

LUND

New Books
and Highlights
Autumn 2024

HUMPHRIES



Welcome

In 2004 Wilhelmina Barns-Graham, a leading member of the St Ives school of artists and one of the group's few women, died at the age of 91. Recognition of her work had come late in life, with an honorary doctorate, an OBE, and publication in 2001 of the first major monograph on her work (written by Lynne Green and published by Lund Humphries) all helping to establish her as a central figure in the history of modern art in Britain.

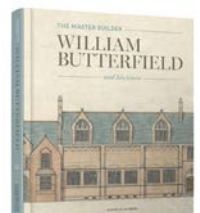
It hadn't always been easy: earlier in her career she had faced being sidelined by fellow St Ives artists and marginalised in histories of the group. Yet she was clearly ambitious and single-minded. As we mark the 20th anniversary of Barns-Graham's death this Autumn with a new book recounting the artist's watershed encounter in 1949 with Switzerland's Grindelwald Glacier (see p.2), the image of the artist scaling the glacier seems appropriate for someone who seemed to relish the challenge of making art of increasing power and beauty.

Many of the women artists and architects featured in this catalogue have remained similarly single-minded in pursuit of their particular artistic vision. Zaha Hadid's extraordinarily inventive paintings, explored in Desley Luscombe's new book on the architect (p.5), were fundamental to the development of her practice; painter Helen Clapcott (b.1952), the subject of Andrew Lambirth's new book (p.12), has pursued a singular ambition to depict the destruction and regeneration of her local urban landscape in north-west England; and pioneering contemporary artist Shahzia Sikander (see p.4) has reinvigorated the tradition of Mughal-era miniature painting for the 21st century, developing a unique personal artistic vocabulary.

There's much more to discover in the pages of this catalogue, from the exquisite watercolours of Dutch 17th-century artist Gesina ter Borch (p.14) to English cottage architecture of the interwar period (p.7) to contemporary art in Hong Kong in the shadow of China (p.9). And if you're looking for gifts towards the end of the year, we have two specific book recommendations, illustrated on the front and back of the catalogue. *Kurt Jackson's Rivers* (p.3), sumptuously illustrated with the artist's paintings, is both a celebration of the beauty and power of our rivers and a reminder of their fragility in the face of pollution. Magisterial in a different sense is Nicholas Olsberg's insightful and long-awaited survey of the work of Victorian architect William Butterfield (p.6) – an essential reference tome for every coffee table.

Lucy Myers

Lucy Myers
Managing Director



Contents

New Titles 2

- Wilhelmina Barns-Graham : The Glaciers 2
- Kurt Jackson's Rivers 3
- Shahzia Sikander 4
- Zaha Hadid's Paintings : Imagining Architecture 5
- The Master Builder : William Butterfield and His Times 6
- The Cottage in Interwar England : Class and the Picturesque 7
- AI and the Art Market 8
- Art in the New Hong Kong : A City In Between 9
- Paul Huxley 10
- Nigel Hall : Sculpture & Drawings 11
- Helen Clapcott : In the Light of Buildings 12
- Peter Gregory : Publisher and Patron of Modern British Artists 13
- Gesina ter Borch 14
- Clotilde Brewster : Pioneering Woman Architect 15
- Cambridge Central Mosque : The Sacred Re-imagined 16
- Here We Are , Home At Last : The Architecture of Nithurst 17

Recent Highlights and Bestsellers 18

Index of Titles 28

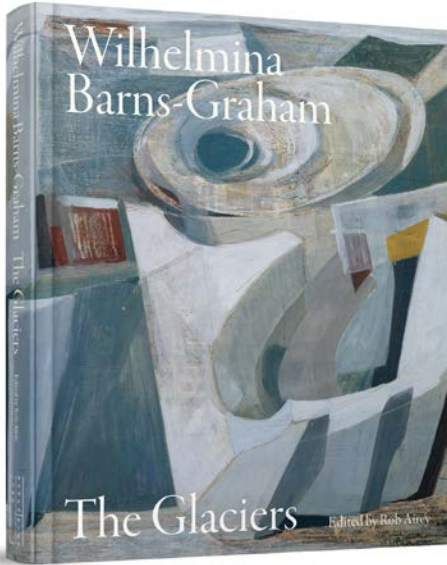
Distribution and Representation 29

Front cover:

Kurt Jackson, *Low Sun Low Water Frenchman's*, 2018.
Mixed media on canvas board,
61 x 51 cm. Private Collection.
From *Kurt Jackson's Rivers*
(see p.3)

Back cover:

William Butterfield,
St Augustine's Church, Penarth.
Photograph by James Morris.
From *The Master Builder*
(see p.6)



First comprehensive account of Wilhelmina Barns-Graham's unique, and life-long, artistic response to Switzerland's Grindelwald Glacier

Wilhelmina Barns-Graham

The Glaciers

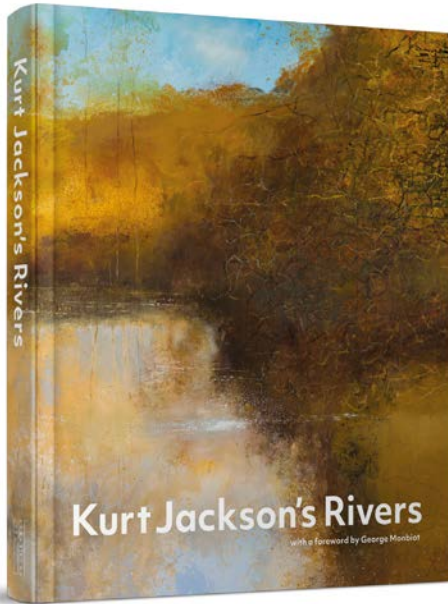
Edited by Rob Airey, with contributions by H.R. Corfield Carr, Mark Cousins, Alyson Hallet, Tilly Heydon, Professor Peter Nienow, Cassia Pennington and Alice Strang

In May 1949, the Scottish artist Wilhelmina Barns-Graham (1912–2004) visited the Grindelwald Glacier in Switzerland. It was a trip which would have a profound and lasting impact on her work. Charting the journey, the beautiful work it stimulated and wider questions around glacial landscapes, then and now, this publication also includes a catalogue of the glacier paintings. Providing insights that will expand our understanding of both an acclaimed body of work and the artist who created it, this important book presents the definitive account of a trip that would transform the artistic imagination of one of the foremost British painters of the 20th century.

Rob Airey is the Director of the Wilhelmina Barns-Graham Trust. He has worked in collections management at Tate and The Henry Moore Foundation and in curatorial roles at the Royal Cornwall Museum and the Hatton Gallery, Newcastle University.

Published in association with the Wilhelmina Barns-Graham Trust
260 × 220 mm. 128 pages
Includes 115 colour and 10 b&w illus
ISBN 978-1-84822-697-5
Paperback. £19.99
October 2024





Presents the beauty of our river network and its role in underlining contemporary environmental issues

Kurt Jackson's Rivers

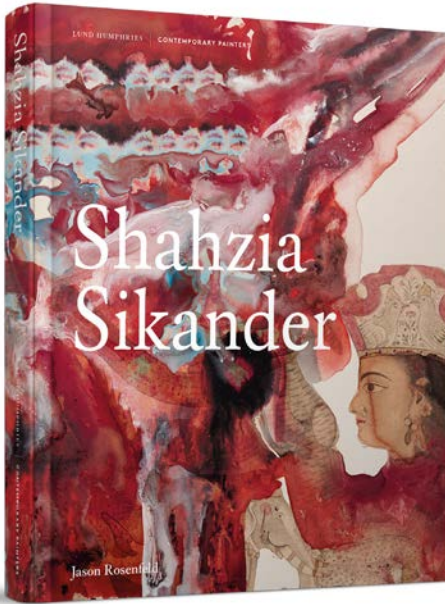
Kurt Jackson, with a Foreword by George Monbiot

From source to sea, artist Kurt Jackson's fascination with the rivers of the British Isles and beyond has endured throughout his life. This book explores, for the first time, Jackson's visual and written responses to the rivers that he has followed. Within this, we can discern changes to our rivers – choked by pollution and straining to survive the abuses inflicted since industrialisation restricted the natural flow of the network of blue lines that trickle, meander and run through our lands. Celebrating those networks common to us all, this important publication reminds us of the splendours of our rivers – powerful and fragile in equal measure.

