

LUND

New Books
and Highlights
Spring 2024

HUMPHRIES



Welcome

There's a dazzling array of subjects in our Spring 2024 list. Be prepared for some conceptual leaps: from Medieval European sculpture to the latest art produced using AI; from the study of historic town centres to the newest urban regeneration projects; and from Renaissance Italy to Southeast Asia since 1970.

Two important works of scholarship expand the history of Contemporary Art. **Mothers of Invention** (p.2) offers a radical, feminist re-writing of the subject, arguing that the work of contemporary artists of all genders owes a tremendous debt to feminist ideas. **Power, Politics and the Street** (p.3) is the first regional history of art in Southeast Asia post-1970, linking the art to the broader social and political context of its production.

Continuing our examination of the hottest topics in the contemporary art world, **AI Art, Machine Learning and the Stakes for Art Criticism** (p.4) asks how we should evaluate and critique machine-learning-based art, while **Art Auctions: Spectacle and Value in the 21st Century** (p.5) explores the current role and future relevance of the theatrical auction process in our increasingly digital age.

What is the afterlife of an artist? This is a question addressed explicitly in **Albrecht Dürer's Afterlife** (p.8), the first book to explore how the artist's person, his likenesses and his art have been celebrated both during his lifetime and over the nearly 500 years since his death. But it's also a theme which is implicit in many of our books on women artists whose afterlives have taken a more erratic course. **Marianne North: A Victorian Painter for the 21st Century** (p.9) positions North for the first time as both a technically progressive artist and a multi-faceted individual, whose legacy continues to resonate. Two new books in our Illuminating Women Artists series, on **Louise Moillon** (p.10) and **Sofonisba Anguissola** (p.11), reassess the artists' legacy, granting them a rightful place in the history of art alongside their male contemporaries.

Our Architecture list is expanding in new and exciting ways. In this catalogue we launch a new series on Architectural Photographers with a volume on celebrated photographer **Hélène Binet** (p.19), and a new partnership with the Farrell Centre in Newcastle with **Towards Another Architecture: New Visions for the 21st Century** (p.18), edited by the Centre's Director Owen Hopkins. And we're delighted to be working again with architect, TV presenter and writer Ptolemy Dean, author of two Lund Humphries books on John Soane, whose new book **Streetscapes** (p.17) is a fascinating study of historic English town centres.

Lucy Myers

Lucy Myers
Managing Director



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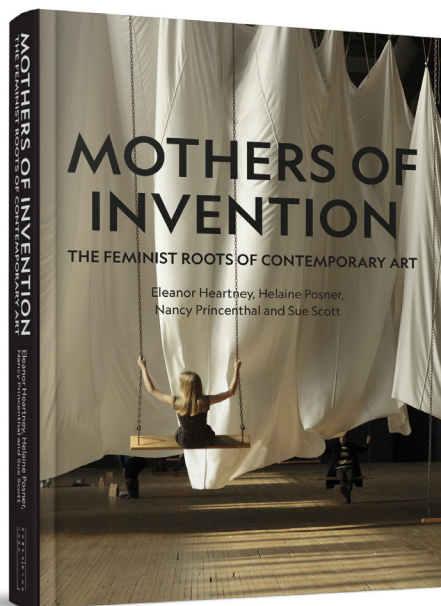
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Front cover:
Hilma af Klint, *The Ten Largest*,
Group IV No. 2, Childhood, 1907.
Tempera on paper, mounted on
canvas, 315 x 234 cm, Hilma af
Klint Foundation, Stockholm,
Sweden. Reproduced in *Mothers
of Invention* (see p.2)

Back cover:
Hélène Binet, Marble quarry,
Carrara, Italy, 2013 © Hélène
Binet, 2023 (see p.19)



Offers a radical rewriting of the history of contemporary art from a feminist perspective

Mothers of Invention

The Feminist Roots of Contemporary Art

Eleanor Heartney, Helaine Posner, Nancy Princenthal and Sue Scott

Four distinguished authors explore the lineages of performance, abstraction, craft and ecofeminism in ways that reveal the debt these important genres owe to the work of pioneering women artists. Tracing these influences over time, *Mothers of Invention* underscores the enormous impact of feminist ideas on the work of contemporary artists of all genders. The book features the work of leading figures such as Marina Abramović, Yoko Ono, Cindy Sherman, Harmony Hammond and Agnes Denes, making a compelling case for how feminist artists laid the groundwork for the globalised, multi-media, postmodern art world of today.

Eleanor Heartney is Contributing Editor to *Art in America* and *Artpress*. **Helaine Posner** is Chief Curator Emerita at the Neuberger Museum of Art, New York. **Nancy Princenthal** is a writer. Her book *Unspeakable Acts* was one of the *New York Times*' best art books of 2019. **Sue Scott**, a curator and writer, was formerly the Adjunct Curator of Contemporary Art at the Orlando Museum of Art.

240 × 170 mm. 192 pages
Includes 41 colour illus
ISBN 978-1-84822-540-4
Hardback. £40.00
March 2024





An impeccably researched and unique transnational survey of contemporary Southeast Asian art

FX Harsono, *Paling Top '75*, 1975 remade 2006, installation.
Collection of National Gallery Singapore. Photo: NGS

Power, Politics and the Street

Contemporary Art in Southeast Asia after 1970

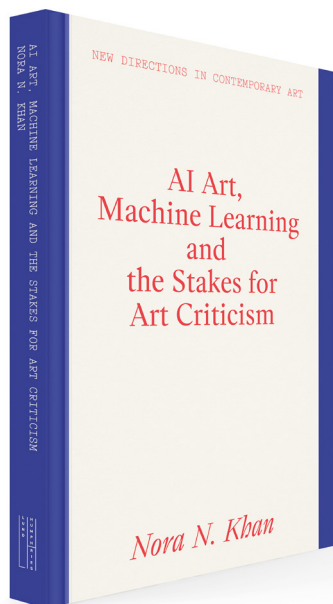
Iola Lenzi

This groundbreaking book provides a recent history of Southeast Asian art linked to the social and political contexts in which the illustrated work emerged, revealing the innovative creative strategies, often covertly encroaching on public space, developed by regional artists to ensure the communication to a general audience of ideas which may be provocative, even seditious. Surveying work created by Vietnamese, Thai, Burmese, Cambodian, Indonesian, Malaysian, Singaporean and Filipino artists, the publication provides valuable insights for a global audience perhaps unfamiliar with the pioneering utilisation of the street, public locales, and techniques of audience co-opting that have made Southeast Asia, and continue to make it, a region instrumental in facilitating social change through art.

Iola Lenzi is an art historian and curator of modern and contemporary Southeast Asian art, a subject that she teaches at undergraduate and graduate level in Singapore.

