Welcome

Visions of Heaven: Dante and the Art of Divine Light by Leonardo scholar Martin Kemp is a glorious highlight of our Spring 2021 programme, published to coincide with the 700th anniversary of Dante’s death. It is both a feast for the eyes, lavishly illustrated with masterpieces of Renaissance and Baroque painting, and a hugely original study of the impact of Dante’s vision of divine light on the artists of the Renaissance and Baroque. It is also the trailblazer for a new Lund Humphries programme of illustrated Art History books written by scholars and accessible to non-specialists. Keep an eye out in our newsletters and on our social-media channels for two new Art History series launching in Autumn 2021: Illuminating Women Artists: Renaissance and Baroque, and Northern Lights.

A number of books in our Spring list uncover aspects of Design History from the more recent past. The IBM Poster Program tells a fascinating story of mid-century graphic design centred on one of the most important corporations of the 20th century; designer Greta Magnusson Grossman’s previously untold contribution to mid-century modernism is charted in an important new monograph on her work; and Arts and Crafts Pioneers explores the importance of the Victorian Century Guild of Artists and its influential periodical, The Hobby Horse, in the formation of the Arts & Crafts Movement.

A growing strand of the Lund Humphries publishing programme is concerned with the interaction between contemporary visual culture and the contemporary world. The New Directions in Contemporary Art series, edited by Marcus Verhagen, launches this Spring with four thought-provoking critical texts. Rafal Niemojewski comes to the defence of the contemporary biennial in a nuanced and balanced assessment of an institution which has been much maligned; Pierre Saurisse charts the growing institutionalisation of performance, an inherently anti-institutional art form; Patricia Bickers argues for the continued health of art criticism in the face of claims of its impending demise; and Gregory Sholette explores contemporary activist art and artistic activism in a new era of protest.

A grouping of new books engages with our contemporary built environment. Is regulation effective in creating safe, healthy buildings, or are we ‘building bad’? Why might mid-rise urban housing be effective in creating sustainable urban communities? And how can we design cities for maximum well-being? These are urgent and important questions affecting us all.

But for some escapism it’s back to painting, with a spread of beautiful illustrated artist monographs in more traditional Lund Humphries vein, featuring Kurt Jackson’s Cornish seascapes, Adrian Berg’s London landscapes, and Hurvin Anderson’s richly layered ruminations on identity and place.

Lucy Myers
Managing Director
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NEW SERIES: New Directions in Contemporary Art

Biennials
The Exhibitions we Love to Hate

Rafal Niemojewski

- Offers a first-of-its-kind assessment of the contemporary biennial, simultaneously looking at its proliferation and its critical reception

*Biennials: The Exhibitions we Love to Hate* examines one of the most significant recent transitions in the contemporary art world: the proliferation of large-scale international recurrent survey shows of contemporary art, commonly referred to as contemporary biennials. Since the mid-1980s biennials have been instrumental in shaping curating as an autonomous practice. They have also been responsible for disrupting the existing value chain of the art market, which now relies on biennials as much as it does on major museums’ acquisitions and exhibitions.

Rafal Niemojewski deftly unpicks the critical discussion and controversy surrounding contemporary biennials. The exhibitions we love to hate? This engaging publication makes an essential contribution to a fascinating cultural debate.

*Rafal Niemojewski* is Director of the Biennial Foundation, and a scholar of contemporary art and its institutions who has written and lectured extensively on the topic of biennials.

Performance in the Museum

Pierre Saurisse

- Examines the challenges and contradictions of bringing performance, an inherently anti-institutional art form, into the museum context

*Performance in the Museum* charts the main stages of the inclusion of performance in the museum from the 1970s to the present day. While performance emerged in the late 1960s as an anti-institutional form of art, it has recently gained an extraordinary visibility in contemporary art museums.

This book focuses on three specific areas affecting museums: how to display performance art; the conservation of performance art; and acquisition. It offers a thought-provoking and highly readable assessment of some fundamental questions in contemporary curatorial practice, as well as providing an important contribution to the history of performance and its institutionalisation.

Pierre Saurisse is a lecturer on the MA Contemporary Art course at Sotheby’s Institute of Art, London and is the author of *Mechanics of the Unpredictable: Art and Chance around 1960*.
The Ends of Art Criticism

Patricia Bickers

- Provides a much-needed assessment of the nature, status and role of art criticism in the globalised internet age

At a time where there are repeated claims of the impending demise of art criticism, *The Ends of Art Criticism* seeks to dispel these myths by arguing that the lack of a single dominant voice in criticism is not, as some believe, a weakness, but a strength, allowing previously marginalised voices and new global and political perspectives to come to the fore.

An essential book for anyone interested in contemporary art criticism, *The Ends of Art Criticism* benefits from an author whose 30 years of experience as editor of *Art Monthly* magazine allows her to offer opinionated and thought-provoking insight into the many questions and debates surrounding current critical writing on art, including the relationship between artists and critics, the academicisation of critical discourse, and the relationship between art history and criticism.

*Patricia Bickers* is Editor at *Art Monthly* magazine and Director of the *Art Monthly* Foundation.

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The Art of Activism and the Activism of Art

Gregory Sholette

- A timely and accessible exploration of contemporary activist art and artistic activism by a respected scholar and practitioner of many years' standing

Since the global financial crash of 2008, artists have become increasingly engaged in a wide range of cultural activism targeted against capitalism, political authoritarianism, colonial legacies, gentrification, but also in opposition to their own exploitation. They have also absorbed and reflected forms of protest within their art practice itself.

*The Art of Activism and the Activism of Art* maps, critiques, celebrates and historicises activist art, exploring its current urgency alongside the processes which have given rise to activism by artists, and activist forms of art. It describes a new wave of activist art taking place not only within community-based protest groups but also amongst professionally trained, MFA-bearing art practitioners, many of whom, by choice or by circumstance, refuse to respect the conventional borders separating painting from protest, or art from utility.

*Gregory Sholette* is an activist artist, writer and Professor of studio art at Queens College, CUNY.
Kurt Jackson’s Sea

Kurt Jackson, with a Foreword by Julian Spalding

- Kurt Jackson's paintings of the sea and coastal landscapes are brought together with the artist's personal reflections on this endlessly absorbing and elusive subject-matter.

For Kurt Jackson (b.1961), ‘Painting the sea could become an obsession, an entire oeuvre in its own right, an endless life absorbing task’. And, as this book attests, Jackson’s dedication to capturing its constant shape shifting – stillness to thundering force, shallows to mysterious depths – has brought forth paintings that communicate the sea’s ebb and flow, its magic and elusiveness.

