available

Shell Art & Advertising
Scott Anthony, Oliver Green and Margaret Timmers
Hardback 208 pages £39.95

donald

London 1870–1914
A City at its Zenith
Andrew Saint
Hardback 232 page £29.95
ISBN 978-1-84822-465-0

20th Century Japan in 20 Buildings
John Barr
Hardback 288 pages £45.00
eBooks available

Revolution? Architecture and the Anthropocene
Susannah Hagan
Hardback 120 pages £24.95
eBooks available
The Art of Activism and the Activism of Art

Gregory Sholette

Since the global financial crash of 2008, artists have become increasingly engaged in a wide range of cultural activism targeted against capitalism, political authoritarianism, colonial legacies, gentrification, but also in opposition to their own exploitation. They have also absorbed and reflected forms of protest within their art practice itself. The Art of Activism and the Activism of Art maps, critiques, celebrates and historicises activist art, exploring its current urgency alongside the processes which have given rise to activism by artists, and activist forms of art. It describes a new wave of activist art taking place not only within community-based protest groups but also amongst professionally trained, MFA-bearing art practitioners, many of whom, by choice or by circumstance, refuse to respect the conventional borders separating painting from protest, or art from utility.

Gregory Sholette is an activist artist, writer and Professor of studio art at Queens College, CUNY.
Censored Art Today
Gareth Harris

*Censored Art Today* is an accessible, informed analysis of the debates raging around censorship of art and so-called ‘cancel culture’, focusing on who the censors are and why they are clamping down on forms of artistic expression worldwide. Art censorship is a centuries-old issue which appears to be on the rise in the 21st century – why is this the case?

Gareth Harris expertly analyses the different contexts in which artists, museums and curators face restrictions today, investigating political censorship in China, Cuba and the Middle East; the suppression of LGBTQ+ artists in ‘illiberal democracies’; the algorithms policing art online; Western museums and ‘cancel culture’; and the narratives around ‘problematic’ monuments. His fascinating study, which draws on extensive research and interviews, reveals why censorship has become the hottest of topics, impacting substantially on artists.

Gareth Harris is Chief Contributing Editor of *The Art Newspaper*. He has written numerous articles for the *Financial Times* on the visual arts and the art market, and has also written for the *New York Times*, *The Times*, *Apollo* and *Frieze*.
How Not to Exclude Artist Mothers (and other parents)
Hettie Judah

For too long, artists have been told that they can’t have both motherhood and a successful career. In this polemical volume, critic and campaigner Hettie Judah argues that a paradigm shift is needed within the art world to take account of the needs of artist mothers (and other parents: artist fathers, parents who don’t identify with the term ‘mother’, and parents in other sectors of the art world).

Drawing on interviews with artists internationally, the book highlights some of the success stories which offer models for the future, from alternative support networks and residency models, to studio complexes with onsite childcare, and galleries with family-friendly policies. It argues that by becoming more sensitive to the needs of artist parents, the art world has much to gain.

Hettie Judah is an art critic and writer who has spent many years researching and campaigning on the subject of art and motherhood.
Over the last three decades, Jacqueline Humphries (b.1960) has, through an innovative painterly process, challenged the limits of abstraction. She has produced a body of work that reaches beyond modernism, Abstract Expressionism, and abstraction as we know it. Multi-layered in application, Humphries challenges the viewer to interact with her painting in diverse ways, inviting new approaches to looking and being with a work.

Expertly analysing the ways in which Humphries has challenged convention and placed abstract painting at the centre of our 21st-century visual environment, Frances Guerin's illuminating text reveals an artist at the peak of her powers.

Frances Guerin is senior lecturer in the School of Arts at the University of Kent, UK. Her research has been published in many journal articles, chapters within edited volumes and monographs.