250 × 190 mm. 232 pages
Includes 150 colour and 25
b&w illus
ISBN 978-1-84822-579-4
Hardback. £45.00
June 2024





Offers a much-needed tool
for critics, collectors and art
professionals to engage with AI art

AI Art, Machine Learning and the Stakes for Art Criticism

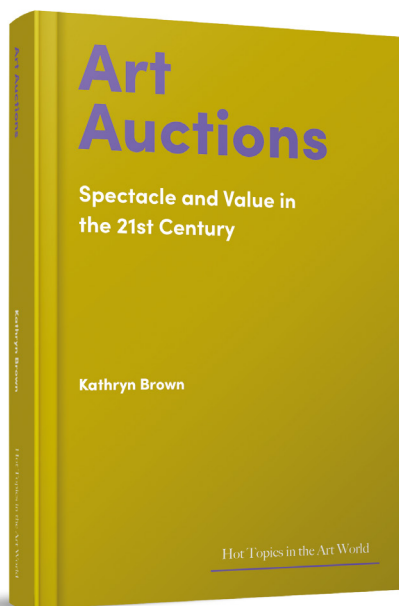
Nora N. Khan

The field of AI Art is a hotbed for strange, uneasy partnerships between big tech, big art and critical culture. Not since Walter Benjamin's Age of Mechanical Reproduction has there been a similar challenge to humanist art criticism. This book examines how a contemporary critic should best engage with, contextualise and effectively critique machine-learning-based art. In considering this question, Nora Khan looks at the rush of institutions to place AI Art within an art-historical lineage while they simultaneously accept significant funding from technology companies. She discusses the scale and speed at which technological production, machine learning, and AI have abraded the individual's capacity for critical evaluation, moving us to consider what a shared, collective criticism of AI might sound like.

Nora N. Khan is a writer, editor and curator with a particular interest in artificial intelligence and machine learning. Her previous books include *Seeing, Naming, Knowing* (Brooklyn Rail, 2019).

New Directions in
Contemporary Art
200 × 130 mm. 144 pages
Includes 20 b&w illus
ISBN 978-1-84822-528-2
Hardback. £29.99
June 2024
eBooks available





Explores the changing ambitions and activities of auction houses, shedding new light on the power structures of global art commerce

Art Auctions

Spectacle and Value in the 21st Century

Kathryn Brown

Art auctions are spectacular theatres of the contemporary art world. From glittering black-tie events to the anonymity of the digital realm, auctions stage the creation of value and can make or break artists' careers. They are a strange phenomenon: relics from the 18th century which remain at the heart of the art world in our digital age. And yet they have undergone huge transformation in the past decades, adapting to online formats, encroaching on territory which was once the preserve of galleries, and expanding ruthlessly into new regions and categories. Why are they still relevant, and what does their future hold? This accessible new book offers a fresh view of auctions, exploring their multifaceted role in today's international art market.

Kathryn Brown is Senior Lecturer in Art History and Visual Culture at Loughborough University and a specialist in modern and contemporary art, art markets, and digital art history.

Hot Topics in the Art World
Published in association
with Sotheby's Institute
of Art

200 × 130 mm. 104 pages
ISBN 978-1-84822-638-8
Hardback, £19.99
May 2024
eBooks available





A beautifully produced survey of the work of Emily Young (b.1951), who has been called 'Britain's greatest living stone sculptor'

Emily Young, *Uriel Salisbury Archangel*, 2008, Purbeck Freestone, H85 cm, Salisbury Cathedral. © Emily Young Photographic Archive. Photo: Angelo Plantamura

Emily Young

Stone Carvings and Paintings

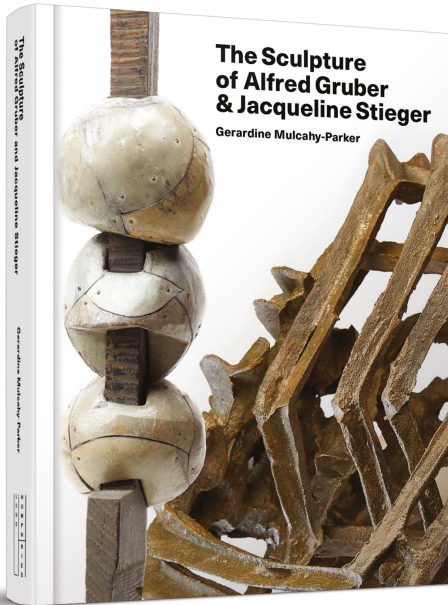
Jon Wood

Exploring Emily Young's carved works from the 1980s to the present, Jon Wood's thoughtful survey places her sculpture within its resonant contexts, both art-historical and more broadly cultural. In doing so, it draws attention to the richness of her sculptural imagination and the issues that charge it, from ecology and environmentalism to poetry and philosophy. The inclusion of Young's early paintings also draws out her long-standing preoccupation with narrative. The book probes the relationship between the artist's sculpture and the material life of things, presenting Young's original way of thinking, seeing and feeling, and enriching our understanding of this important contemporary artist.

Jon Wood is an art historian and curator specialising in modern and contemporary sculpture. He worked at the Henry Moore Institute and was editor of the *Sculpture Journal*. Recent publications include *William Turnbull: International Modern Artist* (2022) and *Tony Cragg: Stacks* (2021).

290 × 240 mm. 184 pages
Includes 120 colour and 15
b&w illus
ISBN 978-1-84822-496-4
Hardback. £40.00
June 2024





The first comprehensive account of a unique artistic partnership

The Sculpture of Alfred Gruber and Jacqueline Stieger

A Shared Language

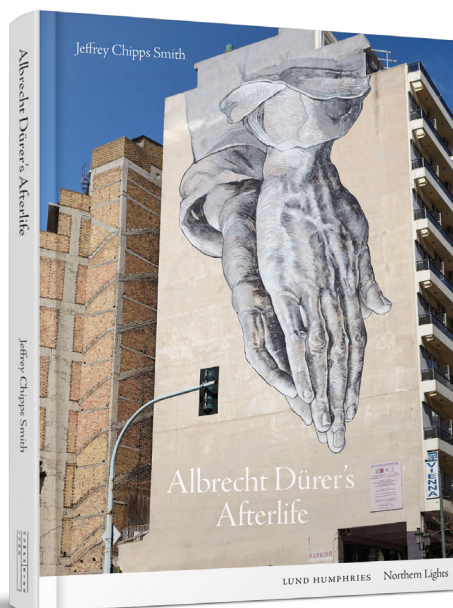
Gerardine Mulcahy-Parker

For sculptors Alfred Gruber (1931-1972) and Jacqueline Stieger (b.1936), their meeting in 1962 marked the start of a bountiful partnership – their artistic chemistry conjuring works that exploited the transformative qualities of common and precious metals. Chronicling their intertwined stories, which includes assessment of their work with pioneers of modern church architecture in both Switzerland and the UK and their contribution to the development of art jewellery from the mid-1960s, Gerardine Mulcahy-Parker skilfully charts Gruber's development as a solo artist and Stieger's exploration of innovative sculptural techniques that informed her onward career. This book sheds much-needed light on the pair's unique oeuvre, both as a couple and as individuals.

