Welcome

There is a recurrent sub-theme of radical artistic innovation and progressive thinking running through our prolific autumn list, and it’s spearheaded by the women artists. Jessica Dismorr, the artist at the centre of Alicia Foster’s new book *Radical Women* (p.2), is said to have stripped naked on Oxford Street in 1919 to show her scorn for convention. The story may well be apocryphal, but it’s a fitting legend for an artist at the forefront of the British avant-garde of the early 20th century, for whom progressive art often went hand-in-hand with radical politics and experiments in living.

The early paintings of Dorothea Tanning (p.3) are distinctive, disturbing fantasies, and her later fabric sculptures develop her surreal vision even further in their eerie distortion of the human figure. Victoria Carruthers’ major new monograph explores all phases of this intriguing artist’s long career. Very different stylistically but no less radical in intent, the exuberant, spray-painted installations of contemporary artist Katharina Grosse (p.4) take a visionary new approach to painting, expanding the definition of the medium itself.

Michael Glover’s highly original *Ruskin Dictionary* (p.2) presents Victorian thinker and art critic John Ruskin as a fascinating contradiction of chauvinistic antipathies and progressive, sometimes prescient ideas: a man who deplored the methods of modern science, detested the railways and was contemptuous of the democratic process, but made apocalyptic warnings in the 1870s about the consequences of industrial pollution, and advocated better conditions for factory workers. It’s a wonderful book to dip into, chuckle over and be enlightened by.

As the Bauhaus celebrates its centenary, we re-visit a short but important chapter in the career of one of the school’s most innovative members. *Moholy-Nagy in Britain: 1935-1937* by Valeria Carullo (p.7) examines the critical and highly productive two years which designer and photographer László Moholy-Nagy spent living in London at the heart of the avant-garde artistic community. A particularly pleasing footnote to the story is Moholy-Nagy’s association, alongside other European émigré designers, with the Lund Humphries studio and gallery in Bedford Square, which had established itself as a centre of graphic innovation in London.

These are just some of the many highlights of our wide-ranging autumn programme, which also includes a particularly rich seam of new books on Architecture, Cities and Planning (see pp.8-13). For more information, to order books with free UK postage, or to sign up for our monthly email newsletter, visit www.lundhumphries.com.

Lucy Myers
Managing Director

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John Ruskin

An Idiosyncratic Dictionary Encompassing his Passions, his Delusions and his Prophecies

Compiled by Michael Glover

- Published to coincide with the bicentenary of Ruskin’s birth
- An accessible guide to a fascinating Victorian art critic and thinker, presented in dictionary format

From Aesthete to Ziffern, Baby-Language to Verbosity, Badgers to Railway Stations: this gloriously serendipitous dictionary presents the life, times and strong opinions of John Ruskin (1819–1900) – art critic, patron, draughtsman, watercolourist, social thinker and philanthropist.

Michael Glover’s delightful A-Z distills the essence of Ruskin, revealing a lighter side to the man known for his 39 volumes of ponderous prose. When off his guard, Ruskin could write pithily and amusingly, but he was also a fascinating amalgam of self-contradictions. Combining judiciously selected extracts from Ruskin’s writings with the author’s wittily insightful interpretations, this book is essential reading for all those curious to know what Ruskin did with a cyanometer, why he hated iron railings and the Renaissance, and how Proust’s admiration of the man was tinged with distrust.

Michael Glover is a poet and the visual arts critic and senior feature writer for the Independent. Recent publications include Neo Rauch in the Lund Humphries Contemporary Painters Series.

Radical Women

Jessica Dismorr and her Contemporaries

Alicia Foster

- Published to coincide with an exhibition at Pallant House Gallery (2 November 2019 - 23 February 2020)
- The first book to survey the significant contribution made by Jessica Dismorr and her female contemporaries to British art and literature of the early 20th century
- Draws on significant new research to present artworks and writings never previously reproduced

Radical Women tells an original story of British modernism from the perspective of Jessica Dismorr’s career, along with the women artists — some famous, some lesser-known — she worked and exhibited with. The work of Jessica Dismorr (1885–1939) has been described as encapsulating ‘the stylistic developments of twentieth-century British Art’, from Rhythm in the early 1910s, through Vorticism, towards post-war modernist figuration and finally into the abstraction she shared with radical political artists groups in the 1930s. Within this period of intense creativity, Dismorr was privileged to work and exhibit alongside some of the most exciting female artists of the time, including Barbara Hepworth and Winifred Nicholson. Bringing a web of fascinating connections to light for the first time, this publication provides a fresh interpretation of a pioneering period and the role women played within it.

