Welcome

Our Spring 2020 catalogue opens with two important endeavours of modern British art and design history, both of them long in the making. Andrew Lambirth’s new book The Art of Richard Eurich (see p.2) fills a noticeable gap in the literature of British modernism, presenting the first complete picture of an artist who has not received the widespread critical attention he deserves. Shell Art and Advertising (see p.3), with texts by Oliver Green, Scott Anthony and Margaret Timmers, explores and illustrates Shell’s remarkable archive of pictorial advertising art in the first half of the 20th century, and takes us back to an era of patronage of the arts in which the commercial poster was able to flourish.

Our re-launched Architecture and Design list, now three years old, continues to expand around a number of core strands. These include the design and development of cities (see Underground Cities, p.11, for a fascinating exploration of subterranean urban expansion); the housing challenge, with the example of Kay Fisker’s early 20th-century, high-density urban housing in Denmark (see p.10) continuing to provide a model for new generations of architects; the work of leading architectural practices today (see Cullinan Studio in the 21st Century, p.12); and studies in architectural and design history, with a particular focus on the 19th and 20th centuries (see pp.8–10). I am particularly delighted to announce the first book in our new series Architectural History of the British Isles: a fascinating, archive-based study of the most important British school of architecture, the Architectural Association in London, written by Patrick Zamarian (see p.13).

Our cornucopia of Spring books includes monographs on two leading contemporary painters, hailing from China and Argentina respectively (see p.4); a range of practical and thought-provoking guides for art professionals, artists and collectors (see pp.5–6); a reassessment of the contribution of Greta Magnusson Grossman to mid-century design in Scandinavia and North America (see p.7); and the first book on a pioneering exponent of Abstract Expressionism, Californian-style (see p.5). As ever, they are all available from our website www.lundhumphries.com, with free postage within the UK.

Lucy Myers
Managing Director
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The Art of Richard Eurich

Andrew Lambirth

Richard Eurich, Gay Lane, 1952, oil on canvas, 76 x 63.5 cm, courtesy of Bradford Museums and Galleries

• The first book to provide an illustrated survey of Richard Eurich’s entire career
• Features a number of previously unseen works from the artist’s estate and private collections

This is the first book to present a comprehensive overview of the entire career of British artist Richard Eurich (1903-1992), a figurative painter of compelling power and often visionary intensity who brought rare, imaginative reserves to his depiction of the world around him, as well as to his apprehension of the mysterious and unseen. Eurich was a private man, not much given to self-promotion, and as such has not received the widespread attention he deserves.

The Art of Richard Eurich locates the artist within the context of 20th-century British art, demonstrating his relevance in all quarters of the art world of the period. Eurich was a draughtsman, landscape painter, teacher, War Artist, autobiographer, marine painter extraordinaire, portrait painter, figure painter, satirist, genre painter, visual poet of the beach, and occasional sculptor. His many creative talents are brought together in a compelling analysis of how these various aspects of the work refer to each other and to the man who was responsible for them.

Featuring a wide selection of his artworks, from the topographical to the visionary, from the drawn to the painted, this book unspools the narrative of Eurich’s life through expertly chosen examples of his paintings and drawings, and places him in relation to his fellow-artists, friends and contemporaries.

Andrew Lambirth is a freelance writer who has written extensively on 20th-century British art. His previous monographs for Lund Humphries include Rose Hilton (2009) and Margaret Mellis (2010) and he contributed chapters to Edward Burra (2011), Barbara Rae (2008) and Eileen Gray (2015).
Shell Art and Advertising

Scott Anthony, Oliver Green and Margaret Timmers

The definitive account of Shell's significant artistic heritage
Highlights the work of key artists such as Paul Nash, Graham Sutherland and Ben Nicholson, as well as Shell's patronage of the literary world and the work of its Film Unit
Published to coincide with an exhibition at the Louwman Museum in The Hague, in Autumn 2020

Examinations of the historical, political and social contexts of Shell art and advertising enable the authors to assess the work's cultural significance. By delving into the ways in which Shell's publicity was conceived, commissioned, produced and disseminated, the particular contributions made by artists and designers, including Paul Nash, Graham Sutherland, Ben Nicholson and Edward McKnight Kauffer, are highlighted, while broader questions such as Shell's position within contemporary debates regarding the aesthetics and proper purpose of 'Commercial Art' art explored.

