Welcome

The two new Lund Humphries series *New Directions in Contemporary Art* and *Hot Topics in the Art World* ask pertinent and provocative questions about our changing contemporary culture. How have our contemporary art museums become ‘culture factories’, sites of entertainment within spectacular buildings? What are the implications for society of the global proliferation of private art museums funded by billionaire collectors? Should we allow plundered objects acquired in the colonial period to stay in European museum collections? And how do contemporary artists use aesthetic strategies to deal with the memory of national trauma? These are short, thought-provoking volumes of criticism and debate.

‘The past, it seems, is back with a vengeance’, writes Alexander Herman at the opening of his fascinating book *Restitution: The Return of Cultural Artefacts*. If there is a movement underway to confront and do justice for the wrongs of the past, there is a parallel movement to tell history in new ways, through the stories of previously unsung figures from the past. Our new series of illustrated monographs *Illuminating Women Artists: Renaissance and Baroque*, published in association with Getty Publications, does exactly that, contextualising and reappraising the lives and works of neglected female artists active in the 16th and 17th centuries, many of whom were celebrated in their own eras. The series launches this Autumn with the first book in English on Spanish Baroque artist Luisa Roldán, the first woman sculptor recorded in Spain.

The more recent past of Britain’s capital city is re-examined in Andrew Saint’s richly illustrated new book *London 1870–1914: A City at its Zenith*. His interpretation of London’s history is, he writes, ‘unashamedly one of progress in the face of great odds’. It’s a book about buildings, but also about art and literature, social history and political unrest – a colourful, multi-dimensional and radical reinterpretation of a well-known city. It’s accompanied in our Autumn list by illustrated monographs on two leading Victorian architects: William Butterfield and Decimus Burton.

It’s back to the present for stunning new monographs on artists Rana Begum RA and Ellen Gallagher; a showcase of outstanding contemporary architecture projects designed by women across the globe; and a study of public-housing design in the UK through the work of award-winning architecture practice Karakusevic Carson.

All that and much more: turn the pages to start exploring.

Lucy Myers
Managing Director
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Ellen Gallagher

Caoimhín Mac Giolla Léith

- The first monograph to provide a comprehensive overview of the career of American artist Ellen Gallagher (b.1965)

In this in-depth look at Ellen Gallagher’s oeuvre, the complexities of her richly layered paintings are unpacked to examine themes such as identity, race, displacement and the ecological environment.

Moving on from the artist’s early years, the author examines her engagement with the inherited modernist forms of the monochrome and the grid and the violence and division at the root of modernism itself. Also discussed are her phantasmagoric explorations of oceanic life, which draw on the discoveries of natural science, the traumatic history of the Atlantic slave trade and the speculative fictions of Afrofuturism. For anyone interested in contemporary art and the ways particular artists are expanding its borders, in form and content, this is essential reading.

Caoimhín Mac Giolla Léith is a critic and associate professor in the School of Irish, Celtic Studies and Folklore at University College Dublin. Concurrently an art critic and curator, he was a juror for the 2005 Turner Prize.

Ellen Gallagher

Space Light Colour

Sam Jacob, Lisa Le Feuvre, Maria Lind, Adnan Madani and Sarah Victoria Turner with a Foreword by Anne Barlow

- The first expansive monograph on internationally renowned artist Rana Begum RA (b.1977)

Rana Begum RA (b.1977) is an artist known for her wide ranging works, from the intimate to the monumental. Using a variety of materials and exploring the use of light, she blurs the boundaries between sculpture, architecture, design and painting to create works that are both playful and ambiguous. This comprehensive monograph rigorously investigates the multifaceted, complex work of an important contemporary artist.

Anne Barlow is Director of Tate St Ives. Sam Jacob is Principal of Sam Jacob Studio for Architecture and Design. Lisa Le Feuvre is the inaugural Executive Director of Holt/Smithson Foundation. Maria Lind is currently serving as the Counsellor for Cultural Affairs at the Embassy of Sweden, Moscow. Adnan Madani is an artist, curator and lecturer at Goldsmiths, University of London. Sarah Victoria Turner is Deputy Director for Research at the Paul Mellon Centre for Studies in British Art in London.

Full details of all our books at www.lund Humphries.com
Memory Art in the Contemporary World

Andreas Huyssen

• A fascinating study of the aesthetic strategies used by contemporary artists from the global South to deal with national trauma

Memory Art in the Contemporary World deals with the ever-expanding field of transnational memory art, which has emerged from a political need to come to terms with traumatic historical pasts, from the Holocaust to apartheid, colonialism, state terror and civil war. The book focuses on the work of several contemporary artists from beyond the Northern Transatlantic, including William Kentridge, Vivan Sundaram, Doris Salcedo, Nalini Malani and Guillermo Kuitca, all of whom reflect on historical situations specific to their own countries but in work which has been shown to have a transnational reach.

This thought-provoking and highly relevant book reflects on the various forms and critical potential of memory art in a contemporary world which both obsesses about the past and simultaneously fosters historical amnesia in increasingly flattened notions of temporality encouraged by the internet and social media.