Kurt Jackson's practice embraces a range of materials and techniques, including mixed media, printmaking and sculpture. Among his many achievements, he holds an Honorary Doctorate from Exeter University for his services to the arts. **George Monbiot** is an environmental campaigner, journalist, writer and film-maker.

270 × 228 mm. 192 pages
Includes 200 colour and 10
b&w illus
ISBN 978-1-84822-679-1
Hardback. £39.95
September 2024





An over-arching account of the career-to-date of multidisciplinary artist Shahzia Sikander (b.1969)

Shahzia Sikander

Jason Rosenfeld

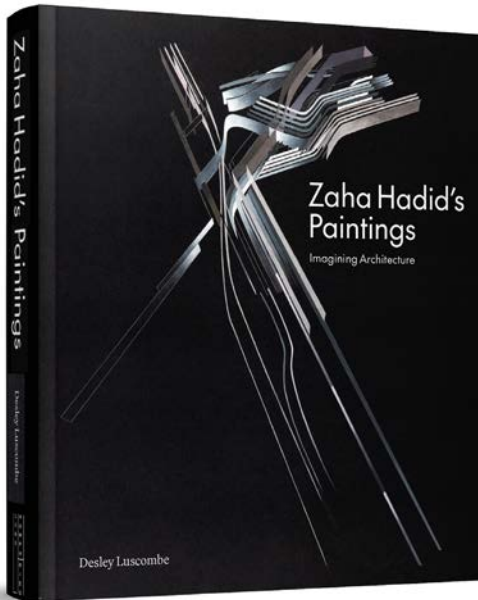
This publication is the first to cover the entirety of the multivalent art of Pakistan-born American artist Shahzia Sikander, with a particular focus on her painting. It contextualises her art within her early education in Lahore, move to America in 1993, and then her establishment in the New York art world since 1997. Sikander's work is among the most thought-provoking and ambitious in the contemporary art world. Initially transforming the traditional form of miniature painting, she pioneered what is now recognised as the Neo-Miniature movement, and over the past 20 years has sought to diversify a predominant Eurocentricity in contemporary art. Her paintings, video animations, mosaics and sculptures interweave historical and contemporary ideas about narrative, gender, trade, empire and diaspora while centring on women's lives. This book considers the scope of Sikander's considerable ambition and achievement.

Jason Rosenfeld is Professor of Art History at Marymount Manhattan College, New York, and Senior Writer and Editor-at-Large at *Brooklyn Rail*.

Contemporary Painters
Series

280 × 240 mm. 144 pages
Includes 100 colour illus
ISBN 978-1-84822-688-3
Hardback. £45.00
October 2024





The first book to focus on this important aspect of the architect's work, using interviews, archival material and comparative work

Zaha Hadid's Paintings

Imagining Architecture

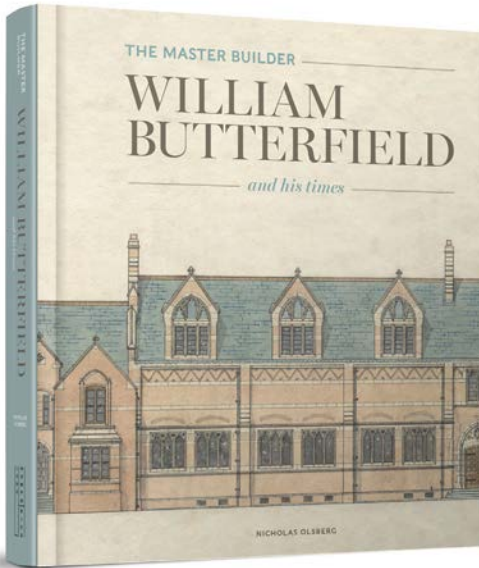
Desley Luscombe

Zaha Hadid was a visionary and influential architect, who was globally acclaimed at the time of her untimely death in 2016. This book looks at how painting was fundamental to her practice. During the first 20 years of her career, she earned her reputation through projects which were widely published and exhibited, but which remained largely unbuilt. Drawing on new interviews with Hadid's contemporaries and assistants, as well as her past presentations and interviews, this book examines selected paintings in detail, both analysing them in relation to the Suprematists, de Stijl, Cubism and Futurism and offering insights into how Hadid used the paintings to develop architectural and spatial ideas which she would later realise in her buildings.

Desley Luscombe is Emeritus Professor of Architecture at University of Technology Sydney, Australia, where she was Dean of the Faculty from 2004 to 2016. From 1977, she was founding partner of Campbell Luscombe Architects.

280 × 240 mm. 176 pages
Includes 92 colour illus
ISBN 978-1-84822-684-5
Hardback. £50.00
September 2024





An insightful survey of Butterfield's architecture and a compelling portrait of the Victorian era in which his buildings appeared

The Master Builder

William Butterfield and His Times

Nicholas Olsberg

William Butterfield was the most daring, rigorous and brilliant architect of his age, whose 60-year practice spanned the entire Victorian era. This book addresses the emergence of a modern society, its expansive institutions and its changing moral code, exploring how Butterfield responded to and advanced that transformation. It reflects the changing emphasis of Butterfield's work: first, the revival, rebuilding and reform of the country parish; then the place of the church and the agents of social health in growing urban areas; third, the quiet revolution in secondary education and college life; and finally, sites of refuge, sanctuary, repose and remembrance. This comprehensive survey includes character studies of Butterfield's patrons and associates alongside portfolios of photographs and extraordinary sets of coloured contract drawings of projects.

Nicholas Olsberg is a historian and author who was Director of the Canadian Centre for Architecture, Montreal and founding Head of Special Collections at the Getty Research Institute.

280 × 240 mm. 432 pages
Includes 270 colour and
157 b&w illus
ISBN 978-1-84822-371-4
Hardback. £60.00
August 2024





Three-bedroom, semi-detached cottages. Perspective by Raffles Davison, *The Nation's New Houses*, 1919.
© University of Manchester

Explores the powerful hold on the English imagination of cottage architecture during the interwar period

The Cottage in Interwar England

Class and the Picturesque

George Entwistle

The years between the World Wars were a time of dramatic change for the English people and their homes. But a deeply acculturated affection for the idea of the 'cottage picturesque' remained. This book discusses how and why council houses for the working-classes were denied a cottage-picturesque appearance, while traditional picturesque cottages were appropriated by middle-class weekenders. And it examines how politicians joined the conservation bandwagon and adopted the cottage picturesque as an emblem of English national character after the class discord of the General Strike. It also explores the speculative new-build housing that the public bought with enthusiasm from the 1920s, but which elite architects abhorred because of its resemblance to the cottage picturesque.

George Entwistle worked at the BBC for 23 years, and afterwards as a TV executive producer and in the charity sector. He completed a DPhil in architectural history at the University of Oxford.