Kurt Jackson’s Sea captures the beauty of the artist’s constantly evolving relationship with one of nature’s most challenging subjects. Two hundred colour images complement Jackson’s poetic reflections on his interactions with inspirational coastal landscapes – largely experienced in his native Cornwall, but stretching way beyond the county too.

Kurt Jackson has been artist-in-residence on the Greenpeace ship Esperanza, at the Eden Project and at Glastonbury Festival since 1999, and is Honorary Fellow of St Peter’s College, Oxford University. Julian Spalding is a former museum director and writer. His book The Art of Wonder: A History of Seeing won the Banister Fletcher Award for best art book of 2006.

See p.15 for more Kurt Jackson books.

Hurvin Anderson

Michael J. Prokopow

- A critical survey of a leading British painter with an international reputation

This is the first comprehensive overview of the career to date of British artist Hurvin Anderson (b.1965). Anderson is known for painting loosely rendered ‘observations’ of scenes and spaces loaded with personal or communal meaning.

Anderson’s painting style is notable for the ease with which he slips between figuration and abstraction, playing with the tropes of earlier landscape traditions and 20th-century abstraction. His paintings of barbershop interiors, country tennis clubs and tropical roadsides teem with rich brushwork and multitudes of decorative patterns or architectural features, at once obscuring and adding to underlying ruminations on identity and place.

Drawing on interviews with the artist, Michael J. Prokopow offers a critical assessment of Hurvin Anderson’s painting practice to date that will be enlightening for all students, dealers and collectors of contemporary painting.

Michael J. Prokopow is an historian and curator. He has published widely on contemporary expressive culture, critical theory, modernism and aesthetics. He divides his time between London and Toronto where he is a faculty member at OCAD University. He holds a Ph.D. from Harvard University.

Contemporary Painters Series
280 x 240 mm. 144 pages
Includes 100 colour illustrations
June 2021
Nicole Eisenman

Dan Cameron

- Reproduces the most thorough gathering of Eisenman’s paintings and works on paper to date

With a body of work that explores a broad spectrum of subjects – from lesbianism and feminism to contemporary politics and the natural world – Nicole Eisenman (b.1965) challenges convention and encourages viewers to construe meanings from images that demand interrogation and debate.

Illustrating paintings spanning the early 1990s to the present day, Dan Cameron unpacks the complexities of Eisenman’s oeuvre in thematic chapters addressing the key ideas which emerge from groups of works. This first major account of Eisenman’s painting career presents a clear analysis of the primary motivators that have fuelled the imagination of one of the most interesting and original contemporary artists working today.

Dan Cameron is a curator, art writer and educator. Formerly Senior Curator at the New Museum, New York, and Chief Curator at Orange County Museum, California, he is author of numerous books, catalogue essays and articles.

Liu Xiaodong

John Yau

- The first survey of a truly global artist who has depicted scenes from his native China to Europe, South Africa, Tibet, Israel, Egypt and beyond

The remarkable plein air paintings of Liu Xiaodong (b.1963), which chronicle everyday lives within our diverse modern world, are the focus of this first monograph of his career to date.

Immersing himself in communities around the globe, Xiaodong seeks to present people who often sit on the fringes of society and find themselves marginalised within a contemporary world striving for homogenisation. At first glance a realist painter working with traditional materials, closer examination reveals an artist exploring a range of mediums while interrogating the opportunities presented by modern technology.

The result is an outstanding body of work, often monumental in scale, that examines, reconsiders, and extends observational painting in fresh directions, while bringing into question the lines between fact and fiction, the traditional and the contemporary, to create a wholly original vision.

John Yau is an award-winning poet, art critic and curator who has published many books of poetry, fiction and art criticism. He is the author of two volumes on American painters Thomas Nozkowski and Philip Taaffe for the Lund Humphries Contemporary Painters Series.
Visions of Heaven
Dante and the Art of Divine Light

Martin Kemp

Dante Alighieri (1265-1321) is one of the greatest European writers, whose imaginative capacity was matched by a huge base in learning embracing the science of his era. His texts also paint compelling visual images. In Visions of Heaven, renowned scholar Martin Kemp investigates Dante’s supreme vision of divine light and its implications for the visual artists who were the inheritors of Dante’s vision.

A major theme running through Dante’s Divine Comedy, particularly in its third book, the Paradiso, centres on Dante’s acts of seeing, and the overwhelming of Dante’s earthly senses by heavenly light, which does not obey his rules of earthly optics. The repeated blinding of Dante by excessive light sets the tone for artists’ portrayal of unseeable brightness. Lavishly illustrated with masterworks by Giotto, Fra Angelico, Piero della Francesca, Michelangelo, Raphael, Titian, Bernini and others, this hugely original book combines a close reading of Dante’s poetry with analysis of early optics and the art of the Renaissance and Baroque.

Martin Kemp is Emeritus Research Professor in the History of Art at Oxford University. He has written and broadcast extensively on imagery in art and science, from the Renaissance to the present day, and has a special interest in the art and writings of Leonardo da Vinci. His extensive list of publications includes The Science of Art: Optical Themes in Western Art from Brunelleschi to Seurat (Yale University Press, 1990 and 1992), Leonardo (Oxford University Press, 2004) and Seen and Unseen. Art, Science, and Intuition from Leonardo to the Hubble Telescope (Oxford University Press, 2006).
Adrian Berg

Marco Livingstone, with contributions by Paul Huxley RA and Sam Clarke

- The first major monograph on the work of British painter Adrian Berg (1929–2011)

Exploring the full breadth of work by British artist Adrian Berg RA, and drawing heavily on the artist’s personal archive, this book discusses Berg’s meticulous engagement with the landscape which resulted in an impressive oeuvre created over a long career.

Embracing the figurative when abstraction was in the ascendancy, Berg’s artistic mission was to push the boundaries of representative painting to discover new interpretations of familiar scenes. Accordingly, his paintings revisited particular places repeatedly — most notably the view of Regent’s Park from his studio window at Gloucester Gate.

Highly colourful and engagingly written, this book provides a long overdue appraisal and celebration of an artist who is key to the conversation around the development of British landscape painting, that most celebrated of British traditions.

Marco Livingstone is an art historian and independent curator who has written extensively on Pop Art and more widely on contemporary painting, sculpture and photography. He is the author of the acclaimed Pop Art: A Continuing History and of major monographs including Patrick Caulfield, Peter Blake: One Man Show and Peter Kinley, all published by Lund Humphries.
The Inscriptions of Ralph Beyer

John Neilson

- The first substantial monograph on the work of stone carver Ralph Beyer

Ralph Beyer (1921–2008) was a carver of stone inscriptions, best known for his huge ‘Tablets of the Word’ in Basil Spence's Coventry Cathedral. Exiled at the age of sixteen from Nazi Germany, he made his home and career in Britain, coming to know Henry Moore and Nikolaus Pevsner, and the artist and poet David Jones. He thus straddles both German and British traditions in lettering as well as the wider art world.