Drawing on Shell's extensive poster collection, as well as other contemporary sources, Shell Art and Advertising provides valuable insights into the development of commercial art in the UK. Featuring a wealth of fascinating images, this original publication will appeal to cultural historians, as well as fans of modern British art.

Scott Anthony is a writer and historian at Nanyang Technological University in Singapore.
Oliver Green FRSA is former Head Curator and now Research Fellow at the London Transport Museum. He is a historian, lecturer and museums consultant.
Margaret Timmers was formerly Senior Curator of Prints in the Word and Image Department of the V&A. She is the editor of Impressions of the Twentieth Century and Power of the Poster.
**Guillermo Kuitca**

**Raphael Rubinstein**

- The first monograph to examine the entire career of Argentinian artist Guillermo Kuitca (b.1961)
- Kuitca has exhibited his work internationally, including at Documenta, the Venice Biennale (representing Argentina) and the Museo Nacional Centro de Arte Reina Sofía, and his work is in collections worldwide including MOMA, New York City, Stedelijk Museum Amsterdam, Tate Modern, London and CaixaForum, Barcelona

This book presents a detailed account of Guillermo Kuitca’s paintings, analysing his diverse imagery and reflecting on his engagement with the spaces in which we live.

Following Kuitca’s development from the 1980s to his latest body of work, the narrative reveals an artist who continually challenges himself and his audience with new kinds of painterly language. In Kuitca’s hands, everyday visual material such as road maps, street plans and architectural blueprints are transformed into remarkable paintings. Their impact comes from their apparent engagement with dark subjects including the Holocaust and Argentina’s ‘Dirty War’, as well as the artist’s innovative imagery and techniques.

Drawing on conversations and studio visits the author has had with the artist, Guillermo Kuitca reveals the multifarious elements of a challenging and exciting body of work. It is essential reading for anyone fascinated by this truly original artist.

**Raphael Rubinstein** is Professor of Critical Studies at the University of Houston School of Art and is a Contributing Editor for *Art in America*.
Frank Lobdell
Abstract Expressionism in California 1945–1967

Thomas Williams

- Contains new and unpublished source material from Frank Lobdell’s studio and archives
- Coincides with a series of exhibitions at Findlay Galleries in New York and Palm Beach, Florida

Amongst the pioneering exponents of Californian Abstract Expressionism was Frank Lobdell (b.1921-2013) — peer of painters such as Clyfford Still and Mark Rothko, and a significant artist in his own right, as seen in this groundbreaking book.

Centred around Lobdell’s career, the narrative’s scope is ambitious, charting the events of those revolutionary years in California, and helping to define the role and participation of each of the movement’s protagonists.

Frank Lobdell makes an important contribution to the scholarship available on this fascinating slice of American art history, while shedding light on the career of a key artist of the period.

Thomas Williams is a writer and art dealer. He edited The Bay Area School (2013) and is the author of numerous other books, catalogues and articles in the fields of 20th-century and contemporary art.

Creative Legacies
Critical Issues for Artists’ Estates

Edited by Kathy Battista and Bryan Faller

- Offers vital legacy-management information for visual practitioners in all fields, including art, architecture, decorative art and design
- Illuminates complex questions of artistic copyright and image rights, as well as examining the estate-dealer relationship

Creative Legacies is an in-depth guide to practical, legal and financial considerations and best-practice for artists’ estates. Beyond simply offering advice for effective legacy management, the book provides a nuanced investigation of specific topics relevant to artists’ legacies.

What is an artist’s legacy? Should artists’ estates be maintained in perpetuity or permitted to sunset? How do younger artists engage with estate planning today? How do we ensure the legacies of jewellers, architects and artists working with ephemeral materials or whose work is entirely site-specific? For all artists and their estates, art-market professionals and students of the art market, Creative Legacies offers vital answers to these fascinating and often complex questions of artistic legacy.