First monograph on one of the world’s most interesting abstract painters working today.
In this first major study of the work of painter John Wonnacott (b.1940), Charles Saumarez Smith has surveyed an oeuvre produced at a tangent to the orthodoxies of modernism. Wonnacott is known for his commissioned portraits, which include John Major in 10 Downing Street, and for landscape paintings which celebrate the light and sky of Wonnacott’s native Essex coastline. Exploring the artist’s formative experiences at the Slade, which connected him with artists such as Frank Auerbach and the School of London more broadly, Saumarez Smith roots Wonnacott’s approach in his commitment to the discipline of drawing, his acute skills in observational analysis and the mechanics of graphic invention that makes his visual response to the world so memorable.

Charles Saumarez Smith is a freelance writer, curator and art historian. He has served as Director at the National Portrait Gallery and the National Gallery and as Secretary and Chief Executive of the Royal Academy of Arts.
The Pottery of John Ward

Emma Crichton-Miller with a foreword by John Ward

John Ward (b.1938) has a longstanding reputation as one of Britain’s foremost potters, and yet very little has been written about his manifold achievements. Authoritative and enlightening, this will be the first account of Ward’s life and work, tracing the evolution of his ideas and his practice as a potter and placing them critically within the history of British Studio Pottery. Exploring what makes Ward’s pots compelling and historically significant, the potter’s important artistic contribution will finally be revealed.

Emma Crichton-Miller is a freelance journalist, critic and author writing on subjects including fine art, ceramics and textiles. She writes a monthly column for Apollo and has contributed to numerous newspapers and magazines including the Financial Times, RA Magazine and Crafts. Also involved in television production, she has worked with the BBC and Channel 4, producing films on a range of subjects.

260 x 220 mm. 128 pages
Includes 80 colour and 10 b&w illus
ISBN 978-1-84822-506-0
Hardback. £35.00
October 2022
Features the work of artists such as Paul Nash, Eric Ravilious, Eileen Agar, Itheill Colquhoun, Vanessa Bell, Francis Bacon, Barbara Hepworth, Margaret Mellis, Richard Hamilton, Pauline Boty and Kim Lim

Revisiting Modern British Art

Edited by Jo Baring

As the 21st century unfolds, notions of our cultural past and how our history has influenced our present shift almost daily. Within this, accepted artistic trajectories are being questioned and new connections made.

In this wide-ranging and thought-provoking publication, experts in their field address specific aspects of British art of the 20th century. Presenting new perspectives on established narratives, subjects range from British Surrealism and the rise of corporate and private patronage, to nationality and British identity. Complemented by a range of striking images, this publication succeeds in showing the strength of the British artistic tradition while also encouraging the reader to rethink and explore the existing narrative.

Jo Baring is currently Director of the Ingram Collection of Modern British and Contemporary Art. Author for arts publications and a regular speaker at institutions, art fairs and galleries, Jo is also the writer and presenter, with Sarah Victoria Turner, of the critically acclaimed podcast, Sculpting Lives.

260 x 210 mm, 192 pages
Includes 100 colour and 10 b&w illus
Hardback £39.99
October 2022
New in paperback: Alan Powers’ bestselling survey of the work of Eric Ravilious across all media

Eric Ravilious
Artist and Designer
Alan Powers

More admired than ever, the work of Eric Ravilious (1903–42) is rooted in the landscape of pre-war and early wartime England. This best-selling book by the established authority on Ravilious, now available in paperback, provides the most comprehensive overview to date of the artist’s work in all media – watercolour, illustration, printmaking, graphic design, textiles and ceramics – and firmly positions Ravilious as a major figure in the history of early 20th-century British art. It is essential reading for all those with an interest in an artist whose imagination was backed by great skill and a sharp eye for the unusual.