Andreas Huyssen is the Villard Professor of German and Comparative Literature at Columbia University. His many publications include William Kentridge, Nalini Malani: The Shadowplay as Medium of Memory.
The Culture Factory

Architecture and the Contemporary Art Museum

Richard J. Williams

- A global perspective on the design of the contemporary-art museum which argues that a desire for spectacle in museum-building co-exists alongside a tendency to create museum spaces celebrating the artistic process itself.

The Culture Factory: Architecture and the Contemporary Art Museum explores the key battlegrounds in the design of the contemporary-art museum, describing the intersection of art, aesthetics and politics at the highest levels, and the extraordinary commitment of states, cities and wealthy individuals to the display of art.

Global in scope, the book examines key examples from Europe to the Americas to contemporary China. It describes museum building as the projection of political power, but also as a desire to acquire power. So it is a book about ambitious peripheries as much as the traditional centres: Dundee and Bilbao as well as New York and Paris.

Richard J. Williams is Professor of Contemporary Visual Cultures at the University of Edinburgh. Among his most recent books are Sex and Buildings (2013), Why Cities Look the Way They Do (2019) and Reyner Banham Revisited (2021).

Shell Art & Advertising

Scott Anthony, Oliver Green and Margaret Timmers, with contributions by Nicky Balfour Penney and a Foreword by David Gentleman

- Highlights the work of key artists such as Paul Nash, Graham Sutherland and Ben Nicholson, as well as Shell’s patronage of the literary world and the work of its Film Unit.

Exploring Shell’s remarkable advertising archive, which includes an extensive poster collection, as well as film, cartoon graphics and guidebooks, this book is the first to present a comprehensive overview of the company’s artistic heritage, which includes the work of major artists and designers associated with the brand. By delving into the ways in which Shell’s publicity was conceived, commissioned and disseminated in the 20th century, the authors examine the historical and social contexts of Shell’s advertising and assess the work’s broader cultural significance in shaping an era defined by travel, prosperity and mass democracy.

Scott Anthony is a writer and historian. His next book is The Story of Propaganda (2021). Oliver Green is former Head Curator and now Research Fellow at the London Transport Museum. Margaret Timmers was formerly Senior Curator of Prints in the Word & Image Department of the V&A. Nicky Balfour Penney (contributor) is the Shell Heritage Art Collection Manager.
The Rise and Rise of the Private Art Museum

Georgina Adam

- A fascinating investigation into the global proliferation of the private museum in the 21st century and its implications for society and the arts

The private collector’s museum has become a phenomenon of the 21st century. There are some 400 of them around the world, and an astonishing 70% of those devoted to contemporary art were founded in the past 20 years. Georgina Adam’s fascinating investigation into this extraordinary proliferation, based on recent visits to over 50 private spaces across the US, Europe, China and elsewhere, delves into the reasons behind this boom, the different motivations of collectors to display their art in public, and the various ways in which the institutions are financed.

Private museums can add greatly to the cultural life of a community, but their relationship with public institutions can also be problematic. Should private museums step in to fill a gap left by declining public investment in culture, and what are the implications for society and the arts?

Georgina Adam is an art-market journalist and author of bestselling books Big Bucks and Dark Side of the Boom.

Curating Art Now

Changed Worlds, Uncertain Futures

Lilian Cameron

- An engaging and up-to-date assessment of the state, shape and future of art curating in a changing world

Curating Art Now is a timely reflection on the practice of curating and the role of the art curator following a period of rapid change. Current curatorial practice encompasses a wide range of activities, from the care of collections to the presentation of large-scale contemporary biennials. As well as playing an increasing role in the commercial art sector, curating has also migrated into the fields of fashion, music and lifestyle, where the concept of ‘curated content’ is applied to everything from sneakers to holidays.

Lilian Cameron’s lively review considers the recent phenomenon of the artist-as-curateur and its impact on the traditional curatorial role; speculates on the future of the global super-curator; assesses the opportunities and challenges presented by digital curating and online exhibitions; and discusses curatorial engagement with questions of diversity, accessibility and decolonisation.

Lilian Cameron is Course Leader for the Curating, Museums and Galleries semester course at Sotheby’s Institute of Art, London.
Restitution

The Return of Cultural Artefacts

Alexander Herman

- The first balanced, up-to-date and accessible overview of the complex issues surrounding the restitution of cultural property

Debates about the restitution of cultural objects have been ongoing for many decades but have acquired a new urgency recently with the intensification of scrutiny of European museum collections acquired in the colonial period. Alexander Herman’s fascinating and accessible book provides an up-to-date overview of the restitution debate with reference to a wide range of current controversies.

This debate forces us to confront an often dark history and the difficult application of our contemporary conceptions of justice to instances from the past. Should we allow plundered artefacts to rest where they lie — often residing there by the imbalances of history? This book asks whether we are entering a new ‘restitution paradigm’, one that could have indelible impact on the cultural sector — and the rest of the world — for many years to come. It provides essential reading for all those working in the art and museum worlds and beyond.