Alicia Foster is an art historian and novelist. Awarded her PhD in history of art from the University of Manchester, her books include Tate Women Artists (2004) and Warpaint (2013).
Dorothea Tanning
Transformations
Victoria Carruthers

- First stand-alone survey of the work and life of artist, writer and poet Dorothea Tanning
- Tanning is a key figure in the history of modern art, with her work featuring in premier international collections including the Art Institute of Chicago; Metropolitan Museum of Art, New York; Modern Museum, Stockholm; Musée National d’Art Moderne, Centre Georges Pompidou, Paris; Museum of Modern Art, New York; Tate, London; Whitney Museum of American Art, New York
- Produced in collaboration with the Destina Foundation and the artist’s Estate

This is a definitive study of US artist Dorothea Tanning (1910–2012), positioning her as one of the most fascinating and significant creative forces to emerge during the 20th century. It provides a framework within which to consider the range and depth of Tanning’s work, well beyond the better-known early Surrealist works of the 1940s, and makes connections between her life experiences and thematic preoccupations.

Extensively illustrated and featuring unpublished material from interviews which the author conducted with the artist between 2000 and 2009, this book will appeal to the general museum-going public as well as academics, students, curators and collectors.

Victoria Carruthers is Senior Lecturer in Modern and Contemporary Art History and Theory at the Australian Catholic University in Sydney, Australia. Her publications to date have focused largely on the work of Dorothea Tanning, although she has also written on other modernists such as French Surrealist poet Joyce Mansour and Czech photographer Emila Medková.
The singular paintings of British artist Gillian Carnegie (b.1971) have been exhibited and discussed extensively for nearly two decades but this is the first substantial publication on her work.

Carnegie’s work is explicitly analytical, systematic yet oblique in its re-examination of traditional painting genres such as still life, landscape, portraits, and the nude – all of them ‘genres without a subject’, as they have sometimes been called. Yet her impulse to resuscitate these categories is not simply an exercise in formalism, historicism, academic reverence, postmodern pastiche, or nostalgia. Far from being without a subject, far from having no story to tell, Carnegie’s paintings insistently suggest that there is a subject, that there is a story, but that the painting exists not to communicate it but to conceal it. In contemporary painting, Gillian Carnegie’s work stands apart, quietly, calmly and insistently uncanny, with an emotional tenor unlike anything else in art today.

Barry Schwabsky

is an art critic and poet. He has taught at the School of Visual Arts, Pratt Institute, New York University, Goldsmiths College (University of London) and Yale University, and is the art critic for The Nation. His essays have appeared in Flash Art (Milan), Artforum, the London Review of Books and Art in America.

Gillian Carnegie

Barry Schwabsky

• Provides context for Carnegie’s work among influences as varied as Giorgio Morandi, Robert Ryman, Patrick Caulfield, William Nicholson and J.A.D. Ingres
• Discloses the meticulous step-by-step methodology and processes behind her work as well as her strategic approach to exhibitions as an arena for a deeper consideration of painting as artform

The singular paintings of British artist Gillian Carnegie (b.1971) have been exhibited and discussed extensively for nearly two decades but this is the first substantial publication on her work.

Carnegie’s work is explicitly analytical, systematic yet oblique in its re-examination of traditional painting genres such as still life, landscape, portraits, and the nude – all of them ‘genres without a subject’, as they have sometimes been called. Yet her impulse to resuscitate these categories is not simply an exercise in formalism, historicism, academic reverence, postmodern pastiche, or nostalgia. Far from being without a subject, far from having no story to tell, Carnegie’s paintings insistently suggest that there is a subject, that there is a story, but that the painting exists not to communicate it but to conceal it. In contemporary painting, Gillian Carnegie’s work stands apart, quietly, calmly and insistently uncanny, with an emotional tenor unlike anything else in art today.