Alan Powers was Professor of Architecture and Cultural History at the University of Greenwich until 2012. Guest curator of the centenary exhibition Eric Ravilious: Imagined Realities, at the Imperial War Museum (2003), his other books for Lund Humphries include Edward Ardizzone: Artist and Illustrator (2016) and Enid Marx: The Pleasures of Pattern (2018).
Drawing in the Dark
Henry Moore’s Coalmining Commission
Chris Owen

In contrast to Henry Moore’s well-known drawings depicting Londoners sheltering from the Blitz, little has been written about how this son of a Yorkshire coalminer tackled his second commission from the War Artists’ Advisory Committee in 1941; drawing men in ‘Britain’s underground army’, the miners of Wheldale colliery.

Redressing this imbalance, Chris Owen’s comprehensive account of the coalmining drawings explores every aspect of the commission – from Moore’s return to his childhood home and the challenges associated with ‘drawing in the dark’ to the significant influence of the project on Moore’s later work, including the Warrior and Helmet Head sculptures, and his little-known illustrations to W.H. Auden’s poetry.

Chris Owen was formerly Head of the Cambridge School of Art (part of Anglia Ruskin University). Since 2019, he has focussed on research into the history of 20th-century British art.

The first in-depth exploration of Henry Moore’s extraordinary wartime coalmining drawings
Women Artists in the Reign of Catherine the Great
Rosalind P. Blakesley

Catherine the Great’s reign marked a watershed in Russian history, with vast territorial expansion, town planning and construction across the empire, and civic, educational, and social reform. Determined to position herself as a paragon of the Enlightenment, the empress acquired celebrated artworks and collections for her Hermitage, while the quest to promote professional artists led her to champion Russia’s young Academy of Arts. This book reveals the remarkable role that women artists played in Catherine’s pursuit of these ambitions, and the way in which their commissions from a glittering array of Russian patrons extended artistic practice and enriched cultural life.

Rosalind P. Blakesley, a prize-winning author and academic, is Professor of Russian and European Art at the University of Cambridge and a Fellow of Pembroke College, Cambridge.

The first ever account of women artists under Europe’s greatest empress, Catherine the Great
Europe Views the World, 1500–1700

Larry Silver

*Europe Views the World* examines the images that Europeans produced to represent the wide variety of peoples and places around the globe during and after the so-called ‘Age of Exploration’. Larry Silver takes the reader on a tour across continents, from the Americas to Africa and Asia.

Encompassing works such as prints, paintings, maps, tapestries and sculptural objects, this book addresses the overall question of an emerging European self-definition through the evidence of visual culture, however biased, about the wider world in its component parts. Unique to this book, each chapter concludes with an ‘in response’, analysing representations of Europeans by indigenous peoples of each continent to give a deeper and more multi-faceted account of the impact of Europe’s view of the world.

Larry Silver is an art historian and writer. He is Farquhar Professor of History of Art, emeritus, at the University of Pennsylvania and has written and contributed to numerous publications.
Enriching the V&A
A Collection of Collections (1862–1914)

Julius Bryant

By 1862, just a decade after its launch as a study collection for art and design, the Victoria and Albert Museum had become a reference resource for collectors, scholars and art-market experts. Enriching the V&A, the final volume in a trilogy of books on the museum’s 19th-century history, describes how the young museum’s rapid growth in the following decades was driven more by collectors, agents and dealers, through loans, gifts and bequests, than by the combined expertise, acquisitions policies and buying power of its directors and curators. The V&A soon became a collection of collections, embodying a new age of collecting that benefitted from the break-up of historic institutions and ancestral collections across Europe, and imperial expeditions in Asia and Africa.

Julius Bryant is Emeritus Keeper of the V&A and author of Designing the V&A and Creating the V&A.
Inclusive Design
Human First, Design Second
Rama Gheerawo

Inclusive design encourages designers to ensure that their ideas include the widest number of people. This book tells how inclusive design has grown to become a global idea, examining the key figures, milestones, decisions and challenges along the way. As the world grows a social conscience and sees the need to be abjectly more inclusive, the author sets out the aspirations and the capabilities of inclusive design, as well as its application by governments, companies, individuals and the public sector today. He discusses how inclusive design can and should be linked to sustainable practice, questions who is excluded and why, sets out common misconceptions and explains how to engage with people in meaningful, respectful ways. The book includes a wide range of case studies which illustrate innovative methods, successes and failures in inclusive design, and offers practical advice on how to be an inclusive designer.