Alexander Herman is Assistant Director of the Institute of Art and Law. He recently led an Arts Council England project to draft guidance for UK museums on the restitution and repatriation of collection items.
New Series

Hot Topics in the Art World

Published in association with Sotheby's Institute of Art

Series Editors: Jeffrey Boloten and Juliet Hacking, Sotheby's Institute of Art, London

This new series of short, thought-provoking and sometimes controversial books will debate key issues of current relevance to art-world professionals internationally working in both the private and public sectors. The series will give wider visibility to some critical areas of professional art-world practice, considering: what are the disruptors challenging the status quo, and how is the art world likely to be transformed over the next decades as a result? The books are aimed at current arts professionals and students, while also being accessible to a non-specialist audience as well as specialists and professionals working in related fields.

Key themes will include: the global art world; art and technology; art, consumerism and entertainment; public art and private money; the changing role of the art creative; the rise of China; gender and diversity in the art world; and curating in a digital age.

International Series Advisory Board: Georgina Adam, journalist, author and art-market Editor-at-Large of The Art Newspaper; Alia Al-Senussi, cultural strategist, patron, academic and lecturer; Touria El Glaoui, Founding Director of 1-54 Contemporary African Art Fair (London – New York – Marrakech); Jos Hackforth-Jones, former CEO and Director of Sotheby's Institute of Art, London; Louise Hamlin, Director of the Art Business Conference (London – New York – Shanghai); Llucià Homs, Director of Talking Galleries, Barcelona; Zehra Jumabhoy, academic, critic and curator; Julie Lomax, CEO at a-n, The Artists Information Company, UK; Franklin Sirmans, Director of the Perez Art Museum, Miami; Philip Tinari, Director and CEO of the UCCA Center for Contemporary Art, Beijing.

The first books in this series are listed on pp.5 and 6.

New Series

Northern Lights

Series Editor: Walter Melion, Asa Griggs Candler Professor of Art History, Emory University, and Foreign Member, KNAW, Royal Netherlands Academy of Arts and Sciences

The series profiles Northern art in its infinite variety, including paintings, sculptures, objects, and architecture. Often the phrase ‘Northern art’ conjures iconic works of the Northern Renaissance and the ‘Dutch Golden Age’. While welcoming contributions about such works, this series also looks beyond ‘the usual suspects’. The extended time period – from the Middle Ages to the nineteenth century – invites authors to explore themes in Northern art without the constraint of conventional chronological boundaries. The expansive geographic coverage offers the potential to highlight the names and works of artists and movements that haven’t been privileged in art-historical publishing up to now.

‘Northern Lights’ publishes illustrated thematic surveys, artist monographs, and histories of Northern art collections in museums. The books are beautifully produced, and are written by authorities on the topics. The series incorporates a range of volumes, from more specialised studies for scholars, to books that are accessible to art enthusiasts.

Forthcoming in Northern Lights:
Rembrandt’s Hundred Guilder Print by Amy Golahny (see p.8)
Woodland Imagery in Northern Art by Leopoldine Prosperetti (March 2022)
Vermeer and the Art of Love by Aneta Georgievska-Shine (June 2022)
Women Artists at the Court of Catherine the Great by Rosalind P. Blakesley (June 2022)
Rembrandt’s Hundred Guilder Print

His Master Etching

Amy Golahny

- The first substantial monograph on Rembrandt’s Hundred Guilder Print.

This book gives a full overview of the fascinating story surrounding Rembrandt’s Hundred Guilder Print, from its genesis and market value to attitudes towards it in the present day. Focusing on the tradition of printmaking as well as the reception of the print in Rembrandt’s time, Golahny explores the ways the artist made visual references to the work of such masters as Michelangelo, Raphael and Leonardo da Vinci, while uniquely combining aspects of Christ’s ministry.

Placing the work within its wider cultural and historical context, Rembrandt’s Hundred Guilder Print offers an original and engaging approach to current Rembrandt scholarship and is essential reading for anyone interested in the work of one of the most famous artists of the Dutch Global Age.

Amy Golahny is an art historian and writer. She is Logan A. Richmond Professor of Art History Emerita at Lycoming College and Past President of the Historians of Netherlandish Art.

The Two Michelangelos

Bette Talvacchia

- Establishes new and fascinating perspectives on the relationship between two of the most significant historical artists

Through historical coincidence, ‘Michelangelo’ was the given name not only of the Florentine sculptor, but also of the painter Caravaggio, commonly called by reference to his hometown, whose impact was as great — at the beginning of the 1600s — as the other Michelangelo’s art had been a century earlier.

This fascinating book explores the significant, but little-discussed, connection between the ‘two Michelangelos’, shedding light on the similar ‘artistic temperament’ constructed in the biographies of each artist, examined both in its historical and contemporary configurations. Talvacchia encourages readers to appreciate more fully the individual works discussed, and to reflect upon the continuing relevance of these two artists to culture in the present day.

Bette Talvacchia is an art historian and writer. She is Board of Trustees Distinguished Professor Emerita of Art History, University of Connecticut and has written numerous books including Raphael (Phaidon Press, 2007).
Luisa Roldán

Catherine Hall–van den Elsen

- Offers invaluable insights into Roldán’s technical innovations and artistic achievements

The daughter of Pedro Roldán, a well-known sculptor from Seville, Luisa Roldán developed her talent in her father’s workshop. This book places Roldán within a wider historical and social context, exploring what life would have been like for her as a woman sculptor in early modern Spain. It considers her work alongside that of other artists of the Baroque period, including Velázquez, Murillo, and Zurbarán. Reflecting on the opportunities available to her during this time, as well as the challenges she faced, Catherine Hall–van den Elsen weaves the narrative of Roldán’s story with analysis, revealing the complexities of her oeuvre.

