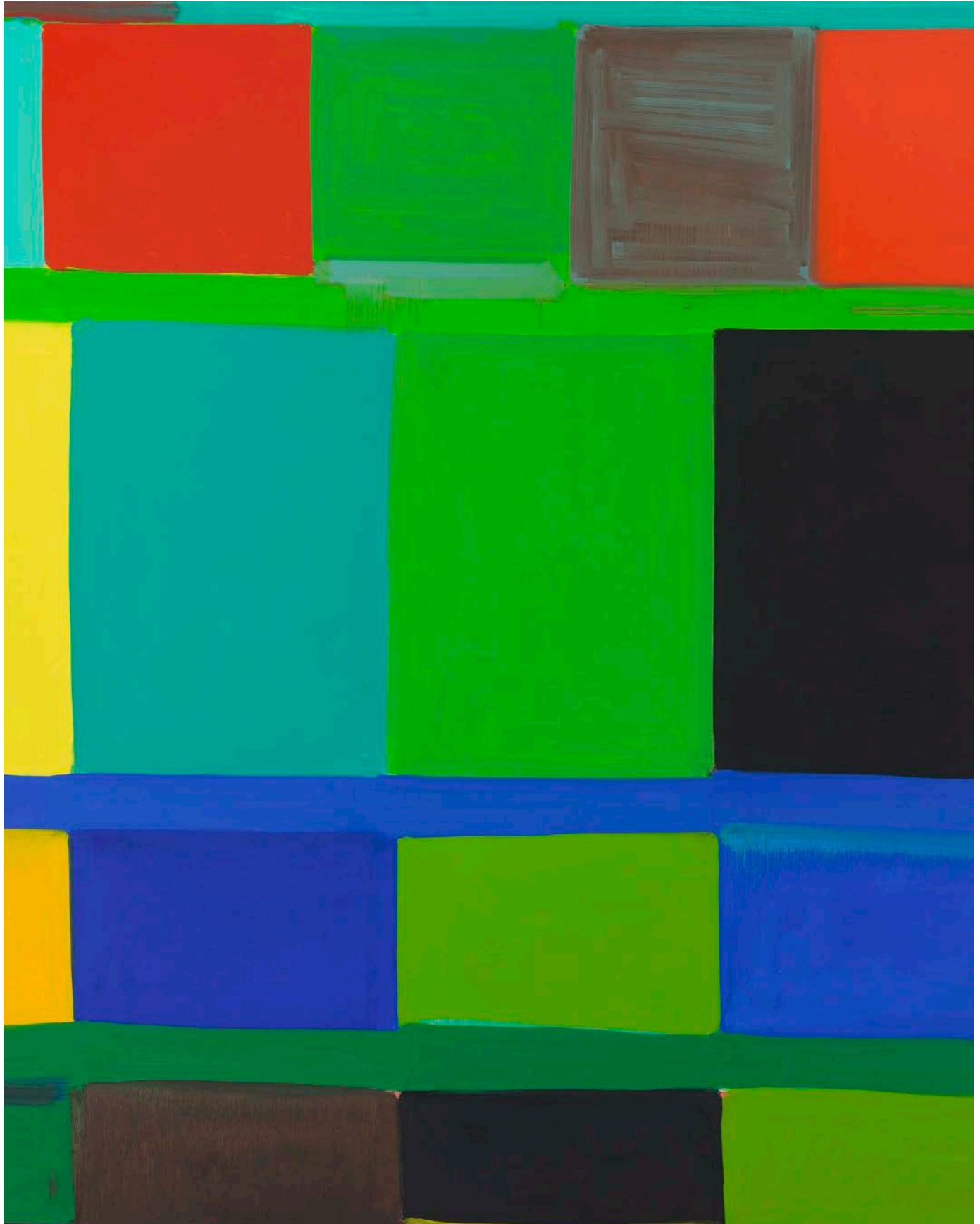
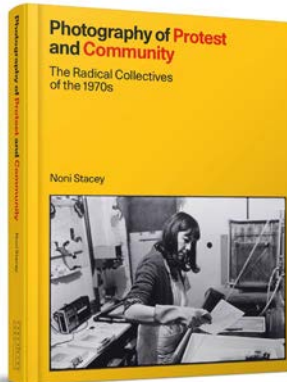

L U N D

New Books
and Highlights
Autumn 2020

H U M P H R I E S

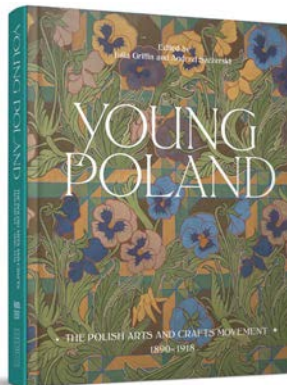


Welcome



In March this year, as the Coronavirus spread and the world's bookshops closed their doors, we put our publishing programme on pause. All new books were postponed until the Autumn, and we concentrated on making our published list more accessible to our readers, enhancing our presence on social media, commissioning new content for our blog, and increasing the frequency of our email promotions.

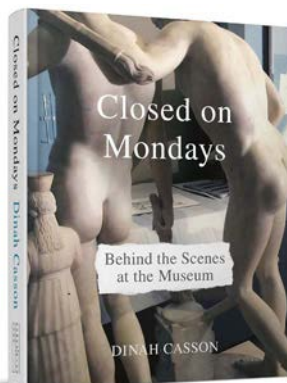
Behind the scenes, our hard-working (and home-working) Editorial & Production team were continuing to create beautiful new books. What emerges in our Autumn 2020 catalogue is the largest and most wide-ranging season of new books we've ever published: 27 new publications spanning Modern and Contemporary Art, Photography, Museum Studies, Collecting, Furniture Design, Architectural History, Contemporary Architecture, Planning and the Design of Cities. There is something for everyone engaged with the visual arts, at a professional or amateur level.



For the art collector, artist and art professional, there is a group of essential practical guides covering collection care, provenance, legacy-planning and the role of the museum curator (pp.6-7), as well as three new volumes in our highly collectible Contemporary Painters Series (pp.2-3).

For the photography specialist, there are two niche but important studies (p.4): Noni Stacey's fascinating survey of the radical photography collectives of the 1970s, and Hugh Campbell's insightful examination of the relationship between photography, architecture and inhabited space.

For the historian of visual culture, we have a comprehensive overview of Arts & Crafts churches in Britain (p.9), an engaging introduction to the creations and careers of 20 leading 20th-century architects (p.10), a post-war history of the Architectural Association (p.14), and an introduction to the stunning fine and applied arts of the Polish Arts and Crafts Movement (p.9).



And there's much more, including fascinating behind-the-scenes insights into the design of exhibitions and museum displays from distinguished professional Dinah Casson (p.8); Rebecca Siefert's revelation of the extraordinary work of Italian-American artist and architect Lauretta Vinciarelli (p.5); Jonathan Noble's exploration of the 'African Space Making' of renowned South African architect Peter Rich (p.13); and new monographs on architects Richard Seifert, Cullinan Studio and Conran + Partners (pp.12-13).

Keep up with our packed Autumn programme, and be the first to hear about new book releases and fascinating new blog content by our authors, by subscribing to our email newsletter. Sign up at <https://www.lundhumphries.com/pages/sign-up>

Lucy Myers
Managing Director

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London EC1V 1JX, UK
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Email: info@lund Humphries.com

Front cover:
Stanley Whitney
No to Prison Life, 2016
Oil on linen
244 x 244 cm (96 x 96 in)
Collection of Peggy and Ralph Burnet
© Stanley Whitney
From *Stanley Whitney* (see p.2)

Back cover:
Peter Kennard
The News Factory Photomontage, 1977
From *Photography of Protest
and Community* (see p.4)

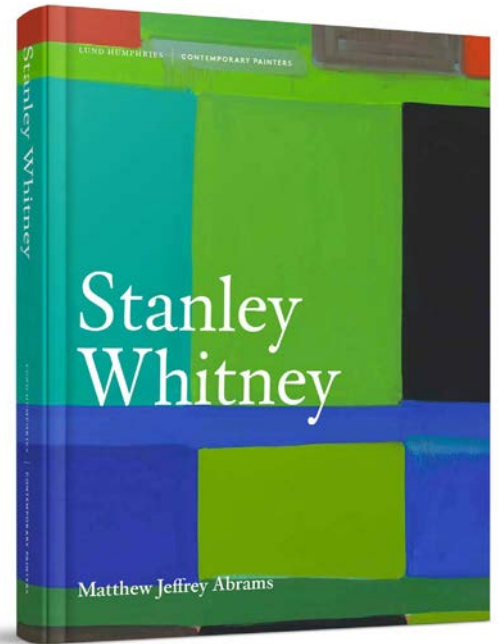
Stanley Whitney

Matthew Jeffrey Abrams

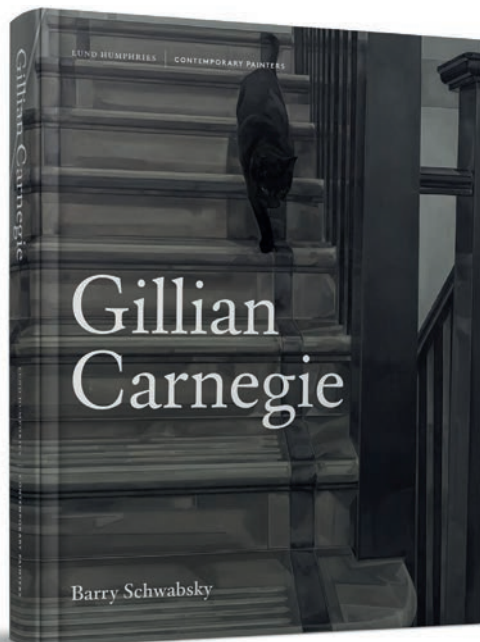
- Acknowledgements of Stanley Whitney's considerable artistic achievements are gaining momentum, from his election to the American Academy of Arts and Letters in 2017 to this, the first monograph on his work

Since the mid-1970s, American painter Stanley Whitney (b.1946) has been exploring the formal possibilities of colour within grids of multi-coloured blocks. Matthew Jeffrey Abrams's thoughtful book, the first full monograph on the artist, highlights Whitney's unique and sophisticated understanding of line and colour and his commitment to abstract painting over four decades of consistent practice. Abrams brings together Whitney's personal and professional narratives to weave a chronological analysis of the work and the artist's wider cultural contribution, and in doing so affirms Whitney's outstanding achievement.

Matthew Jeffrey Abrams is a writer and art historian. In 2017 he received a PhD from Yale in the History of Art, where he was the A. Bartlett Giamatti Fellow at the Beinecke Rare Book and Manuscript Library. His writing has appeared in the *Guardian*, *BOMB Magazine*, *Conjunctions* and *Burlington Magazine*.



Contemporary Painters Series
280 x 240 mm. 144 pages
Includes 103 colour illustrations
ISBN 978-1-84822-251-9. Hardback. £39.95
September 2020



Contemporary Painters Series
280 x 240 mm. 144 pages
Includes 102 colour illustrations
ISBN 978-1-84822-269-4. Hardback. £39.95
September 2020

Gillian Carnegie

Barry Schwabsky

- The singular paintings of British artist Gillian Carnegie (b.1971) have been exhibited and discussed extensively for nearly two decades but this is the first substantial publication on her work

Carnegie's work is explicitly analytical, systematic yet oblique in its re-examination of traditional painting genres such as still life, landscape, portraits, and the nude – all of them 'genres without a subject', as they have sometimes been called. Yet her impulse to resuscitate these categories is not simply an exercise in formalism, historicism, academic reverence, postmodern pastiche, or nostalgia.

Far from being without a subject, far from having no story to tell, Carnegie's paintings insistently suggest that there is a subject, that there is a story, but that the painting exists not to communicate it but to conceal it. In contemporary painting, Gillian Carnegie's work stands apart, quietly, calmly and insistently uncanny, with an emotional tenor unlike anything else in art today.

Barry Schwabsky is an art critic and poet. He has taught at the School of Visual Arts, Pratt Institute, New York University, Goldsmiths College (University of London) and Yale University, and is the art critic for *The Nation*. His essays have appeared in *Flash Art* (Milan), *Artforum*, the *London Review of Books* and *Art in America*.

Katharina Grosse

Gregory Volk

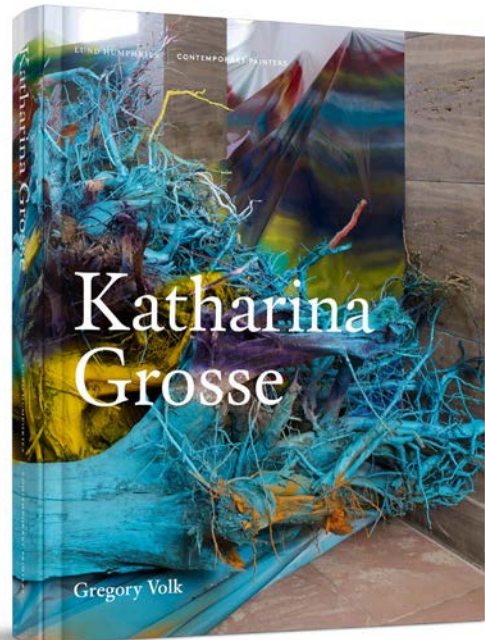
- Provides a fresh and unusual critical context for Grosse's signature expansive on-site paintings

This is the most comprehensive monograph to date on the innovative, abstract, site-related installations of German artist Katharina Grosse (b.1961).