Rama Gheerawo is Director of The Helen Hamlyn Centre for Design at the Royal College of Art, UK, and author of Creative Leadership: Born from Design.
Millennium Modern
Living in Design
Michael Boyd, edited by Michael Webb

Michael Boyd’s devotion to the principles of modernism is comprehensive. An artist and musician, he acquired his expertise as a collector, surrounding himself with rare and beautiful finds. His immersion in the philosophy and creativity of the masters inspired him to restore a succession of classic modern houses, curate exhibitions, create a versatile range of furniture and rugs, and design sculptural gardens.

This book details his work through the new millennium and reflects his belief that the tenets of modernism – honesty and simplicity – are equally relevant to our pluralistic age. Essays by Boyd and architectural writer Michael Webb, along with comments from collaborators and critics, explore each facet of his residential design.

Michael Boyd is a major collector and curator of modernist design based in California, who has evolved into becoming a successful artist and designer of contemporary modernist homes, furniture and landscapes.

Michael Webb is a Los Angeles-based writer who has authored more than twenty-five books on architecture and design.

Detailing seven classic houses, this book provides useful advice and inspiration on sensitively restoring and furnishing modernist buildings to create a holistic environment for contemporary living.

215 x 265 mm. 352 pages
Includes 307 colour illus
Hardback. £39.95
October 2022
Material Health

Design Frontiers

The Healthy Materials Lab

Exploring critical topics of material health in the context of the climate crisis, Material Health argues that there is an urgent need for new paths and practices in architecture and design in order to create healthier futures for everyone. From a multi-disciplinary perspective, it offers an overview of how design can be transformed to shape healthier lives, and offers examples of how, through a deeper understanding of the fundamental issues threatening our planet and human species, we can radically change the future.

The book first sets out two main themes that situate the work being undertaken in the field of material health: the importance of old and new indigenous understandings of our planet; and the climate crisis. Six thematic chapters follow, which explore the intersectional and complex nature of material health, describe strategies to achieve material health and provide examples of innovative, sustainable materials and their uses.

The Healthy Materials Lab at Parsons School of Design is dedicated to a world in which people’s health is placed at the centre of all design decisions.
Living in Houses
A Personal History of English Domestic Architecture

Ruth Dalton

This book presents a rich and rewarding history of domestic architecture in England through the stories of nine houses, dating from the 1600s to the 1980s, which have been inhabited by the author, an architect and academic.

Chronologically ordered, the book covers rural vernacular houses from the 17th Century, Georgian and Victorian townhouses, villas and converted industrial buildings, Edwardian semis, 20th-century council housing and mixed tenure new developments. Each chapter then examines the house’s historical context, before making a detailed analysis of the building’s design and layout, usefully illustrated with architectural drawings. Each chapter sets out lessons learnt from each house/historic period and compares them with contemporary houses which use similar materials, construction techniques or ideas.

Ruth Dalton is Head of the School of Architecture at Lancaster Institute for the Contemporary Arts, Lancaster University.

A lively and informative historical overview of English domestic architecture, including lessons on materials, methods, renovation and adaptive reuse.
Based on interviews with artists and architects and featuring a range of contemporary case studies, this book offers invaluable insights into the challenges and opportunities of integrating art into architecture.

Colour Beyond the Surface
Art in Architecture
Fiona McLachlan

This book discusses the role of art in architecture with a particular focus on colour and the dynamic relationships between light, form, material surface, space and movement. Drawing on historical examples to establish recurring themes, it examines the work of artists and architects whose use of colour is informed by artistic practice. Engagingly written and beautifully illustrated, it is divided into three main sections: the first focusing on architecture, the second on the artworks and the final section on collaboration. Throughout, it bridges time, insightfully comparing historic artworks and spaces with contemporary ones, addressing key questions such as ‘If an artwork is self-sufficient, how is this accommodated within an architectural setting without compromising both?’ and setting out examples of what does and doesn’t work.