Catherine Hall–van den Elsen studied Spanish art at La Trobe University in Melbourne, Australia, completing an MA (1986) and PhD (1992) on the life and work of Luisa Roldán. In 2018, Hall published a monograph on Luisa Roldán in Spanish (Consejo Superior de Investigaciones Científicas) and in 2020 an annotated bibliography in the Oxford Bibliographies in Art History series (Oxford University Press).

New Series

Illuminating Women Artists

Series Editors: Marilyn Dunn, Loyola University Chicago and Andrea Pearson, American University, Washington, D.C.

The series Illuminating Women Artists launches at a critical moment in contemporary culture. It marks a significant intervention within the broader movement underway among scholars, museums, collectors, and the wider world of cultural heritage to make evident and contextualize historically the contributions of women artists. As such, the books, each written by a leading specialist in the field of art history, will appeal to audiences from the academic sphere to the general public. Beautifully illustrated, the volumes collectively offer an unprecedented visual contextualization of the lives and works of their subjects, to whom in some cases a monograph had yet to be dedicated.

Books in the sub-series Illuminating Women Artists: Renaissance and Baroque critically reappraise the lives and works of female artists in Europe from the sixteenth through the seventeenth centuries. Many of the women represented by the volumes were celebrated professional artists in their own eras, yet their names and works have not been passed down continually in the history of art. As the first series dedicated to correcting this omission, the books interweave established conclusions with new discoveries to reframe how women's artistic production is approached and understood.

Editorial Board: Sheila Barker, The Medici Archive Project; Marietta Cambarer, Museum of Fine Arts, Boston; Stephanie Dickey, Queen's University; Dagmar H. Eichberger, Heidelberg University; Vera Fortunati, Università di Bologna; Mary D. Garrard, American University, Washington, D.C. (Emerita); Helen Hills, University of York; Jesse M. Locker, Portland State University; Claudio Strinati, Art Historian, Rome; Virginia Treanor, The National Museum of Women in the Arts; Katjine van der Stigelen, KU Leuven; Evelyn Welch, King’s College London.
Decimus Burton

Gentleman Architect

Paul A. Rabbitts

- Including plans, sections, watercolour drawings and engravings, as well as contemporary photography of existing buildings, this is the first book on leading Victorian architect Decimus Burton

A contemporary of Soane, Nash and Pugin, Decimus Burton (1800 – 1881) was one of the most prolific architects of his day, but despite his success, little is known about him. This book is the first to fully examine Burton and his complete works, from his early years and his father’s influence, through his apprenticeship with John Nash, working on villas and terraces in Regent’s Park, to his works in private practice and his growing reputation, which led to commissions such as the Wellington Arch and gate lodges of Hyde Park, the Athenæum Club, the London Zoo, Phoenix Park, and glasshouses at Kew, through to his exploits in town planning in Fleetwood, St Leonards-on-Sea and Tunbridge Wells. It reappraises his legacy and summarises his significant achievements.

Paul A. Rabbitts is a Head of Parks, Heritage and Culture for Watford Borough Council, a national advocate for historic parks and an author of several books.

The Master Builder

William Butterfield and His Times

Nicholas Olsberg

- Illustrated with over 200 of Butterfield’s drawings and more than 100 specially commissioned photographs, this is an insightful survey of Butterfield’s architecture and a compelling portrait of the Victorian era in which it appeared

William Butterfield was the most daring, rigorous and brilliant architect of his age, whose 60-year practice spanned the entire Victorian era. This book addresses the emergence of a modern society, its expansive institutions and its changing moral code, exploring how Butterfield responded to and advanced that transformation. It reflects the changing emphasis of Butterfield’s work; first, the revival, rebuilding and reform of the country parish; then the place of the church and the agents of social health in growing urban areas; third, the quiet revolution in secondary education and college life; and finally, sites of refuge, sanctuary, repose and remembrance. The book includes portfolios of photographs and extraordinary sets of coloured contract drawings of projects as well as character studies of Butterfield’s patrons and associates.

Nicholas Olsberg is a historian and author who was director of the Canadian Centre for Architecture and founding head of Special Collections at the Getty Research Institute.
London 1870–1914
A City at its Zenith
Andrew Saint

• Generously illustrated with a wide range of photographs, paintings, portraits and maps, this book offers a fresh and radical reinterpretation of late Victorian and Edwardian London.

This book conveys the excitement, diversity and richness of the British capital at perhaps the height of its originality and power. Using buildings, architecture, literature and art as a way into understanding social and historical phenomena, it tells a story of progress in the face of great odds. The author argues that in almost every aspect London was a much better city in 1914 than in 1870.

Enlivened with colourful characters and quotations from authors such as Trollope, Henry James and Rudyard Kipling, it covers topics such as the growth of the London suburbs; poverty, social reform and political unrest; changing policies and styles of housing; education; and the wide variety of building-types that featured in the late Victorian metropolis, from schools, hospitals and fire stations to music halls, concert rooms, pubs and restaurants.