Gerardine Mulcahy-Parker is a freelance curator, heritage consultant and founder of 'The Exhibitours' touring exhibition company. She has been researching the work of Gruber and Stieger for a number of years.

250 × 190 mm. 176 pages
Includes 100 colour and 41
b&w illus
ISBN 978-1-84822-585-5
Hardback. £45.00
June 2024





The first succinct English-language account of Dürer's influence over the centuries, in the run-up to the 500th anniversary of the artist's death

Albrecht Dürer's Afterlife

Jeffrey Chipps Smith

Albrecht Dürer (1471–1528) was not only a brilliant painter, but also a pioneering printmaker, experimental draughtsman, book publisher, first German art theoretician and amateur poet. His art was avidly collected, repeatedly copied in diverse media, and often forged. Then, with his death, the posthumous Dürers were born. This book addresses his afterlife or, more correctly, afterlives. Beginning with the heartfelt eulogies of his friends and the creation of contemporary portraits of the Nuremberg master, Dürer's person, his likenesses, and his art have been celebrated for over 500 years. Our contemporary Dürer is the subject of intense scholarly discussions on the one hand and of social and commercial popularisation on the other hand.

Jeffrey Chipps Smith is Professor and Kay Fortson Chair in European Art at the Department of Art and Art History, University of Texas. Recent publications include *Kunstkammer: Early Modern Art* and *Curiosity Cabinets in the Holy Roman Empire*.

Northern Lights
250 × 190 mm. 160 pages
Includes 80 colour illus
ISBN 978-1-84822-493-3
Hardback. £39.99
March 2024





Marianne North, *Pitcher plants with fern behind, Sarawak, Borneo*, oil on board, 50 x 35 cm. © Royal Botanic Gardens, Kew

The first study to address the groundbreaking woman artist Marianne North from an art-historical perspective through the artist's own writing and secondary sources

Marianne North

A Victorian Painter for the 21st Century

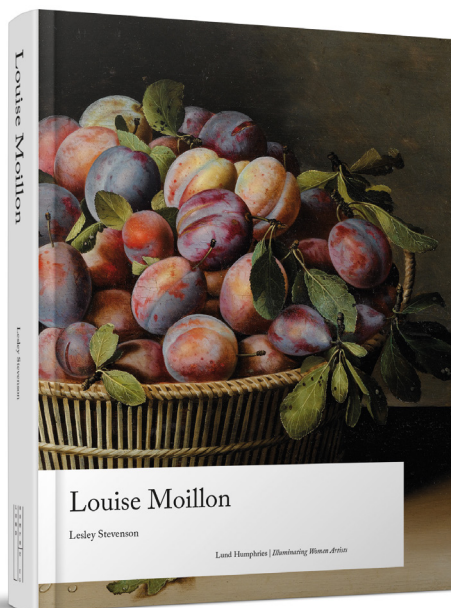
Lynne Howarth-Gladston

Re-assessing the work of the 19th-century botanical painter Marianne North (1830-1890) and the purpose-built gallery that houses her paintings at the Royal Botanical Gardens, Kew, Lynne Howarth-Gladston, a trained botanical illustrator and scholar, re-examines North's working methods, and discusses North's painterly techniques. This work situates North both as an unconventional botanical painter and as a technically progressive artist who melded differing stylistic approaches, techniques and media from both scientific and aesthetic perspectives. The study presents North as a progressive, multi-faceted individual, and reveals how her legacy continues to resonate with the concerns of the present day. Drawing on North's travel writing as well as her visual record, the book offers a unique view of one of the most intriguing figures in the history of botanical art.

Lynne Howarth-Gladston is a curator, writer and artist who is trained in art and design.

Published in association
with Kew Publishing
Northern Lights
250 x 190 mm. 160 pages
Includes 111 colour illus
ISBN 978-1-84822-625-8
Hardback. £35.00
June 2024





Reproduces paintings which are not included in the 2009 Moillon catalogue raisonné and which appear here in print for the first time

Louise Moillon

Lesley Stevenson

This first scholarly monograph in English devoted to French artist Louise Moillon (1610–1696) reassesses the importance of this painter of still-life and genre paintings through a consideration of the context in which she was working. Moillon offers a useful case study of a supremely talented artist whose relative posthumous invisibility may be explained by three key features: her gender; the genre of still-life; and a change in her domestic role after her marriage, when she produced fewer works. Questioning the ways in which Moillon's story has been represented since the beginnings of the revival of interest in her work in the early 20th century, this book grants Moillon a rightful place alongside her male contemporaries.

Lesley Stevenson, PhD, currently teaches in the School of Art, Architecture and Design at London Metropolitan University. Her research focuses on the genre of still life in painting and photography.

Illuminating Women Artists

250 × 190 mm. 112 pages

Includes 40 colour illus

ISBN 978-1-84822-491-9

Hardback. £35.00

April 2024

Available from Lund

Humphries worldwide

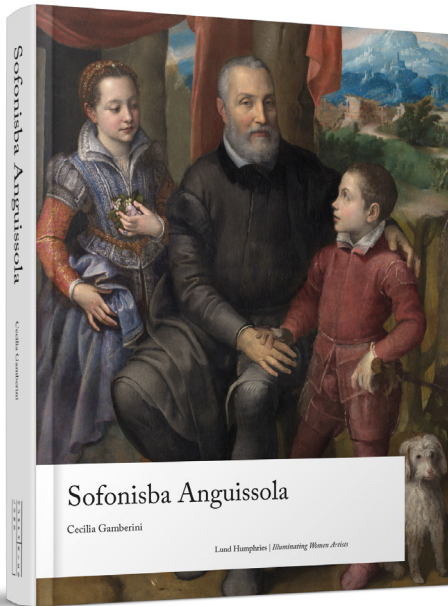
excluding North America;

available from Getty

Publications in North

America





Brings to light new information on the life and work of an exceptional female Renaissance painter

Sofonisba Anguissola

Cecilia Gamberini

Sofonisba Anguissola (c.1532–1625), an Italian Renaissance painter, was one of the first women artists of Europe to establish an international reputation during her lifetime. This book explores the evolution of Anguissola's art from her training in Cremona, through her service at the court of Philip II in Madrid, to her later years as a married woman in Sicily and Genoa. The volume places special emphasis on the social, political and cultural preconditions surrounding her role and status at the Spanish court. Focusing on her education, her noble status, her family ties, and her connections with noble courts in Spain and Italy, this work draws on recent discoveries made by the author, as well as archival documentation, to reinterpret Anguissola and her artistic legacy.