Kathy Battista is Director Emerita of the MA Contemporary Art at Sotheby’s Institute of Art, New York, as well as a practising curator and writer. Bryan Faller is a financial advisor specialising in the primary Contemporary art markets and secondary Impressionist, Modern and Contemporary art markets, and teaches at Sotheby’s Institute of Art, New York.
The Art Collector’s Handbook
The Definitive Guide to Acquiring and Owning Art
Mary Rozell

- The ‘Bible’ of art collecting, now available in a fully updated paperback edition
- In this new edition, the author draws on her experience since 2015 as Global Head of UBS bank’s collection of over 30,000 artworks

With the rapid and unprecedented global expansion of the art market, new collectors are emerging every day. This new edition of Mary Rozell’s definitive handbook is required reading for new and experienced collectors alike, as well as for anyone aspiring to a professional career within today’s art market. Fully revised since its first publication to reflect the changes that have taken place in the art market, art law and in the practice of collecting, it also includes a new chapter on private museums.

Mary Rozell draws on her long experience as an art collection professional and an art lawyer to illuminate some of the myriad issues that arise when owning an art collection. Covering a broad range of topics, this meticulously researched but accessible book is an essential guide to the fascinating business of collecting.

Mary Rozell is an art lawyer and art historian, and Global Head of the UBS Art Collection. She was previously the Director of Art Business at Sotheby’s Institute of Art, New York.

The Museum Curator’s Guide
Understanding, Managing and Presenting Objects
Nicola Pickering

- The essential practical reference guide for museum and gallery professionals as well as students of museum studies and heritage management
- Written by a highly experienced curator who has worked within a range of different museum and gallery contexts

The Museum Curator’s Guide is a practical reference book that explores the core work of the curator within a gallery or museum setting.

Commencing with an overview of current material culture and museum studies theories, Nicola Pickering discusses their practical application within collections. Using specific case studies, she considers the role of the curator, their duties, day-to-day work, interaction with and care or preservation of objects, and the myriad ways objects can be catalogued, displayed, moved, arranged, stored, interpreted and explained in a present-day museum. As such, this book is an essential resource for students and professionals alike.

Nicola Pickering is Teaching Fellow in Museum Studies at the University of Reading. She was formerly Senior Curator at London Transport Museum and Curator at Eton College and with the National Trust.
**Greta Magnusson Grossman**

*Modern Design from Sweden to California*

Harriet Harriss and Naomi House

- The definitive book on Swedish designer Greta Grossman
- Seeks to reaffirm Grossman’s significant contribution to design and architecture, which was largely ignored until recently

Greta Magnusson Grossman (1906–1999) was a prolific designer working within the male-dominated world of mid-century modern design, whose status and influence have been largely ignored. Grossman was the ultimate polymath – an industrial designer, interior designer and architect working within two fascinating contexts: Scandinavia and North America.

This book examines her contribution to the fields of architecture, interior and product design, in line with the emerging reassessment and recognition of women within these disciplines, and considers her enduring legacy for contemporary design.

Harriet Harriss is an architect and the Dean of the Pratt School of Architecture in Brooklyn, New York. Naomi House is a designer, educator and writer who has taught at the Royal College of Art and the Bartlett School of Architecture and is currently a Senior Lecturer at Middlesex University and Associate Lecturer at Chelsea College of Arts.

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**Re-issue, Re-imagine, Re-make**

*Appropriation in Contemporary Furniture Design*

Elisabeth Darby

- Illustrated with beautiful, often witty examples, this book provides a rounded critical discussion of a key topic, setting out the complexities and ethics in a balanced way
- Looks at how increasing numbers of ‘design classics’ have become available in the retail market as well as being subject to widespread re-interpretation

Global in scope, and focusing on chairs, this book examines the re-issue of 20th-century furniture ‘design classics’ and their widespread re-interpretation by contemporary designers and artists.

The book brings together key examples of the re-issuing, re-imagining and re-making of design icons, drawing on observations from designers, artists and manufacturers to understand the varied motivations behind these activities. It places the works within their wider historical and cultural context, considering the boundaries between art and design. The book interrogates issues of authenticity and authorship that are raised by these re-interpretations.

Elisabeth Darby has been a lecturer at Sotheby’s Institute of Art, London, since 1984 and, since 2007, has been Programme Director of their MA in Contemporary Design.