Fiona McLachlan is an architect and Professor of Architectural Practice at the University of Edinburgh, Edinburgh School of Architecture and Landscape – Architecture (ESALA).
A comprehensive overview of the finest global examples of memorial design from the past two decades

Remembrance Now
Contemporary Memorial Architecture for the 21st Century
Michèle Woodger and Tszwai So

This book provides an overview of architect-led memorial design in the 21st century. The range of memorials featured is international and includes those designed by Philippe Prost, Moshe Safdie, Michael Arad, Peter Zumthor, MASS Design Group and Snøhetta. Each one of these is hauntingly eloquent and highlights the effectiveness of a memorial in focusing society’s consciousness of important issues. The case studies are interspersed with interviews with the designers. The book begins with an exploration by the authors of alternative ways of interpreting memorials, discussing concepts of permanence, loss, abstraction, physical experiences, and memory. The book also considers some of the functions of memorials, common themes addressed by the works, and practical considerations facing architects.

Michèle Woodger is an architectural journalist and editor based in London. Tszwai So is an award-winning architect and artist, who co-founded Spheron Architects in 2011 and completed the Belarusian Memorial Chapel in 2017 (winner of the World Architecture Festival Awards 2018).
Drawing Architecture

Conversations on Contemporary Practice

Edited by Mark Dorrian, Riet Eeckhout and Arnaud Hendrickx

This book documents recent explorations in architectural drawing, based on a series of symposia between a cohort of architects, critics and curators, who discussed drawing practices and production in relation to their own work and research. The book includes exquisite drawings by the contributors, as well as edited transcripts of their conversations around drawing which developed across the meetings. Participants include Laura Allen, Bryan Cantley, Peter Cook, Nat Chard, Mark Dorrian, Riet Eeckhout, Adrian Hawker, Perry Kulper, CJ Lim, Shaun Murray, Mark Smout, Neil Spiller, Natalija Subotincic, Michael Webb, Mark West and Michael Young.

The volume includes short texts by the architects, together with contextual essays by Nat Chard, Mark Dorrian, Riet Eeckhout, Thomas-Bernard Kenniff and Carole Lévesque, and Michael Young.

Mark Dorrian is a Professor of Architecture at The University of Edinburgh. Riet Eeckhout is an architect and a post-doctoral researcher at KU Leuven University, Belgium. Arnaud Hendrickx is an architect, and an Associate Professor in Architecture at KU Leuven University, Belgium.
Nick Eldridge
Unique Houses
Dominic Bradbury

Since launching his practice in 2001 with the Stirling-Prize-shortlisted The Lawns, Nick Eldridge has become renowned for his beautiful bespoke houses. This book examines 12 of his key projects from the start of his career up to the present day including the Manser-Medal-winning house, Greenways in Coombe Park, a beach house in Shoreham, a barn conversion in Cornwall, and an innovative modern modular house in Devon. Thoughtfully responding to different landscapes, settings, histories and clients, each house feels fresh and different. But they all share an innovative approach to tectonic engineering and form, fused with a passion for artisanal interiors, fine detailing and characterful materials.

Writer and journalist Dominic Bradbury has produced more than a dozen books on design, architecture and interiors, and works for many leading newspapers and magazines around the world.
This book is the first on the architecture of Kay Fisker (1893–1965), a leading exponent of Danish Functionalism. Beautifully illustrated with photographs and architectural drawings, this book documents and critically analyses three of Kay Fisker’s seminal housing projects in Copenhagen: Hornbaekhus (1923); Vestersohus (1935–39); and Dronningegarden (1943–58). These projects reflect how Fisker’s work contains valuable lessons for contemporary architects in economy, precision and generosity in housing design. An introduction sets Fisker’s work within its historical, social and architectural context. A final section includes in-depth case studies of three award-winning contemporary architects whose work responds to Kay Fisker’s: Tony Fretton, London; Clancy Moore, Dublin and Job Floris of Monadnock, Rotterdam.