Grosse's daring move from the canvas into both architectural space and the landscape, with her signature colourful spray paintings, has resulted in a compelling body of work. From a Toronto airport to the spaces of major museums worldwide, Grosse's works present thorough, yet temporary, carnivalesque transformations of extant places and situations.

Author Gregory Volk has known Katharina Grosse and written about her work since the very outset of her career. As he suggests here, Grosse's continually developing practice, simultaneously bewildering and liberating, radically extends the possibilities for contemporary abstract painting.

Gregory Volk is a New York-based art writer, curator, and Associate Professor in both the Department of Sculpture + Extended Media and the Department of Painting + Printmaking at Virginia Commonwealth University.



Contemporary Painters Series
280 x 240 mm. 144 pages
Includes 91 colour illustrations
ISBN 978-1-84822-323-3. Hardback. £39.95
September 2020

Contemporary Painters Series

Series Editor: Barry Schwabsky

The Contemporary Painters Series is an established, curated series of accessible, authoritative and highly illustrated monographs on the world's leading living painters, which locates painting as a vibrant and vital part of contemporary art.

The series is edited by American art critic Barry Schwabsky, supported by an international advisory board with a specialist interest in contemporary painting. It aims to redefine 'painting' in the contemporary context as work which is done within the conventions and history of painting, but which may incorporate other materials or techniques.

Each volume offers a comprehensive survey of an individual artist's work and in many cases will be the only whole-life survey available of that painter's work. Artists featured in the series include Thomas Nozkowski, Lois Dodd, Philip Taaffe, Etel Adnan, Amy Sillman, Mary Weatherford, Neo Rauch, Bernard Frize, Tal R, Jim Shaw, Verne Dawson, Guillermo Kuitca, Ding Yi and Stanley Whitney.

See pp.17-18 for highlights in the Contemporary Painters Series

Advisory Board:

Paco Barragán, independent curator and arts writer and Contributing Editor of *ARTPULSE*

Tony Godfrey, freelance writer and curator based in the Philippines

David Pagel, LA-based art critic, curator and writer

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Gilda Williams, art critic, writer, lecturer and London correspondent for *Artforum*

John Yau, poet, art critic and curator

Photography of Protest and Community

The Radical Collectives of the 1970s

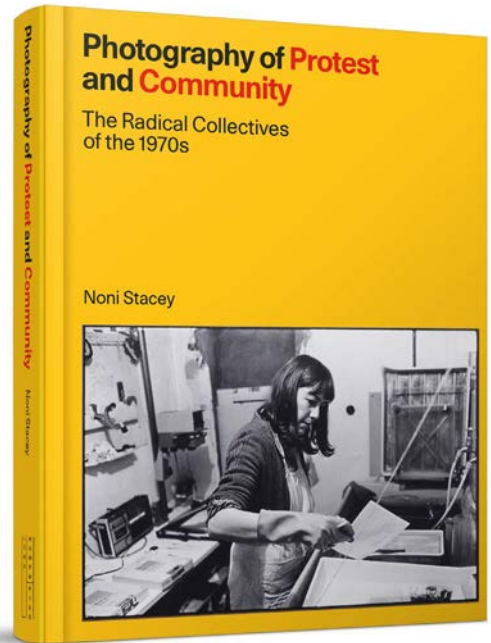
Noni Stacey

- Illustrated with many newly discovered photographs, this book tells the story of community photography produced by the radical collectives in the 1970s

During the 1970s, London-based photographers joined together to form collectives which engaged with local and international political protest. The photographers derived inspiration from counterculture while finding new ways to produce, publish and promote their work. They created publications and exhibition networks and took their politicised photographic and textual commentary on the battle for equality in British post-war cities into community centres, polytechnics, nurseries – anywhere that would have them.

Through archival research and interviews, this book tells the story of the Hackney Flashers Collective, Exit Photography Group, Half Moon Photography Workshop, *Camerawork* magazine, the North Paddington Community Darkroom and the Blackfriars Photography Project. It reveals how they created a 'history from below', positioning themselves outside of established mainstream media and aiming to bring the disenfranchised and marginalised into the political debate.

Noni Stacey is a photo historian, writer and political researcher.



250 x 190 mm. 208 pages

Includes 24 colour and 87 b&w illustrations

ISBN 978-1-84822-409-4. Hardback. £40.00

October 2020



250 x 190 mm. 184 pages

Includes 51 colour and 72 b&w illustrations

ISBN 978-1-84822-273-1. Hardback. £40.00

October 2020

Space Framed

Photography, Architecture and the Social Landscape

Hugh Campbell

- A series of insightful essays examines how photographers engage with architecture and inhabited space

While much has been written about how photography serves architecture, this book looks at how fine-art photographers frame constructed space – from cities to single anonymous rooms. It analyses various techniques used and reveals resonances and rhythms found in the photographs as they occur at different scales, times and settings.

Photographs become vehicles for thinking about the co-existence between individuals and social groups and their surrounding spaces and settings in the city and the landscape. By considering questions of technique and practice on the one hand, and the formal and aesthetic qualities of photographs on the other, the book opens up new ways of looking at and thinking about architecture and how we relate to our environment.

Hugh Campbell is the Dean of Architecture and Head of the School of Architecture, Planning and Environmental Policy at University College Dublin.

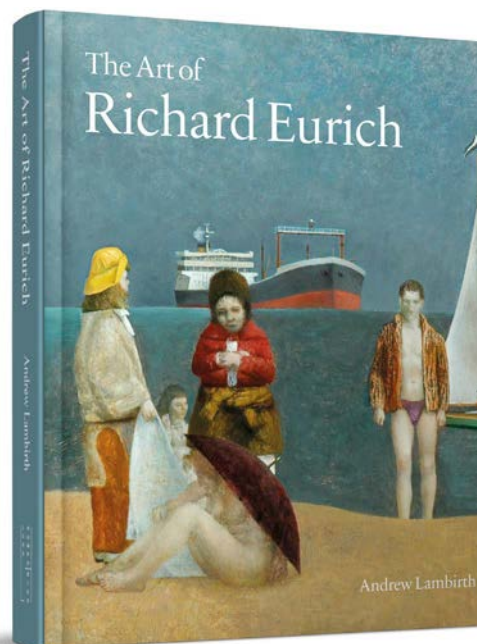
The Art of Richard Eurich

Andrew Lambirth

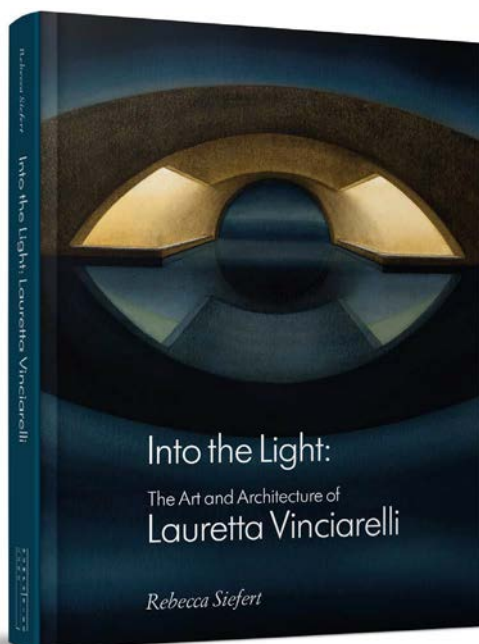
- The first book to provide an illustrated survey of Richard Eurich's entire career

This copiously illustrated volume presents the work of British artist Richard Eurich (1903–1992), a figurative painter of compelling power and often visionary intensity. Andrew Lambirth locates the artist within the context of 20th-century British art, demonstrating his relevance in all quarters of the art world of the period. Featuring a wide selection of his artworks, from the topographical to the visionary, the book unspools the narrative of Eurich's life through expertly chosen examples of his paintings and drawings and places him in relation to his fellow-artists, friends and contemporaries.

Andrew Lambirth is a freelance writer, curator and critic who has written extensively on 20th-century British art for a wide range of newspapers and magazines. His previous monographs for Lund Humphries include *Rose Hilton* (2009) and *Margaret Mellis* (2010) and he contributed chapters to *Edward Burra* (2011), *Barbara Rae* (2008) and *Eileen Gray* (2015).



290 x 240 mm. 192 pages
Includes 170 colour illustrations
ISBN 978-1-84822-172-7. Hardback. £40.00
September 2020



250 x 190 mm. 168 pages
Includes 49 colour 39 b&w illustrations
ISBN 978-1-84822-412-4. Hardback. £45.00
November 2020

Into the Light

The Art and Architecture of Laretta Vinciarelli

Rebecca Siefert

- Considering both her architectural work and her more renowned later watercolour paintings, this is the first comprehensive book on the work of Italian-American Laretta Vinciarelli

Laretta Vinciarelli (1943–2011) was among the first female architecture professors at Columbia University, the first woman to have drawings acquired by the Department of Architecture at MoMA and the only woman granted a solo exhibition at Eisenman's IAUS. Educated in Rome during the tumultuous 1960s, Vinciarelli would bring her socio-political consciousness to bear on her work in New York, where she relocated in 1969.

By 1976, she and Minimalist artist Donald Judd had become a romantic and professional pair, collaborating for nearly ten years on architecture, furniture design, and printmaking. Her influence on Judd's work and her historical place in the story of contemporary architecture has until this book been overlooked by art historians, and her legacy today resides with the luminous watercolour paintings she created from the 1980s until the end of her life.

Rebecca Siefert is an Assistant Professor of Art history at Governors State University. She holds a PhD from the City University of New York, USA.

The Art Collector's Handbook

The Definitive Guide to Acquiring and Owning Art

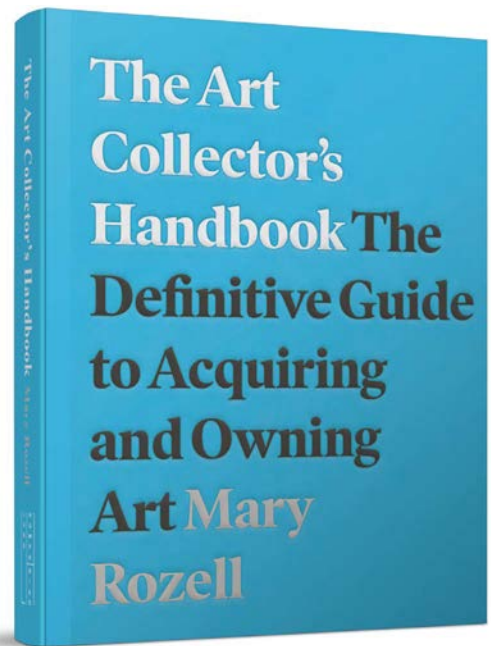
Mary Rozell

- The 'Bible' of art collecting, now available in a fully updated paperback edition
- In this new edition, the author draws on her experience since 2015 as Global Head of UBS's collection of over 30,000 artworks

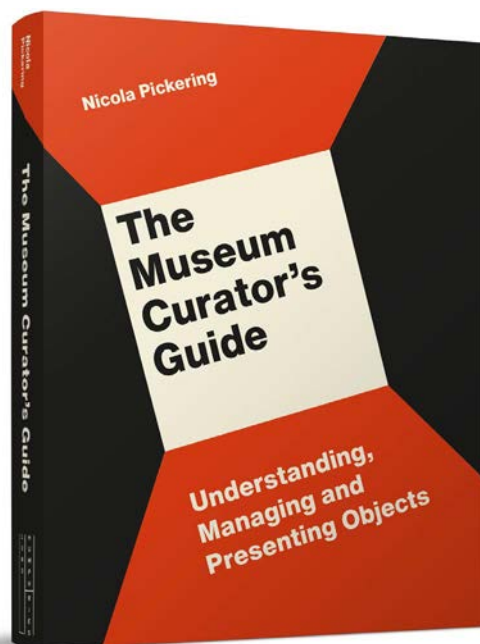
With the rapid and unprecedented global expansion of the art market, new collectors are emerging every day. This new edition of Mary Rozell's definitive handbook is required reading for new and experienced collectors alike, as well as for anyone aspiring to a professional career within today's art market. Fully revised since its first publication to reflect the changes which have taken place in the art market, art law, and in the practice of collecting, it includes a new chapter on private museums.

Mary Rozell draws on her long experience as an art collection professional and an art lawyer to illuminate some of the myriad issues that arise when owning an art collection. Covering a broad range of topics, this meticulously researched but accessible book is an essential guide to the fascinating business of collecting.

Mary Rozell is an art lawyer and art historian, and Global Head of the UBS Art Collection. She was previously the Director of Art Business at Sotheby's Institute of Art, New York.