250 × 190 mm. 224 pages
Includes 150 colour and
b&w illus
ISBN 978-1-84822-698-2
Hardback. £45.00
November 2024





The first book to analyse AI's impact on the art world in an accessible format for art professionals

AI and the Art Market

Jo Lawson-Tancred

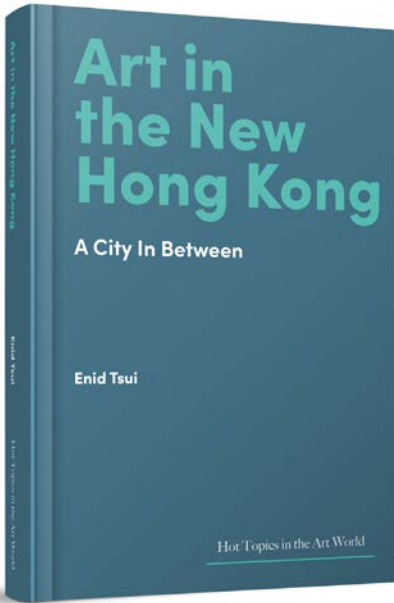
AI and the Art Market is the first book to offer an approachable introduction to AI for art-market professionals, considering AI's impact on and possible applications within the art world, whether as a business tool or as an artistic medium. The book discusses questions such as: Can AI benefit your business? If you are open to working with the growing number of artists who use AI, how can you best support their practices and approach selling their work? What risks should you be aware of, and how can you distinguish between cutting-edge innovation and unsubstantiated claims about AI? The book puts forward a balanced overview of this increasingly Hot Topic, considering the benefits of AI while never shying away from its ethical complications and practical limitations.

Jo Lawson-Tancred is European News Reporter for *Artnet News*. She is also trained in coding and applied machine-learning.

Hot Topics in the Art World
Published in association
with Sotheby's Institute
of Art

200 × 130 mm. 104 pages
ISBN 978-1-84822-689-0
Hardback. £19.99
October 2024
eBooks available





An insider's view of the Hong Kong art scene at a time of transition

Art in the New Hong Kong

A City In Between

Enid Tsui

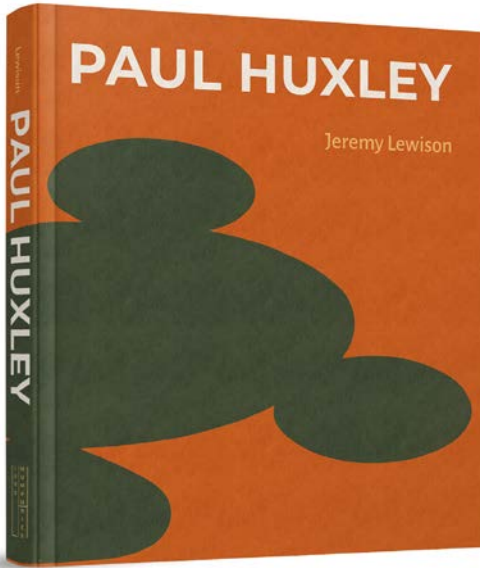
Art in the New Hong Kong is a fascinating analysis of the history, current status and possible future of Hong Kong as an international art hub. Enid Tsui presents a balanced and insightful picture of recent changes in the city which was once the poster-child of artistic freedom in Asia, as well as the undisputed leader of the region's booming contemporary-art market. Some of Hong Kong's traditional advantages now look precarious following new laws imposed by China curbing freedom of expression and the city's long period of isolation during the Covid-19 pandemic. Yet despite the exodus of talent from Hong Kong and growing uncertainties over the 'red lines' of censorship, there are more world-class art institutions in the city than ever before and the market has proved resilient. This book lifts the lid on a diverse art scene in a city of intriguing contradictions.

Enid Tsui is Arts Editor of the *South China Morning Post*.

Hot Topics in the Art World
Published in association
with Sotheby's Institute
of Art

200 × 130 mm. 104 pages
ISBN 978-1-84822-667-8
Hardback. £19.99
November 2024
eBooks available





The first comprehensive account of one of the UK's leading abstract artists

Paul Huxley

Jeremy Lewison, with a chronology by Hester R. Westley

Paul Huxley RA (b.1938) has enjoyed a distinguished career both as a painter and as an academic. Building from early critical success, and immersing himself in the vibrant artistic communities of London and New York, Huxley has created a career characterised by an instinct to push boundaries and find new ways to advance the language of abstract painting. Expertly surveying Huxley's fascinating artistic life, Jeremy Lewison gives the painter's career the attention that it deserves in this, the first monograph to chart Huxley's tireless commitment to investigating and challenging form, space and colour.

Jeremy Lewison was formerly Director of Collections at Tate. Since 2002, he has been an independent curator, writer, critic and lecturer, with a specialism in modern and contemporary art. **Hester R. Westley** is the Project Director for Artist's Lives, National Life Stories at the British Library.

290 × 254 mm. 256 pages
Includes 200 colour and 19
b&w illus
ISBN 978-1-84822-654-8
Hardback. £45.00
October 2024





Nigel Hall, *Mirrored*, 2011, bronze, 300 x 325 x 65 cm.
Photo courtesy of Clive Nichols

Created in close collaboration with sculptor Nigel Hall RA (b.1943), this is an authoritative account of the achievements of an important artist

Nigel Hall

Sculpture & Drawings

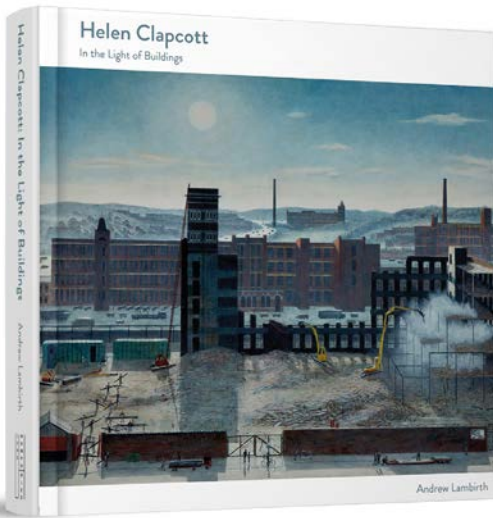
Jon Wood

Nigel Hall: Sculpture & Drawings is an ambitious monograph which looks at the artist's work in relation to sculptural developments in Britain, Europe and North America. It presents the two main strands of Hall's practice – sculpture and drawing – as distinct but also interrelated. Line and space are central to Hall's work, with the artist creating highly refined two- and three-dimensional works that deploy a range of geometrical forms. The works he makes are always meticulous and measured, whilst offering intuitive visual conundrums that encourage looking and thinking. Unpicking the complexities of Hall's work and its display indoors and outdoors, Jon Wood provides the definitive account of one of Britain's most accomplished sculptors working today.

Jon Wood is an art historian and curator specialising in modern and contemporary sculpture. He worked at the Henry Moore Institute and was editor of the *Sculpture Journal*. Recent publications include *William Turnbull: International Modern Artist* (Lund Humphries 2022).

290 × 240 mm. 192 pages
Includes 175 colour and 25
b&w illus
ISBN 978-1-84822-565-7
Hardcover. £45.00
October 2024





Accompanies an exhibition at the Stockport War Memorial Art Gallery (28 September 2024 to 23 January 2025)

Helen Clapcott

In the Light of Buildings

Andrew Lambirth

In a painting career spanning half a century, Helen Clapcott (b.1952) has remained consistent in both her choice of subject and her disregard of the art establishment's playbook. Clapcott is a painter pre-occupied with the destruction and regeneration of the landscape of her native North-West England. Depictions of the mutation and evolution of what was once Stockport's industrial valley, now a commuter corridor, are expressions of our developing environments and the growth of vernacular townscapes. In this, the first major monograph on the artist, Andrew Lambirth charts Clapcott's unconventional path and presents a painter with an uncompromising vision.

Andrew Lambirth is a freelance writer, critic and curator who has written extensively on 20th-century British art for a wide range of publications. He was art critic of *The Spectator* (2002–2014), and is author of more than 50 books, including *The Art of Richard Eurich* (Lund Humphries 2020).