Andrew Clancy is Professor of Architecture at the Kingston School of Art London and Colm Moore is a senior lecturer at Queens University Belfast.
A fully revised edition of Michael McMillan's fascinating study of Caribbean-diaspora homes in post-war Britain

The Front Room
Diaspora Migrant Aesthetics in the Home
Michael McMillan

This widely praised book reveals how the 'front room' provides an outlet to respond to the feelings of displacement, exile and alienation and the rebuilding of a home in a strange land. Primarily concerned with Caribbean homes, it also looks at Moroccan, Surinamese, Antillean and Indonesian migrant groups in Holland, revealing the important cultural markers that are expressed through the domestic interiors of migrants. While this revised edition includes updated original essays from Stuart Hall, Denise Noble, Carol Tulloch and Dave Lewis and poems by Khadijah Ibrahiim and Dorothea Smartt, it adds a section on post-apartheid South Africa and discusses how sound system culture emerged from the front room, as well as adding to the oral histories from different generations reflecting on their personal experiences of the front room and discussing the artefacts and objects found in them.

Michael McMillan is a curator, writer and playwright of Vincentian parentage. He curated the critically acclaimed exhibition The West Indian Front Room at the Geffrye Museum/Museum of the Home, which is now a permanent 1970s period room.
In the middle decades of the 20th century, the coal industry generated a building programme on a massive scale, developing a wide range of innovative and influential new typologies which concerned miners’ welfare, settlement, and – especially after Nationalisation – the making and publicising of the new industry.

This is the first book which provides a critical and comprehensive examination of the architecture of coal in Britain, its impact upon the communities it served, and its influence far beyond the coalfields in the social, spatial and cultural identity of the post-war Welfare State nation. It reveals coal’s central role in modern history and in the debates around work, health and society, and how this architecture contributed significantly to the development of social housing and new towns.

Gary A. Boyd is a Professor of Architecture at Queen’s University, Belfast.
A beautifully illustrated account of the original design and recent restoration of Henry Avray Tipping’s Arts & Crafts country house, one of the last monuments of the Edwardian age.

Mounton House

The Birth and Rebirth of an Edwardian Country Home

Helena Gerrish

Mounton House was the most ambitious project of Henry Avray Tipping, the influential architectural editor of Country Life. Expressing his immense knowledge of history, architecture and horticulture, it was designed to impress a distinguished social circle. Detailing the design and building of the house, this book gives an evocative portrait of Tipping and his friends, including Lloyd George and Tipping’s gardening colleagues Harold Peto, Gertrude Jekyll and William Robinson. Over time, the house was neglected and the magnificent gardens became overgrown and yet, a hundred years later, a loving work of restoration was launched, which is revealed in the final chapters of the book. This includes the spectacular remaking of the gardens by Arne Maynard, all fully illustrated with useful plans and striking new photography.

Helena Gerrish is a garden designer and writer, who contributes to Country Life amongst other publications, and previously published Edwardian Country Life – the Story of H. Avray Tipping.

Hardback. £39.99
November 2022
The Master Builder
William Butterfield and His Times
Nicholas Olsberg

William Butterfield was the most daring, rigorous and brilliant architect of his age, whose 60-year practice spanned the entire Victorian era. This book addresses the emergence of a modern society, its expansive institutions and its changing moral code, exploring how Butterfield responded to and advanced that transformation. It reflects the changing emphasis of Butterfield’s work: first, the revival, rebuilding and reform of the country parish; then the place of the church and the agents of social health in growing urban areas; third, the quiet revolution in secondary education and college life; and finally, sites of refuge, sanctuary, repose and remembrance. The book includes portfolios of photographs and extraordinary sets of coloured contract drawings of projects and character studies of Butterfield’s patrons and associates.