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Tal R
Martin Herbert

- The first fully illustrated monograph on the work of internationally renowned artist Tal R
- One of the leading painters of his generation, Tal R has exhibited work internationally in a huge number of solo and group exhibitions

This book assesses the paintings of Tal R (b. 1967), an Israeli-born Danish artist whose enigmatic work offers intersections of personal experience and wider history through a visual jigsaw, finely balanced between representation and abstraction, of what the artist has termed ‘Kolbojnik’, a Hebrew term for leftovers.

Tal R’s paintings are exceptionally idiosyncratic, with a diverse range of references including Fauvism, Symbolism and folk art. To the casual observer, his works depict amalgams of people, places and things. But deeper scrutiny reveals them as complex conceptual playgrounds where these seemingly simple categories are exploded and examined as ‘construction’ sites of both literal material (including collage, photography and sculpture) and meaning. Martin Herbert’s fascinating text offers an authoritative account of the twists and turns that path has taken so far.

Martin Herbert is a writer and art critic and Associate Editor of Art Review. He has written numerous books, including Tell Them I Said No (2016).

Jim Shaw
David Pagel

- Evaluates the themes and ideas that have animated Shaw’s consistently engaging and wildly open-ended oeuvre
- The first book to analyse all of Jim Shaw’s major bodies of work in relation to one another

Blending the reflected cultural climate of his adopted home, Los Angeles, with the multi-layered world of American popular culture, painter Jim Shaw (b. 1952) creates rich, dreamlike worlds within distinct bodies of work. Addressing how different aspects of the artist’s oeuvre inter-relate, this substantial monograph argues that the artist’s seemingly disparate series actually function together to present a lucid and insightful portrait of America today.

Emerging out of the long West Coast shadows of California Assemblage by way of LA Pop and Conceptualism, Shaw’s narrative-driven art marries art history and contemporary existence, by way of sources such as comic books and ancient myths, to create an oeuvre probing modern life.

David Pagel is an art critic and curator. He has been a regular contributor to the Los Angeles Times since 1991, and is on the faculty of Claremont Graduate University and an adjunct curator at the Parrish Art Museum in Water Mill, NY. He is the author of Unfinished Business: Paintings from the ’70s and ’80s by Ross Blecker, Eric Fischl, and David Salle (2016).
Karen Wilkin analyses Caro’s use of stainless steel in the context of the development of modernist constructed sculpture, pioneered in the UK by Caro and in the US by David Smith, a friend and admired predecessor, from whom Caro inherited most of the stainless steel he first employed, following Smith’s untimely death in 1965. Karen Wilkin’s text represents a much-needed overview of Caro’s late career and a vital expansion of our understanding of 20th-century and early 21st-century modernist sculpture.

Karen Wilkin is an independent curator and art critic based in New York. A specialist in 20th-century modernism, she has written monographs on David Smith, Anthony Caro, Hans Hofmann and others, and organized exhibitions of their work internationally. Wilkin is the general editor of Lund Humphries’ series of monographs on Caro and the author of Anthony Caro: Interior and Exterior (2009).

Published in association with The Hepworth Wakefield
260 x 220 mm. 112 pages
Includes 60 colour and 16 b&w illustrations
October 2019

Encountering the work of Alan Davie (1920–2014) at Wakefield Art Gallery in 1958, a young David Hockney (b.1937) was struck by Davie’s landmark Abstract Expressionist paintings, which mirrored and stimulated his own fledgling experimentation with colourful abstraction. This richly illustrated book demonstrates points of convergence between the two artists — such as the painterly surface, passion and poetry, and an exploration of text within the pictorial frame — while also moving the discussion beyond comparison to reveal a moment when each artist expanded the expressive potential of the painted canvas.

Eleanor Clayton is a Curator at The Hepworth Wakefield, was previously Assistant Curator at Tate Liverpool, and has published widely on British modern and contemporary art. Helen Little is an independent curator and researcher. She is currently organising an international touring exhibition of Tate’s David Hockney collection.
Moholy-Nagy in Britain

1935–1937

Valeria Carullo

- This is the first definitive study of Moholy-Nagy’s highly productive time in Britain, published to coincide with the RIBA’s exhibition Bauhaus in Britain (Autumn 2019)
- Highlights his collaborations and friendships with architects, such as Maxwell Fry and Walter Gropius, and other leading cultural figures, including John Betjeman and Herbert Read

One of the most innovative artists and thinkers of the first half of the 20th century, László Moholy-Nagy (1895–1946) emigrated to Britain after the forced closure of the Bauhaus. This book examines the two years he spent in Britain in the mid-1930s before moving on to the United States.