215 × 215 mm. 128 pages
Includes 105 colour and 10
b&w illus
ISBN 978-1-84822-696-8
Hardback. £29.99
September 2024





Henry Moore, *Half-figure*, 1932. Armenian marble, 686 x 381 x 279 mm, Tate Gallery © Reproduced by permission of The Henry Moore Foundation

Offers a new perspective on modern art and design in Britain through the life and career of Peter Gregory (1887–1959)

Peter Gregory

Publisher and Patron of Modern British Artists

Valerie Holman

Peter Gregory, Director and then Chairman of Lund Humphries, was at the heart of the avant-garde British art world for nearly 30 years of major change in society, politics, and culture. A pioneering art publisher and printer, he was also a discerning patron and collector and a highly effective champion of contemporary art and design.

Valerie Holman's new book is the first to situate Gregory's life and career within the wider context of printing and publishing history, war, and changing perceptions of modern and contemporary art. By drawing for the first time on Gregory's unpublished diaries and correspondence, it offers insights into what motivated him, his political stance and attitude to industry, as well as his views on art and literature.

Valerie Holman is an art historian and freelance writer with a particular interest in 20th-century art and the history of publishing.

234 × 153 mm. 160 pages
Includes 16 colour and 24
b&w illus
ISBN 978-1-84822-699-9
Hardback. £35.00
October 2024





The first major biographical account, in any language, of Gesina ter Borch, one of the best-documented female artists of the 17th-century Dutch Republic

Gesina ter Borch

Adam Eaker

Despite the fact that her oeuvre is securely attributed and thoroughly catalogued, Dutch watercolourist and draughtswoman Gesina ter Borch (1631–1690) has surprisingly never been the subject of a dedicated monograph until now. This book highlights Ter Borch's watercolours and calligraphy in their own right, as well as her work as an art teacher, an archivist, and an artist's model, and questions a historiography of women's art that frequently valorises oil painting over other media.

Adam Eaker revisits Gesina ter Borch's role in the genesis of Dutch 'high-life' genre painting and its construction of gender and social class, and in so doing allows for a more nuanced understanding of the ideologies and achievements of Dutch genre painting.

Adam Eaker is Associate Curator at the Metropolitan Museum of Art, New York. Recent publications include *Van Dyck and the Making of English Portraiture* (2022).

Illuminating Women Artists
250 × 190 mm. 144 pages
Includes 81 colour illus
ISBN 978-1-84822-520-6
Hardback. £35.00
October 2024
Available from Lund
Humphries worldwide
excluding North America;
available from Getty
Publications in North
America





Clotilde Brewster, Elliptical stairs at the Palazzo Soderini.
Courtesy of the Carena-Ricotti family

This fascinating biography provides a complete catalogue of work of the first woman to work internationally as an architect

Clotilde Brewster

Pioneering Woman Architect

Laura Fitzmaurice

Brilliant, sociable, amusing and utterly original, Clotilde Brewster (1874–1937) defied all the odds by becoming an architect. This book examines her life from her early years in Italy, her architectural training and work, including over 80 projects, and the high-society world of her clients. Born in France to an American father and German mother, she was multilingual and cosmopolitan. Clotilde was a New Woman whose life provides an engaging portrait of an artistic Edwardian and expat world and touches on trends from Suffrage and Spiritualism to the architectural trend of a love for historic buildings. Talented and successful, her buildings – urban palaces, castles, houses, fountains, mausoleums and chapels – can be found in England, France, Germany, Italy and Russia.

Laura Fitzmaurice is an architectural designer at Catherine Truman Architects in Cambridge, Massachusetts. She has been researching early women architects for a number of years.

250 × 190 mm. 192 pages
Includes 30 colour and 75
b&w illus
ISBN 978-1-84822-695-1
Hardback. £45.00
November 2024





Cambridge Mosque, Front portico © Morley von Sternberg

The first book on a mosque shortlisted for the 2021 Stirling Prize, which provides a template for a new type of British 21st-century mosque

Cambridge Central Mosque

The Sacred Re-imagined

Michael Glover

Designed by Marks Barfield Architects, Cambridge Central Mosque is an innovative building, which is both sustainable and socially and architecturally integrated into its neighbourhood. Illustrated with architectural drawings and photography by Sir Cam, Morley von Sternberg and others, this book details the mosque's evolution and realisation, highlighting how it breaks new ground and reflects ongoing debates about Islam and Britishness. It discusses how geometry is a central feature of the design, and focuses on its timber structure or 'trees', as well as on the many sustainable features of the building and its carbon neutrality. The mosque has become a unique place of community worship, and the book concludes by providing a sense of its day-to-day life, as well as the lessons which can be learnt from it.

Michael Glover is a poet and visual arts critic. His publications include *John Ruskin: An Idiosyncratic Dictionary* (Lund Humphries 2019) and *Neo Rauch* (Lund Humphries 2019).

270 × 228 mm. 208 pages
Includes 200 colour illus
ISBN 978-1-84822-635-7
Hardback. £45.00
October 2024





Nithurst. Photograph: Brotherton-Lock

With specially commissioned photographs and essays by leading writers, this book reveals the rich layers of narrative underpinning this remarkable building

Here We Are, Home At Last

The Architecture of Nithurst

Adam Richards, with contributions by Geoff Dyer, Takero Shimazaki, Timothy Brittain-Catlin, Jeremy Musson and Corinna Dean

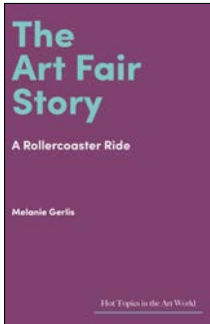
Nithurst is a multi-awarding winning new-build house, designed by the architect Adam Richards for him and his family. Including thematic essays written by Geoff Dyer, Takero Shimazaki, Timothy Brittain-Catlin, Jeremy Musson and Corinna Dean, this book explores this house which intentionally feels both ancient and contemporary, its character being informed by Renaissance drawings and by Palladio's plan for the Villa Barbaro. With other influences ranging from Vanbrugh to Tarkovsky, the design has a rich narrative, with multiple layers of reference and association, each informing the whole, enhancing its meaning, whilst creating a beautiful place to live. Central to the book is a detailed and analytical narrative by the architect, illustrated with beautiful colour photography and architectural drawings.

Adam Richards is the founder of Adam Richards Architects, whose work encompasses architecture, interior design and furniture. He has taught architecture at Cambridge University and Kingston University.

310 x 206 mm. 112 pages
Includes 88 colour illus
ISBN 978-1-84822-700-2
Hardback. £45.00
September 2024



Recent Highlights & Bestsellers: Hot Topics



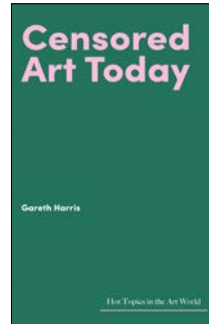
The Art Fair Story
A Rollercoaster Ride
Melanie Gerlis

Hot Topics in the Art World
Hardback, 104 pages. £19.99
ISBN 978-1-84822-503-9
eBooks available



The Rise and Rise of the Private Art Museum
Georgina Adam

Hot Topics in the Art World
Hardback, 104 pages. £19.99
ISBN 978-1-84822-384-4
eBooks available



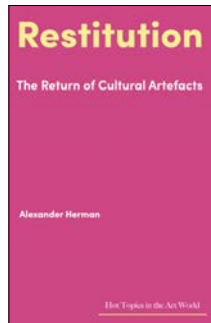
Censored Art Today
Gareth Harris

Hot Topics in the Art World
Hardback, 104 pages. £19.99
ISBN 978-1-84822-541-1
eBooks available