Andrew Saint was General Editor of the Survey of London between 2006 and 2015. He has written widely about architecture and about the history of London.
Expanding Field of Architecture

Women in Practice Across the Globe

Marcia F. Feuerstein, Paola Zellner Bassett and Jodi La Coe

- Beautifully illustrated with 300 colour photographs and architectural drawings, this book features outstanding contemporary projects from forty leading women architects across the globe.

Beginning by considering early women architects who expanded the field of architecture, as well as examining diverse forms of practice, this book then highlights outstanding contemporary work. Projects and practices are distributed across the globe and encompass a range of scales, locations and contexts, and a variety of building types. Architects include Brit Andresen, Sandra Barclay, Tatiana Bilbao, Shirley Blumberg, Gabriela Carrillo, Elizabeth Diller, Carmen Espejel, Yvonne Farrell, Lina Ghotmeh, Melkan Gürsel, Itsuko Hasegawa, Francine M. J. Houben, Carla Juaçaba, Antonia Lehmann, Shelley McNamara, Valerie Mulvin, Sheila O'Donnell, Patricia Patkau, Carme Pinós, Samira Rathod, Kazuyo Sejima, Marina Tabassum, Lene Tranberg, Billie Tsien, Claire Weisz, Lu Wenyu, Sarah Wigglesworth, Xu Tiantian and Maruša Zorek. The book highlights historical and ongoing challenges, as well as an upward trend of female practices nevertheless.

Marcia F. Feuerstein, Paola Zellner Bassett and Jodi La Coe are based at the School of Architecture, Virginia Tech, USA.

Designing a World for Everyone

30 Years of Inclusive Design

Jeremy Myerson

- Includes innovative designs in 30 categories developed at the Helen Hamlyn Centre at the Royal College of Art which increase inclusivity and ease of use for all ages and abilities.

Design determines how difficult or easy it is to achieve certain things, whether taking a bath, cooking a meal, or crossing the street. Some people are excluded from the most basic everyday experiences because the act of designing has given insufficient consideration to their different human needs.

Over the past 30 years, the Helen Hamlyn Centre has led a shift in designing to become more empathic and inclusive. This book shows the parameters of inclusive design through the lens of 30 of the centre’s most innovative and influential projects. These vary in scale: some are simple, hand-held objects, while others form part of large and complex environments or systems, but all reflect an approach which could be described as designing with people as opposed to designing for people.

Jeremy Myerson is a design writer and academic, and Helen Hamlyn Professor of Design at the Royal College of Art.
Public Housing Works

Karakusevic Carson Architects

Paul Karakusevic, Abigail Batchelor, Mike Althorpe

- Public Housing Works charts the return of public-housing delivery in the UK over the past two decades and offers insights into designing high-quality, affordable homes and neighbourhoods at multiple scales via 16 defining studio projects created for councils in London.

- In response to a severe housing shortage and high prices making homes unaffordable to many, architects are once again re-engaging with the public housing sector. Today local authorities are taking back control, and with residents, prioritising high-quality design to deliver some of the best new homes in the UK. Public Housing Works presents a monograph about the projects and processes behind one of the UK’s leading public-housing practices, Karakusevic Carson Architects.

Featuring the practice’s major built projects and those in development, Public Housing Works captures a moment in housing history. It tells the story of an incredible period of change across a 20-year period, weaving together the major shifts in design, place making and policy that have shaped public-led architecture. Not only does Public Housing Works reveal the people and processes of a studio known for working closely with council residents, but it also charts its culture of housing innovation and speculates where it may head in the next decade.

Karakusevic Carson are award-winning specialists at the forefront of a new era of public-housing design and major public projects across London and the UK.

Greta Magnusson Grossman

Modern Design from Sweden to California

Harriet Harriss and Naomi House

with a Preface by Evan Snyderman, Founder and Principal of R & Company

- This detailed study of Swedish designer Greta Grossman, who relocated to California after WWII, seeks to reaffirm her significant contribution to architecture, as well as to product and interior design.

Greta Magnusson Grossman (1906-1999) was a prolific industrial designer, interior designer and architect. This book gives an overview of Grossman’s background, education and formative years in Sweden, before describing her move to Los Angeles in 1940. While she is remembered for her work as a product and lighting designer, her work as an interior designer and architect has been almost entirely overlooked.

This book examines her buildings and interiors, emphasising their significant contribution to the field and making connections between ideas she tested at the scale of the product with these larger scale projects. It reveals a designer working successfully within the male-dominated world of mid-century modern design and considers her enduring legacy upon the world of design today.

Harriet Harriss is a qualified architect and Dean of the Pratt School of Architecture. Naomi House is a designer and a Senior Lecturer at Middlesex University.
Planning and Participation

Paul O’Hare

- Including topical case studies such as Heathrow, HS2, fracking, flood action, and green belts, this guide provides a clear and useful critique of the pitfalls, obstacles and unintended consequences of participation efforts.

Why should the public participate in planning? And who are the stakeholders who are required to participate in the planning process? This guide assesses public and stakeholder participation in the planning process, which is a statutory requirement for most planning activities in many global contexts. It provides an historical overview of participation and outlines how this has evolved over time. It then examines key issues for the planning professional in terms of their approach to public and stakeholder participation, particularly in the light of alterations to governance and recent social, political and technological developments.