244 x 172 mm. 256 pages
Includes 30 b&w illustrations
ISBN 978-1-84822-401-8. Paperback. £24.99
September 2020
Ebooks available



240 x 170 mm. 168 pages
ISBN 978-1-84822-324-0. Paperback. £24.95
September 2020
Ebooks available

The Museum Curator's Guide

Understanding, Managing and Presenting Objects

Nicola Pickering

- The essential practical reference guide for museum and gallery professionals and students of museum studies and heritage management

The Museum Curator's Guide is a practical reference book for arts and heritage professionals working with a wide range of objects – from painting to archaeological artefacts – and explores the core work of the curator within a gallery or museum setting.

Nicola Pickering provides a clear introduction to current material culture and museum studies theories, and shows the practical application of these theories to museum collections. Discussion includes the role of the curator and their interaction with objects plus the ways pieces can be catalogued, displayed, stored, interpreted and explained in museums today.

This book represents an essential resource for those working with the collection, preservation and presentation of objects, including students, current gallery and museum professionals, and private collectors.

Nicola Pickering is Teaching Fellow in Museum Studies at the University of Reading. She was formerly Senior Curator at London Transport Museum and Curator at Eton College and with the National Trust.

Provenance Research Today

Principles, Practice, Problems

Edited by Arthur Tompkins

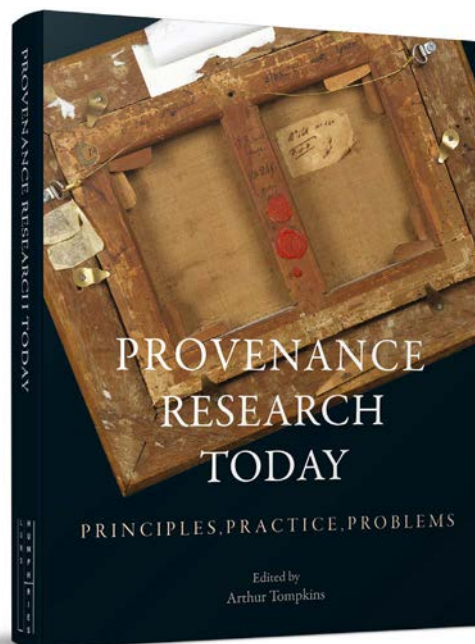
- Survey of issues related to provenance research which includes illuminating case studies

Covering key aspects of provenance research for the international art market, this accessible publication explores a range of themes including challenges and best practice to considerations specific to Nazi-looted art and the trade in illicit antiquities.

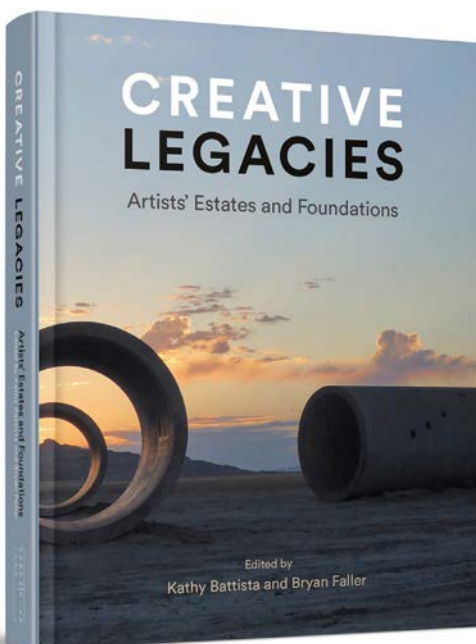
Provenance research is a crucial component of any art-market transaction. Without a provenance it is often difficult to establish a work's authenticity, its true value or who has legal title. Whether buying, selling or simply maintaining an artwork in either a private or a public collection, proper, thorough and effective provenance research is the minimum required and demanded in today's art world – a world that is increasingly recognising the need for more effective self-regulation in the face of disputes and legal challenges.

Provenance Research Today is essential reading for art and museum professionals, collectors, art historians and students.

Judge Arthur Tompkins teaches on the Association for Research into Crimes against Art's Graduate Certificate course in Art Crime and Heritage Protection Research, was the editor of *Art Crime and Its Prevention* and the author of *Plundering Beauty: A History of Art Crime during War* (both Lund Humphries).



Published in association with IFAR
240 x 170 mm. 208 pages
ISBN 978-1-84822-276-2. Paperback. £24.99
December 2020
Ebooks available



Published in association with Sotheby's Institute of Art
240 x 170 mm. 192 pages
Includes 34 b&w illustrations
ISBN 978-1-84822-352-3. Hardback. £35.00
September 2020
Ebooks available

Creative Legacies

Artists' Estates and Foundations

Edited by Kathy Battista and Bryan Faller

- Offers vital legacy-management information for visual practitioners in all fields, including art, architecture, decorative art and design

Creative Legacies is an in-depth guide to practical, legal and financial considerations and best-practice for artists' estates. Beyond simply offering advice for effective legacy management, the book seeks a nuanced investigation of specific topics relevant to artists' legacy.

What is an artist's legacy? Should artists' estates be maintained in perpetuity or permitted to sunset? How do younger artists engage with estate planning today? How do we ensure the legacies of jewellers, architects and artists working with ephemeral materials or whose work is entirely site-specific? For all artists and their estates, art-market professionals and students of the art market, *Creative Legacies* offers vital answers to these fascinating and often complex questions of artistic legacy.

Kathy Battista is Director Emerita of MA Contemporary Art at Sotheby's Institute of Art, New York as well as a practising curator and writer. **Bryan Faller** is a financial advisor specialising in the primary Contemporary art markets and secondary Impressionist, Modern and Contemporary art markets, and teaches at the Sotheby's Institute of Art, New York.

Closed on Mondays

Behind the Scenes at the Museum

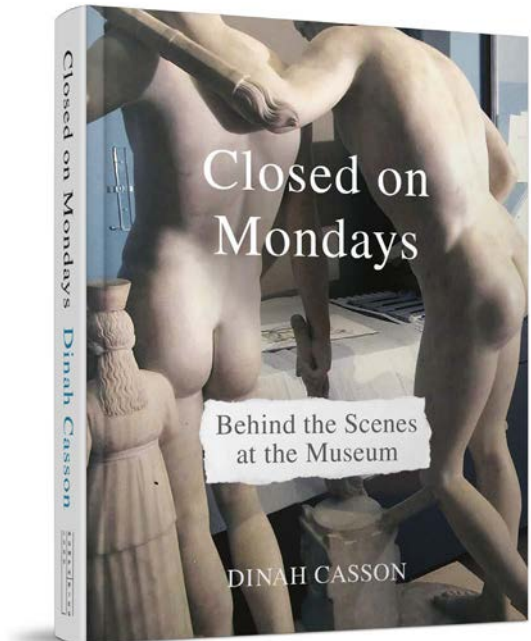
Dinah Casson

- Dinah Casson, co-founder of Casson Mann – museum and exhibition designers for over 30 years – guides the inquisitive museum visitor through a series of questions and problems which confront museum curators, and their designers, behind closed doors

This book explores exhibition design and alerts the visitor's eye to this invisible craft by asking questions such as: why are most paintings in carved, gilded frames, regardless of artist, period or subject matter? Why do so few contemporary art galleries have windows? If a label text irritates us, what should it say instead? Why do facsimiles make some people so uncomfortable? Why do we keep all this stuff? What is it that visitors want from our museums?

In doing so, it offers enjoyable insights, which will add depth to our future visits to museums and galleries and will make us question what is shown, why it's shown where (and how) it is, what's written about it and how the interaction between museums and their designers has encouraged each to change.

Since co-founding Casson Mann in 1984, **Dinah Casson** has been involved in some of the most interesting and complex of recent museum installations both in the UK and overseas. The award-winning practice is recognized as one of the leading companies in the field.



240 x 170 mm. 208 pages

Includes 32 colour and 56 b&w illustrations

ISBN 978-1-84822-434-6. Hardback. £25.00

November 2020



250 x 190 mm. 152 pages

Includes 32 colour and 56 b&w illustrations

ISBN 978-1-84822-261-8. Hardback. £39.95

September 2020

Re-issue, Re-imagine, Re-make

Appropriation in Contemporary Furniture Design

Elisabeth Darby

- Illustrated with beautiful, often witty examples, this book provides a rounded critical discussion of a key topic, setting out the complexities and ethics in a balanced way

Global in scope, and focusing on chairs, this book examines the re-issue of 20th-century furniture 'design classics' and their widespread re-interpretation by contemporary designers and artists.

The book brings together key examples of the re-issuing, re-imagining and re-making of design icons, drawing on observations from designers, artists and manufacturers to understand the varied motivations behind these activities. It places the works within their wider historical and cultural context, considering the boundaries between art and design. The book interrogates issues of authenticity and authorship that are raised by these re-interpretations.

Elisabeth Darby has been a lecturer at Sotheby's Institute of Art, London, since 1984 and, since 2007, has been Programme Director of their MA in Contemporary Design.

Young Poland

The Polish Arts and Crafts Movement, 1890–1918

Edited by Julia Griffin and Andrzej Szczerski

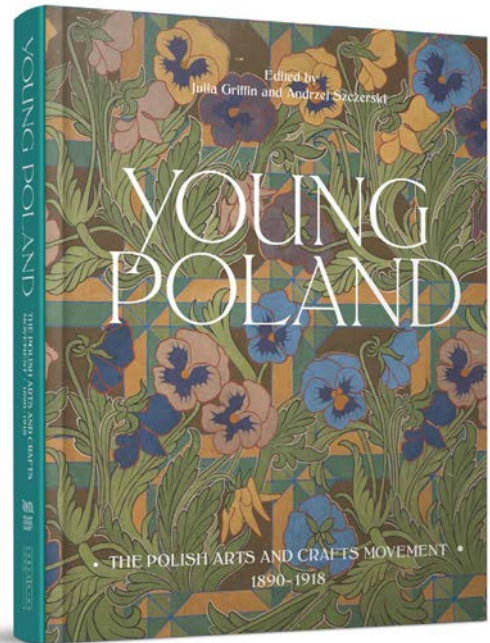
- Visually enticing – furniture, embroidered textiles, lace, paper cuttings, wood carvings, tableware, paintings and drawings all feature

Showcasing the extraordinary achievements of the proponents of Polish modernism from the 1890s to 1918, this ground-breaking book brings together pioneering research and beautiful imagery.

Młoda Polska, or Young Poland, embraced the integration of fine and applied arts, motivated by a desire to establish a distinctive national style at a time of political uncertainty. While Polish identity influenced its visual language, the impact of Western European movements can also be discerned, along with formal commonalities with British Arts and Crafts, and the vision of Ruskin and Morris.

Here, for the first time, the considerable achievements of Young Poland's applied artists are discussed, both from a national and international perspective, so providing fascinating insights for Western and Eastern European audiences alike.

Julia Griffin is an art historian and curator. She is an expert in British art, design and cultural history (1850–1939) and is currently completing a PhD on the making of Kelmscott Manor at Central Saint Martins, UAL. **Andrzej Szczerski** is Director of the National Museum in Kraków and Professor in the Art History Department at Jagiellonian University.



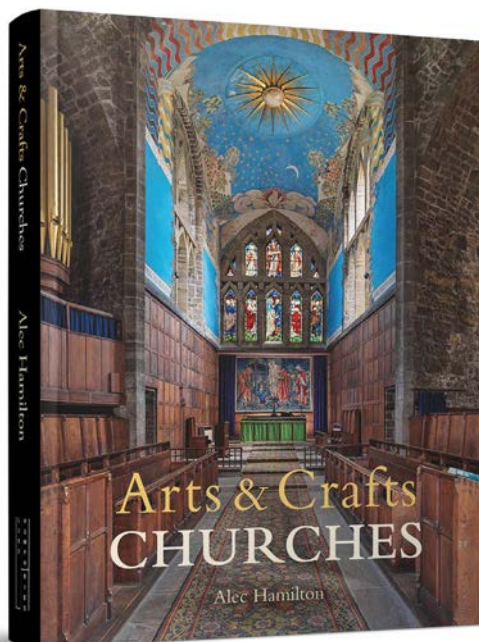
Published in association with the William Morris Gallery, London, and the National Museum in Kraków

260 x 220 mm. 240 pages

Includes 130 colour and 30 b&w illustrations

ISBN 978-1-84822-453-7. Hardback. £40.00

November 2020



250 x 190 mm. 352 pages

Includes 254 colour illustrations

ISBN 978-1-84822-321-9. Hardback. £45.00

September 2020

Arts & Crafts Churches

Alec Hamilton

- The first study of Arts & Crafts churches in Britain provides a region-based examination of over 150 Arts & Crafts churches built mostly between 1884 and 1918

This comprehensive overview provides the first detailed account of the Arts & Crafts church, mostly built between 1884 and 1918 in England, Scotland and Wales. While a handful of well-known churches have been written about extensively, these famous examples obscure the existence of scores of churches that express Arts & Crafts ideas every bit as vividly.

These churches are visually arresting, with often quaint and capricious exteriors and beautifully ornamented interiors. They also tell a fascinating story about religion as Britain entered the age of modernity. While the architects were often religiously sceptical, they were still committed to making beauty, despite their ambivalence about its higher purpose.

The book sets out this social and political context; after which, it is divided into regional sections, each headed by a short essay highlighting key architects and descriptions of notable churches within each region.