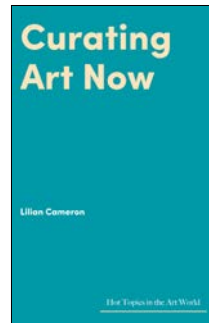
How Not to Exclude Artist Mothers (and other parents)
Hettie Judah

Hot Topics in the Art World
Hardback, 104 pages. £19.99
978-1-84822-612-8
eBooks available



Restitution
The Return of Cultural Artefacts
Alexander Herman

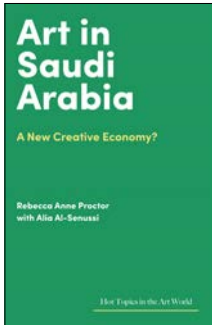
Hot Topics in the Art World
Hardback, 104 pages. £19.99
ISBN 978-1-84822-536-7
eBooks available



Curating Art Now
Lillian Cameron

Hot Topics in the Art World
Hardback, 104 pages. £19.99
ISBN 978-1-84822-483-4
eBooks available

Recent Highlights & Bestsellers: Hot Topics/Museums



Art in Saudi Arabia

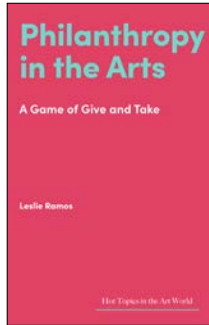
A New Creative Economy?

Rebecca Anne Proctor
with Alia Al-Senussi

Hot Topics in the Art World

Hardback. 104 pages. £19.99
ISBN 978-1-84822-639-5

eBooks available



Philanthropy in the Arts

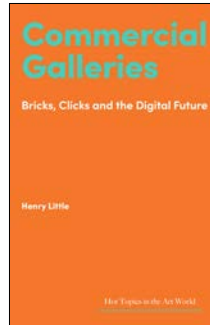
A Game of Give and Take

Leslie Ramos

Hot Topics in the Art World

Hardback. 104 pages. £19.99
ISBN 978-1-84822-628-9

eBooks available



Commercial Galleries

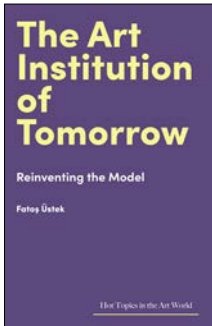
Bricks, Clicks and the Digital
Future

Henry Little

Hot Topics in the Art World

Hardback. 104 pages. £19.99
ISBN 978-1-84822-637-1

eBooks available



The Art Institution of Tomorrow

Reinventing the Model

Fatoş Üstek

Hot Topics in the Art World

Hardback. 104 pages. £19.99
ISBN 978-1-84822-651-7

eBooks available



Decentring the Museum

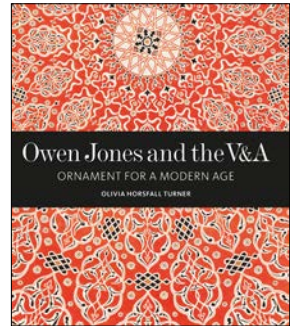
Contemporary Art Institutions
and Colonial Legacies

Nina Möntmann

New Directions in Contemporary Art

Hardback. 144 pages. £29.99
ISBN 978-1-84822-550-3

eBooks available



Owen Jones and the V&A

Ornament for a Modern Age

Olivia Horsfall Turner

V&A 19th-Century Series

Hardback. 160 pages. £35.00
ISBN 978-1-84822-601-2

Recent Highlights & Bestsellers: Art



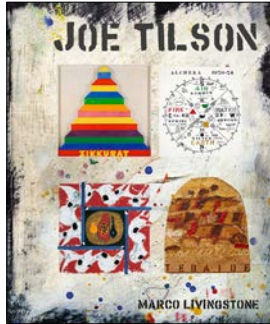
William Turnbull

International Modern Artist

Edited and introduced by Jon Wood in association with Turnbull Studio

Foreword by Nicholas Serota

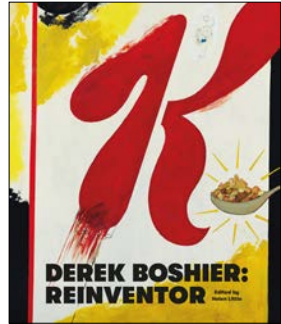
Hardback. 420 pages. £55.00
ISBN 978-1-84822-535-0



Joe Tilson

Marco Livingstone

Hardback. 224 pages. £45.00
ISBN 978-1-84822-619-7



Derek Boshier

Reinventor

Edited by Helen Little with a Foreword by Marco Livingstone

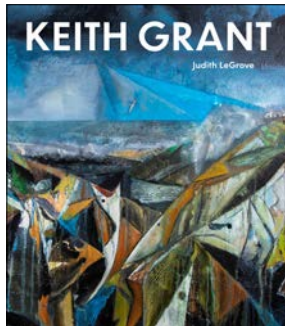
Hardback. 160 pages. £39.99
ISBN 978-1-84822-660-9



Hughie O'Donoghue

Edited by Jo Baring, with a Foreword by Tom Paulin

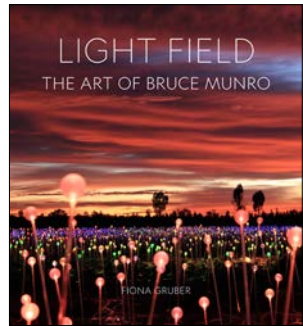
Hardback. 192 pages. £45.00
ISBN 978-1-84822-626-5



Keith Grant

Judith LeGrove

Hardback. 224 pages. £45.00
ISBN 978-1-84822-627-2



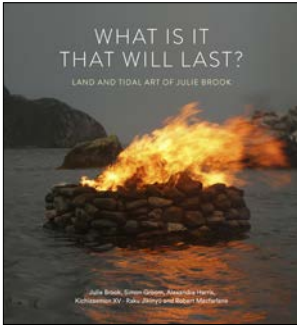
Light Field

The Art of Bruce Munro

Fiona Gruber

Hardback. 136 pages. £35.00
ISBN 978-1-84822-645-6

Recent Highlights & Bestsellers: Art



What is it that will last?

Land and tidal art of Julie Brook

Julie Brook, Simon Groom, Alexandra Harris, Kichizaemon XV · Raku Jikinyū and Robert Macfarlane

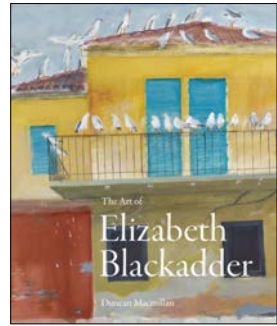
Hardback. 144 pages. £39.95
ISBN 978-1-84822-644-9



Jacqueline Humphries

Frances Guerin

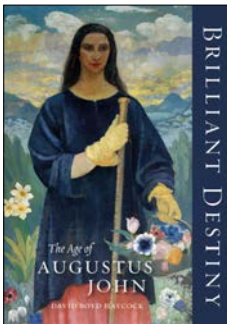
Contemporary Painters Series
Hardback. 144 pages. £45.00
ISBN 978-1-84822-472-8



The Art of Elizabeth Blackadder

Duncan Macmillan

Hardback. 144 pages. £25.00
ISBN 978-1-84822-658-6



Brilliant Destiny

The Age of Augustus John
David Boyd Haycock

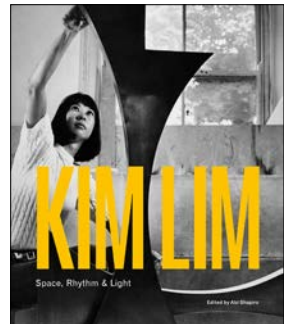
Hardback. 304 pages. £29.99
ISBN 978-1-84822-657-9