Paul O’Hare is a Senior Lecturer in Geography and Development at Manchester Metropolitan University.

Healthy Cities?

Design for Well-being

Tim Townshend

- Illustrated by topical case studies from the UK and elsewhere, this guide explores how the design of cities can affect our physical well-being.

The ways in which urban areas have evolved have deeply influenced the lives of the communities that live in them. Healthy Cities? explores the ways in which the development of the built environment has contributed to health and well-being problems and how the physical design of the places we live in may support, or constrain, healthy lifestyle choices. It sets out how understanding these relationships more fully may lead to policy and practice that reduces health inequalities, increases well-being and allows people to live more flourishing, fulfilling lives.

Illustrated by case studies from the UK and elsewhere, the book examines the consequences of ‘car orientated’ design; the ‘toxic’ High Street; the health consequences of poor housing; the importance of Green-Blue Infrastructure; and creating Salutogenic Cities.

Tim Townshend is Professor of Urban Design for Health at Newcastle University.
**Young Poland**
The Polish Arts and Crafts Movement, 1890–1918
Edited by Julia Griffith and Andrzej Szczerski
Hardback 240 pages £40.00
260 × 220 mm
Includes 254 colour and 43 b&w illus
Available now

Showcasing the extraordinary achievements of the proponents of Polish modernism from the 1890s to 1918, this ground-breaking book brings together pioneering research and beautiful imagery.

‘The book is well-researched and beautifully illustrated ... It provides a helpful overview of the movement, its key people, places and ideas.’ – Studio International

**The Art of Richard Eurich**
Andrew Lambirth
Hardback 192 pages £40.00
ISBN 978-1-84822-172-7
290 × 220 mm
Includes 170 colour illus
Available now

Richard Eurich was a draughtsman, landscape painter, teacher, War Artist, autobiographer, marine painter extraordinaire, portrait painter, figure painter, satirist, genre painter, visual poet of the beach, and occasional sculptor. Featuring a wide selection of his artworks, from the topographical to the visionary, from the drawn to the painted, this book unspools the narrative of Eurich’s life through expertly chosen examples of his paintings and drawings and places him in relation to his fellow-artists, friends and contemporaries.

‘[a] handsome and lavishly illustrated monograph’ – Frances Spalding, Literary Review

**Arts and Crafts Pioneers**
The Hobby Horse Men and their Century Guild
Stuart Evans and Jean Liddiard
Hardback 224 pages £35.00
290 × 228 mm
Includes 55 colour and 97 b&w illus
Available now

The Century Guild was a significant pioneer in establishing the Arts and Crafts movement as a forum for all artists – architects, designers, craftspeople and writers – to be equal in status and freely collaborate in creative endeavours accessible to all. Surveying for the first time the Guild and its influential periodical, the Century Guild Hobby Horse, this fully illustrated book is a unique and accessible resource, essential for informed and general readers interested in the period.

For Kurt Jackson (b.1961), ‘Painting the sea could become an obsession, an entire oeuvre in its own right, an endless life absorbing task.’ And, as this book attests, Jackson’s dedication to capturing its constant shape shifting – stillness to thundering force, shallows to mysterious depths – have brought forth paintings that communicate the sea’s ebb and flow, its magic and elusiveness. Kurt Jackson’s Sea captures the beauty of the artist’s constantly evolving relationship with one of nature’s most challenging subjects.

‘Kurt Jackson’s botanical art is urgently wondrous’ – Rob Macfarlane

**Kurt Jackson’s Botanical Landscape**
Kurt Jackson with a foreword by Tim Smit and an introduction by Robert Macfarlane
Hardback 160 pages £35.00
290 × 229 mm
Includes 200 colour and 20 b&w illus
Available now

Kurt Jackson’s Botanical Landscape is a collection of poems, paintings, drawings, sculptures and printmaking by the artist and staunch environmentalist. They chart his responses to, and his engagement with the natural world of flora. From day-to-day plants – weeds, the flowers in the hedge, familiar trees and the vegetable garden – to the more unusual, twisted forms and strange fruit of the undergrowth, Jackson’s works celebrate the staggering diversity of the plant kingdom.

Exploring the full breadth of work by British artist Adrian Berg RA (1929–2011), and drawing heavily on the artist’s personal archive, this book discusses Berg’s meticulous engagement with the landscape which resulted in an impressive oeuvre created over a long career. Highly colourful and engagingly written, this book provides a long overdue appraisal and celebration of an artist who is key to the conversation around the development of British landscape painting, that most celebrated of British traditions.

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‘Kurt Jackson’s botanical art is urgently wondrous’ – Rob Macfarlane

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The singular paintings of British artist Gillian Carnegie (b.1971) have been exhibited and discussed extensively for nearly two decades but this is the first substantial publication on her work. Carnegie’s work is explicitly analytical, systematic yet oblique in its re-examination of traditional painting genres such as still life, landscape, portraits, and the nude. Yet her impulse to resuscitate these categories is not simply an exercise in formalism, historicism, pastiche, or nostalgia. In contemporary painting Gillian Carnegie’s work stands apart, quietly, calmly and insistently uncanny, with an emotional tenor unlike anything else in art today.