Alec Hamilton has lectured widely on the subject of the Arts & Crafts. He has been a Trustee of the Landmark Trust and of Friends of Friendless Churches.

20/20

Twenty Great Houses of the Twentieth Century

John Pardey

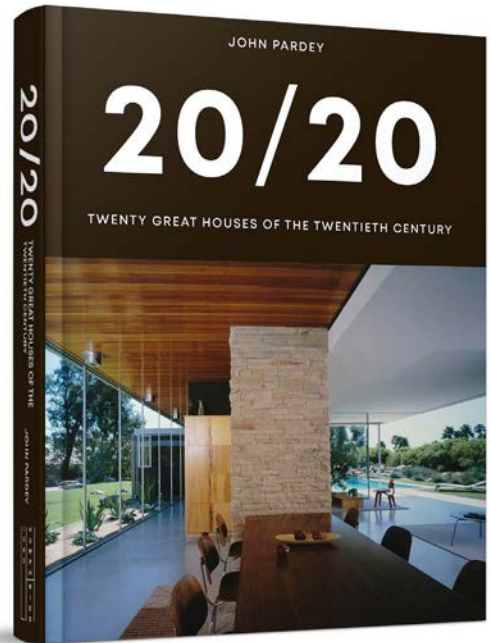
- An engaging and accessible introduction to some of the key architects of the 20th century

Ordered chronologically, and global in scope, this book provides an account of modern architecture through the prism of 20 of the most influential houses built over the past century. By telling the stories of these houses, it offers a fascinating biography of some of the greatest modern architects.

John Pardey examines the ground-breaking ideas, sensitivity to detailing and materials in houses designed by the likes of Gerrit Rietveld, Le Corbusier, Adolf Loos, Mies van der Rohe, Frank Lloyd Wright, Giuseppe Terragni, Alvar Aalto, Charles and Ray Eames and Oscar Niemeyer, and seeks to discover what lessons they can still offer for architects practising today.

20/20 tells the story of the client, the architect, the house and the events around the construction of each dwelling during the turbulent 20th century. It offers readers a fascinating biography of great architects in which revelations are found in their most intimate projects.

John Pardey is a leading architect, the winner of national RIBA awards and the 2013 Gold Medal for Architecture in Wales.

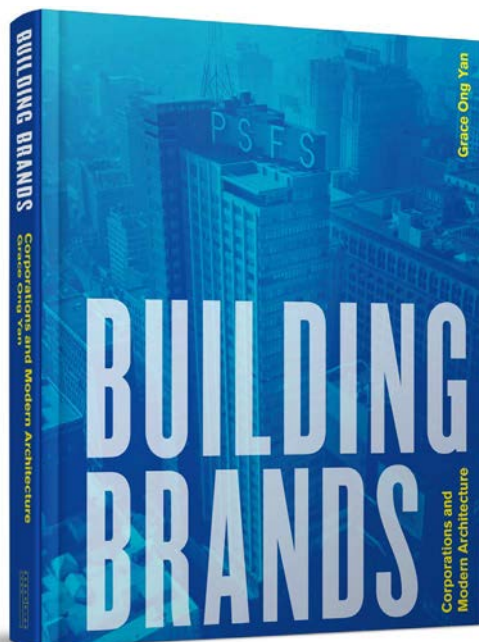


240 x 170 mm. 224 pages

Includes 70 colour and 96 b&w illustrations

ISBN 978-1-84822-353-0. Hardback. £29.95

September 2020



250 x 190 mm. 240 pages

Includes 54 colour and 66 b&w illustrations

ISBN 978-1-84822-407-0. Hardback. £45.00

October 2020

Building Brands

Corporations and Modern Architecture

Grace Ong Yan

- Explores the role of architectural branding in the design of corporate modernism and tells how business strategies, modern architecture, urban conditions, and conceptions of society shaped the ambitious branding goals of corporate clients

From 1929 to 1968, American corporations were responsible for the construction of thousands of headquarters, the design of which evolved from historicist facades to bold modernist expressions. This book examines how together, clients and architects conceived of these modern corporate headquarters not only as employee workplaces, but as carefully crafted architectural mediums to communicate their brand identities, carefully considering consumers' perception and their emotions.

By focusing on four American corporate headquarters (the PSFS Building by George Howe and William Lescaze, the Johnson Wax Administration Building by Frank Lloyd Wright, Lever House by Skidmore, Owings & Merrill, and the Röhms & Haas Building by Pietro Belluschi) the book shows how they evolved from separate and distinct entities of building and advertising to a complete integration of architecture and branding.

Dr Grace Ong Yan is Assistant Professor in Interior Design/Interior Architecture at Thomas Jefferson University, Philadelphia, USA.

Underground Cities

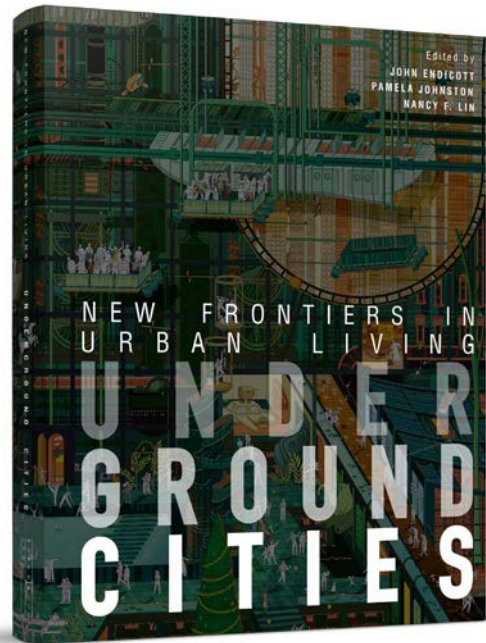
New Frontiers in Urban Living

Edited by Pamela Johnston, John Endicott and Nancy F. Lin

- Offers a global, multidisciplinary perspective on what has been called the 'final frontier' in urban planning – the largely untapped resource of the subsurface of our cities

New ideas and technologies are transforming the ways we build and inhabit underground space. This book explores how these innovations can help to make our increasingly dense, climate-stressed cities more resilient and more of a pleasure to live in. While it sets out practical design approaches, *Underground Cities* is not a technical manual. Designed for everyone with an interest in the future of our cities, it is beautifully illustrated and written in an accessible style, drawing on the rich tradition of underworlds, both real and imagined, in art, history and poetry. Global in scope, the book ranges across continents as it surveys the vast expansion in the potential of the underground. Its ambition: to radically change the way people think about the underground.

Pamela Johnston was editor of AA Publications for almost three decades and has extensive experience of producing innovative, thought-provoking books with a broad visual appeal. **John Endicott** has specialised in geotechnical engineering since 1970 and has been practising in Hong Kong and Southeast Asia since 1975. **Nancy F. Lin** is the Head of Strategy & Growth and Chief of Staff for AECOM's Asia Pacific branch and is a civil engineer, architect and urban designer.



Published in association with AECOM
255 x 155 mm. 248 pages
Includes 150 colour illustrations
ISBN 978-1-84822-358-5. Paperback. £29.95
September 2020



240 x 170 mm. 192 pages
Includes 25 colour and 75 b&w illustrations
ISBN 978-1-84822-227-4. Hardback. £45.00
November 2020

Architectural Tourism

Site-Seeing, Itineraries and Cultural Heritage

Shelley Hornstein

- Provides fascinating insight into the draw of 'starchitecture' and architectural pilgrimages to landmark buildings such as the Taj Mahal, the Sydney Opera House and the Bilbao Guggenheim

Since the era of pre-industrial religious pilgrimages, architecture has beckoned travellers. This book charts the relationship between architecture and tourism. It reveals how architecture is always tied to its physical site, yet is transportable in our imagination – and into the virtual spheres of social media and armchair travel.

Studying key buildings from history and the present day, the book engagingly sheds light on topics such as the culture of ruins, how tourists capture images of places, the rise of the designer museum, and architecture on television, film and in other media. It asks why architectural monuments and buildings attract and compel us to visit, why we feel the need to understand cities through architectural sites such as museums, historic sites and monuments, and how national identity is galvanised through its architecture and tourism. Sightseeing is, whether virtual or actual, site-seeing.

Shelley Hornstein is Professor Emerita and Senior Scholar of Architectural History and Visual Culture at York University, Canada.

Richard Seifert

British Brutalist Architect

Dominic Bradbury

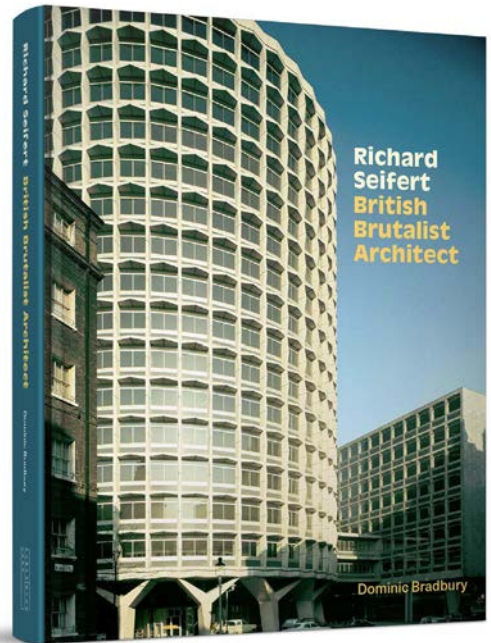
- The first book devoted to the extensive and original portfolio of Brutalist architect Richard Seifert

The pioneering British modernist architect Richard Seifert (1910–2001) was one of the most successful and influential architects of his generation, who changed the face and fabric of London with a powerful series of highly visible and uncompromising Brutalist buildings.

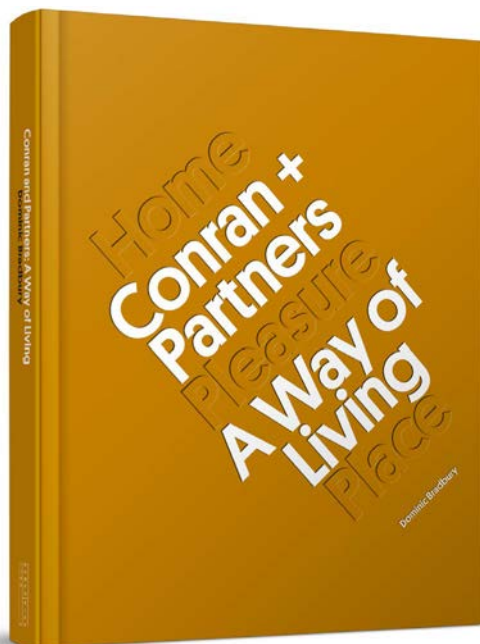
Beautifully illustrated, this book records, analyses and celebrates a considered selection of Seifert's buildings, including Centre Point, the Nat West Tower, King's Reach Tower, the CAA Building, Euston Station Buildings, the Park Tower Hotel in London, the Times Newspaper Headquarters, the Princess Grace Hospital and Sussex Heights in Brighton, within the most extensive survey of his work to date.

Enigmatic and determined, Seifert achieved much in his lifetime yet remains a controversial and divisive figure due to his unwavering commitment to modernism. Both Seifert and his buildings have been attacked, with his work described as 'notorious' for its brutalist aesthetic and an arguable lack of contextuality.

Dominic Bradbury is a writer and journalist who has written more than a dozen books and countless articles on design, architecture and interiors. (See below for more details.)



290 x 210 mm. 176 pages
Includes 8 colour and 96 b&w illustrations
ISBN 978-1-84822-350-9. Hardback. £40.00
September 2020



270 x 249 mm. 176 pages
Includes 187 colour illustrations
ISBN 978-1-84822-343-1. Hardback. £39.95
September 2020

Conran + Partners

A Way of Living

Dominic Bradbury

- Beautifully illustrated with a range of projects from across the UK, Europe and Australasia, this book shows how to design places for living, staying, eating and working the Conran way

Architectural practice Conran + Partners aims to create spaces and places that improve the quality of people's lives and the built fabric of our towns and cities. Adopting a multi-disciplinary approach, the practice's portfolio encompasses residential projects, hotels and restaurants, work and retail spaces and masterplanning.

The practice benefits from a long and prestigious history, with decades of experience gained under the leadership of Sir Terence Conran. This book shows how the current team at Conran + Partners is building upon this rich heritage, while also taking the firm onwards into new sectors and fresh parts of the world, embracing 21st-century challenges.

Writer and journalist **Dominic Bradbury** has written more than a dozen books on design, architecture and interiors, including *Rabih Hage: Quiet Architecture* (Lund Humphries, 2018) and the best-selling *Mid-Century Modern Complete* (2014). Bradbury also works for many leading newspapers and magazines around the world, including the *Financial Times*, *The Times*, the *Daily Telegraph*, *World of Interiors*, *House & Garden* and *Vogue Living*.