Moholy-Nagy was especially known in the UK as a photographer. Although brief, Moholy-Nagy’s English period represented the peak of his photographic activity. In Britain he also worked as a graphic designer on books, advertisements and on London Transport posters and designed publicity for the Isokon Furniture Company. This highly visual book weaves together rarely seen images, documents and narrative to create a fascinating picture of the man and the artist during this critical, highly productive phase of his life.

Valeria Carullo is Curator of the Robert Elwall Photographs Collection at the RIBA British Architectural Library.
20/20
Twenty Great Houses of the Twentieth Century
John Pardey

- An engaging and accessible introduction to some of the key architects of the 20th century through their iconic housing designs
- Written by an award-winning architect of contemporary housing projects

Ordered chronologically, and global in scope, this book provides an account of modern architecture through the prism of 20 of the most influential houses built over the past century. By telling the stories of these houses, it offers a fascinating biography of some of the greatest modern architects.

John Pardey examines the ground-breaking ideas, detailing and materials in houses designed by the likes of Gerrit Rietveld, Le Corbusier, Adolf Loos, Mies van der Rohe, Frank Lloyd Wright, Giuseppe Terragni, Alvar Aalto, Charles and Ray Eames, and Oscar Niemeyer, and seeks to discover what lessons they can still offer for architects practising today.

John Pardey is a leading architect, the winner of national RIBA awards and the 2013 Gold Medal for Architecture in Wales, whose practice John Pardey Architects (JPA) was named one of Britain’s top six residential design practices in the Sunday Times in 2014. He has taught at the South Bank, PCL, Canterbury and Portsmouth Schools of Architecture.

Architecture through Drawing
Edited by Desley Luscombe, Helen Thomas and Niall Hobhouse

- Present an important intellectual contribution to the debate about analogue architectural drawing in response to the challenges of representation in the digital age
- Draws on works from private and public collections as well as archives, including previously unseen drawings

Architecture through Drawing examines architectural drawings as objects which encapsulate complex spatial and cultural ideas. Bringing together a selection of beautiful and rarely seen drawings, which embrace different periods, geographical locations, technical methodologies and purposes, the book defines a new and generous field for the subject of architectural drawing. It includes drawings by architects such as Mies van der Rohe, Michael Webb, William Butterfield, James Gowan and Superstudio, as well as San Rocco covers.

Desley Luscombe is an architect and Professor of Architecture at the University of Technology, Sydney. Helen Thomas is an architect, writer and editor. Her most recent books are Hopkins and the City and Drawing Architecture. Niall Hobhouse is a collector of architectural drawings and models. He also writes about architecture and is a trustee of Drawing Matter.
Conran + Partners

Invention and Reinvention
Dominic Bradbury

- Beautifully illustrated with a range of projects from across the UK, Europe and Australasia, this book shows how to design places for living, staying, eating and working the Conran way
- Provides insight into Conran + Partners' holistic way of working, as their team of architects and interior designers combine to reinvent existing buildings and spaces, such as the iconic Centre Point in London

Conran + Partners aim to create spaces and places that improve the quality of people's lives and the built fabric of our towns and cities. Adopting a multi-disciplinary approach, the practice's portfolio encompasses residential projects, hotels and restaurants, as well as work and retail spaces and masterplanning.

The practice benefits from a long and prestigious history, with decades of experience gained under the leadership of Sir Terence Conran. This book shows how the current team at Conran + Partners is building upon this rich heritage, while also taking the firm onwards into new sectors and fresh parts of the world, embracing 21st-century challenges.

Writer and journalist Dominic Bradbury has written more than a dozen books on design, architecture and interiors, including Rabih Hage: Quiet Architecture (Lund Humphries, 2018) and the best-selling Mid-Century Modern Complete (2014). Bradbury also works for many leading newspapers and magazines around the world, including The Financial Times, The Times, the Daily Telegraph, World of Interiors, House & Garden and Vogue Living.

Temples and Tombs

The Sacred and Monumental Architecture of Craig Hamilton
Ellis Woodman

- In-depth building studies include the first mausoleum to be built in Highgate Cemetery for 100 years
- Beautifully illustrated with specially commissioned photography and with many of Hamilton's watercolour presentation drawings

With an essay by Ellis Woodman which sets Craig Hamilton’s work within a rich historical context, this book details six exquisite buildings of sacred and monumental architecture: three private chapels, two mausoleums and a private bath house, designed as a temple.