Outside In

Exploring the Margins of Art
Marc Steene, featuring an interview with Grayson Perry

Hardback. 128 pages. £35.00
ISBN 978-1-84822-455-1

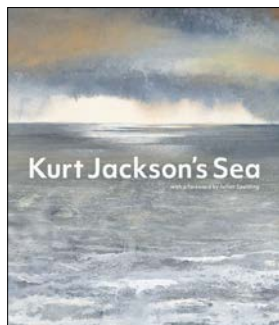


Kim Lim

Space, Rhythm & Light
Edited by Abi Shapiro

Hardback. 128 pages. £35.00
ISBN 978-1-84822-666-1

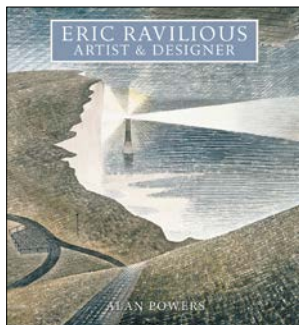
Recent Highlights & Bestsellers: Art



Kurt Jackson's Sea

Kurt Jackson with a Foreword
by Julian Spalding

Hardback. 192 pages. £39.99
ISBN 978-1-84822-476-6

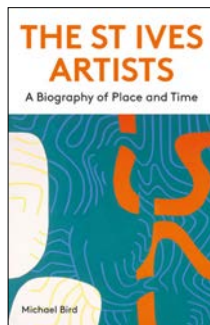


Eric Ravilious

Artist and Designer

Alan Powers

Paperback. 216 pages. £29.99
ISBN 978-1-84822-592-3



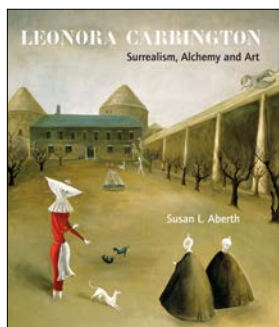
The St Ives Artists:

New Edition

A Biography of Place and Time

Michael Bird

Paperback. 288 pages. £19.99
ISBN 978-1-84822-655-5

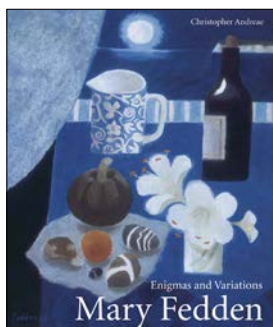


Leonora Carrington

Surrealism, Alchemy and Art

Susan L. Aberth

Paperback. 160 pages. £29.99
ISBN 978-1-84822-056-0

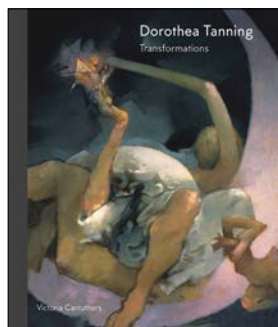


Mary Fedden

Enigmas and Variations

Christopher Andreae

Paperback. 176 pages. £28.00
ISBN 978-1-84822-154-3



Dorothea Tanning

Transformations

Victoria Carruthers

Hardback. 224 pages. £45.00
ISBN 978-1-84822-174-1

Recent Highlights & Bestsellers: Art History

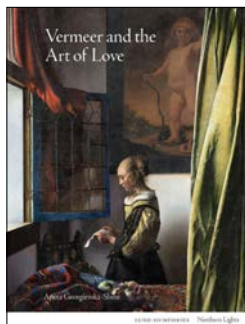


Women Artists in the Reign of Catherine the Great

Rosalind P. Blakesley

Northern Lights

Hardback, 152 pages. £45.00
ISBN 978-1-84822-545-9

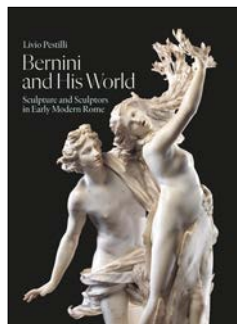


Vermeer and the Art of Love

Aneta Georgievska-Shine

Northern Lights

Hardback, 160 pages. £39.99
ISBN 978-1-84822-489-6



Bernini and His World

Sculpture and Sculptors in
Early Modern Rome

Livio Pestilli

Hardback, 288 pages. £60.00
ISBN 978-1-84822-549-7



Fidelia Bridges

Nature into Art

Katherine Manthorne

Northern Lights

Hardback, 128 pages. £35.00
ISBN 978-1-84822-548-0



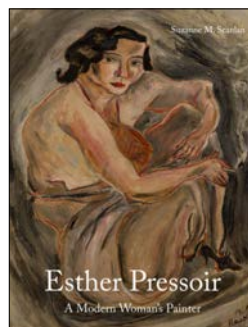
Susie M. Barstow

Redefining the Hudson
River School

Nancy Siegel

Northern Lights

Hardback, 208 pages. £35.00
ISBN 978-1-84822-590-9



Esther Pressoir

A Modern Woman's Painter

Suzanne M. Scanlan

Hardback, 152 pages. £35.00
ISBN 978-1-84822-600-5

Recent Highlights & Bestsellers: Art Reference

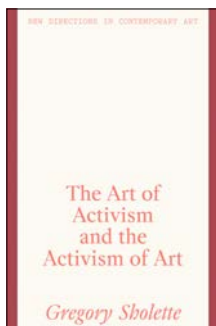


Mothers of Invention

The Feminist Roots of Contemporary Art

Eleanor Heartney, Helaine Posner, Nancy Princenthal and Sue Scott

Hardback. 192 pages. £35.00
ISBN 978-1-84822-540-4



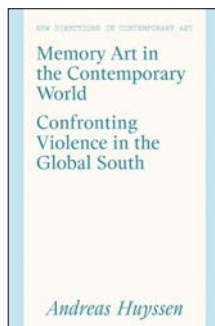
The Art of Activism and the Activism of Art

Gregory Sholette

New Directions in Contemporary Art

Hardback. 176 pages. £29.99
ISBN 978-1-84822-441-4

eBooks available



Memory Art in the Contemporary World

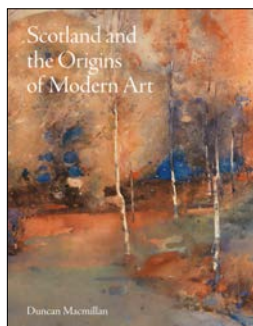
Confronting Violence in the Global South

Andreas Huyssen

New Directions in Contemporary Art

Hardback. 184 pages. £29.99
ISBN 978-1-84822-422-3

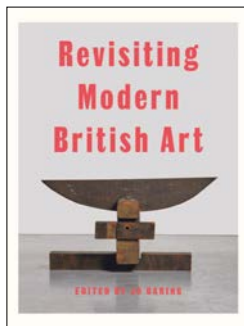
eBooks available



Scotland and the Origins of Modern Art

Duncan Macmillan
with a Foreword by
Alexander McCall Smith

Hardback. 256 pages. £50.00
ISBN 978-1-84822-633-3



Revisiting Modern British Art

Edited by Jo Baring

Hardback. 176 pages. £39.99
ISBN 978-1-84822-561-9



The Art Collector's Handbook

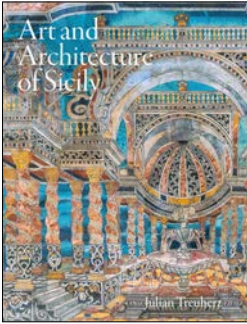
The Definitive Guide to Acquiring and Owning Art

Mary Rozell

Paperback. 256 pages. £24.99
ISBN 978-1-84822-401-8

eBooks available

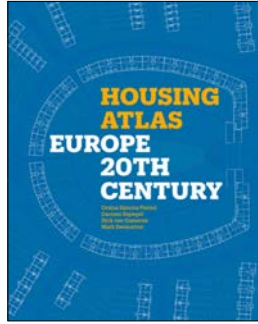
Recent Highlights & Bestsellers: Architecture Reference