The Architecture of Peter Rich

Conversations with Africa

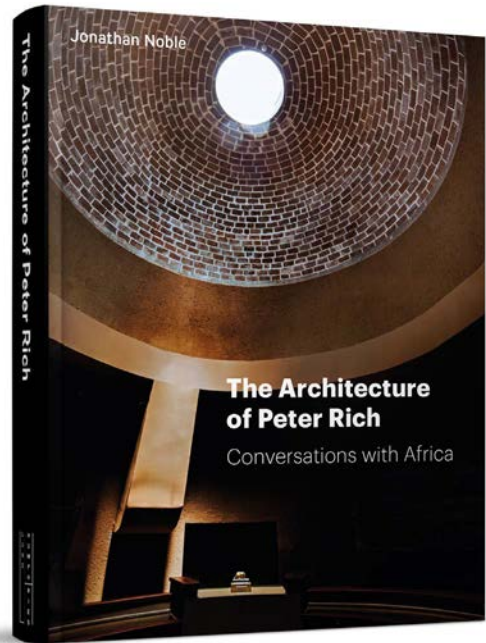
Jonathan Noble

- Internationally renowned architect Peter Rich is a South African Institute of Architects Gold Medallist and a Fellow of the AIA and RIBA whose Mapungubwe Interpretation Centre was awarded the Building of the Year prize at the 2009 World Architecture Festival

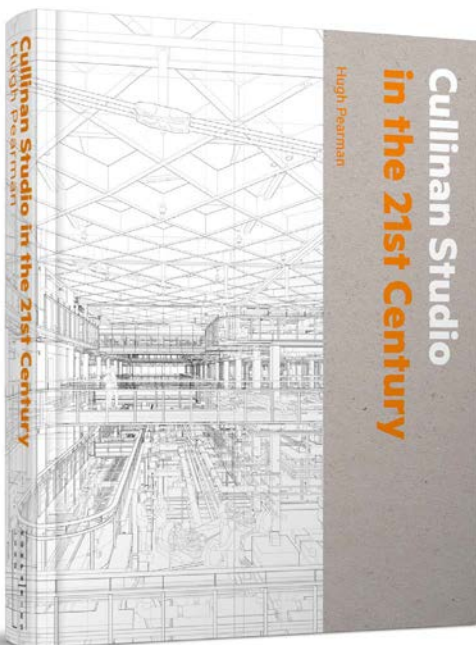
Peter Rich's career represents a lifelong attempt to find a contemporary, yet uniquely African mode of design. This book follows the chronology of his work, which emerges from a fascination with indigenous settlements, especially Ndebele art and architecture and his friendship with sculptor Jackson Hlungwani.

It explores what Rich calls 'African Space Making' and its forms of complex symmetry; various collaborative community-oriented designs of the Apartheid and post-Apartheid period, especially Mandela's Yard in Alexandra township; his timber vaulted structures, constructed from low-tech, hand-pressed soil tiles derived from his highly innovative and award-winning work at Mapungubwe; and his more recent organic work in China. The book shows how Rich combines African influences with an environmental awareness aligned to Modernist design principles.

Jonathan Noble is Professor of Architecture at the University of the Free State, Bloemfontein, South Africa.



250 x 190 mm. 184 pages
Includes 43 colour and 102 b&w illustrations
ISBN 978-1-84822-257-1. Hardback. £45.00
October 2020



Cullinan Studio in the 21st Century

Hugh Pearman

- Beautifully illustrated, this monograph provides a comprehensive overview of the Studio's wide range of projects through the 21st century

Cullinan Studio is a highly distinctive architectural practice and a force for good. This book places the Studio's work in the context of the early 21st century. Being a progressive co-operative practice that continually innovates, Cullinan Studio has a considerable catalogue of projects completed since the Millennium, including cultural centres, industrial, academic and research buildings, housing and regeneration, health and well-being buildings. In a world where there is constant pressure to specialise, this book demonstrates how they manage to retain this range of projects.

The author has worked with the practice directors and practice members, visiting key buildings and places and discussing them in detail to build up a picture of an idealistic and inventive practice that negotiates the architectural challenges of today, finding new ways to serve society and maintain a strongly ethical focus while continuing to be commercially effective.

Hugh Pearman MBE RIBA was the architecture and design critic for the *Sunday Times* for 30 years and has been the editor of the *RIBA Journal* since 2006.



270 x 249 mm. 176 pages
Includes 176 colour and b&w illustrations
ISBN 978-1-84822-362-2. Hardback. £40.00
September 2020

Provocations

The Work of David Connor

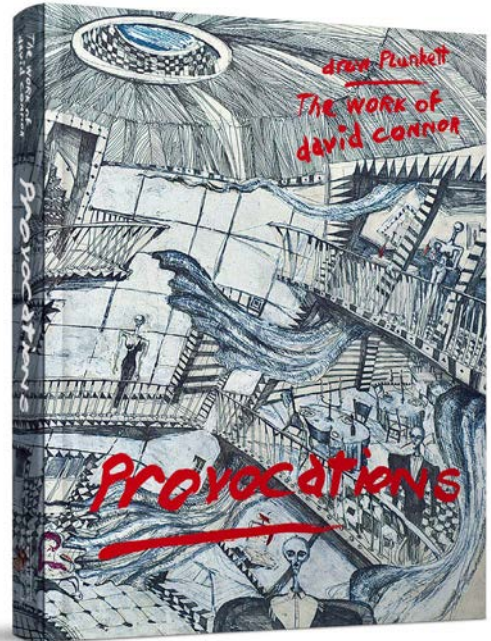
Drew Plunkett

- The first monograph on architect and designer David Connor

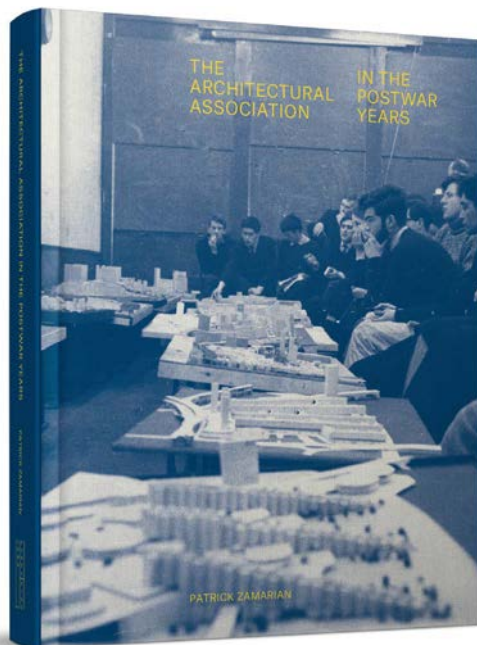
David Connor is a British interior and architectural designer, who in the early 1980s was one of a few pioneers who changed perceptions of what design could be. A graduate of the Royal College of Art, Connor began his career as an interior designer before branching out into architecture. His clients and collaborators include Vivienne Westwood, Anish Kapoor, Malcolm McLaren, Adam Ant, Janet Street Porter, Marco Pirroni and Leyton House, amongst others.

This book examines Connor's most significant projects, assessing his idiosyncratic working methods and identifying his influences and professional liaisons with partners, collaborators and clients. With beautiful illustrations and photographs, it considers the impact of his interior-design education on his architectural projects and the link between his drawing techniques and the particularity of his finished work.

Drew Plunkett is a former academic and was Head of Interior Design at Glasgow School of Art. He now writes on the subject for both students and practitioners.



Designing Interiors
250 x 190 mm. 152 pages
Includes 87 colour illustrations
ISBN 978-1-84822-351-6. Hardback. £45.00
October 2020



Architectural History of the British Isles
250 x 190 mm. 208 pages
Includes 25 colour and 76 b&w illustrations
ISBN 978-1-84822-406-3. Hardback. £45.00
October 2020

The Architectural Association in the Postwar Years

Patrick Zamarian

- Offers unique insight into the formative period of leading national and international architects including Edward Cullinan, Dixon + Jones, Nicholas Grimshaw and Richard Rogers

In the period following the Second World War, the Architectural Association became the only British school of architecture of truly global renown. It was one of only two schools in the world which fully embraced and promoted the pedagogical ideals put forward by CIAM (Congrès Internationaux d'Architecture Moderne) and emerged as an admired example for architectural education in other countries.

This book traces the history of the school until the mid-1960s. Alvin Boyarsky, who became chairman in 1971, remodelled the AA as a postmodern, 'internationalist' school and detached it from its modernist, British origins. Partly as a result of this, there has been no research into the AA's postwar history, which remains dominated by myths and half-truths. This book provides an in-depth account of what really happened.

Patrick Zamarian is a Lecturer in Architecture at the University of Liverpool.

Planning, Transport and Accessibility

Carey Curtis

- Considers how to plan for both urban transport and urban development in an integrated, sustainable fashion

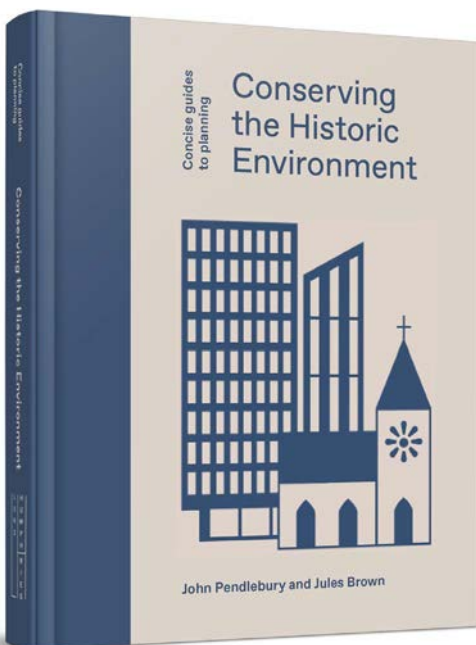
This book argues for a new approach which intergrates urban planning with transport and focuses on accessibility rather than mobility. It explains how such an approach can achieve sustainable development and how the effectiveness of infrastructure investment can be assessed. Employing a multi-dimensional perspective, sustainable accessibility is considered through the lens of different residents and their daily needs.

The book examines three different spatial scales: Metropolitan, Town Centres, and Neighbourhoods.

Carey Curtis is Professor of City Planning and Transport at Curtin University, Australia and Guest Professor at the University of Lund, Sweden. She has published extensively in the areas of travel behaviour, transport and land-use planning, accessibility planning, and institutional barriers to sustainable urban development.



Concise Guides to Planning
200 x 130 mm. 144 pages
Includes 47 b&w illustrations
ISBN 978-1-84822-366-0. Hardback. £29.95
December 2020
Ebooks available



Concise Guides to Planning
200 x 130 mm. 160 pages
Includes 50 b&w illustrations
ISBN 978-1-84822-299-1. Hardback. £29.95
February 2021
Ebooks available

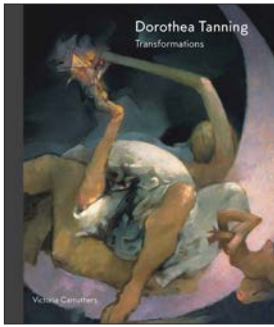
Conserving the Historic Environment

John Pendlebury and Jules Brown

- Written clearly and engagingly by a planner and a conservationist, this useful guide sets out the full range of conservation issues that planners might have to deal with

This book provides a grounding for planners and other related professionals in the key concepts of conservation and how to apply them in practice. Beginning by setting out the values and principles that underpin the current conservation-planning systems, the book explains their historic context and evolution, critically examining these systems and possible counter-approaches. It looks at why we decide that parts of our built environment are worth special attention and how the character of conservation areas can continue to evolve to enhance communities.

John Pendlebury is Professor of Urban Conservation at the Global Urban Research Unit, Newcastle University, with ten years' practical experience as a town planner and urban conservationist. **Jules Brown** is Chair of the Institute of Historic Building Conservation, North Branch, and a conservation and planning manager at the North of England Civic Trust.



Dorothea Tanning

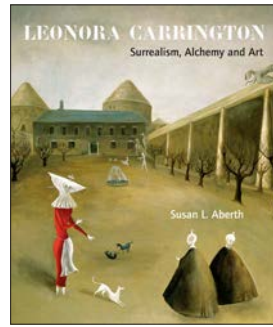
Transformations

Victoria Carruthers

Hardback 224 pages £40.00
ISBN 978-1-84822-174-1
270 x 228 mm
Includes 167 colour and 33 b&w illus

This is a definitive study of US artist Dorothea Tanning (1910–2012), positioning her as one of the most fascinating and significant creative forces to emerge during the twentieth century.

It provides a framework within which to consider the range and depth of Tanning's work, well beyond the better-known early Surrealist works of the 1940s, and makes illuminating connections between her life experiences and thematic preoccupations.



Leonora Carrington

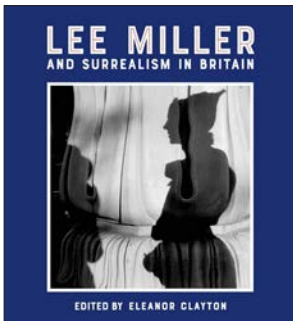
Surrealism, Alchemy and Art

Susan L. Aberth

Paperback 160 pages £28.00
ISBN 978-1-84822-056-0
290 x 249 mm
Includes 95 colour and 25 b&w illus

Leonora Carrington (1917–2011) burst onto the Surrealist scene in 1936, when, as a precocious nineteen-year-old debutante, she escaped the stultifying demands of her wealthy English family by running away to Paris with her lover Max Ernst.