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With a body of work that explores a broad spectrum of subjects – from lesbianism and feminism to contemporary politics and the natural world – Nicole Eisenman (b.1965) challenges convention and encourages viewers to construe meanings from images that demand interrogation and debate. Illustrating paintings spanning the early 1990s to the present day, Dan Cameron unpacks the complexities of Eisenman’s oeuvre via thematic chapters that address key ideas which emerge when drawing specific works together.

Stanley Whitney

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Since the mid-1970s, American painter Stanley Whitney (b.1946) has been exploring the formal possibilities of colour within grids of multi-coloured blocks. Matthew Jeffrey Abrams’s thoughtful book highlights Whitney’s unique and sophisticated understanding of line and colour and his commitment to abstract painting over four decades of consistent practice.

‘Beautifully captures the lyricism and vibrancy of Stanley’s work while also rooting his practice within a deep art-historical tradition.’ – Thelma Golden, Director, The Studio Museum in Harlem

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‘Amy Sillman is one of the most important, inventive, and intelligent painters of our time. This book offers a cogent yet probing introduction to her life and work. If you’re already a fan, you’ll learn more. If you don’t know her work yet, welcome to its rigorous, rabble-rousing, often ravishing ride.’ – Maggie Nelson

‘Amy Sillman is among a handful of painters whose work is essential for our time. Her paintings are formally astute, witty, anecdotal, and deeply felt. Valerie Smith has done an excellent job of documenting Sillman’s circuitous evolution, focusing our attention on the ways in which the artist’s multi-faceted interests are embedded in her paintings.’ – David Salle, artist

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Leonora Carrington (1917–2011) burst onto the Surrealist scene in 1936, when, as a precocious nineteen-year-old débutante, she escaped the suffocating demands of her wealthy English family by running away to Paris with her lover Max Ernst.

This book remains the definitive survey of the life and work of Leonora Carrington. Susan L. Aberth provides a fascinating overview of this intriguing artist’s rich body of work, including her preoccupation with alchemy and the occult, and explores the influence of indigenous Mexican culture and beliefs on her work.

Dorothea Tanning (1910–2012) is one of Britain’s most popular artists. In an engaging text, which draws on numerous conversations with the artist during her final years, Christopher Andreae considers why Fedden has always had such a popular following, looks at the English quality of her work, and talks about the commercialisation of her art and her attitudes to the art market. Fedden is shown to be an original, serious and prolific artist, a draftsman of unusual sensitivity and subtlety.

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This is a definitive study of US artist Dorothea Tanning (1910–2012), positioning her as one of the most fascinating and significant creative forces to emerge during the 20th century. It provides a framework within which to consider the range and depth of Tanning’s work, well beyond the better-known early Surrealist works of the 1940s, and makes connections between her life experiences and thematic preoccupations.

‘The fullest and most nuanced account of her trajectory as an artist to date.’ – Michael Glover, Hyperallergic

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‘This book is a delight’ – RA Magazine

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‘The fullest and most nuanced account of her trajectory as an artist to date.’ – Michael Glover, Hyperallergic
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Alicia Foster
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‘Niemojewski’s accessible survey takes us on a highly readable grand tour, taking in all the key issues and developments since 1989.’ – Claire Bishop, CUNY Graduate Center

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Patricia Bickers
New Directions in Contemporary Art
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At a time when there are repeated claims of the impending demise of art criticism, The Ends of Art Criticism seeks to dispel these myths by arguing that the lack of a single dominant voice in criticism is not, as some believe, a weakness, but a strength, allowing previously marginalised voices and new global and political perspectives to come to the fore. This is an essential book for anyone interested in contemporary art criticism.

Closed on Mondays
Behind the Scenes at the Museum
Dinah Casson
Hardback  208 pages  £29.95
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Closed on Mondays alerts the visitor’s eye to the invisible craft of the exhibition designer. It explores questions such as: why are most paintings in gilded frames? Why do so few galleries have windows? In doing so, it offers enjoyable insights, which will add depth to our future visits and will make us question what is shown, why it’s shown where it is, what’s written about it and how the interaction between museums and their designers has encouraged each to change.

‘fascinating ... this illuminating and wide-ranging book should appeal to anyone who enjoys going to museums and galleries.’ – Pamela Buxton, RIBA Journal

The Museum Curator’s Guide
Understanding, Managing and Presenting Objects
Nicola Pickering
Paperback  168 pages  £24.95
ISBN 978-1-84822-324-0
240 × 170 mm
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The Museum Curator’s Guide is a practical reference book for emerging arts and heritage professionals working with a wide range of objects (including fine art, decorative arts, social history, ethnographic and archaeological collections), and explores the core work of the curator within a gallery or museum setting.

Looking specifically at the different ways in which curators engage with the objects in their care, Museum Studies specialist and former curator Nicola Pickering demystifies the role of the museum curator.
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Whether buying, selling or simply maintaining an artwork in either a private or a public collection, the days when a blind eye could be turned to the history (or the lack of a known history) of a work have long gone. Covering key aspects of provenance research for the international art market, this accessible publication, explores a range of themes including challenges and best practice to considerations specific to Nazi looted art and the trade in illicit antiquities. Published in Association with the International Foundation for Art Research.