Architect Craig Hamilton has developed an approach very much in the tradition of Charles Robert Cockerell, who used classical forms as a rich source for inspiration, freely modifying them and setting them in an unorthodox combination to create a vital contemporary architecture. His work presents a significant challenge to the constrained field of expression within which most contemporary architecture operates and demonstrates the continued capacity of the classical language to serve as the basis of an architecture that is personal, experimental and yet rich in shared meaning.

Ellis Woodman is the director of the Architecture Foundation. Trained as an architect, he was previously architecture critic of the Daily Telegraph and a contributor to the Architectural Review and the Architect's Journal.
Designing London

Understanding the Character of the City

Ike Ijeh

- The first definitive book on the key architectural ingredients composing London's urban character and how these can be used to design a better city
- Presents the similarities between urban character and human personality to offer a unique perspective from which to explore London's urban design

In Designing London, architect and critic Ike Ijeh provides a definitive and comprehensive analysis of London's urban character. He establishes key principles by which the architecture of the capital's streets, buildings and spaces can be designed to enhance the character of the city. He first identifies and analyses the constituent physical, social and environmental ingredients that form London's urban character and reviews the architectural, historic and planning context within which these ingredients operate. He identifies, via case studies of recent and proposed architectural projects, working examples of how London's character has either been undermined or enhanced.

Ultimately, the book emphasises the enormous value of London's unique urban character and encourages greater understanding and awareness of how that character is directly affected by architectural design decisions.

Ike Ijeh is the architecture correspondent for Building Magazine and for Building Design online. He is also a practising architect at Blackstone Architects and is founder of London Architecture Walks.

Designing London’s Public Spaces

Post-war and Now

Susannah Hagan

- The first book to look at London’s public spaces from the point of view of the designers who created them rather than the people who use them
- Includes frank interviews with prominent developers, planners, and designers

In cities like London, a successful public realm where people can be together in trust and tolerance is essential. A city’s commitment to design quality indicates a commitment to civic health.

Those involved in the creation of public spaces think a great deal about the users of those spaces. Users think little, if at all, about those who create them: planners, developers, investors, contractors, special-interest groups, governments from local to national, and above all in this book, designers. Eight illustrated London case studies, including four post-war and four contemporary examples, show how these public spaces came about, why they succeeded or failed, and why their success matters.

Susannah Hagan is Emeritus Professor of Architecture at the University of Westminster and the Founding Director of Research into Environment and Design (R_E_D), a design consultancy that promotes the role of design in making cities more environmentally resilient.
Play On
Contemporary Theatre Architecture in Britain
Alistair Fair

- The first detailed overview of contemporary theatre architecture in Britain
- Several case studies, including the National Theatre, Scottish Opera, the Everyman in Liverpool and the recently opened Bridge Theatre in London, have international profile and appeal.

This book documents and celebrates Britain’s contemporary theatre architecture. It is about the conception, design, and delivery of spaces for drama over the last decade, a period of economic recession and financial austerity which has nonetheless seen a significant number of well received theatre-building projects.

Play On provides detailed ‘contemporary histories’ of ten recent projects. It includes new theatres, like Liverpool’s prize-winning Everyman Theatre and Cast in Doncaster, as well as major refurbishment and restoration schemes such as the National Theatre in London and the Citizens Theatre, Glasgow. An extended introductory section sets the case studies in their historical and contemporary contexts, and draws out key themes, including sustainability, accessibility, and the need for theatres to be efficient yet welcoming ‘public’ spaces.

Dr Alistair Fair is Lecturer in Architectural History at the University of Edinburgh. He specialises in British architecture since the First World War and has published extensively on theatre design.

1 Finsbury Avenue
Innovative Office Architecture from Arup to AHMM
Kenneth Powell

- Features interviews with members of the original and current design teams
- Includes historic photographs and illustrations of the original scheme, as well as commissioned photography and architectural drawings from the current restoration

Completed in 1984 by Arup Associates, 1 Finsbury Avenue (1FA), the first section of the Broadgate masterplan in London, was widely acclaimed at the time and has since been listed as a Grade II building by Historic England. It provided the model for future commercial architecture and introduced major innovations in construction.