This book remains the definitive survey of the life and work of Leonora Carrington. Susan L. Aberth provides a fascinating overview of this intriguing artist's rich body of work, including her preoccupation with alchemy and the occult, and explores the influence of indigenous Mexican culture and beliefs on her oeuvre.



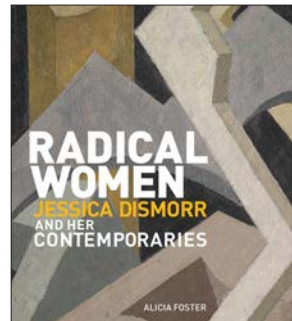
Lee Miller and Surrealism in Britain

Edited by Eleanor Clayton

Hardback 152 pages £35.00
ISBN 978-1-84822-272-4
270 x 228 mm
Includes 40 colour and 60 b&w illus

Presenting for the first time Lee Miller's photographs of, and collaborations with, important Surrealist artists working in Britain (alongside their artworks), this important book tells the story of an exciting cultural moment.

Essential for all students and enthusiasts of Surrealism and those enthralled by the striking photography of Lee Miller (1907–1977), this book reveals the social and cultural networks in which she was embedded, offering a holistic view of her work and the life of the Surrealist movement in Britain.



Radical Women

Jessica Dismorr and her Contemporaries

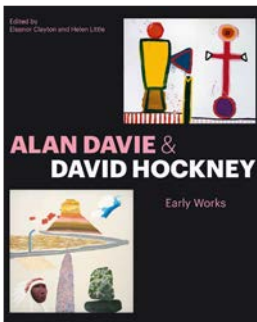
Alicia Foster

Hardback 128 pages £35.00
ISBN 978-1-84822-370-7
270 x 228 mm
Includes 64 colour and 7 b&w illus

Radical Women tells an original story of British modernism from the perspective of Jessica Dismorr's career, along with the women artists – some famous, some lesser-known – with whom she worked and exhibited.

'This book is a revelation – fascinating in the tracing of Jessica Dismorr's artistic development, and illuminating too about the careers of women artists in her day.'
– Jenny Uglow

'There is much to praise about *Radical Women* ... Helps us to understand Dismorr as never before.'
– Michael Glover, *Hyperallergic*



Alan Davie and David Hockney

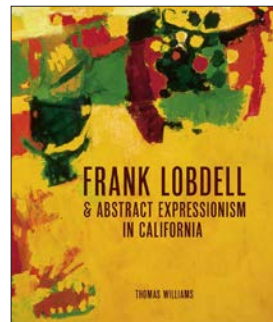
Early Works

Edited by Eleanor Clayton and Helen Little

Paperback 112 pages £24.99
ISBN 978-1-84822-375-2
260 x 220 mm
Includes 60 colour and 15 b&w illus

Encountering the work of Alan Davie at Wakefield Art Gallery in 1958, a young David Hockney was struck by Davie's landmark Abstract Expressionist paintings. Juxtaposing the remarkable early work of two greats of post-war painting, this book provides an original perspective on an important aspect of two significant artistic careers.

'The two artists are rightly given equal billing here, with Davie's vibrant, intuitive, improvisational and painterly pictures in dialogue with the touchingly personal, autobiographical and sexually charged works of the early 1960s through which Hockney first found his voice as a modern artist.'
– Marco Livingstone



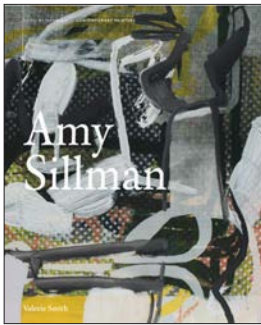
Frank Lobdell and Abstract Expressionism in California

Thomas Williams

Hardback 224 pages £40.00
ISBN 978-1-84822-395-0
285 x 225mm
Includes 105 colour and 55 b&w illus

Amongst the pioneering exponents of Californian Abstract Expressionism was Frank Lobdell (1921–2013) – peer of painters such as Clyfford Still, Mark Rothko and Richard Diebenkorn, and a significant artist in his own right.

Centred around Lobdell's career, the book charts the events during those crucial and revolutionary years in California, helping to define the role and participation of each of the movement's protagonists.



Amy Sillman

Valerie Smith

Contemporary Painters Series

Hardback 144 pages £39.95

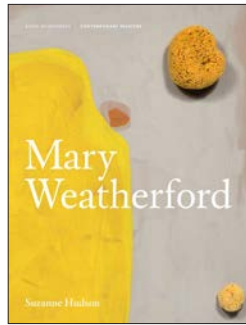
ISBN 978-1-84822-297-7

280 x 240 mm

Includes 100 colour illus

'Amy Sillman is one of the most important, inventive, and intelligent painters of our time. This book offers a cogent yet probing introduction to her life and work. If you're already a fan, you'll learn more. If you don't know her work yet, welcome to its rigorous, rabble-raising, often ravishing ride.' – Maggie Nelson

'Amy Sillman is among a handful of painters whose work is essential for our time. Her paintings are formally astute, witty, anecdotal, and deeply felt. Valerie Smith has done an excellent job of documenting Sillman's circuitous evolution, focusing our attention on the ways in which the artist's multi-faceted interests are embedded in her paintings.' – David Salle, artist



Mary Weatherford

Suzanne Hudson

Contemporary Painters Series

Hardback 144 pages £39.95

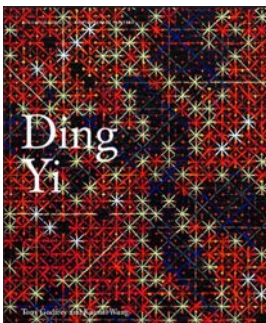
ISBN 978-1-84822-246-5

280 x 240 mm

Includes 100 colour illus

This is the first monograph to offer a comprehensive account of the work of Californian artist Mary Weatherford (b.1963), beginning in the mid-1980s and extending to the present.

From her early monumental 'target' paintings, through canvases studded with real shells and starfish, as well as more abstract evocations of landscape inspired by caves, to her recent neon-appended panels whose atmospheres of rolling colour foreground the painting process itself, Weatherford's works argue forcibly and convincingly for the engagement of painting with contemporary life.



Ding Yi

Tony Godfrey and Kaimei Wang

Contemporary Painters Series

Hardback 144 pages £39.95

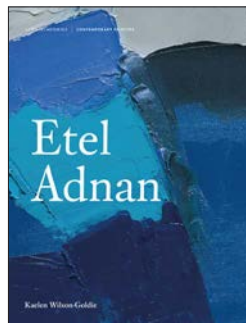
ISBN 978-1-84822-379-0

280 x 240 mm

Includes 115 colour illus

Large in scale, and extraordinary in detail, Ding Yi's paintings invite a myriad of questions, not least how an intuitive artist works with recurrent patterns and symbols.

Tackling this paradox, the authors discuss a range of issues pertinent to the artist, primary among which is how China has shaped his work, both culturally and environmentally, over the past thirty years.



Etel Adnan

Kaelen Wilson-Goldie

Contemporary Painters Series

Hardback 144 pages £39.95

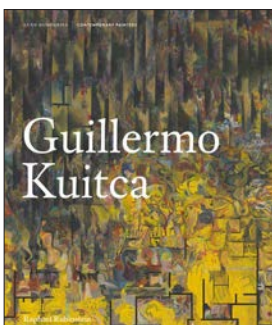
ISBN 978-1-84822-266-3

280 x 240 mm

Includes 100 colour illus

Etel Adnan (b.1925) is a Lebanese-American poet, essayist and visual artist. This is the first book to present a full account of Adnan's fascinating life and work, using the drama of her biography, the complexity of her identity, and the cosmopolitan nature of her experience to illuminate the many layers and dimensions of her paintings and their progress over several crucial decades.

'Kaelen Wilson-Goldie reveals the radical power of abstract painter Etel Adnan's life and work.'
– Shirine Saad, *Hyperallergic*



Guillermo Kuitca

Raphael Rubinstein

Contemporary Painters Series

Hardback 144 pages £39.95

ISBN 978-1-84822-373-8

280 x 240 mm

Includes 99 colour illus

Following Kuitca's development from the 1980s to his latest body of work, the narrative reveals an artist who has continually challenged himself and his audience with new kinds of painterly language. In Kuitca's hands, everyday visual material such as road maps, street plans, architectural blueprints and theatre seating charts are transformed into remarkable paintings.

Their impact comes from their apparent engagement with dark subjects such as the Holocaust and Argentina's 'Dirty War,' as well as the artist's innovative imagery and techniques.



Bernard Frize

David Rhodes

Contemporary Painters Series

Hardback 144 pages £39.95

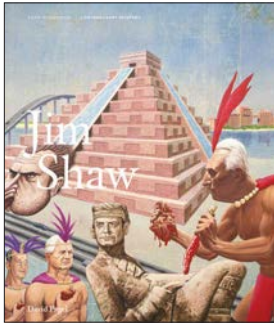
ISBN 978-1-84822-347-9

280 x 240 mm

Includes 100 colour illus

Emerging from the politicised 1970s onwards, Frize swam against the tide of opinion regarding painting's apparent obsolescence to develop a painting practice that could express political commitment and social concerns, while avoiding both overt statement and pure decoration.

David Rhodes' text provides a detailed consideration of Frize's development, from the earliest works onwards. By placing his paintings in a broader art-historical and philosophical context, a wider conversation about painting itself is presented alongside Frize's own significant place in the medium's history.



Jim Shaw

David Pagel

Contemporary Painters Series

Hardback 144 pages £39.95

ISBN 978-1-84822-328-8

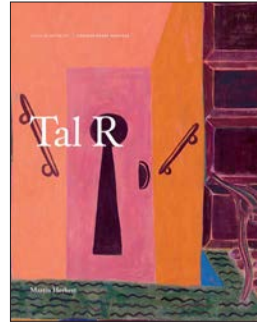
280 x 240 mm

Includes 100 colour illus

Blending the reflected cultural climate of his adopted home, Los Angeles, with the multi-layered world of American popular culture, Jim Shaw (b.1952) creates rich, dream-like worlds within distinct bodies of work.

Addressing, for the first time, how the artist's oeuvre inter-relates, this substantial monograph argues that the artist's seemingly disparate series actually function together to present a lucid and insightful portrait of America today.

'This monograph is a splendid rabbit-hole into one of the great dissident Wonderlands ever to erupt from 20th-century middle-American discontent.' – Jonathan Lethem



Tal R

Martin Herbert

Contemporary Painters Series

Hardback 144 pages £39.95

ISBN 978-1-84822-231-1

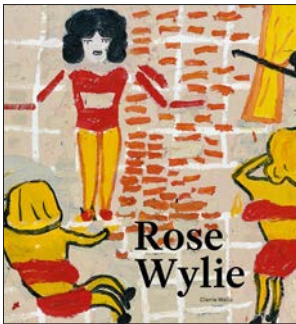
280 x 240 mm

Includes 100 colour illus

This book considers the paintings of Tal R (b.1967), an Israeli-born Danish artist whose enigmatic work offers intersections of personal experience and wider history through a visual jigsaw, finely balanced between representation and abstraction.

Tal R's paintings are exceptionally idiosyncratic yet informed by an expansive view of the history of painting, with a diverse range of references including Fauvism, Symbolism and folk art.

Martin Herbert's fascinating text offers an authoritative account of the artist's career to date.



Rose Wylie

Clarrie Wallis

Hardback 160 pages £40.00

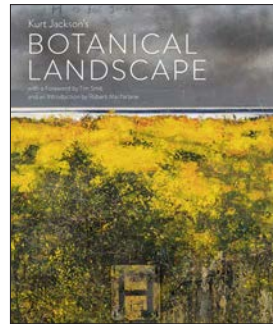
ISBN 978-1-84822-225-0

270 x 249 mm

Includes 130 colour illus

Rose Wylie RA (b.1934) trained as an artist in the 1950s, but her re-engagement with painting in the early 1980s marked the beginning of a remarkable career that continues to evolve. This monograph follows Wylie's fascinating artistic journey, celebrating her achievements while also examining her current practice.

Drawing on a series of extended interviews with the artist, Clarrie Wallis unpicks the complexities of Wylie's visual language, so providing an important contribution to our understanding and appreciation of a significant and increasingly celebrated figure in contemporary British art.



Kurt Jackson's Botanical Landscape

Kurt Jackson with a foreword by Tim Smit and an introduction by Robert Macfarlane

Hardback 160 pages £35.00

ISBN 978-1-84822-322-6

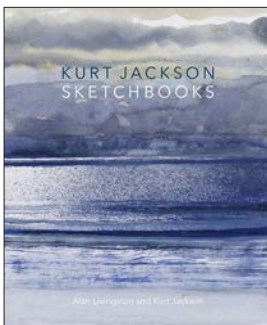
270 x 228 mm

Includes 169 colour and b&w illus

In Kurt Jackson's *Botanical Landscape*, the artist and staunch environmentalist presents an extraordinary collection of poems, paintings, drawings, sculptures and printmaking.