Art and Architecture of Sicily

Julian Treuherz

Hardback. 336 pages. £39.95
ISBN 978-1-84822-604-3



Housing Atlas

Europe – 20th Century

Orsina Simona Pierini, Carmen Espegel, Dick van Gameren and Mark Swenarton

Hardback. 384 pages. £65.00
ISBN 978-1-84822-587-9



Drawing Architecture

Conversations on Contemporary Practice

Edited by Mark Dorrian, Riet Eeckhout and Arnaud Hendrickx

Hardback. 232 pages. £55.00
ISBN 978-1-84822-620-3



Remembrance Now

21st-Century Memorial Architecture

Michèle Woodger and Tszwai So, with a Foreword by Isabelle Priest

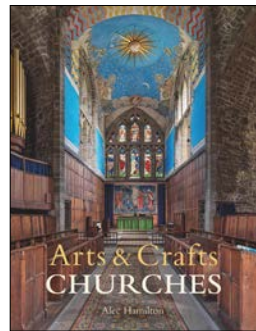
Hardback. 176 pages. £45.00
ISBN 978-1-84822-456-8



Modern Architecture in a Post-Modern Era

Elie G. Haddad with a Foreword by Joan Ockman

Hardback. 288 pages. £45.00
ISBN 978-1-84822-595-4



Arts & Crafts Churches

Alec Hamilton

Hardback. 352 pages. £49.99
ISBN 978-1-84822-321-9

Recent Highlights & Bestsellers: Architectural History

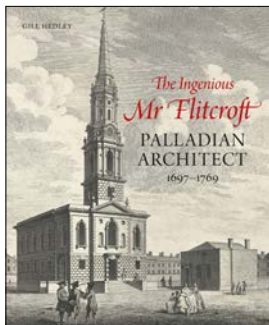


The Language of Architectural Classicism

From Looking to Seeing

Edward McParland

Hardback. 288 pages. £35.00
ISBN 978-1-84822-659-3

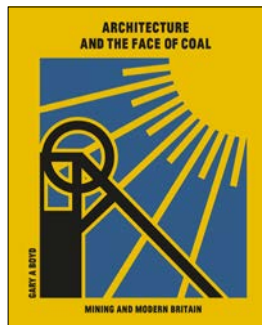


The Ingenious Mr Flitcroft

Palladian Architect 1697-1769

Gill Hedley, with an introduction
by Charles Saumarez Smith

Hardback. 192 pages. £50.00
ISBN 978-1-84822-650-0

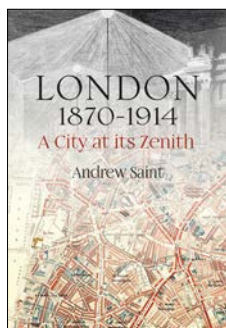


Architecture and the Face of Coal

Mining and Modern Britain

Gary A. Boyd

Hardback. 288 pages. £45.00
ISBN 978-1-84822-356-1



London 1870-1914

A City at its Zenith

Andrew Saint

Hardback. 232 pages. £35.00
ISBN 978-1-84822-465-0

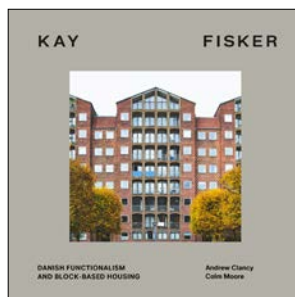


Cook's Camden

The Making of Modern Housing

Mark Swenarton

Hardback. 328 pages. £55.00
ISBN 978-1-84822-204-5



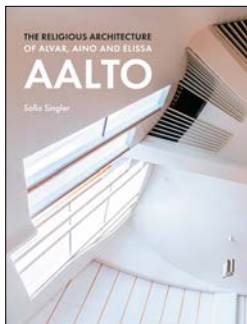
Kay Fisker

Danish Functionalism and
Block-based Housing

Andrew Clancy and Colm Moore

Hardback. 132 pages. £49.99
ISBN 978-1-84822-405-6

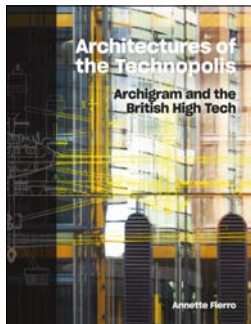
Recent Highlights & Bestsellers: Architecture/Design/ Photography



The Religious Architecture of Alvar, Aino and Elissa Aalto

Sofia Singler

Hardback. 272 pages. £49.99
ISBN 978-1-84822-622-7

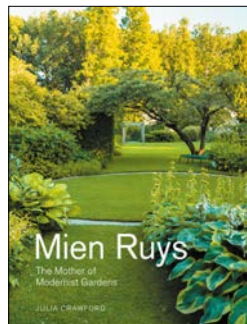


Architectures of the Technopolis

Archigram and the British
High Tech

Annette Fierro

Hardback. 224 pages. £50.00
ISBN 978-1-84822-631-9



Mien Ruys

The Mother of Modernist Gardens

Julia Crawford

Hardback. 144 pages. £39.95
ISBN 978-1-84822-564-0



Creative Leadership

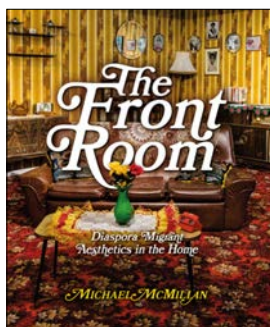
Born from Design

Rama Gheerawo

Designing Now

Hardback. 176 pages. £29.99
ISBN 978-1-84822-510-7

eBooks available



The Front Room

Diaspora Migrant Aesthetics
in the Home

Michael McMillan

Paperback. 168 pages. £24.95
ISBN 978-1-84822-593-0



Hélène Binet

Marco Iuliano and Martino Stierli

Architectural Photographers

Hardback. 160 pages. £49.99
ISBN 978-1-84822-594-7

Index of Titles

- A**
AI and the Art Market 8
Architecture and the Face of Coal 26
Architectures of the Technopolis 27
Art and Architecture of Sicily 25
Art Collector's Handbook, The 24
Art Fair Story, The 18
Art in Saudi Arabia 19
Art Institution of Tomorrow, The 19
Art in the New Hong Kong 9
Art of Activism and the Activism of Art, The 24
Art of Elizabeth Blackadder, The 21
Arts & Crafts Churches 25
- B**
Bernini and His World 23
Brilliant Destiny 21
- C**
Cambridge Central Mosque 16
Censored Art Today 18
Clotilde Brewster 15
Commercial Galleries 19
Cook's Camden 26
Cottage in Interwar England, The 7
Creative Leadership 27
Curating Art Now 18
- D**
Decentering the Museum 19
Derek Boshier 20
Dorothea Tanning 22
Drawing Architecture 25
- E**
Eric Ravilious 22
Esther Pressoir 23
- F**
Fidelia Bridges 23
Front Room, The 27
- G**
Gesina ter Borch 14
- H**
Helen Clapcott 12
Hélène Binet 27
Here We Are, Home At Last 17
Housing Atlas 25
How Not to Exclude Artist Mothers (and other parents) 18
Hughie O'Donoghue 20
- I**
Ingenious Mr Flitcroft, The 26
- J**
Jacqueline Humphries 21
Joe Tilson 20
- K**
Kay Fisker 26
Keith Grant 20
Kim Lim 21
Kurt Jackson's Rivers 3
Kurt Jackson's Sea 22
- L**
Language of Architectural Classicism, The 26
Leonora Carrington 22
Light Field 20
London 1870–1914 26
- M**
Mary Fedden 22
Master Builder, The 6
Memory Art in the Contemporary World 24
Mien Ruys 27
Modern Architecture in a Post-Modern Era 25
Mothers of Invention 24
- N**
Nigel Hall 11
- O**
Outside In 21
Owen Jones and the V&A 19
- P**
Paul Huxley 10
Peter Gregory 13
Philanthropy in the Arts 19
- R**
Religious Architecture of Alvar, Aino and Elissa Aalto, The 27
Remembrance Now 25
Restitution 18
Revisiting Modern British Art 24
Rise and Rise of the Private Art Museum, The 18
- S**
Scotland and the Origins of Modern Art 24
Shahzia Sikander 4
St Ives Artists: New Edition, The 22
Susie M. Barstow 23
- V**
Vermeer and the Art of Love 23
- W**
What is it that will last? 21
Wilhelmina Barns-Graham 2
William Turnbull 20
Women Artists in the Reign of Catherine the Great 23
- Z**
Zaha Hadid's Paintings 5