1FA is currently undergoing a prestigious mixed-use restoration by British Land, in liaison with Historic England, designed by award-winning architects Alford Hall Monaghan Morris. This book sets the iconic building in its historic context, before detailing the story of its initial development, design and construction, its listing and the effect of this listing on a commercial property in terms of planning and adaptive re-use. It then critically examines the current, similarly innovative, scheme and the reimagining of this late 20th-century landmark.

Kenneth Powell has written extensively on 20th-century and contemporary architecture, including monographs on Norman Foster, Richard Rogers and Will Alsop, as well as Lund Humphries’ 2017 book Seth Stein Architects.
Planning and Real Estate
Brendan Williams

• Explains clearly how the property-development business works and how key decisions are made on financing and pricing.
• Considers issues such as the role of the government in encouraging and regulating development.

Real-estate development is a highly regulated, high-value industry. This book examines its efficiency, its role in shaping the built environment and its relationship with planning and planners. It considers issues such as the role of the government and property markets and whether it is valid to blame the planning systems for dysfunctional housing markets. It also provides a useful grounding in development companies’ decision-making and how the property-development process, financing and pricing systems operate in a market economy. Finally, it looks to the future to see whether the planning system can prevent future property bubbles and identifies key lessons and implications for planning and property markets.

Brendan Williams is Director of the Urban Environment Research Project, University College Dublin. His principal research themes are urban development and policy frameworks in Ireland and internationally, and applied research on the role of property markets in economic development.

Planning, Transport and Accessibility
Carey Curtis

• Explains how to plan successfully for sustainable accessibility through urban-development planning and transport-planning practices.
• Employs a multi-dimensional perspective to consider sustainable accessibility through the lens of different residents and their daily needs.

This book argues for a new approach which integrates urban planning with transport and focuses on accessibility rather than mobility. It explains how such an approach can achieve sustainable development and how the effectiveness of infrastructure investment can be assessed. Employing a multi-dimensional perspective, sustainable accessibility is considered through the lens of different residents and their daily needs. The book examines three different spatial scales: Metropolitan, Town Centres, and Neighbourhoods.

Carey Curtis is Professor of City Planning and Transport at Curtin University, Australia and Guest Professor at the University of Lund, Sweden. She has published extensively in the areas of travel behaviour, transport and land-use planning, accessibility planning, and institutional barriers to sustainable urban development.
Why Plan?
Theory for Practitioners
Graham Haughton and Iain White

- Offers planning professionals and students a clear and invaluable guide to a range of planning theories to show how theory can be ‘grounded’ and put into practice
- Framed around key questions, such as: do we have the wrong kind of planning? How does power play a role? And what kind of planner can you be?

Why do we plan? Who decides how and where we plan? How do theories filter down into real policies? Written in a deliberately practitioner-friendly manner, this useful guide answers these questions and reveals planning theories to be simply new ideas that can help one see the world differently. The guide discusses the value of planning, how rationales for planning have changed, and whether we have too much, too little, or just the wrong kind of planning. It then sets out 25 key concepts central to professional practice, ranging from participation and complexity to post-politics and state theory, from risk and resilience to governmentality, from assemblage to ecosystems and sustainability.

Graham Haughton is Professor of Urban Planning at the School of Environment, Education and Development at the University of Manchester. Iain White is Professor of Environmental Planning at the University of Waikato in New Zealand. Prior to this he was the Director of the Centre for Urban and Regional Ecology at the University of Manchester, UK.

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Children and Planning
Claire Freeman and Andrea Cook

- Includes an extensive range of international case studies, illustrating good practice
- Identifies key areas of concern with reference to the built environment and to planning theory and practice

There can be few aspects of planners’ work that do not directly impact on children. The United Nations Convention on the Rights of the Child (1989) requires planners to consider children in matters affecting them and affirms that they have the right to be heard on such matters, and there is a consensus that it is important to try and engage children and young people in the planning process. The main question is – how?

This book provides a range of international case studies illustrating good practice. It offers a variety of tools and techniques which have proved to be successful and discusses the work that needs to be done to enable planners to respond more effectively.

Claire Freeman is Professor of Geography at the University of Otago. Her research is in environmental planning, and she works on planning with children, urban nature and community planning. Andrea Cook is an urban and regional planner specialising in strategic and community planning, in both academic and practice-based environments.
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