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The Edwardians and their Houses
The New Life of Old England
Timothy Brittain-Catlin

- The first comprehensive introduction to Edwardian domestic architecture in over 40 years
- Includes specially commissioned photography that presents a canon of significant houses as well as reproductions of historic drawings

Edwardian domestic architecture was beautiful and varied in style, and often designed and built to an unprecedented level of sophistication. This book provides a radical overview of the subject that shows how this period offered innovative new building types for weekends, sport and suburban living, and what that reveals about Edwardian attitudes to old architecture, health and science.

Setting the architecture within its broader social and political context, the book focuses on how the leading circle of the Liberal Party influenced the pattern of building across England. Looking at building literature of the period, from Country Life to the mass-produced picture books for builders, it traces the links between these houses and suburbs on the one hand, and the other creative forms of the period on the other.

Timothy Brittain-Catlin is Reader in Architecture at Kent School of Architecture and deputy chairman of the Twentieth Century Society.

Arts & Crafts Churches
Alec Hamilton

- The first study of Arts & Crafts churches in Britain provides a region-based examination of almost 200 Arts & Crafts churches built mostly between 1884 and 1918
- Analyses the artistic, social and political context in which these churches were designed and built

This comprehensive overview provides the first detailed account of the Arts & Crafts church, mostly built between 1884 and 1918 in England, Scotland and Wales. While a handful of churches have been written about extensively, there are scores of less well-known churches that express Arts & Crafts ideas every bit as vividly.

These churches are visually arresting, with often quaint and capricious exteriors and beautifully ornamented interiors. The book sets them within the social and political context, telling a fascinating story about religion as Britain entered the age of modernity. While the architects were often religiously sceptical, they were still committed to making beauty, despite their ambivalence about its higher purpose. The book is divided into regional sections, each including a short essay highlighting key architects, as well as descriptions of notable churches.

Alec Hamilton has lectured widely on the subject of the Arts & Crafts movement. He has been a Trustee of the Landmark Trust and of Friends of Friendless Churches.
20/20

Twenty Great Houses of the Twentieth Century

John Pardey

- An engaging and accessible introduction to some of the key architects of the 20th century
- Uses domestic architecture as a lens through which to understand these architects' wider architectural approaches

Ordered chronologically, and global in scope, this book provides an account of modern architecture through the prism of 20 of the most influential houses built over the past century. By telling the stories of these houses, it offers a fascinating biography of some of the greatest modern architects.

As a practising architect, John Pardey offers insights into the groundbreaking ideas, sensitivity to detailing and materials in houses designed by the likes of Gerrit Rietveld, Le Corbusier, Adolf Loos, Ludwig Mies van der Rohe, Frank Lloyd Wright, Giuseppe Terragni, Alvar Aalto, Charles and Ray Eames and Oscar Niemeyer, and seeks to discover what lessons they can still offer architects practising today.

20/20 tells the story of the client, the architect, the house and the events around the construction of each dwelling during the turbulent 20th century.

John Pardey is a leading architect, the winner of national RIBA awards and of the 2013 Gold Medal for Architecture in Wales.

Designing London

Understanding the Character of the City

Ike Ijeh

- The first definitive book on the key architectural ingredients forming London’s urban character and how these can be used to design a better city
- Explores the unique role public space plays in London, arguing that it is the space between buildings, more than the buildings themselves, that underpins urban character

Some of the highest land values in the world have helped fuel a building boom in London which has chipped away at the unique and precious character that made it a magnet for development in the first place. In other words, the golden eggs are poisoning their goose. Which is why a book highlighting the value of London’s character is needed now more than ever.

This book provides a definitive and comprehensive analysis of London’s urban character. It establishes key principles by which the architecture of the capital’s streets, buildings and spaces can be designed to enhance its distinct character. It analyses the constituent physical, social and environmental elements that form London’s urban character and reviews the architectural, historic and planning context within which these factors operate. Through case studies of contemporary architectural projects, it actively demonstrates how that character can be undermined or enhanced.

Ike Ijeh is the architecture correspondent for Building Magazine and for Building Design online. He is a practising architect at Blackstone Architects and founder of London Architecture Walks.
Richard Seifert

British Brutalist Architecture

Dominic Bradbury

- The first book devoted to the influential Brutalist architect Richard Seifert
- Examines Seifert’s most recognisable buildings, including the NatWest Tower and Euston’s station buildings

The pioneering British modernist architect Richard Seifert (1910–2001) was one of the most successful and influential architects of his generation, who changed the face and fabric of London with a powerful series of highly visible and uncompromising Brutalist buildings.