This book, profusely illustrated, charts Beyer’s increasing sensitivity to words and their realisation in stone. It places his inscriptions, and to a lesser extent his typeface design and sculpture, in a broader historical context, in the process raising questions about hand lettering itself and what place the making of stone inscriptions may have in the modern world.

John Neilson is one of the UK's most respected lettercarvers. He has also written many articles on lettering, and is editor of the journal Forum. He got to know Ralph Beyer during the decade before his death in 2008.

The IBM Poster Program

Visual Memoranda

Robert Finkel and Shea Tillman

- Provides unique insight into the poster designs of one of the most important corporations of the 20th century

In the late 1960s, IBM was one of the world’s pre-eminent corporations, employing over 250,000 people in 100 countries and producing some of the most advanced products on earth. IBM President Thomas J. Watson Jr. sought to elevate the company’s image by hiring world-renowned design consultants, including Eliot Noyes and Paul Rand. As well as developing the iconic IBM logo and a corporate design guide, Rand also brought together a remarkable team of internal staff designers.

While Paul Rand’s creative genius has been well documented, the work of the IBM staff designers who executed his intent outlined in the IBM Design Guide has often gone unnoticed. The poster designs by White, Anderson, and Bluhm included in this book represent some of the most creative examples of mid-century corporate graphic design, while offering a unique commentary into corporate employee communications of the period. They also embodied Thomas J. Watson Jr.’s mantra, ‘Good Design is Good Business’, and created a lasting influence on curated corporate design in America.

Robert Finkel and Shea Tillman are both Associate Professors of Graphic Design at Auburn University, USA.
Kay Fiskер
Block Terrace Square
Andrew Clancy and Colm Moore

- The first book on Danish Functionalist architect Kay Fisker

This book is the first on the architecture of Kay Fisker (1893-1965), a leading exponent of Danish Functionalism. Influenced by Louis Sullivan, Fisker had a strong belief in continuity, putting modernism in perspective and identifying precedents. He built many large-scale housing schemes, mostly for non-profit workers’ housing associations, and developed innovative and beautifully considered high-density, low-rise block schemes, which have proven useful and influential to the growing number of contemporary architects who have examined his designs.

Beautifully illustrated with photographs and architectural drawings, this book documents and critically analyses three of Kay Fisker’s seminal housing projects in Copenhagen: Hornbaekhus (1923); Vestersohus (1935–39); and Dronningegarden (1943–58). These projects reflect how Fisker’s work contains valuable lessons for contemporary architects in economy, precision and generosity in housing design. An introduction sets Fisker’s work within their historical, social and architectural context. A final section includes in-depth case studies of two award-winning contemporary architects: Tony Fretton, London, and Clancy Moore, Dublin.

Andrew Clancy is Professor of Architecture at at Kingston School of Art. Colm Moore is a senior lecturer at Queen’s University Belfast.
Imagining Empire
Designing the Commonwealth Institute
Tom Wilson

- Tells the fascinating story of the Commonwealth Institute’s building and provides insight into the interrelation of architecture, national identity and politics

This book tells the story of how the imposing Victorian Imperial Institute was reborn as the Commonwealth Institute in Holland Park in 1962. It shows how this was conceptualised and developed by three key players: Kenneth Bradley, the Institute’s director; architect Stirrat Johnson-Marshall; and exhibitions designer James Gardner; and how the architecture of the Commonwealth Institute, the displays inside and the politics that governed its inception were largely intertwined.

As post-war Britain began to focus on a future without its Empire, the strikingly modern and progressive Commonwealth Institute and its dynamic displays combined to create an immersive ‘experience’ of the Commonwealth. Drawing on visually rich and previously unseen material, including unpublished plans, drawings and historic photographs, the book sheds light on the various and often unstable ways in which the concept of the Commonwealth was presented to the British public.

Tom Wilson is Head of Collections and Research at the Design Museum, London.

Walter Segal
Self-Built Architect
Alice Grahame and John McKean

- This fascinating study of architect Walter Segal (1907–1985) reveals his enduring impact on architecture and attitudes to housing across the world

Beginning with Walter Segal’s formative years in Continental Europe, the book shows how he grew up in a fascinating milieu, at the centre of the European avant-garde, before fleeing from the rise of Fascism and finally settling in England. It then focuses on Segal’s central theme of popular housing, his unique approach, how he managed to spread his ideas through writing and teaching, and how his architecture developed towards the timber-frame system known world-wide today as ‘the Segal system’, which could be used by people to build their own houses.

The book explores the legacy offered by Segal to younger generations: how his work, half a century on, leads to the possibility of making and living within communities constructed with flexible, easily assembled, planet-friendly building systems.

John McKean is an architect, academic and critic. Alice Grahame has worked as a journalist at the BBC and writes for the Guardian.
Building Bad
How Architectural Utility is Constrained by Politics and Damaged by Expression
Jonathan Ochshorn

- Examines whether regulation is effective in creating safe, healthy buildings and whether the focus on 'fashionable' architecture detracts from creating sustainable, useful buildings

In this book, the author argues that architectural functionality is often constrained by political and economic forces, while it is also undermined by modes of expression.

Utilitarian building elements—for example, windows or skylights intended to bring daylight into offices or factories—may be subject to excessive heat gain, thereby coming into conflict with an evolving politics of energy conservation and global warming mitigation. Yet at the other extreme they may be deployed as part of expressive systems whose value can overwhelm these utilitarian considerations.

Politics and economics, in other words, establish lower and upper bounds for all utilitarian functions, whose costs and benefits are continually assessed on the basis of the profitable accumulation of wealth within a competitive global economy. Simultaneously, an artistic sensibility, also driven by competition, often contorts buildings into increasingly untenable forms. With utility both constrained by politics and attacked by expression, buildings—especially those that aim to be fashionable and avant-garde—often experience various degrees of utilitarian failure.

Jonathan Ochshorn is Professor of Architecture at Cornell University, USA.

Scotland’s Rural Home
Nine Stories about Contemporary Architecture
John Brennan

- Reflects on the best of contemporary rural architecture in Scotland, and on architecture and landscape more generally

Rural Scotland is a charged landscape, alive with history, soaked in myth and often rather sublime. For those of us living an urban existence, the countryside is a retreat for refuge and decompression, but it is also a place where infrastructures strain to reach and in which livings must be made. The countryside is resistant to easy explanation and is thus vulnerable to stereotyping. The nine building stories told in this book show how rural households and communities define themselves, and the role architecture plays in this.

