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FOR IMMEDIATE RELEASE

Lund Humphries and Getty Publications to collaborate on a groundbreaking new book series highlighting the careers and achievements of women artists

LONDON AND LOS ANGELES—Lund Humphries and Getty Publications are pleased to announce the joint publication of the first volumes in the Illuminating Women Artists series. This series of beautifully illustrated books is the first to focus in a deliberate and sustained way on women artists throughout history, to recognize their accomplishments, to revive their name recognition, and to make their works better known to art enthusiasts of the 21st century.

The Illuminating Women Artists series launches at a critical moment in our culture. It is a significant contribution to a movement underway—among scholars, museums, art dealers and collectors, and the wider world of cultural heritage—to re-assess the contributions of women artists. The first sub-series focuses on artists from the Renaissance and Baroque periods.

The initial volume in the series, by Catherine Hall-van den Elsen, presents the first overview in English of the life and work of Luisa Roldán (1652–1706), a prolific and celebrated sculptor of the Spanish Golden Age. The book, due for publication in September 2021, is replete with invaluable insights into Roldán’s technical innovations and artistic achievements, and it includes a list of all known extant works by the artist.

It will be followed in February 2022 by a volume featuring the Italian Baroque painter Artemisia Gentileschi (1593–c.1654), who was recently celebrated in a solo exhibition at London’s National Gallery. Through the lens of cutting-edge scholarship, recent archival discoveries, and new painting attributions, author Sheila Barker offers an engaging overview of Gentileschi’s dramatic and exceptional life story, as well as her enterprising and original engagement with emerging feminist notions of the value and dignity of womanhood.

Among the artists to be highlighted in an evolving list of future series volumes are: Sofonisba Anguissola; Mary Beale; Rosalba Carriera; Judith Leyster; Barbara Longhi; Louise Moillon; Plautilla Nelli; Josefa de Obidos; Clara Peeters; and Elisabetta Sirani.

Lund Humphries and Getty Publications have committed to join forces on the publication of at least four Illuminating Women Artists volumes. Getty Publications will distribute these books in North America; they will be available from Lund Humphries in the rest of the world.

NOTES TO EDITORS

BIBLIOGRAPHICAL INFORMATION

Luisa Roldán by Catherine Hall-van den Elsen

Extent: 144 pages, Illustrations: 78 colour and 10 b&w illustrations, Text: 40,000 words

Publishing September 2021

£30/\$40

Artemisia Gentileschi by Sheila Barker

Extent: 144 pages, Illustrations: c.68 illustrations in colour and b&w, Text: c.34,000 words

Publishing February 2022

£30/\$40

SERIES EDITORS

Dr. Marilyn Dunn is an Associate Professor emerita of Art History in the Department of Fine and Performing Arts and associate faculty member of the Women's Studies and Gender Studies Program at Loyola University of Chicago. She has taught a wide range of courses in western art with a specialty in Renaissance and Baroque art and women, gender, and art. Her research focuses on art and patronage in seventeenth-century Rome with an emphasis on women and nuns as patrons of art and architecture.

Dr. Andrea Pearson is a Professor of Art History at American University in Washington D.C. She specializes in the visual culture of late medieval and early modern northern Europe. Her books and articles investigate women, gender, and sexuality in the Low Countries and Germany.

ABOUT LUND HUMPHRIES

An independent press based in the UK, Lund Humphries has been a leading publisher of illustrated art books since 1939. The Illuminating Women Artists series sits alongside an existing list of illustrated monographs on modern and contemporary women artists, from Barbara Hepworth to Katharina Grosse.

ABOUT GETTY PUBLICATIONS

Getty Publications produces award-winning titles that result from or complement the work of the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Research Institute. This wide variety of books covers the fields of art, photography, archaeology, architecture, conservation, and the humanities for both the general public and specialists. Publications include illustrated works on artists and art history, exhibition catalogues, works on cultural history, research on the conservation of materials and archaeological sites, scholarly monographs, critical editions of translated works, comprehensive studies of the Getty's collections, and educational books on art to interest children of all ages.

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