Writing from his native Cornwall, Jackson responds to his engagement with, and rich experience within, the natural world of flora.

'Kurt Jackson's botanical art is urgently wondrous.'
– Robert Macfarlane



Kurt Jackson Sketchbooks

Alan Livingston and Kurt Jackson

Paperback 144 pages £25.00

ISBN 978-1-84822-155-0

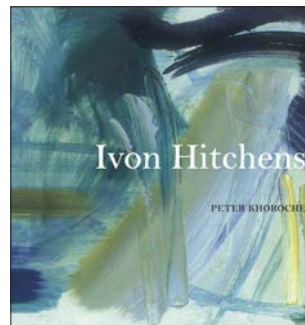
270 x 228 mm

Includes 117 colour and 40 b&w illus

For Jackson, sketchbooks are vital to the development and completion of his paintings. Often sketching while a painting evolves, the artist values each medium equally and the pages of his sketchbooks reveal how the hastily executed images can help him to work out what he wants to achieve on canvas, or simply capture a spontaneous image when there is not enough time to paint or draw properly.

Illustrating mundane daily events and happenings as well as key moments, journeys and the overlapping ongoing project work, Jackson's sketchbooks are key to understanding his inspirations as an artist.

'A work of art in itself'
– *St Ives Times & Echo*



Ivon Hitchens

Peter Khoroch

Paperback 208 pages £29.99

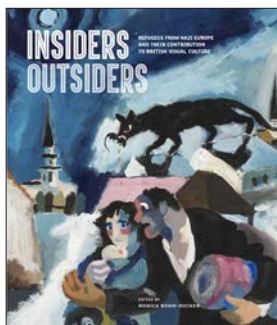
ISBN 978-1-84822-149-9

280 x 270 mm

Includes 110 colour and 40 b&w illus

This is the definitive study of Ivon Hitchens' life and work. Peter Khoroch draws on the painter's published writings, correspondence and conversation to create a critical reappraisal of Hitchens' theory and practice. Khoroch surveys Hitchens' huge legacy of work, spanning sixty years (including still-lives, flower pieces, nudes, interiors and large-scale murals besides the landscapes), and charts the journey from conventional beginnings to 'figurative abstraction'.

'The most comprehensive account of Hitchens' life and work and draws on much of the artist's own writings and unpublished correspondence.'
– *ARLIS*



Insiders/Outsiders

Refugees from Nazi Europe and their Contribution to British Visual Culture

Edited by Monica Bohm-Duchen

Hardback 256 pages £40.00
ISBN 978-1-84822-346-2
270 x 228 mm
Includes 144 colour illus

Published to accompany a nationwide arts festival of the same name, *Insiders/Outsiders* examines the extraordinarily rich and pervasive contribution of refugees from Nazi-dominated Europe to the visual culture, art education and art-world structures of the United Kingdom. In every field, émigrés arriving from Europe in the 1930s introduced a professionalism, internationalism and bold avant-gardism to a British art world not known for these attributes.

'an essential contribution to understanding the enrichment these refugees – whether passing through or settling – brought to Britain as their influence and legacy continues to reverberate in the twenty-first century.' – Marina Vaizey, *The Burlington Magazine*



Library of Light

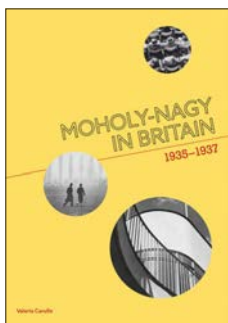
Encounters with Artists and Designers

Jo Joelson

Hardback 240 pages £45.00
ISBN 978-1-84822-253-3
250 x 190 mm
Includes 175 colour illus

Library of Light brings together established and emerging practitioners who work with light, as material or subject, from theatre, music, performance, fine art, photography, film, public art, holography, digital media, architecture, and the built environment, together with curators, producers and other experts.

Structured around interviews and thematic essays the book aims to broaden our understanding of light as a creative medium and examines its impact on our cultural history and the role it plays in the new frontiers of art, design and technology.



Moholy-Nagy in Britain

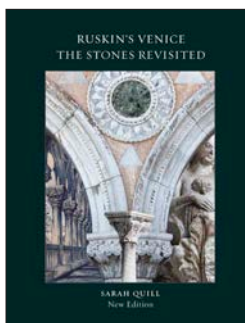
1935-1937

Valeria Carullo

Paperback 96 pages £29.95
ISBN 978-1-84822-376-9
297 x 216 mm
Includes 80 colour illus

One of the most innovative artists and thinkers of the first half of the 20th century, László Moholy-Nagy (1895-1946) emigrated to Britain after the forced closure of the Bauhaus, following his colleague Walter Gropius.

This book examines the two years he spent in Britain in the mid-1930s before moving on to the United States. These were two intense years filled with commissions, collaborations, opportunities, disappointments, artistic exchanges and friendship.



Ruskin's Venice: The Stones Revisited

New Edition

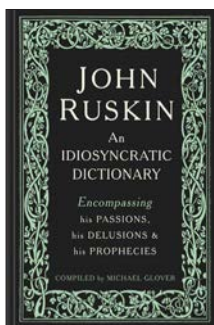
Sarah Quill

Paperback 256 pages £20.00
ISBN 978-1-84822-179-6
250 x 190 mm
Includes 267 colour and 58 b&w illus

Photographer Sarah Quill has selected passages from Ruskin's *The Stones of Venice* and has linked them to her own photographs of Venetian architecture, so creating a fascinating guide that fuses Ruskin's vision of the city with images from the present day.

Covering a wide range of subjects from palaces, churches and town houses, to bridges, courtyards and capitals. Quill's glorious photographs illuminate Ruskin's words and record with skill and precision the fine architectural details described by him.

The result is a beautifully illustrated book that successfully communicates Ruskin's passion for Venice and concern for the city's architectural heritage.



John Ruskin

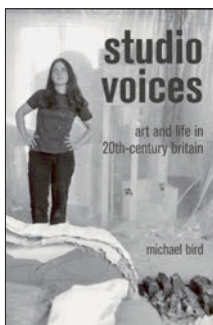
An Idiosyncratic Dictionary
Encompassing his Passions, his Delusions and his Prophecies
Compiled by Michael Glover

Hardback 160 pages £17.50
ISBN 978-1-84822-374-5
198 x 129 mm

From Aesthete to Ziffern, Baby-Language to Verbosity, Badgers to Railway Stations: this gloriously serendipitous dictionary presents the life, times and strong opinions of John Ruskin (1819-1900) – art critic, patron, draughtsman, watercolourist, social thinker and philanthropist.

'Invites us to explore the byways of Ruskin's life and thought, without losing sight of his essential greatness.' – Robert Hewison, Honorary Professor at the Ruskin Centre, Lancaster University

'If you're looking for a light-hearted approach to an almost bewildering array of topics and a diverting read, this is it.' – Henry Malt, *The Artist*



Studio Voices

Art and Life in 20th-Century Britain

Edited by Michael Bird

Hardback 256 pages £30.00
ISBN 978-1-84822-230-4
234 x 153 mm
Includes 34 b&w illus

Studio Voices explores the multi-layered experiences of modern and contemporary British artists in their own words, drawing on the author's original research in the *Artists' Lives* audio archive at the British Library.

This fascinating oral history allows us to eavesdrop on artists' life-story conversations, which range through creative practice and professional achievements, childhood memories, family life, relationships, and unexpected, incidental epiphanies of self-awareness

'An exhilarating testimony to human creativity. A deeply pleasurable book.' – Alison Light



Studio Lives

Architect, Art and Artist in
20th-Century Britain

Louise Campbell

Hardback 288 pages £35.00

ISBN 978-1-84822-313-4

240 x 170 mm

Includes 40 colour and 70 b&w illus

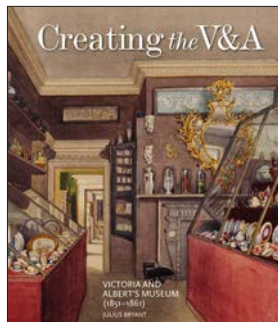
This book reveals the ways in which artists used architecture – occupying and adapting Victorian studios and commissioning new ones. Shedding light on how the studio environment articulated personal values, artistic affinities and professional aspirations, it shows artists coming to terms with the past, and inventing different modes of being modern, collaborating with architects and shaping their work.

‘Bring[s] the period and its artistic environment to life’

– Karyn Hinkle, *ARLIS*

‘A worthwhile and informative read.’

– Henry Malt, *The Artist*



Creating the V&A

Victoria and Albert's Museum
(1851-1861)

V&A 19th-Century Series

Julius Bryant

Hardback 176 pages £35.00

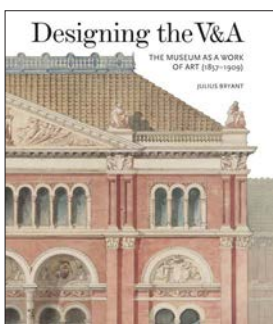
ISBN 978-1-84822-349-3

270 x 228 mm

Includes 146 colour illus

Creating the V&A tells the definitive story of the formative years of London's world-renowned Victoria and Albert Museum and the gathering of its early collections in the decade between the Great Exhibition of 1851 and the death of Prince Albert in 1861.

The book is also full of fascinating and colourful stories of the strategies deployed to harvest treasures on the market as the young museum sought to fill its rapidly expanding buildings and compete with the British Museum and the Crystal Palace.



Designing the V&A

The Museum as a Work of Art
(1857-1909)

V&A 19th-Century Series

Julius Bryant

Hardback 176 pages £35.00

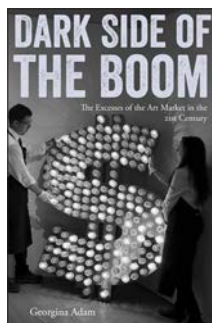
ISBN 978-1-84822-233-5

270 x 228 mm

Includes 208 colour illus

This book is the first to consider the V&A as a work of art in itself, presenting drawings, watercolours and historic photographs relating to the museum's 19th-century exteriors and interiors. Much of this visual material is previously unpublished and is outside the canon of Victorian art and design.

Designing the V&A represents a fascinating, untold chapter in the history of British 19th-century art, design, architecture and museums, and provides an essential key to understanding the evolution of the museum's early collections and unique identity.



Dark Side of the Boom

The Excesses of the Art Market
in the 21st Century

Georgina Adam

Paperback 232 pages £19.99

ISBN 978-1-84822-220-5

234 x 153 mm

Ebooks available

Drawing on a series of revealing interviews with artists, lawyers, dealers, law-enforcement agents, tax specialists and collectors, the author charts the voracious commodification of artists and art objects, and art's position in the clandestine puzzle of the highest echelons of global capital.

Adam's revelations appear even timelier in the wake of the Panama Papers disclosures, incorporating examples of the way tax havens have been used to stash art transactions – and ownership – away from public scrutiny.

‘A “must-read” for anyone with an interest in the relationship between art and money.’ – *Daily Telegraph*



Photography and the Art Market

Handbooks in International
Art Business

Juliet Hacking

Hardback 256 pages £30.00

ISBN 978-1-84822-148-2

244 x 172 mm

Includes 23 colour illus

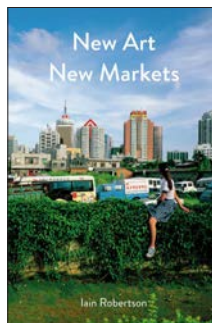
Ebooks available

This essential handbook, divided into two parts, provides an art-business analysis of the market for art photography and explains how to navigate it; and secondly an art-historical account of the evolution of art photography from a marginal to a core component of the international fine-art scene.

This pioneering handbook is essential reading for scholars, students, curators, dealers, photographers, private collectors, institutional buyers, and all other arts professionals.

‘A must-read for anyone seriously interested in photography, its history, and how it became a major force in a generally resistant art world.’

– Joel Meyerowitz, *Photographer*



New Art, New Markets

Iain Robertson

Paperback 272 pages £25.00

ISBN 978-1-84822-217-5

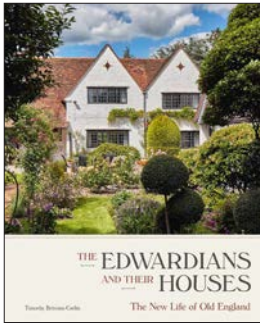
234 x 153 mm

Includes 24 colour illus

Ebooks available

As well as surveying emerging art markets throughout the world, the book is concerned with how value in non-Western contemporary art is constructed largely by external political events and economic factors rather than aesthetic considerations.

Written accessibly and engagingly, the book presents emerging art-market scenarios that offer the collector, investor, speculator and interested observer, an insight into where the new markets are and how they are likely to develop.



The Edwardians and their Houses

The New Life of Old England

Timothy Brittain-Catlin

Hardback 224 pages £45.00

ISBN 978-1-84822-268-7

260 x 210 mm

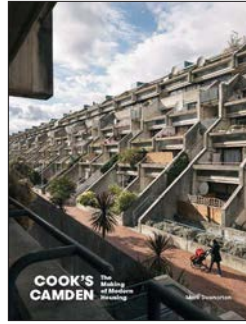
Includes 121 colour and 70 b&w illus

This book is the first radical overview of the Edwardian architecture since the 1970s, and focuses on how the leading circle of the Liberal Party, who built incessantly and at every scale, influenced the pattern of building across England.