Cecilia Gamberini is an independent researcher with a PhD cum laude from the Universidad Autónoma Madrid. She has written extensively on Sofonisba Anguissola for both publication and conferences.

Illuminating Women Artists

250 × 190 mm. 144 pages

Includes 55 colour illus

ISBN 978-1-84822-490-2

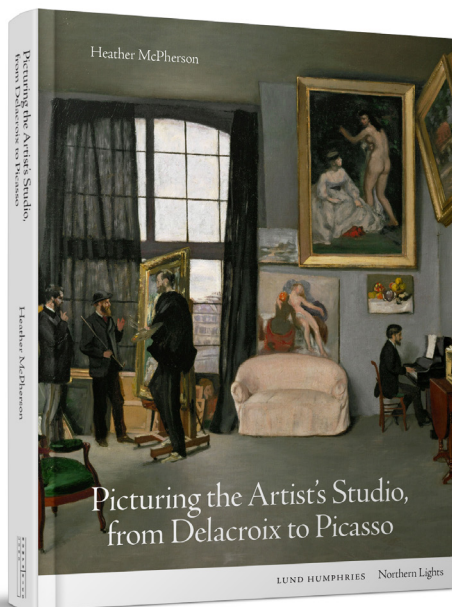
Hardback. £35.00

April 2024

Available from Lund

Humphries worldwide
excluding North America;
available from Getty
Publications in North
America





Analyses the studio's multi-faceted role as creative arena, exhibition space, and site of social exchange

Picturing the Artist's Studio, from Delacroix to Picasso

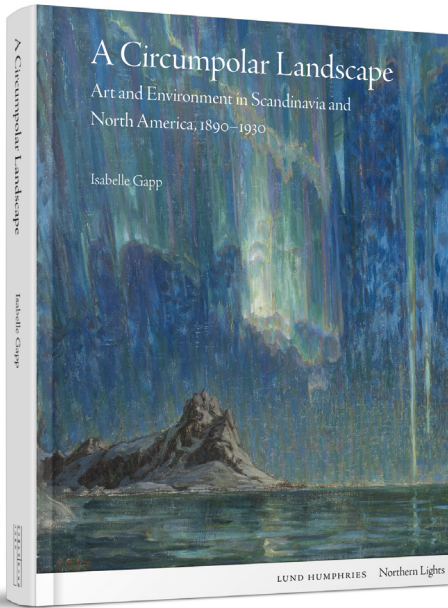
Heather McPherson

McPherson allows us to participate in the popular ritual of visiting the artist's studio in this richly diverse study. This book examines the evolving image and contested status of the artist in late 19th-century France through the lens of the artist's studio; a hybrid space that blurred the distinctions between public and private, professional and domestic, artistic production and display. Besides a material space for art making, the studio was a social and commercial nexus and an extension of the artist's persona. This book sheds new light on the modern studio's heightened significance as a laboratory of creative struggle, a platform for self-expression and the staging of artistic identity, elucidating how the concept of the studio as a creative space is emblematic of artistic identity.

Heather McPherson is Professor Emerita of Art History at the University of Alabama at Birmingham. Recent publications include *Art and Celebrity in the Age of Reynolds and Siddons* (2017).

Northern Lights
250 × 190 mm. 144 pages
Includes 90 colour illus
ISBN 978-1-84822-521-3
Hardback. £45.00
May 2024





The first substantial transnational and ecocritical assessment of Scandinavian and Canadian landscape painting, focusing on Denmark, Norway, Sweden, and Canada

A Circumpolar Landscape

Art and Environment in Scandinavia and North America, 1890–1930

Isabelle Gapp

A Circumpolar Landscape demonstrates that Canadian and Scandinavian landscape painting reaches far beyond national identity and a preoccupation with Eurocentrism. This book highlights the lack of awareness of the respective ecosystems in which many of the works featured were produced. Working around northern hemispheric latitudinal lines, this book considers how a similar ecology and topography – orientated around the themes of forests, wilderness, lakes, mountains, aurorae, and ice – was depicted and is shared across these northern landscapes. This powerful and timely book takes these respective art histories in the direction of the environmental humanities and an ecocritical art history, recognising the broader transnational and ecological framework of the Circumpolar North.

Isabelle Gapp is an Interdisciplinary Research Fellow within the Centre for Environment and Biodiversity at the University of Aberdeen, and Co-editor of the Visual Cultures of the Circumpolar North Series for the Network in Canadian History and Environment (NICHE).

Northern Lights

250 × 190 mm. 192 pages

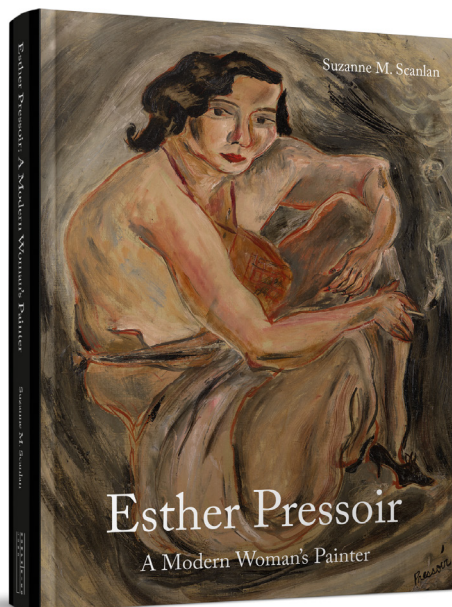
Includes 32 colour and 18
b&w illus

ISBN 978-1-84822-588-6

Hardback. £60.00

April 2024





The first book to present and contextualise Esther Pressoir's vast oeuvre, including invaluable primary material from handwritten travel journals and letters

Esther Pressoir

A Modern Woman's Painter

Suzanne M. Scanlan

The first book to present the wide-ranging oeuvre of this American modernist, *Esther Pressoir: A Modern Woman's Painter* situates Pressoir's body of work within the effervescent art scene of the early 20th century. Developing an expressionistic style that straddled figuration and abstraction, Pressoir made provocative renderings of the female nude that challenged historical models, including unabashed self-portraits and intimate depictions of her long-time muse. Her work is illuminated here in an examination of her private travel journal, letters, and numerous paintings, prints and drawings. This book establishes Pressoir as a force to be reckoned with in the decades of emergent feminism and modern art in America and restores her to her rightful place in the expanding canon of art and women's histories.

Suzanne M. Scanlan is Assistant Professor of Theory and History of Art and Design at the Rhode Island School of Design, researching women as artists, patrons and collectors.

250 × 190 mm. 152 pages
Includes 84 colour illus
ISBN 978-1-84822-600-5
Hardback. £35.00
February 2024





Master of Rimini, *St Philip*, 1430s, alabaster, Frankfurt, Liebieghaus. Photo © Liebieghaus Skulpturen Sammlung/ Rühl and Bormann.