Nicholas Olsberg is a historian and author who was director of the Canadian Centre for Architecture and founding head of Special Collections at the Getty Research Institute.

Illustrated with over 200 of his drawings and more than 60 new photographs, this is an insightful survey of Butterfield’s architecture and a compelling portrait of the Victorian era in which it was built.
The first volume to examine how designers, archaeologists, writers and artists have viewed ruins over the centuries, and how they have influenced their work.

Book of Ruins
Edited by John Dixon Hunt and David Leatherbarrow

*Book of Ruins* offers a survey of leading moments when the fact and idea of ruins were taken up by writers, travellers and artists: painters, filmmakers, landscape architects, and architects. Following an introductory essay, the book includes 70 entries, ordered from remote antiquity to present times, each including an attractive image (or two), commentary by the authors, and the text itself. The texts come from designers (from Bernini through Piranesi to David Chipperfield) as well as other artists (John Piper), and from literary figures (Goethe, Wordsworth, Byron and Shelley, Hugo, and Hardy). It provides an insightful reflection on what the past has meant to different cultures at different times, and highlights the continuing relevance of the ruin.

*John Dixon Hunt* is Emeritus Professor and *David Leatherbarrow* is Professor of Architecture at the University of Pennsylvania, USA.

240 x 170 mm. 288 pages
Includes 64 colour and 25 b&w illus
ISBN 978-1-84822-555-8
Hardback. £35.00
September 2022
Bestsellers

The Art Collector's Handbook
The Definitive Guide to Acquiring and Owning Art
Mary Rozell
Paperback 256 pages £24.99
ISBN 978-1-84822-401-8
eBooks available

Etel Adnan
Kaelen Wilson-Goldie
Contemporary Painters Series
Hardback 144 pages £45.00
ISBN 978-1-84822-266-3

Lois Dodd
Faye Hirsch
Contemporary Painters Series
Hardback 144 pages £45.00

Kurt Jackson's Sea
Kurt Jackson with a foreword by Julian Spalding
Hardback 192 pages £39.95

Dorothea Tanning
Transformations
Victoria Carruthers
Hardback 224 pages £45.00
ISBN 978-1-84822-174-1

Leonora Carrington
Surrealism, Alchemy and Art
Susan L. Aberth
Paperback 160 pages £29.99
ISBN 978-1-84822-056-0

Full details of all our books at www.lundhumphries.com
A selection of our bestsellers

**Adrian Berg**
Marco Livingstone
Contributions by Paul Huxley RA and Samuel Clarke

Hardback 248 pages £40.00

**Ivon Hitchens**
Peter Khoroche

Paperback 208 pages £29.99
ISBN 978-1-84822-149-9

**Young Poland**
The Polish Arts & Crafts Movement, 1890–1918
Edited by Julia Griffin and Andrzej Szczerski

Hardback 240 pages £40.00

**Arts & Crafts Churches**
Alec Hamilton

Hardback 352 pages £49.99

**The Edwardians and their Houses**
The New Life of Old England
TimothyBrittain-Catlin

Hardback 224 pages £45.00

**Cook’s Camden**
The Making of Modern Housing
Mark Swenarton

Hardback 328 pages £49.99
Index

20th Century Japan in 20 Buildings 3

A
Adrian Berg 31
Architecture and the Face of Coal 26
Art Collector's Handbook, The 30
Artemisia Gentileschi 2
Art Fair Story, The 2
Art of Activism and the Activism of Art, The 4
Arts & Crafts Churches 31

B
Book of Ruins 29

C
Censored Art Today 5
Colour Beyond the Surface 20
Cook's Camden 31
Culture Factory, The 3

D
Dorothea Tanning 30
Drawing Architecture 22
Drawing in the Dark 12

E
Edwardians and their Houses, The 31
Enriching the V&A 15
Eric Ravilious 11
Etel Adnan 30
Europe Views the World, 1500-1700 14