Illustrated with beautiful photography and drawings, the projects, from affordable housing on the islands to exquisite renovations of traditional agricultural stock, and all recognised by the Saltire Society’s Housing Design Awards, are visually rich both in themselves and the contexts in which they sit. The houses are set firmly within historic, economic and social contexts and are much more than bolt holes from the urban. Some of our buildings are active participants in rural regeneration and others reflect, in a profound way, what authenticity really means in the countryside. Like architecture everywhere, they present a mirror to a society's preoccupations and values. However, this is a book too about architecture’s capacity to inspire and endlessly delight.

John Brennan is a Senior Lecturer in Environmental Design at the Edinburgh School of Architecture and Landscape Architecture, the University of Edinburgh.
Mid-Rise Urban Living

Chris Johnson

- Sets out the advantages of mid-rise housing, showing how successful this form has been historically and how effective it is in creating contemporary sustainable urban communities.

Many communities in cities around the world do not like the growing number of residential towers, but they also realize that the detached house is not a sustainable urban solution. Between these two extremes, there is a ‘missing middle’ of mid-rise apartment buildings that relate to the street and are within the height of trees. This book argues that the mid-rise way of urban living is an essential component of growing cities, demonstrating that the economics of this form of development are better than that of terrace houses or town houses. It begins by examining successful historic precedents of this housing type, such as the tenements of Paris, Amsterdam, Berlin, Barcelona and New York and successful mid-rise housing in London.

The book then discusses reasons for the relative lack of contemporary mid-rise housing developments, including planning legislation, and the perception that it is a dull and uniform building type. It brings together and analyses a wide range of award-winning international contemporary examples by leading architecture firms, looks at the importance of location, the need for urban placemaking, visual interest and design diversity and mixed-use precincts, and highlights the advantages, including demographic diversity, urban density, sociability and reduction of car use.

Chris Johnson is an architect and planner who was responsible for architecture and planning in NSW for 15 years and led the Australian Urban Taskforce.

Planning for an Ageing Society

Rose Gilroy

- Sets out the full range of issues that planners should consider and might have to deal with concerning our increasingly ageing society and proposes best future practice.

We are living in a time of demographic shift to an ageing society, yet our responses to this are still uneven and often spring from dated assumptions and images of older people. The significance of place in all our lives, but particularly in the lives of older people, puts responsibility on planners to develop practices of involvement that put older people’s voices at the core of planning responses. This book introduces planners to dominant ideas about ageing, considering how the demographic shift may be a catalyst for new thinking in place-making. It is not so much about planning for old people, but about how an ageing population changes all aspects of our lives.

The book introduces useful concepts such as the 20-minute neighbourhood and the everyday-life framework; explains the age-friendly movement; and questions to what extent it helps cities respond to change. Comparing international case studies, it explores the critical role of housing and the possible use of land allocation to encourage developers to think about better and more housing options for later life. Other aspects covered include the importance of mobility and the role of good urban design; planning as part of preventative care; and bringing together green and ageing/disability agendas.

Rose Gilroy is Professor of Ageing, Policy & Planning in the School of Architecture, Planning & Landscape, Newcastle University, UK.
Planning and Participation

Paul O’Hare

• Focusing on UK and European approaches to participation in planning, this book also brings in global comparisons and discusses topical case studies including Heathrow airport, HS2, fracking, flood action and green belts.

Why should the public participate in planning? And who are the stakeholders who are required to participate in the planning process? This guide assesses public and stakeholder participation in the planning process, which is a statutory requirement across the entire scope and scale of planning activities in many global contexts. It provides a historical overview of participation and outlines how this has evolved over time. It then outlines a series of key issues for the contemporary planning professional in terms of their approach to public and stakeholder participation, particularly in light of alterations in landscapes of governance and recent social, political and technological developments.

Illustrated with mostly UK and European case studies, but also drawing insights from further afield, the book also provides a framework for critiquing contemporary participation, including an assessment of the pitfalls, obstacles and unintended consequences of participation efforts. As such, it identifies key principles for participation and asks critical questions for its assessment.

Paul O’Hare is a Senior Lecturer in Geography and Development at Manchester Metropolitan University.

Healthy Cities?

Design for Well-being

Tim Townshend

• A topical exploration of how the design of cities can affect our physical well-being.

The ways in which urban areas have evolved over the past 100 years have deeply influenced the lives of the communities that live in them. Some influences have been positive and, in the UK, people are healthier and live longer than ever before. However, other influences have contributed to health inequalities and poorer well-being for some in society.

Healthy Cities? explores the ways in which the development of the built environment has contributed to health and well-being problems and how the physical design of the places we live in may support, or constrain, healthy lifestyle choices. It sets out how understanding these relationships more fully may lead to policy and practice that reduces health inequalities, increases well-being and allows people to live more flourishing, fulfilling lives. Illustrated by case studies from the UK and elsewhere, it examines the consequences of ‘car orientated’ design; the ‘toxic’ High Street; the health consequences of poor housing; the importance of Green-Blue Infrastructure; and creating Salutogenic Cities.

Tim Townshend is Professor of Urban Design for Health in the School of Architecture, Planning and Landscape at Newcastle University.
The Art of Richard Eurich
Andrew Lambirth
Hardback 192 pages £40.00
978-1-84822-172-7
290 x 240 mm
Includes 170 colour illus
Available now

A copiously illustrated volume presents the work of British artist Richard Eurich (1903–1992), a figurative painter of compelling power and often visionary intensity. Andrew Lambirth locates the artist within the context of 20th-century British art, demonstrating his relevance in all quarters of the art world of the period. Featuring a wide selection of his artworks, from the topographical to the visionary, the book unspools the narrative of Eurich’s life through expertly chosen examples of his paintings and drawings and places him in relation to his fellow-artists, friends and contemporaries.

Young Poland: The Polish Arts and Crafts Movement, 1890–1918
Edited by Julia Griffin and Andrzej Szczerski
Hardback 240 pages £40.00
978-1-84822-453-7
260 x 220 mm
Includes 200 colour and 50 b&w illus
Available now

Showcasing the extraordinary achievements of the proponents of Polish modernism from the 1890s to 1918, this ground-breaking book brings together pioneering research and beautiful imagery. Młoda Polska, or Young Poland, embraced the integration of fine and applied arts, motivated by a desire to establish a distinctive national style at a time of political uncertainty. While Polish identity influenced its visual language, the impact of Western European movements can also be discerned, along with formal commonalities with British Arts and Crafts, and the vision of Ruskin and Morris.
Published in association with the William Morris Gallery, London, and the National Museum in Kraków

Transformations
Victoria Carruthers
Hardback 224 pages £40.00
978-1-84822-174-1
270 x 228 mm
Includes 167 colour and 33 b&w illus
Available now

This is a definitive study of US artist Dorothea Tanning (1910–2012), positioning her as one of the most fascinating and significant creative forces to emerge during the 20th century. It provides a framework within which to consider the range and depth of Tanning’s work, well beyond the better-known early Surrealist works of the 1940s, and makes connections between her life experiences and thematic preoccupations.