Explores the use and effect of the illusion of speech and sound in late medieval European sculpture

Speaking Sculptures in Late Medieval Europe

A Silent Rhetoric

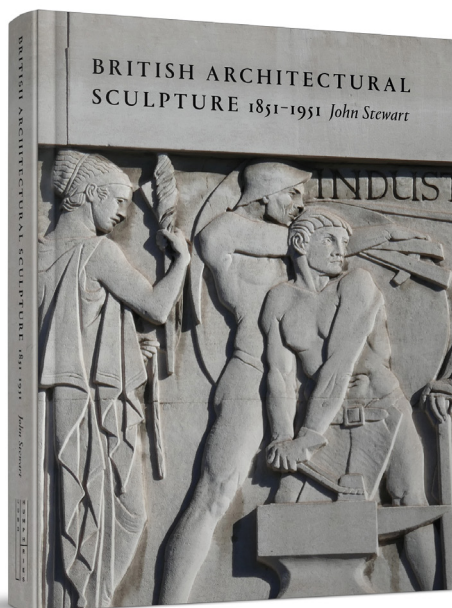
Kim W. Woods

Too often dismissed as an illusionistic artistic device, or as an affective ploy to foster the emotional response of the viewer, medieval sculptors' motif of the open mouth is here shown to have a deeper significance as an agent of engagement and persuasion. Through the evocation of sound, speaking sculptures fostered imaginatively an aural relationship between the sculpture and the viewer. Exploring a wide range of geographies, this book demonstrates that the speech mode in sculpture was not an isolated phenomenon but a familiar device in many areas of Late Gothic Europe. By highlighting 14th-, 15th- and early 16th-century examples, as well as key 13th-century precedents, *Speaking Sculptures in Late Medieval Europe* explores the use, effects and purposes of this silent rhetoric.

Kim W. Woods is an Honorary Associate at the Open University. Her recent publications include *Cut in Alabaster: A Material of Sculpture and its European Traditions 1330–1530* (2018).

Northern Lights
250 × 190 mm. 128 pages
Includes 65 colour illus
ISBN 978-1-84822-673-9
Hardback. £60.00
April 2024





A fascinating account of the art of architectural sculpture from the Great Exhibition to the Festival of Britain

British Architectural Sculpture

1851–1951

John Stewart

Examining the collaborative process that produced the outstanding carving and sculpture on many remarkable buildings built during Britain's greatest period of wealth and global power, this book reveals the background of the sculptors involved, the varied nature of their artistic partnerships and the interplay between sculpture and architecture in their contrasting control of space and mass. Work by the major architects of the period, including George Gilbert Scott and Alfred Waterhouse, is discussed, as well as their relationship with architectural sculptors Farmer and Brindley. Likewise, the book examines collaborations between John Belcher and Hamo Thornycroft and Alfred Drury; Charles Holden, Jacob Epstein and Eric Gill; Edwin Lutyens, Derwent Wood and Charles Sergeant Jagger.

John Stewart led one of the UK's largest multi-disciplinary architectural practices. He has also taught and lectured and written several books including on Aalto and on Twentieth Century Town Halls.

250 × 190 mm. 208 pages
Includes 150 colour illus
ISBN 978-1-84822-665-4
Hardback. £45.00
May 2024





Ptolemy Dean, *Canterbury Westgate*, watercolour and pen and ink. Copyright © Ptolemy Dean

Beautifully illustrated, this book reveals how historic cities offer clear wayfinding to their centres and provides valuable lessons for new development

Streetscapes

Historic Routes through English Towns

Ptolemy Dean

This book features 26 of the most attractive and interesting historic town centres in England, analysing their key routes. Each town study includes two maps – one by John Speed in the 16th century, the other by Ordnance Survey in the 19th century – and examines the evolution of the town's centre. Key routes are selected and illustrated to describe the town's topography and layout and how they are still experienced. The subtlety of character and placing of key buildings as markers, uniquely different for each town, is illustrated through the author's own beautiful watercolour sketches. While individually the town studies are fascinating and insightful, the book as a whole reveals themes, patterns and natural groupings, and explores similarities and contrasts which enrich our understanding of historic streetscapes.

Ptolemy Dean is an architect, television presenter and the 19th Surveyor of the Fabric of Westminster Abbey. His previous books include *Sir John Soane and London* and *Sir John Soane and the Country Estate*.

270 x 249 mm. 304 pages
Includes 200 colour illus
ISBN 978-1-84822-683-8
Hardback. £45.00
May 2024





Brings together architects, artists, curators, writers and activists to put forward optimistic visions for the future of architecture and cities

Marianna Janowicz + Edit, *What architectural opportunities lie in shared resources and reproductive labour?*
Kinfrastucture, collage, 2021.

Towards Another Architecture

New Visions for the 21st Century

Edited by Owen Hopkins

Published 100 years ago, Le Corbusier's *Vers une Architecture* set out a way of making sense architecturally of profound social and technological change. Today, we live at another pivotal moment, with the climate emergency and other changes requiring us to rethink everything about how we conceive and construct buildings. What we need is another architecture: one that is not bound to a single vision or future but sustains multiple conversations about the active role that architects might play in the world. This book brings together a range of practitioners and thinkers to advocate their visions. Bold and original, optimistic without being naïve, these are sometimes conflicting or competing viewpoints, but collectively point to the urgency of the situation and the ingenuity of architects in responding to it.

Owen Hopkins is an architectural writer, historian and curator. He is Director of the Farrell Centre, a centre for architecture and cities in Newcastle.

240 × 170 mm. 176 pages
Includes 100 colour illus
ISBN 978-1-84822-677-7
Hardback. £29.99
June 2024





The first comprehensive monograph on one of the leading architectural photographers in the world

Hélène Binet

Marco Iuliano and Martino Stierli

For 40 years, Hélène Binet has photographed contemporary and historical architecture. This is the first retrospective monograph on her work. Marco Iuliano explores her background, from her childhood in Sperlonga and Rome, discussing her formative influences and collaborations and detailing Binet's approach to photography, her process and archive. He also examines key themes running through her work, including the most recent developments. Martino Stierli sets Binet's work within the conceptual framework of architectural photography and argues that her oeuvre oscillates between two preoccupations: a desire to translate spatial phenomena into two dimensions and a quest to articulate the modulation of light on a surface. These essays are followed by a catalogue of Binet's work.

Marco Iuliano teaches at the Liverpool School of Architecture and at the British School at Rome. **Martino Stierli** has been The Philip Johnson Chief Curator of Architecture and Design at The Museum of Modern Art, New York since 2015.