F
Front Room, The 25

H
How Not to Exclude Artist Mothers
(and other parents) 6
Hurvin Anderson 2

I
Inclusive Design 16
Ivon Hitchens 31

J
Jacqueline Humphries 7
John Wonnacott 8

K
Kay Fisker 24
Kurt Jackson's Sea 30

L
Leonora Carrington 30
Living in Houses 19
Lois Dodd 30
London 1870-1914 3

M
Master Builder, The 28
Material Health 18
Memory Art in the Contemporary World 3
Millennium Modern 17
Mounton House 27

N
Nick Eldridge 23

P
Paul Nash 2
Pottery of John Ward, The 9

R
Remembrance Now 21
Restitution 2
Revisiting Modern British Art 10
Revolution? Architecture and the
Anthropocene 3
Rise and Rise of the Private Art Museum, The 2

S
Shell Art & Advertising 3

W
Women Artists in the Reign of Catherine
the Great 13

Y
Young Poland 31
Lund Humphries
Huckletree Shoreditch
The Alphabeta Building
18 Finsbury Square
London EC2A 1AH, UK
Tel: +44 (0)20 7440 7530
Email: info@lundhumphries.com

Distribution

World
Ingram Publisher Services UK
10 Thornbury Road
Plymouth, PL6 7PP, UK
Tel: +44 (0)1752 202 301
Email: IPSUK.Orders@ingramcontent.com

USA & Canada
Art Stock Books
Independent Publishers Group
814 N. Franklin Street
Chicago IL 60610, USA
Tel: (800) 888-4741
Email: orders@ipgbook.com
www.ipgbook.com

Australia and New Zealand
Woodslane Pty Ltd
10 Apollo St
Warriewood NSW 2102, Australia
Tel: +61-2-8445-2300
Email: info@woodslane.com.au
www.woodslane.com.au

Representation

England, Scotland and Wales
Yale Representation Ltd
47 Bedford Square
London, WC1B 3DP
Tel: +44 (0)20 7079 4900
Email: yalerep@yaleup.co.uk

Europe (Inc. N.Ireland)
Durnell Marketing Ltd
Linden Park C.C.
Fir Tree Road
Tonbridge Wells
Kent TN4 8AH, UK
Tel: +44 1892 544272
Email: orders@durnell.co.uk

Asia
India
Surit Mitra
Maya Publishers Pvt Ltd
4821, Parwana Bhawan (3rd Floor)
24 Ansari Road, Daryaganj
New Delhi – 110 002, India
Tel: +91 11 43549145
Email: suritmaya@gmail.com

Japan
MHM Limited
(recommended supplier)
Ichimura Building 3F
3–2 Kanda Ogawamachi
Chiyoda-ku
Tokyo 101-0052
Japan
Tel +81 3 3518 9449
Email: art@mhmlimited.co.jp

Korea
Se–Yung Jun & Min–Hwa Yoo
I.C.K.
49 Donggyo–ro 13–gil
Mapo–gu
Seoul
S. Korea 03997
Tel: +82 2 3141 4791
Email: cs.ick@ick.co.kr

Far East
Taylor & Francis Asia Pacific
103 Penang Road
#04–01 VisionCrest Commercial
Singapore 238487
Tel: +65 65082888
Email: sales@tandf.com.sg

Latin America & The Caribbean
David Williams
IMA/Intermediaamericana Ltd
Tel: +44 (0)20 7274 7113
Email: david@intermediaamericana.com

Middle East, North Africa & Turkey
Avicenna Partnership Ltd
P.O.Box 501
Witney
OX28 9JL, UK
Claire de Gruchy
Tel: +44 7771 887843
Email: avicenna-cdeg@outlook.com
Bill Kennedy
Tel: +44 7802 244457
Email: avicennabk@gmail.com

Twitter & Instagram: @LHArtBooks      facebook.com/LHArtBooks