Beautifully illustrated, this book analyses a considered selection of Seifert’s buildings, including Centre Point, the NatWest Tower, the CAA Building, Euston’s station buildings, the Park Tower Hotel in London, The Times newspaper headquarters, the Princess Grace Hospital, and Sussex Heights in Brighton.

An enigmatic and determined figure, Seifert achieved much in his lifetime yet remains a controversial and divisive architect due to his unwavering commitment to modernism. This book reassesses his work, focusing on his innovations in relation to structure and form.

Dominic Bradbury is a writer and journalist who has written more than a dozen books, including Rabih Hage: Quiet Architecture (Lund Humphries, 2018) and the best-selling Mid-Century Modern Complete (2014), as well as countless articles on design, architecture and interiors.

Kay Fisker

Danish Functionalism and Block-based Housing

Andrew Clancy and Colm Moore

- Features essays and in-depth case studies by leading 21st-century architects, including Tony Fretton, Clancy Moore and Job Floris
- Illustrated with photos, drawings and useful details, this book provides a valuable model for high-density urban housing

This book is the first on the architecture of Kay Fisker (1893-1965), a leading exponent of Danish Functionalism. Fisker had a strong belief in continuity, putting modernism in perspective and identifying precedents. He built many large-scale housing schemes, mostly for non-profit workers’ housing associations, and developed innovative and beautifully considered high-density, low-rise block schemes, which have proven useful to the growing number of contemporary architects who have examined his designs.

Beautifully illustrated with photographs and architectural drawings, this book documents and critically analyses Fisker’s seminal housing projects in Copenhagen. These projects contain valuable lessons for contemporary architects in their economy, precision and generosity in housing design. Simultaneously, the book sets Fisker’s work within its historical, social and architectural context, as well as providing in-depth case studies of work by award-winning contemporary architects influenced by Fisker.

Andrew Clancy has been Professor of Architecture at the Kingston School of Art, London, since 2016. Colm Moore is currently a senior lecturer at Queen’s University Belfast. They established award-winning Clancy Moore Architects in 2008.
Underground Cities

New Frontiers in Urban Living

Edited by Pamela Johnston and John Endicott

- Offers a global, multidisciplinary perspective on what has been called the ‘final frontier’ in urban planning – the largely untapped resource of the subsurface of our cities
- Engagingly written and elegantly designed, Underground Cities offers a rich store of 200 colour images of the ‘Underworld’

New ideas and technologies are transforming the ways we build and inhabit underground space. This book explores how these innovations can help to make our increasingly dense, climate-stressed cities more resilient and more of a pleasure to live in. While it sets out practical design approaches, Underground Cities is not a technical manual. Designed for everyone with an interest in the future of our cities, it is beautifully illustrated and written in an accessible style, drawing on the rich tradition of underworlds, both real and imagined, in art, history and poetry. Global in scope, the book ranges across continents, from pioneering cold-climate cities in Montreal and Helsinki to cities of the future, focussing on Hong Kong, Singapore and Tokyo, as it surveys the vast expansion in the potential of the underground.

Pamela Johnston was editor of AA Publications for almost three decades and has extensive experience of producing innovative, thought-provoking books with a broad visual appeal. John Endicott has specialised in geotechnical engineering since 1970 and has been practising in Hong Kong and Southeast Asia since 1975.

Space Framed

Photography, Architecture and the Inhabited Environment

Hugh Campbell

- A series of insightful essays examines how photographers engage with architecture and inhabited space
- Beautifully illustrated, the book focuses on the work of photographers from the early 20th century to the present, including Walker Evans, John Szarkowski, Candida Höfer, Walter Niedermayr, Helen Levitt, Michael Wesely, William Klein, Stephen Shore, Lee Freeland, Thomas Struth and Philip-Lorca diCorcia

While much has been written about how photography serves architecture, this book looks at how fine-art photographers frame constructed space — from cities to single anonymous rooms. It analyses various techniques used and reveals resonances and rhythms found in the photographs as they occur at different scales, times and settings.

Photographs become vehicles for thinking about the co-existence between individuals and social groups and their surrounding spaces and settings in the city and the landscape. By considering questions of technique and practice on the one hand, and the formal and aesthetic qualities of photographs on the other, the book opens up new ways of looking at and thinking about architecture and how we relate to our environment.