Architectural
Photographers
280 × 240 mm. 160 pages
Includes 25 colour and
160 b&w illus
ISBN 978-1-84822-594-7
Hardback. £49.99
March 2024





King's Cross Development. Photo: by John Sturrock

With 400 photos, maps, drawings and diagrams, this book provides the definitive account of the regeneration of King's Cross, London

King's Cross

Making a New Piece of London

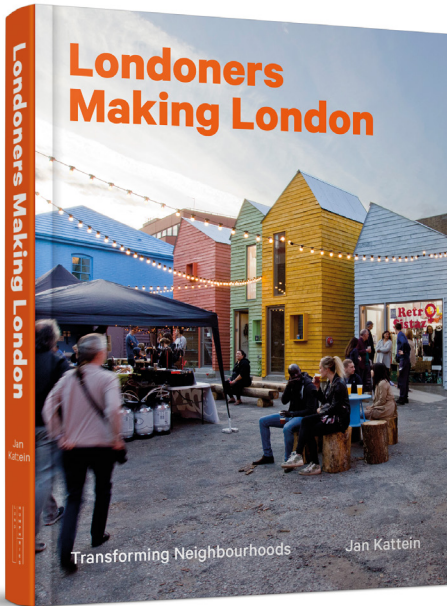
Bob Allies, Robert Evans, Graham Morrison
and Demetri Porphyrios

King's Cross is one of Europe's most successful and significant urban regeneration projects. Written by the masterplanners and developer involved, this book provides the most comprehensive overview of the project, from the urban theories that gave rise to it and the design strategies that shaped its form, to the attitudes and principles that inspired its implementation, as well as more concise studies focusing on specific aspects of the project. Throughout, it is generously illustrated with historic photos and maps, drawings and diagrams, graphics summarising key data and photographs of both the construction phases and the end results.

Bob Allies and **Graham Morrison** are founding partners of Allies and Morrison. **Robert Evans** is Partner of Argent and Related Argent and Chief Executive of King's Cross. **Demetri Porphyrios** is principal of Porphyrios Associates.

260 x 210 mm. 288 pages
Includes 400 colour and
b&w illus
ISBN 978-1-84822-682-1
Hardback. £45.00
June 2024





Offers tools and inspiration for anyone seeking to change their community for the better

Londoners Making London

Transforming Neighbourhoods

Jan Kattein

This book tells the story of nine inspirational projects that have re-defined local urban regeneration, demonstrating that transformational change is increasingly driven by individuals who have created better places for and with their communities. Projects such as colourful street parties, urban gardening, activated shop fronts, invigorated empty spaces and re-designed neighbourhoods show what can be done when people work together. In-depth interviews with instigators, community activists, campaigners and self-builders illuminate the projects, reveal what we might learn from them and how we might scale up their impact. This book captures both permanent physical change and transformative but ephemeral events, for the first time providing a comprehensive record of the seminal moments in London's recent history of regeneration.

Jan Kattein is an author, lecturer and practising architect who lives in London. He established his own studio in 2004, which has won awards for its projects' spatial and civic accomplishment.

250 × 190 mm. 240 pages
Includes 87 colour and 44
b&w illus
ISBN 978-1-84822-452-0
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April 2024





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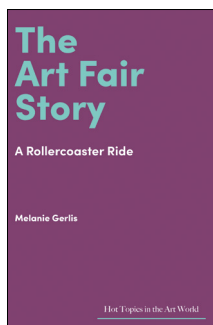
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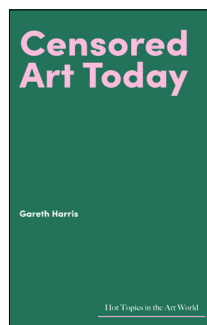
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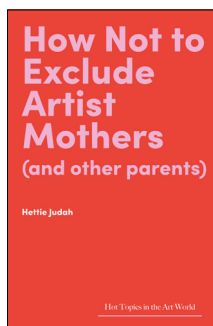
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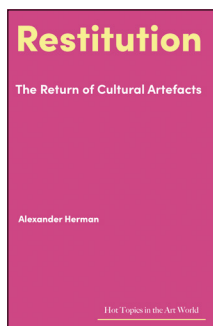
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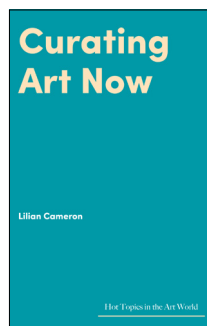
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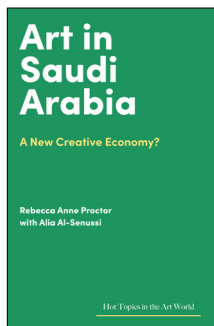
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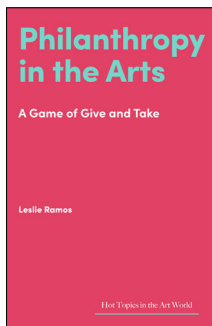
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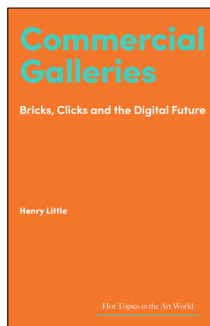
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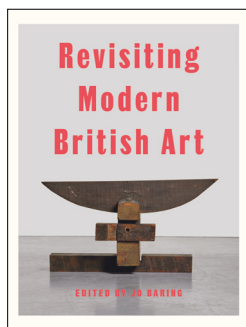
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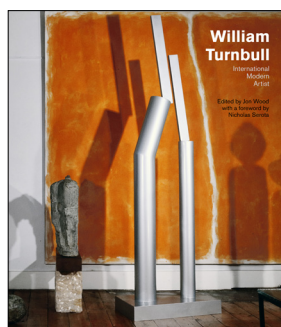


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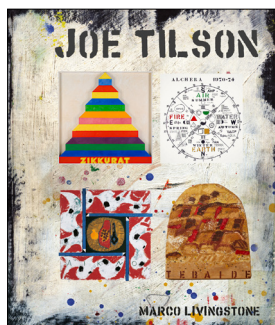
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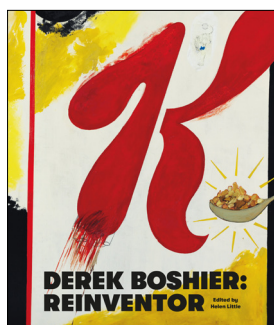
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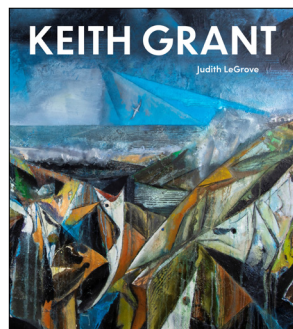
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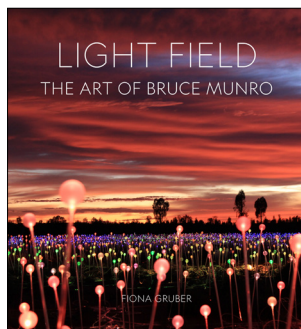
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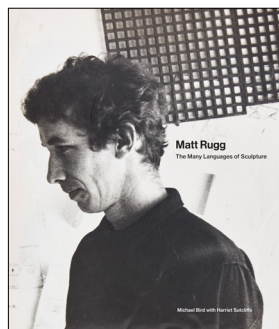