Surrealism, Alchemy and Art
Susan L. Aberth
Paperback 160 pages £28.00
978-1-84822-056-0
290 x 249 mm
Includes 95 colour and 25 b&w illus
Available now

Leonora Carrington (1917–2011) burst onto the Surrealist scene in 1936, when, as a precocious nineteen-year-old debutante, she escaped the stultifying demands of her wealthy English family by running away to Paris with her lover Max Ernst. This book remains the definitive survey of the life and work of Leonora Carrington. Susan L. Aberth provides a fascinating overview of this intriguing artist’s rich body of work, including her preoccupation with alchemy and the occult, and explores the influence of indigenous Mexican culture and beliefs on her production.

Early Works
Alan Davie and David Hockney
Edited by Eleanor Clayton and Helen Little
Paperback 112 pages £24.99
978-1-84822-375-2
260 x 220 mm
Includes 60 colour and 15 b&w illus
Available now

Encountering the work of Alan Davie at Wakefield Art Gallery in 1958, a young David Hockney was struck by Davie’s landmark Abstract Expressionist paintings. Juxtaposing the remarkable early work of two greats of post-war painting, this book provides an original perspective on an important aspect of two significant artistic careers.

‘The two artists are rightly given equal billing here, with Davie’s vibrant, intuitive, improvisational and painterly pictures in dialogue with the touching personal, autobiographical and sexually charged works of the early 1960s through which Hockney first found his voice as a modern artist.’
– Marco Livingstone
Published in association with The Hepworth Wakefield
**Kurt Jackson's Botanical Landscape**

Kurt Jackson with a Foreword by Tim Smit and an Introduction by Kurt Jackson, with a Foreword by Alan Livingston and Kurt Jackson

Hardback 160 pages £35.00
ISBN 978-1-84822-149-9
208 pages £29.99

280 x 270 mm

Includes 169 colour and b&w illus

Available now

**Kurt Jackson Sketchbooks**

Alan Livingston and Kurt Jackson

Paperback 144 pages £28.00
270 x 228 mm

Includes 117 colour and 40 b&w illus

Available now

**Mary Fedden**

Drawing from Observation

With an Introduction by William Packer and chapter texts by Tessa Newcomb

Paperback 144 pages £35.00
270 x 228 mm

Includes 100 colour and 89 b&w illus

Available now

**Mary Newcomb**

Drawing from Observation

With an Introduction by William Packer and chapter texts by Tessa Newcomb

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Includes 100 colour and 89 b&w illus

Available now

**Ivon Hitchens**

Peter Khooroche

Paperback 208 pages £29.99
ISBN 978-1-84822-149-9
280 x 270 mm

Includes 110 colour and 40 b&w illus

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**Mary Fedden (1915–2012)** is one of Britain’s most popular artists. In an engaging text, which draws on numerous conversations with the artist during her final years, Christopher Andreae considers why Fedden has always had such a popular following, looks at the English quality of her work, and talks about the commercialisation of her art and her attitudes to the art market. Fedden is shown to be an original, serious and prolific artist, a draftsman of unusual sensitivity and prowess, and a colourist of power and subtlety:

‘This book is a delight...’ – RA Magazine
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Carnegie’s work is explicitly analytical, systematic yet oblique in its re-examination of traditional painting genres such as still life, landscape, portraits, and the nude – all of them ‘genres without a subject’, as they have sometimes been called. Yet her impulse to resuscitate these categories is not simply an exercise in formalism, historicism, academic reverence, postmodern pastiche, or nostalgia. In contemporary painting, Gillian Carnegie’s work stands apart, quietly, calmly and insistently uncanny, with an emotional tenor unlike anything else in art today.

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This is the most comprehensive monograph to date on the innovative, abstract, site-related installations of German artist Katharina Grosse (b.1961). Grosse’s daring move from the canvas into both architectural space and the landscape, with her signature colourful spray paintings, has resulted in a compelling body of work. Author Gregory Volk has known Katharina Grosse and written about her work since the very outset of her career. As he suggests in this book, Grosse’s continually developing practice, simultaneously bewildering and liberating, radically extends the possibilities for contemporary abstract painting.

Martin Herbert

Tal R
Kaelen Wilson-Goldie
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Since the mid-1970s, American painter Stanley Whitney (b.1946) has been exploring the formal possibilities of colour within grids of multi-coloured blocks. Matthew Jeffrey Abrams’s thoughtful book highlights Whitney’s unique and sophisticated understanding of line and colour and his commitment to abstract painting over four decades of consistent practice. Abrams brings together Whitney’s personal and professional narratives to weave a chronological analysis of the work and the artist’s wider cultural contribution, and in doing so affirms Whitney’s outstanding achievement.

‘Beautifully captures the lyricism and vibrancy of Stanley’s work while also rooting his practice within a deep art-historical tradition.’
– Thelma Golden, Director, The Studio Museum in Harlem

Matthew Jeffrey Abrams

Etel Adnan
Kaelen Wilson-Goldie
Contemporary Painters Series
Hardback 144 pages £39.95
280 x 240 mm
Includes 100 colour ilus
Available now

Etel Adnan (b.1925) is a Lebanese-American poet, essayist and visual artist. This is the first book to present a full account of Adnan’s fascinating life and work, using the drama of her biography, the complexity of her identity, and the cosmopolitan nature of her experience to illuminate the many layers and dimensions of her paintings and their progress over several crucial decades.

‘Kaelen Wilson-Goldie reveals the radical power of abstract painter Etel Adnan’s life and work.’
– Shirine Saad, Hyperallergic

Kaelen Wilson-Goldie

Amy Sillman
Valerie Smith
Contemporary Painters Series
Hardback 144 pages £39.95
ISBN 978-1-84822-296-4
280 x 240 mm
Includes 100 colour ilus
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‘Amy Sillman is one of the most important, inventive, and intelligent painters of our time. This book offers a cogent yet probing introduction to her life and work. If you’re already a fan, you’ll learn more. If you don’t know her work yet, welcome to its rigorous, rabble-rousing, often ravishing ride.’ – Maggie Nelson

‘Amy Sillman is among a handful of painters whose work is essential for our time. Her paintings are formally astute, witty, anecdotal, and deeply felt. Valerie Smith has done an excellent job of documenting Sillman’s circuitous evolution, focusing our attention on the ways in which the artist’s multi-faceted interests are embedded in her paintings.’ – David Salle, artist

Martin Herbert

Tal R
Contemporary Painters Series
Hardback 144 pages £39.95
ISBN 978-1-84822-231-1
280 x 240 mm
Includes 100 colour ilus
Available now

This book assesses the paintings of Tal R (b. 1967), an Israeli-born Danish artist whose enigmatic work offers intersections of personal experience and wider history through a visual jigsaw, finely balanced between representation and abstraction.