It also looks at the building literature of the period, from *Country Life* to the mass-production picture books for builders, and traces the links between these houses and suburbs on the one hand, and the literature and other creative forms of the period of the other.

'An intelligent, scholarly and beautifully illustrated tome'

- James Stevens Curl, *Times Higher Education*



Cook's Camden

The Making of Modern Housing

Mark Swenarton

Hardback 328 pages £45.00

ISBN 978-1-84822-204-5

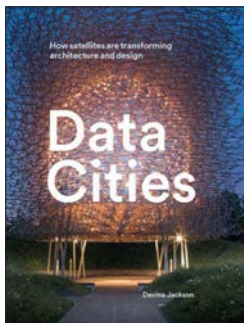
260 x 210 mm

Includes 124 colour and 114 b&w illus

The housing projects built in Camden in the 1960s and 1970s when Sydney Cook was borough architect are widely regarded as the most important urban housing built in the UK in the past 100 years. This book examines how Cook and his team created this new kind of housing, what it comprised, and what lessons it offers for today.

'Definitive' - Douglas Murphy, *Architecture Today*

'Superb' - Edwin Heathcote, *Financial Times*



Data Cities

How satellites are transforming architecture and design

Davina Jackson

Hardback 176 pages £39.95

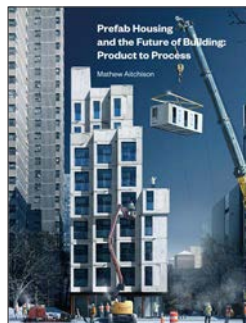
ISBN 978-1-84822-274-8

250 x 190 mm

Includes 50 colour and 100 b&w illus

Data Cities explains how rocket science and electronic technologies are transforming how we live and understand architecture. Flows of data will inform our future behaviours in physical, virtual and hybrid-reality situations, and architecture and cities are being reinvented as not merely static structures, but places that pulse.

Published 50 years after the seminal 'An Operating Manual for Spaceship Earth', this book shows how Buckminster Fuller's prescient vision for managing the world is being delivered today.



Prefab Housing and the Future of Building

Product to Process

Mathew Aitchison

Hardback 176 pages £45.00

ISBN 978-1-84822-218-2

250 x 190 mm

Includes 40 colour and 70 b&w illus

Richly illustrated and drawing on historical examples and contemporary design studies, the book takes the reader through the foundations of prefab, leading up to a discussion of contemporary problems and opportunities.

It includes a broad international survey of leading companies and their products, and draws on research from an international team of experts in the field. This book suggests a future scenario for industrialised house building that will both challenge the existing industry and stimulate the public imagination.

'Concise, organized, well-written... Highly recommended.' - *CHOICE*



1 Finsbury Avenue

Innovative Office Architecture from Arup to AHMM

Kenneth Powell

Hardback 128 pages £40.00

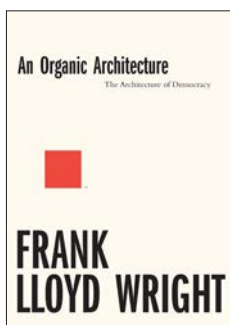
ISBN 978-1-84822-372-1

270 x 245 mm

Includes 150 colour illus

Completed in 1984, 1 Finsbury Avenue was widely acclaimed at the time and has since been listed as a Grade II building. It introduced major innovations in construction methods and materials, adopting a whole new approach to the design of an office block.

This book sets the iconic building in its historic context, before detailing the story of its initial development, design and construction. It then critically examines the current reimagining of this late 20th-century landmark.



An Organic Architecture

The Architecture of Democracy

Frank Lloyd Wright with a new Introduction by Andrew Saint

Hardback 104 pages £20.00

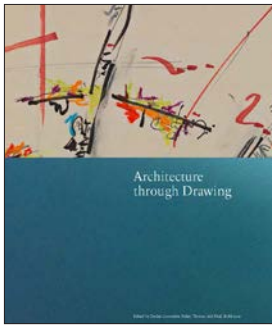
ISBN 978-1-84822-232-8

270 x 195 mm

Includes 26 b&w illus

In May 1939, the celebrated American architect Frank Lloyd Wright visited London and gave four lectures at the Royal Institute of British Architects. The meetings were hailed at the time as the most remarkable events of recent architectural affairs in England, and the lectures were published as *An Organic Architecture* in September 1939 by Lund Humphries.

This new edition includes an insightful new essay by esteemed architectural historian Andrew Saint, which sets the lectures in context and highlights their continued resonance and appeal.



Architecture through Drawing

Edited by Desley Luscombe, Helen Thomas and Niall Hobhouse

Hardback 240 pages £49.95
ISBN 978-1-84822-377-6
304 x 241 mm
Includes 100 colour illus

Bringing together an array of beautiful and rarely seen drawings dating from the sixteenth century to the present day, all representing different geographical locations, techniques, methodologies and purposes, the book defines a new field for the subject of drawing in architecture.

Examples range from initial sketches by architects to analytical and construction drawings, perspectives and schematics, collage and more complex presentations and paintings often carried out in association with others.



Japan and the West

An Architectural Dialogue

Neil Jackson

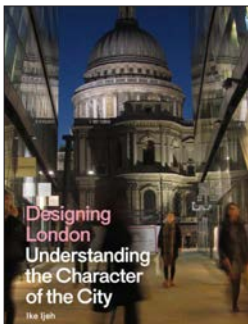
Hardback 472 pages £55.00
ISBN 978-1-84822-296-0
250 x 190 mm

Includes 20 colour and 180 b&w illus

Based on extensive research, *Japan and the West* provides a synthetic overview that brings together the main themes of Japanese and Western architecture since 1850 and shows that neither could exist in its present state without the other.

'An ambitious and exhaustively researched book.... Jackson's well-illustrated essays track important figures, movements and themes, from the isolationist, feudal pre-Meiji period to the present, switching back and forth between parallel or related developments in Japan, Europe and the USA.'

– Paul Baxter, *Architecture Today*



Designing London

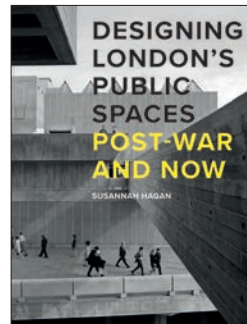
Understanding the Character of the City

Ike Ijeh

Hardback 160 pages £39.95
ISBN 978-1-84822-326-4
250 x 190 mm
Includes 119 colour illus
Ebooks available

In *Designing London*, architect and critic Ike Ijeh provides a definitive and comprehensive analysis of London's urban character.

Ijeh identifies and analyses the ingredients that form London's urban character and reviews the architectural, historic and planning context within which these ingredients operate. Then, through case studies of recent and proposed architectural projects, he discusses examples of how London's character has either been undermined or enhanced.



Designing London's Public Spaces

Post-war and Now

Susannah Hagan

Hardback 216 pages £45.00
ISBN 978-1-84822-258-8
250 x 190 mm

Includes 50 colour and 100 b&w illus
Ebooks available

A city's commitment to design quality indicates a commitment to civic health. This is the first book to look at London's public spaces from the point of view of the designers who created them rather than the people who use them. It includes eight illustrated case studies, four post-war and four contemporary, showing how these public spaces came about, why they succeeded or failed, and why their success matters.

'This timely and wide-ranging book provides invaluable insights into the procurement and design of successful public spaces.'

– Peter Murray,
New London Architecture

'A recommended book both for studying and browsing.'

– Darryl Chen, *The London Society*



Children and Planning

Concise Guides to Planning

Claire Freeman and Andrea Cook

Hardback 176 pages £29.95
ISBN 978-1-84822-314-1
200 x 130 mm
Includes 45 b&w illus
Ebooks available

Planning is central to ensuring children and young people live in safe, secure places, that they are included and can be active.

Children and Planning provides a range of international case studies illustrating good practice and offers a variety of tools and techniques which have proved to be successful in past projects. The book also discusses the work that needs to be done to enable planners to respond more effectively, identifying key areas of concern with reference to the built environment.



Green Infrastructure Planning

Reintegrating Landscape in Urban Planning

Concise Guides to Planning

Ian Mell

Hardback 160 pages £29.95
ISBN 978-1-84822-275-5
200 x 130 mm

Includes 57 b&w illus
Ebooks available

This useful guide provides an essential introduction to green infrastructure for planners, landscape architects, engineers and environmentalists keen to understand how we can use landscape principles to deliver more sustainable urban planning.

Using multiple examples from practice in the UK, Europe, North America and Asia, the book illustrates how good policy ideas and innovative planning practice can help create more sustainable and ecologically focused urban landscapes.

'Breaks down this complex concept clearly and concisely.'

– Nicola Dempsey,
University of Sheffield



Neighbourhood Planning in Practice

Concise Guides to Planning
Gavin Parker, Kat Salter and Matthew Wargent

Hardback 160 pages £29.95
ISBN 978-1-84822-283-0
200 x 130 mm Includes 9 b&w illus
Ebooks available

Neighbourhood Planning is the right for communities to decide the future of the places where they live and work. This book examines the experience of neighbourhood planners, analysing what communities have achieved, how they have done so and what went well or badly. Comparing Neighbourhood Planning with other forms of community planning and highlighting the main lessons learned so far, it acts as a navigation tool for people already involved in neighbourhood planning, as well as those contemplating participation.

'Essential reading for the 'citizen planner'.'
- Chris Bowden, *Navigus Planning*



Planning and Real Estate

Concise Guides to Planning
Brendan Williams

Hardback 128 pages £29.95
ISBN 978-1-84822-355-4
200 x 130 mm
Includes 20 b&w illus
Ebooks available

Real-estate development is a highly regulated, high-value industry: this useful book examines its efficiency, its role in shaping the built environment and its relationship with planning and planners.

Planning and Real Estate considers issues such as the role of the government and property markets and whether it is valid to blame the planning systems for dysfunctional housing markets. It looks to the future to see whether the planning system can prevent future property bubbles and identifies key lessons and implications for planning and property markets.



Planning, Sustainability and Nature

Concise Guides to Planning
Dave Counsell and Rob Stoneman

Hardback 144 pages £29.95
ISBN 978-1-84822-285-4
200 x 130 mm
Includes 47 b&w illus
Ebooks available

Beginning with a brief history of environmental movements, *Planning, Sustainability and Nature* focuses on changing approaches to conserving the natural environment.

It explains environmental sustainability approaches as well as techniques for planners, using ideas such as environmental capacity and natural capital and, more recently, ecosystem services and multi-functional solutions.

It addresses issues of spatial scale, connectivity, and ecological networks, recognising that small nature reserves are vulnerable and lack resilience to change. The tools and policies are set out before identifying key lessons and implications for future policy development and planning practice.



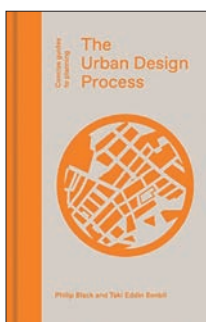
Security, Resilience and Planning

Planning's Role in Countering Terrorism
Concise Guides to Planning
Jon Coaffee

Hardback 160 pages £29.95
ISBN 978-1-84822-335-6
200 x 130 mm Includes 44 b&w illus
Ebooks available

Public safety and security has always been a fundamental premise of successful public spaces, and a material consideration in planning processes, but especially so since the events of 9/11 2001. Recent attacks using fast-moving vehicles against crowded places has led to a re-evaluation of security in many public locations.

In these uncertain times, planners are increasingly being seen as key stakeholders in national security. This book sets out key concepts and offers practical guidance about the planner's role in countering terrorist risk.



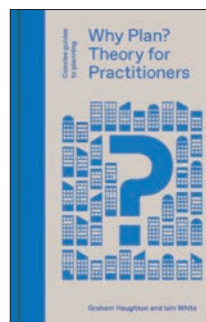
The Urban Design Process

Concise Guides to Planning
Philip Black and Taki Eddin Sonbli

Hardback 160 pages £29.95
ISBN 978-1-84822-288-5
200 x 130 mm
Includes 83 colour and b&w illus
Ebooks available

This useful guide sets out a bespoke urban design process for practice. It considers design across multiple scales within the built environment and describes the complexity of project management in delivering large-scale projects, illustrated with international examples.

The book concludes by highlighting a number of growing urban challenges facing cities today, discussing how urban design can play a leading role in tackling issues connected with climate change, globalisation, and technological advancements, and how planning can respond positively to the current and future needs of society.



Why Plan?

Theory for Practitioners
Concise Guides to Planning
Graham Haughton and Iain White

Hardback 160 pages £29.95
ISBN 978-1-84822-278-6
200 x 130 mm
Includes 8 b&w illus
Ebooks available

Why do we plan? Who decides how and where we plan and what we should value? How do theories and ideologies filter down into real policies and plans which affect our lives?

Written in a deliberately practitioner-friendly manner, this useful guide answers these questions and reveals planning theories to be simply new ideas that can help one see the world differently.

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