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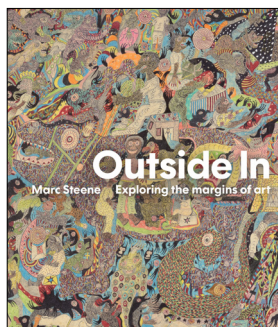
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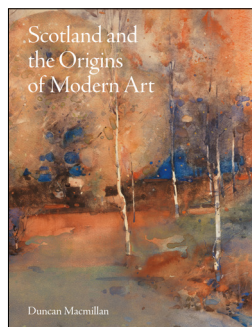


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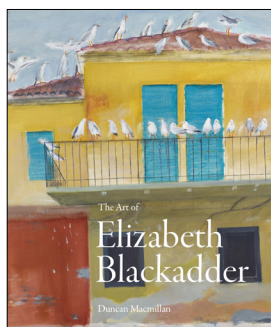
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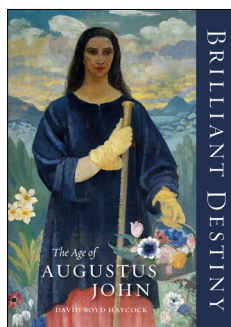
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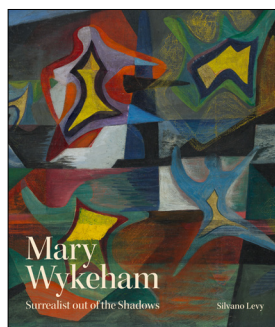


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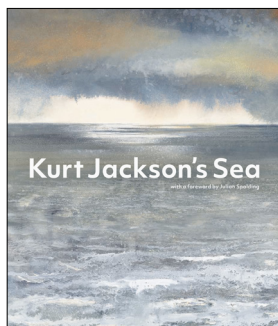


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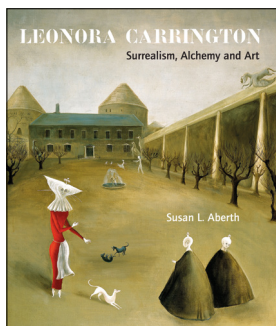
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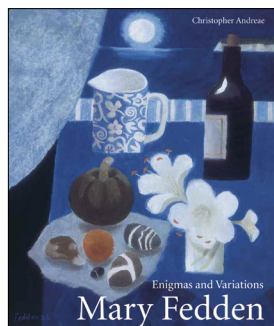
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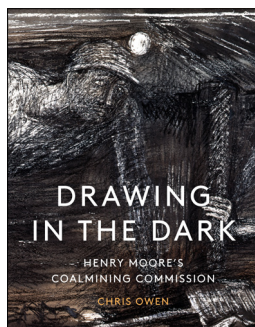
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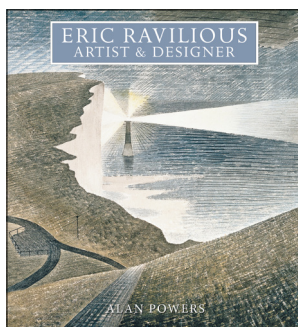
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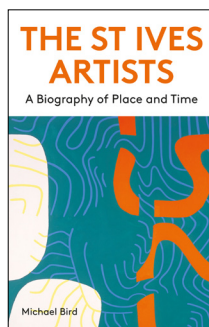
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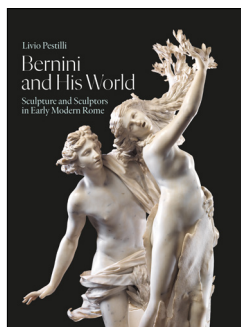


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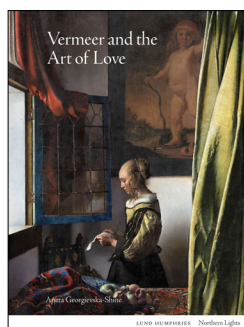
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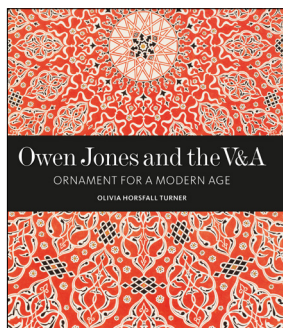
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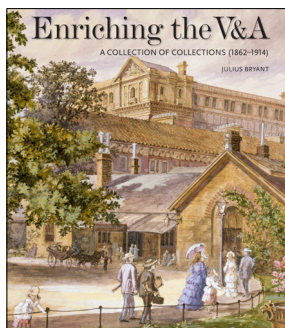
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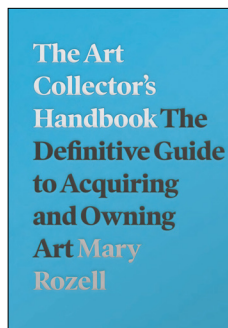
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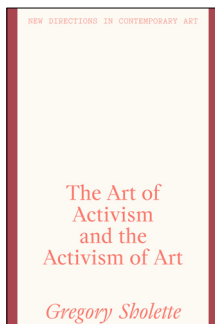
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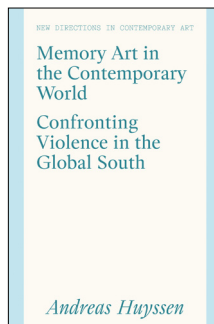
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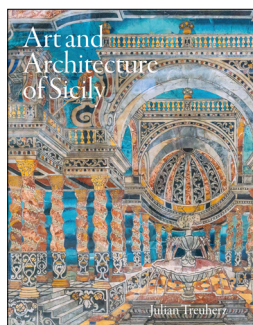
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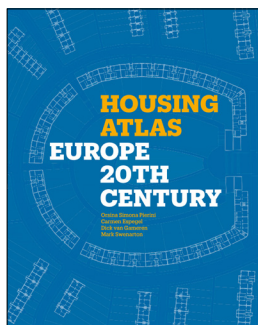
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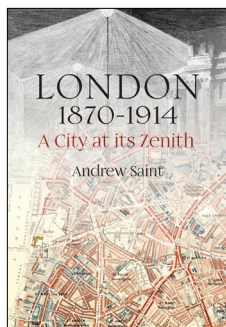
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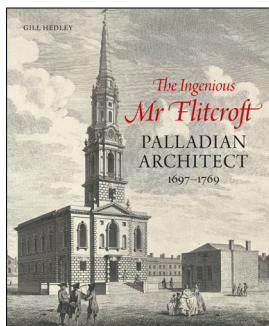