Lund Humphries

Lund Humphries

Huckletree Shoreditch
The Alphabet Building
18 Finsbury Square
London EC2A 1AH, UK
Tel: +44 (0)20 7440 7530
Email: info@lundhumphries.com

Distribution

World

Ingram Publisher Services UK
10 Thornbury Road
Plymouth, PL6 7PP, UK
Tel: +44 (0)1752 202 301
Email: ipsuk.customercare@
ingramcontent.com

USA & Canada

Art Stock Books
Independent Publishers Group
814 N. Franklin Street
Chicago IL 60610, USA
Tel: (800) 888-4741
Email: orders@ipgbook.com
www.ipgbook.com

Australia and New Zealand

Woodslane Pty Ltd
10 Apollo St
Warriewood NSW 2102, Australia
Tel: +61-2-8445-2300
Email: info@woodslane.com.au
www.woodslane.com.au

Representation

England, Scotland and Wales

Yale Representation Ltd
47 Bedford Square
London, WC1B 3DP
Tel: +44 (0)20 7079 4900
Email: trade@yaleup.co.uk

Europe (Inc. N.Ireland)

Durnell Marketing Ltd
Linden Park C.C.
Fir Tree Road
Tunbridge Wells
Kent TN4 8AH, UK
Tel: +44 (0)1892 544272
Email: team@durnell.co.uk

Asia

India
Surit Mitra
Maya Publishers Pvt Ltd
4821, Parwana Bhawan (3rd Floor)
24 Ansari Road, Daryaganj
New Delhi - 110 002, India
Tel: +91 11 43549145
Email: suritmaya@gmail.com

Japan

MHM Limited
(recommended supplier)
Ichimura Building 3F
3-2 Kanda Ogawamachi
Chiyoda-ku
Tokyo 101-0052
Japan
Tel +81 3 3518 9449
Email: art@mhmlimited.co.jp

Korea

Se-Yung Jun & Min-Hwa Yoo
I.C.K.
49 Donggyo-ro 13-gil
Mapo-gu
Seoul
S. Korea 03997
Tel: +82 2 3141 4791
Email: cs.ick@ick.co.kr

Far East

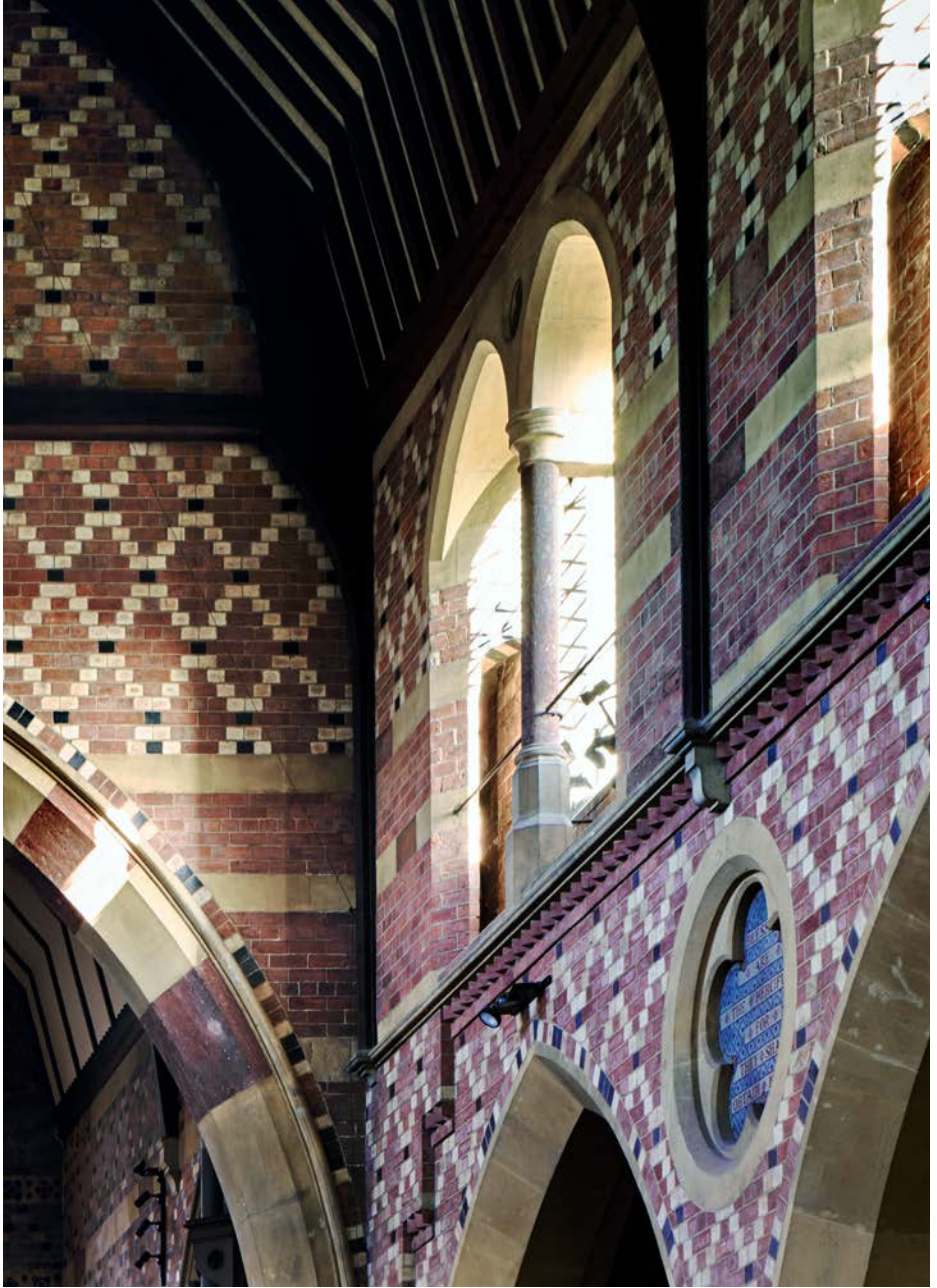
Taylor & Francis Asia Pacific
103 Penang Road
#04-01 VisionCrest Commercial
Singapore 238487
Tel: +65 65082888
Email: sales@tandf.com.sg

Latin America & The Caribbean

David Williams
IMA/Intermediaamericana Ltd
Tel: +44 (0)20 7274 7113
Email:
david@intermediaamericana.net

Middle East, North Africa & Turkey

Avicenna Partnership Ltd
P.O.Box 501
Witney
OX28 9JL, UK
Bill Kennedy
Tel: +44 (0)7802 244457
Email: avicennabk@gmail.com



Lund Humphries
Huckletree Shoreditch
The Alphabeta Building
18 Finsbury Square
London EC2A 1AH, UK
www.lundhumphries.com

Q24LHA