

Hazel finished her apprenticeship as a goldsmith in 1995. Her work has since been seen in selected galleries and jewellers across the UK, including commissions for the Sheriff of Norwich

As a child she spent time sailing in East Anglia and cites the sea as one of her major influences



This can be seen in the delicate patterns present in many of her designs, inspired by patterns found in sand after a receding tide or the bubbles left by surf.

These are reproduced using hand texturing and weaving techniques producing distinctive, wearable jewellery to treasure

Argenteus supports a wide and diverse group of designers at all levels of their career. We work closely with them to enhance their huge creative potentials. Our design and quality control brief is applied to these and all collections shown in our stores which means that you can be sure that the work is of the highest standard as well as unique and individual - just like our customers!

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