Tal R’s paintings are exceptionally idiosyncratic yet informed by an expansive view of the history of painting, with a diverse range of references including Fauvism, Symbolism and folk art. Martin Herbert’s fascinating text offers an authoritative account of the artist’s career to date.

Published Books: Highlights

Full details of all our books at www.lundhumphries.com
This new edition of Mary Rozell’s definitive handbook is required reading for new and experienced collectors alike, as well as for anyone aspiring to a professional career within today’s art market. ‘A superb resource … exhaustively researched and extremely well-presented and is a must for any art professional to have in their library.’ — Agnes Gund, President Emerita, Museum of Modern Art

Creative Legacies provides a nuanced investigation of specific topics relevant to artists’ legacies. The book includes carefully selected perspectives from many of the world’s foremost thought-leaders and practitioners in this field. Readers will come away from the book with a greater awareness of the complex issues central to working with creative individuals and how these and the scholarly dialogues pertaining to them affect the legacies in the present as well as in perpetuity.

Published in association with Sotheby’s Institute of Art

As well as surveying emerging art markets throughout the world, the book is concerned with how value in non-Western contemporary art is constructed largely by external political events and economic factors rather than aesthetic considerations.

Written accessibly and engagingly, the book presents emerging art-market scenarios that offer the collector, investor, speculator and interested observer an insight into where the new markets are and how they are likely to develop.

This essential handbook offers art professionals and collectors an accessible legal analysis of important principles in art law, as well as a practical guide to legal rights when creating, buying, selling and collecting art in a global market. The book embraces the interdependence between legal, ethical, as well as art-historical considerations.

This authoritative but accessible and wide-ranging volume is essential reading for art advisors, collectors, dealers, auction houses, museums, investors, artists, attorneys, and students of art and law.

Covering key aspects of provenance research for the international art market, this accessible publication explores a range of themes including challenges and best practice, to considerations specific to Nazi-looted art and the trade in illicit antiquities. Whether buying, selling or simply maintaining an artwork in either a private or a public collection, proper, thorough and effective provenance research is the minimum required and demanded in today’s art world. Provenance Research Today is essential reading for art and museum professionals, collectors, art historians and students.

Published in association with IFAR

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This book is not an explanation of what an exhibition designer does or how to do it. Instead, it looks at exhibition design and alerts the visitor’s eye to this invisible craft. It explores questions such as: why are most paintings in gilded frames? Why do so few galleries have windows? Why keep all this stuff? What do visitors want? In doing so, it offers enjoyable insights, which will add depth to our future visits and will make us question what is shown, why it’s shown where it is, what’s written about it and how the interaction between museums and their designers has encouraged each to change.

Designing the V&A

The Museum as a Work of Art (1867–1909)
Julius Bryant
V&A 19th-Century Series
Hardback 176 pages £35.00
270 x 228 mm
Includes 208 colour illus
Available now

From Aesthete to Ziffern, Baby-Langauge to Verbosity, Badgers to Railway Stations: this gloriously serendipitous dictionary presents the life, times and strong opinions of John Ruskin (1819–1900) - art critic, patron, draughtsman, watercolourist, social thinker and philanthropist.

‘Invites us to explore the byways of Ruskin’s life and thought, without losing sight of his essential greatness.’ – Robert Hewison, Honorary Professor at the Ruskin Centre, Lancaster University

‘If you’re looking for a light-hearted approach to an almost bewildering array of topics and a diverting read, this is it.’ – Henry Malt, The Artist

Available now

**John Ruskin**

An Idiosyncratic Dictionary
Encompassing his Passions, his Delusions and his Prophecies
Compiled by Michael Glover
Hardback 160 pages £17.50
198 x 129 mm
Available now

The Museum Curator’s Guide

Understanding, Managing and Presenting Objects
Nicola Pickering
Paperback 168 pages £24.95
ISBN 978-1-84822-324-0
240 x 170 mm
Available now
Ebooks available

Creating the V&A

Victoria and Albert’s Museum (1851–1861)
Julius Bryant
V&A 19th-Century Series
Hardback 176 pages £35.00
270 x 228 mm
Includes 146 colour illus
Available now

Ruskin’s Venice: The Stones Revisited

New Edition
Sarah Quill
Paperback 256 pages £20.00
250 x 190 mm
Includes 267 colour and 58 b&w illus
Available now

Photographer Sarah Quill has selected passages from Ruskin’s *The Stones of Venice* and has linked them to her own photographs of Venetian architecture, so creating a fascinating guide that fuses Ruskin’s vision of the city with images of the present day.

Covering a wide range of subjects from palaces, churches and town houses, to bridges, courtyards and capitals, Quill’s glorious photographs illuminate Ruskin’s words and record with skill and precision the fine architectural details described by him.

The result is a beautifully illustrated book that successfully communicates Ruskin’s passion for Venice and concern for the city’s architectural heritage.
During the 1970s, London-based photographers joined together to form collectives which engaged with local and international political protest.

Through archival research and interviews, this book tells the story of the Hackney Flashers Collective, Exit Photography Group, Half Moon Photography Workshop, Camerowork magazine, the North Paddington Community Darkroom and the Blackfriars Photography Project.

It reveals how they created a ‘history from below’, positioning themselves outside of established mainstream media and aiming to bring the disenfranchised and marginalised into the political debate.

One of the most innovative artists and thinkers of the first half of the 20th century, László Moholy-Nagy (1895–1946) emigrated to Britain after the forced closure of the Bauhaus, following his colleague Walter Gropius.

This book examines the two years he spent in Britain in the mid-1930s before moving on to the United States. These were two intense years filled with commissions, collaborations, opportunities, disappointments, artistic exchanges and friendship.

Global in scope, and focusing on chairs, this book examines the re-issue of 20th-century furniture ‘design classics’ and their widespread re-interpretation by contemporary designers and artists. The book draws on observations from designers, artists and manufacturers to understand their varied motivations. It places the objects within their wider historical and cultural context, considering the boundaries between art and design, and interrogates issues of authenticity and authorship that are raised by these re-interpretations.

While much has been written about how photography serves architecture, this book looks at how fine-art photographers frame constructed space – from cities to single anonymous rooms. It analyses various techniques used and reveals resonances and rhythms found in the photographs as they occur at different scales, times and settings. By considering questions of technique and practice on the one hand, and the formal and aesthetic qualities of photographs on the other, the book opens up new ways of looking at and thinking about architecture and how we relate to our environment.