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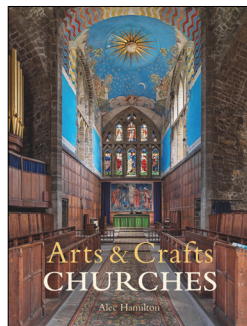


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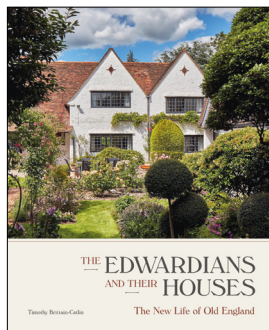
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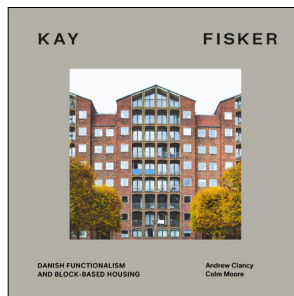


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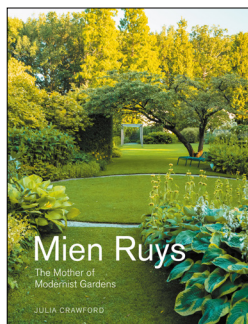
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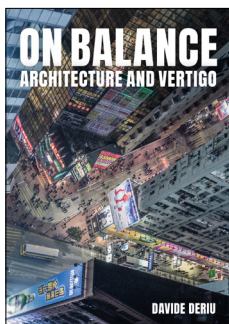


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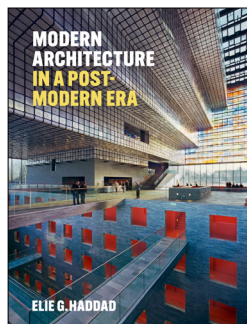


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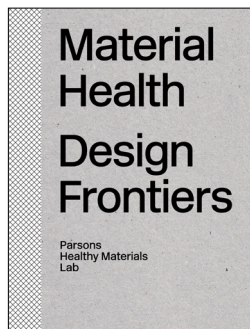
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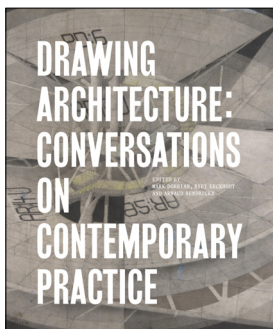


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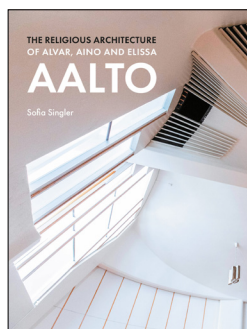


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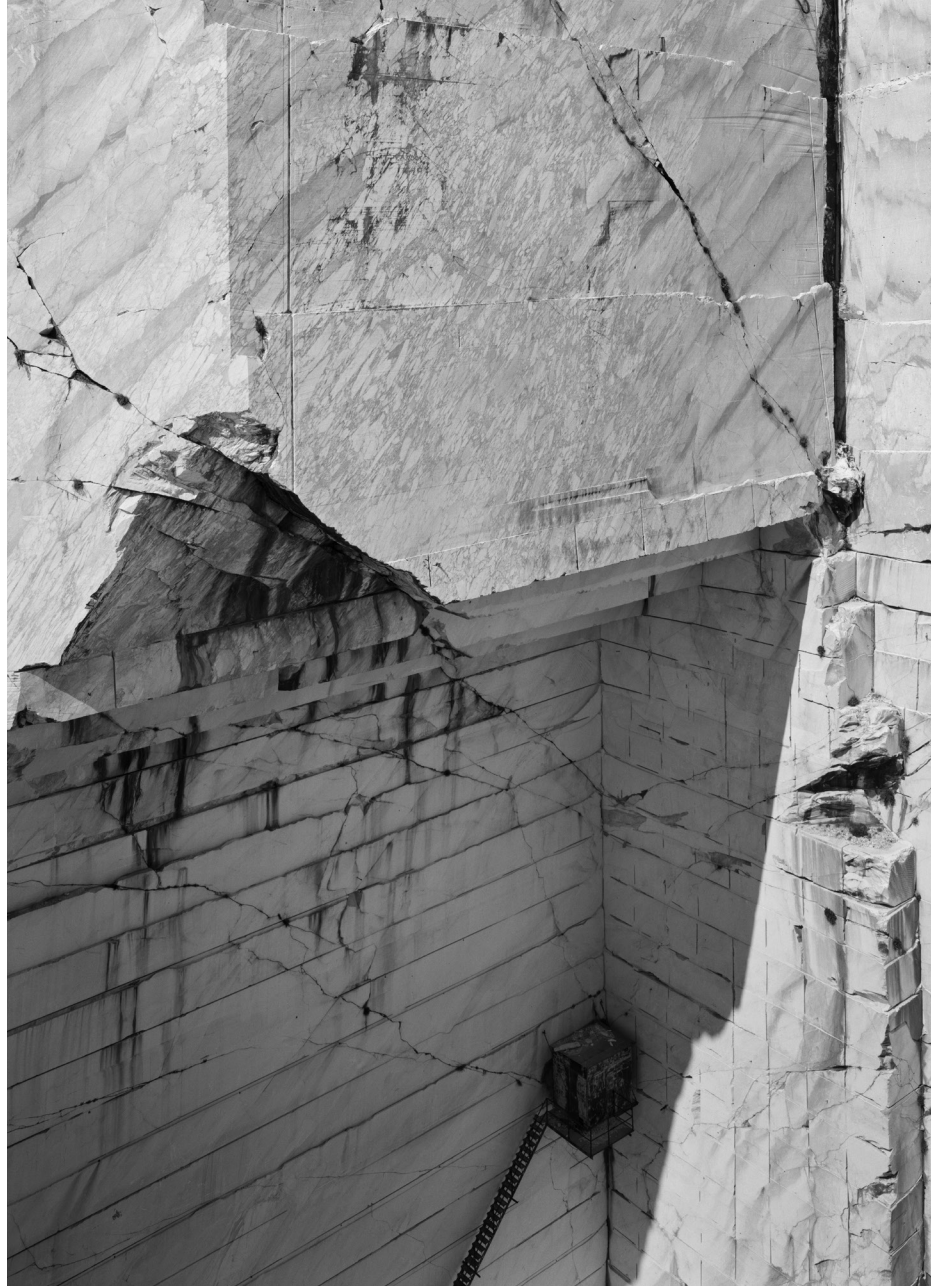
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