Hugh Campbell is the Dean of Architecture and Head of the School of Architecture, Planning and Environmental Policy at University College Dublin.
**Cullinan Studio in the 21st Century**

*Hugh Pearman*

- Beautifully illustrated, this monograph provides a comprehensive overview of Cullinan Studio’s wide range of projects since the beginning of the 21st century
- Includes schemes which have won awards for affordable housing, for masterplanning, for sustainability and for excellence in design innovations

Cullinan Studio is a highly distinctive, progressive architectural practice that continues to innovate. This book places its work in the context of the early 21st century. The Studio has a considerable catalogue of buildings and places achieved since the Millennium, including cultural centres, industrial, academic and research buildings, housing and regeneration, health and well-being buildings. In a world where there is constant pressure to specialise, how do they manage this diversity – and how will they continue to do so?

The author has worked with the practice directors and practice members, visiting the key buildings and places with them and discussing them in detail to build up a picture of how this idealistic and inventive practice negotiates the architectural challenges of today, finding new ways to serve society and maintain a strongly ethical focus while continuing to be commercially effective.

_Hugh Pearman_ MBE RIBA was the architecture and design critic for the _Sunday Times_ for 30 years and has been the editor of the _RIBA Journal_ since 2006.

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**David Connor**

*Drew Plunkett*

- The first monograph on influential and award-winning designer David Connor
- Highly illustrated and featuring previously unpublished photos and drawings

David Connor is a British interior and architectural designer, who in the early 1980s was one of a few pioneers who changed perceptions of what design could be. A graduate of the Royal College of Art, Connor began his career as an interior designer before branching out into architecture. His clients and collaborators include Vivienne Westwood, Anish Kapoor, Malcolm McLaren, Adam Ant, Janet Street Porter, Marco Pirroni and Leyton House, amongst others.

This book examines Connor’s most significant projects, assessing his idiosyncratic working methods and identifying his influences and professional relationships with partners, collaborators and clients. With beautiful illustrations and photographs, it considers the impact of his interior-design education on his architectural projects and the link between his drawing techniques and the particularity of his finished work.

_Drew Plunkett_ is a former academic and was Head of Interior Design at Glasgow School of Art. He now writes on the subject for both students and practitioners.
The Architectural Association in the Postwar Years

Patrick Zamarian

- The first archive-based study of the most important British school of architecture, the Architectural Association
- Offers unique insight into the formative period of leading national and international architects, including Edward Cullinan, Dixon + Jones, Nicholas Grimshaw and Richard Rogers

In the period following the Second World War, the Architectural Association became the only British school of architecture of truly global renown. It was one of only two schools in the world that fully embraced and promoted the pedagogical ideals put forward by CIAM (Congrès Internationaux d’Architecture Moderne) — and emerged as an admired example for architectural education in other countries.

Including a fascinating selection of previously unpublished student work, this book focuses on the history of the school from the end of the War until the mid-1960s, when Alvin Boyarsky remodelled the AA as a postmodern, ‘internationalist’ school and detached it from its modernist, British origins.

Patrick Zamarian is a lecturer in Architecture at the University of Liverpool.

Security, Resilience and Planning

Planning’s Role in Countering Terrorism

Jon Coaffee

- Highlights a range of key planning issues relating to how counter-terrorist protective security is addressed in the planning system
- Includes a range of international case studies and shows how planners can integrate security considerations with other material considerations in the planning process

This book offers key concepts and practical guidance about the planner’s role in countering terrorist risk. Public safety and security have always been fundamental premises of successful public spaces, and material considerations in planning processes, but especially so since 9/11. The most recent attacks in Berlin, Nice, London, Melbourne, Barcelona, and elsewhere using fast-moving vehicles in crowded places have led to a re-evaluation of security in many public locations.

In these uncertain times, planners are increasingly being seen as key stakeholders in national security and counter-terrorism endeavours, where the spatial configuration and aesthetic design of protective security interventions will have a crucial impact upon the vibrancy, resilience and safety of urban centres both now and in the future.

Jon Coaffee is Professor in Urban Geography based in the department of Politics and International Studies at the University of Warwick.
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