The first part of this essential handbook provides an art-business analysis of the market for art photography and explains how to navigate it; the second is an art-historical account of the evolution of art photography from a marginal to a core component of the international fine-art scene.

This pioneering handbook is essential for scholars, students, curators, dealers, photographers, private collectors and institutional buyers, and other arts professionals.

‘A must-read for anyone seriously interested in photography, its history, and how it became a major force in a generally resistant art world.’ – Joel Meyerowitz, photographer

Published in association with Sotheby’s Institute of Art

David Connor is a British interior and architectural designer, who in the early 1980s was one of a few pioneers who changed perceptions of what design could be. This book examines Connor’s most significant projects, assessing his idiosyncratic working methods and identifying his influences and professional liaisons with partners, collaborators and clients. With beautiful illustrations and photographs, it considers the impact of his interior-design education on his architectural projects and the link between his drawing techniques and the particularity of his finished work.
**Architectural Tourism**  
*Site-Seeing, Itineraries and Cultural Heritage*  
Shelley Hornstein  
Hardback 192 pages £45.00  
ISBN 978-1-84822-227-4  
240 x 170 mm  
Includes 25 colour and 75 b&w illus  
Available now

This comprehensive overview provides the first detailed account of the Arts & Crafts church. While a handful of well-known churches have been written about extensively, these famous examples obscure the existence of scores of others, which tell a fascinating story about religion as Britain entered the age of modernity. While the architects were often religiously sceptical, they were still committed to making beauty. The book sets out this social and political context; after which, it is divided into regional sections, each headed by a short essay highlighting key architects and descriptions of notable churches within each region.  
'A great book.' - Peyton Skipwith  
'A must, both for enthusiasts and those new to the subject.' - The William Morris Society Magazine

This book charts the relationship between architecture and tourism. Studying key buildings from history and the present day, the book engagingly sheds light on topics such as the culture of ruins, how tourists capture images of places, the rise of the designer museum, and architecture on television, and in film and other media. It asks why architectural monuments and buildings attract and compel us to visit, why we feel the need to understand cities through architectural sites, and how national identity is galvanised through its architecture and tourism.

**The Edwardians and their Houses**  
The New Life of Old England  
Timothy Brittain-Catlin  
Hardback 224 pages £45.00  
260 x 210 mm  
Includes 121 colour and 70 b&w illus  
Available now

In the period following the Second World War, the Architectural Association became the only British school of architecture of truly global renown. This book traces the history of the school until the mid-1960s, Alvin Boyarsky, who became chairman in 1971, remodelled the AA as a postmodern, 'internationalist' school and detached it from its modernist, British origins. Partly as a result of this, there has been no research into the AA's postwar history, which remains dominated by myths and half-truths. This book provides an in-depth account of what really happened.

**20/20**  
Twenty Great Houses of the Twentieth Century  
John Pardey  
Hardback 224 pages £29.95  
ISBN 978-1-84822-353-0  
240 x 170 mm  
Includes 100 colour and 50 b&w illus  
Available now

The pioneering architect Richard Seifert was one of the most successful and influential architects of his generation. During the 1960s and ’70s he changed the face and fabric of London with a powerful series of Brutalist buildings, including Centre Point, the Nat West Tower and King’s Reach Tower. Both Seifert and his buildings have been attacked, with his work described as ‘notorious’ for its Brutalist aesthetic and an arguable lack of contextuality. Beautifully illustrated, this book records, analyses and celebrates a considered selection of Seifert’s buildings, within the most extensive survey of his work to date.

20/20

**The Architectural Association**  
The Architectural History of the British Isles  
Patrick Zamarain  
Hardback 208 pages £45.00  
250 x 190 mm  
Includes 25 colour and 90 b&w illus  
Available now

This book is the first radical overview of Edwardian architecture since the 1970s, and focuses on how the leading circle of the Liberal Party, who built incessantly and at every scale, influenced the pattern of building across England. It also looks at the building literature of the period, from Country Life to the mass-production picture books for builders and villa builders, and traces the links between these houses and suburbs on the one hand, and the literature and other creative forms of the period on the other.  
'Will cause us to look at Edwardian architecture in an entirely new way.'  
– Jane Ridley, Literary Review  
'A wonderful thing, elegantly written and superbly illustrated.'  
– James Stevens Curl, Times Higher Education
New ideas and technologies are transforming the ways we build and inhabit underground space. This book explores how these innovations can help to make our cities more resilient and more of a pleasure to live in. While it sets out practical design approaches, Underground Cities is not a technical manual. Designed for everyone with an interest in the future of our cities, it is beautifully illustrated and written in an accessible style, drawing on the rich tradition of underworlds, both real and imagined, in art, history and poetry.

Underground Cities
New Frontiers in Urban Living
Edited by Pamela Johnston, John Endicott and Nancy F Lin
Paperback 248 pages £29.95
255 x 195 mm
Includes 150 colour and 31 b&w illus
Available now

The Art and Architecture of
Rebecca Siefert
Lauretta Vinciarelli
Into the Light
Available now

Raised in northern Italy and educated at La Sapienza University in Rome during the tumultuous 1960s, Lauretta Vinciarelli (1943–2011) brought her socio-political consciousness to bear on her work in New York, where she relocated in 1969. She and artist Donald Judd collaborated for nearly ten years on architecture, furniture design, and printmaking. But her influence on Judd’s work and her place in contemporary architecture have been overlooked. This book presents the first comprehensive study of Vinciarelli’s work in art and architecture, offering a unique lens through which to reassess the revival of architectural drawing in the late 1970s.

The Architecture of
Peter Rich
Conversations with Africa
Jonathan Noble
Hardback 184 pages £45.00
250 x 190 mm
Includes 45 colour and 100 b&w illus
Available now

The career of South African architect Peter Rich represents a lifelong attempt to find a contemporary, yet uniquely African mode of design. This book follows the chronology of his work, which emerges from a fascination with indigenous settlements, especially Ndebele art and architecture and his friendship with sculptor Jackson Hlungwani. It explores what Rich calls ‘African Space Making’ and its forms of complex symmetry; various collaborative community-oriented designs of the Apartheid and post-Apartheid period, especially Mandela’s Yard in Alexandra township; and his timbered vaulted structures.

Conran + Partners
A Way of Living
Dominic Bradbury
Published in Association with AECOM
Hardback 176 pages £39.95
ISBN 978-1-84822-343-1
270 x 249 mm
Includes 200 colour illus
Available now

Architectural practice Conran + Partners aims to create spaces and places that improve the quality of people’s lives and the built fabric of our towns and cities. The practice benefits from a long and prestigious history, with decades of experience gained under the leadership of Sir Terence Conran. This book shows how the current team at Conran + Partners is building upon this rich heritage, while also taking the firm forwards into new sectors and fresh parts of the world, embracing 21st-century challenges.