Drawing on a series of revealing interviews with artists, lawyers, dealers, law-enforcement agents, tax specialists and collectors, the author charts the voracious commodification of artists and art objects, and art’s position in the clandestine puzzle of the highest echelons of global capital. This book lifts the lid on some of the excesses that the 21st-century explosion of the contemporary art market brought in its wake. The buying of art as an investment, temptations to forgery, tax evasion, and money laundering all form part of this story. A “must-read” for anyone seriously interested in photography, its history, and how it became a major force in a generally resistant art world.” — Joel Meyerowitz, photographer.
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Noni Stacey
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In the late 1960s, IBM was one of the world’s pre-eminent corporations, employing over 250,000 people in 100 countries and producing some of the most advanced products on earth. IBM President Thomas J. Watson Jnr. sought to elevate the company’s image by hiring world-renowned design consultants. The poster designs in this book represent some of the most creative examples of mid-century corporate graphic design, while offering a unique insight into corporate employee communications of the period.

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Elisabeth Darby
Hardback  152 pages  £39.95
ISBN 978-1-84822-261-8
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Dominic Bradbury
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Provocations
The Work of David Connor
Drew Plunkett
Designing Interiors
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ISBN 978-1-84822-351-6
250 × 190 mm
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During the 1970s, London-based photographers joined together to form collectives which engaged with local and international political protest. Through archival research and interviews, this book tells the story of the Hackney Flashers Collective, Exit Photography Group, Half Moon Photography Workshop, Camerawork magazine, the North Paddington Community Darkroom and the Blackfriars Photography Project.

‘Offers a detailed look at some important yet rather undervalued figures in the history of 20th-century British photography who deserve to be brought back into focus.’  - Art Quarterly magazine

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‘A truly major contribution to the study of Victorian and Edwardian church architecture and a wonderful travelling companion.’  
- Ken Powell, The Victorian magazine

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The housing projects built in Camden in the 1960s and 1970s when Sydney Cook was borough architect are widely regarded as the most important urban housing built in the UK in the past 100 years. This book examines how Cook and his team created this new kind of housing, what it comprised, and what lessons it offers for today.

‘Definitive’ – Douglas Murphy, Architecture Today

‘Superb’ – Edwin Heathcote, Financial Times

‘Groundbreaking ... a landmark work’ – Dr Alistair Fair, Planning Perspectives

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**Richard Seifert**

Dominic Bradbury  
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The pioneering architect Richard Seifert was one of the most successful and influential architects of his generation. During the 1960s and ’70s he changed the face and fabric of London with a powerful series of Brutalist buildings, including Centre Point, the Nat West Tower and King’s Reach Tower. Both Seifert and his buildings have been attacked, with his work described as ‘notorious’ for its Brutalist aesthetic and an arguable lack of contextuality. Beautifully illustrated, this book records, analyses and celebrates a considered selection of Seifert’s buildings, within the most extensive survey of his work to date.

‘Beginning with Walter Segal’s formative years in Continental Europe, it then focuses on Segal’s central theme of popular housing, his unique approach, how he managed to spread his ideas through writing and teaching, and how his architecture developed towards the timber-frame system known today as ‘the Segal system’. The book explores the legacy offered by Segal to younger generations: how his work, half a century on, leads to the possibility of making and living within communities constructed with flexible, easily assembled, planet-friendly building systems.’

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This book argues that the mid-rise way of urban living is an essential component of growing cities, demonstrating that the economics of this form of development are better than that of terrace houses or town houses. It brings together and analyses a wide range of award-winning international contemporary examples by leading architecture firms, looks at the importance of location, the need for urban placemaking, visual interest and design diversity and mixed use precincts, and highlights the advantages, including demographic diversity, urban density, sociability and reduction of car use.

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Mark Swenarton  
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The housing projects built in Camden in the 1960s and 1970s when Sydney Cook was borough architect are widely regarded as the most important urban housing built in the UK in the past 100 years. This book examines how Cook and his team created this new kind of housing, what it comprised, and what lessons it offers for today.

‘Definitive’ – Douglas Murphy, Architecture Today

‘Superb’ – Edwin Heathcote, Financial Times

‘Groundbreaking ... a landmark work’ – Dr Alistair Fair, Planning Perspectives

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Chris Johnson  
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This book argues that the mid-rise way of urban living is an essential component of growing cities, demonstrating that the economics of this form of development are better than that of terrace houses or town houses. It brings together and analyses a wide range of award-winning international contemporary examples by leading architecture firms, looks at the importance of location, the need for urban placemaking, visual interest and design diversity and mixed use precincts, and highlights the advantages, including demographic diversity, urban density, sociability and reduction of car use.
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Ordered chronologically, and global in scope, this book provides an account of modern architecture through the prism of 20 of the most influential houses built over the past century. By telling the stories of these houses, it offers a fascinating biography of some of the greatest modern architects. John Pardey examines the ground-breaking ideas, sensitivity to detailing and materials in houses designed by the likes of Le Corbusier, Adolf Loos and Frank Lloyd Wright, and seeks to discover what lessons they can still offer for architects practising today.

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