Cullinan Studio is a highly distinctive architectural practice and a force for good. This book places the Studio’s work in the context of the early 21st century. Being a progressive co-operative practice that continually innovates, Cullinan Studio has a considerable catalogue of projects completed since the Millennium, including cultural centres, industrial, academic and research buildings, housing and regeneration, health and well-being buildings. In a world where there is constant pressure to specialise, this book demonstrates how they manage to retain this range of projects.

Cullinan Studio in the 21st Century
Hugh Pearman
Hardback 176 pages £40.00
270 x 249 mm
Includes 150 colour and 50 b&w illus
Available now

Building Brands
Corporations and Modern Architecture
Grace Ong Yan
Hardback 240 pages £45.00
250 x 190 mm
Includes 37 colour and 86 b&w illus
Available now

From 1929 to 1968, American corporations were responsible for the construction of thousands of headquarters, the design of which evolved from historicist facades to bold modernist expressions. This book examines how together, clients and architects conceived of these modern corporate headquarters not only as employee workplaces, but as carefully crafted architectural mediums to communicate their brand identities, taking pains to consider consumers’ perception and their emotions.

‘Well-illustrated and meticulously researched, Building Brands explores new terrain in architectural history... Each case study is a story refreshingly and convincingly told.’
— David Raizman, Professor Emeritus, Drexel University, Philadelphia
Cook's Camden
The Making of Modern Housing
Mark Swenarton
Hardback 328 pages £45.00
260 x 210 mm
Includes 124 colour and 114 b&w illus
Available now

The housing projects built in Camden in the 1960s and 1970s when Sydney Cook was borough architect are widely regarded as the most important urban housing built in the UK in the past 100 years. This book examines how Cook and his team created this new kind of housing, what it comprised, and what lessons it offers for today.

‘Definitive’ – Douglas Murphy, Architecture Today

‘Superb’ – Edwin Heathcote, Financial Times

In Designing London, architect and critic Ike Ijeh provides a definitive and comprehensive analysis of London's urban character.

He identifies and analyses the ingredients that form London's urban character and reviews the architectural, historic and planning context within which these ingredients operate. Then, through case studies of recent and proposed architectural projects, he discusses examples of how London's character has either been undermined or enhanced.

Prefab Housing and the Future of Building
Product to Process
Mathew Aitchison
Hardback 176 pages £45.00
250 x 190 mm
Includes 40 colour and 70 b&w illus
Available now

Richly illustrated and drawing on historical examples and contemporary design studies, the book takes the reader through the foundations of prefab, leading up to a discussion of contemporary problems and opportunities.

It includes a broad international survey of leading companies and their products, and draws on research from an international team of experts in the field. This book suggests a future scenario for industrialised house building that will both challenge the existing industry and stimulate the public imagination.

‘Concise, organized, well-written…. Highly recommended.’ – CHOICE

Architectural Through Drawing
Edited by Desley Luscombe, Helen Thomas and Niall Hobhouse
Hardback 240 pages £49.95
304 x 241 mm
Includes 100 colour illus
Available now

Based on extensive research, Japan and the West provides a synthetic overview that brings together the main themes of Japanese and Western architecture since 1850 and shows that neither could exist in its present state without the other.

‘An ambitious and exhaustively researched book…. Jackson’s well-illustrated essays track important figures, movements and themes, from the isolationist, feudal pre-Meiji period to the present, switching back and forth between parallel or related developments in Japan, Europe and the USA.’ – Paul Baxter, Architecture Today

‘Bring[s] the period and its artistic environment to life.’ – Karyn Hinkle, ARLIS

‘A worthwhile and informative read.’ – Henry Malt, The Artist

Studio Lives
Architect, Art and Artist in 20th-Century Britain
Louise Campbell
Hardback 288 pages £35.00
ISBN 978-1-84822-313-4
240 x 170 mm
Includes 40 colour and 70 b&w illus
Available now

This book reveals the ways in which British artists used architecture between 1900 and 1940 – occupying and adapting Victorian studios and commissioning new ones. In doing so, it shows them coming to terms with the past, and inventing different modes of being modern, collaborating with architects and shaping their work.

‘Bringing[s] the period and its artistic environment to life.’ – Karyn Hinkle, ARLIS

‘A worthwhile and informative read.’ – Henry Malt, The Artist
Designing London’s Public Spaces
Post-war and Now
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Hardback 216 pages £45.00
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250 x 190 mm
Includes 50 colour and 100 b&w illus
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Concise Guides to Planning
Carey Curtis
Hardback 144 pages £29.95
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200 x 130 mm
Includes 44 b&w illus
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Theory for Practitioners
Concise Guides to Planning
Graham Haughton and Iain White
Hardback 160 pages £29.95
ISBN 978-1-84822-278-6
200 x 130 mm
Includes 8 b&w illus
Available now
Ebooks available

The Urban Design Process
Concise Guides to Planning
Philip Black and Taki Eddin Sonbli
Hardback 160 pages £29.95
200 x 130 mm
Includes 83 colour and b&w illus
Available now
Ebooks available

This book argues for a new approach which integrates urban planning with transport and focuses on accessibility rather than mobility. It explains how such an approach can achieve sustainable development and how the effectiveness of infrastructure investment can be assessed.

Employing a multi-dimensional perspective, sustainable accessibility is considered through the lens of different residents and their daily needs. The book examines three different spatial scales: Metropolitan, Town Centres, and Neighbourhoods.

This book provides a grounding for planners and other related professionals in the key concepts of conservation and how to apply them in practice. Beginning by setting out the values and principles that underpin the current conservation-planning systems, the book explains their historic context and evolution, critically examining these systems and possible counter-approaches. It looks at why we decide that parts of our built environment are worth special attention and how the character of conservation areas can continue to evolve to enhance communities.

Why do we plan? Who decides how and where we plan and what we should value? How do theories and ideologies filter down into real policies and plans which affect our lives?

Written in a deliberately practitioner-friendly manner, this useful guide answers these questions and reveals planning theories to be simply new ideas that can help one see the world differently.

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A city’s commitment to design quality indicates a commitment to civic health. This, the first book to look at London’s public spaces from the point of view of the designers who created them rather than the people who use them, includes eight illustrated case studies, four post-war and four contemporary, to show how these public spaces came about, why they succeeded or failed, and why their success matters.

‘This timely and wide-ranging book provides invaluable insights into the procurement and design of successful public spaces.’ – Peter Murray, New London Architecture

A recommended book both for studying and browsing. – Darryl Chen, The London Society

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