

SINGER[®] STITCH PATTERNS

for Automatic Zigzagger



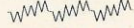
CURVED MENDING



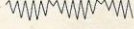
OPEN SCALLOP



THREE STEP



SOLID SCALLOP



SET No. 4

www.Singer-Featherweight.com

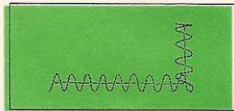
THE SINGER MANUFACTURING COMPANY

CURVED MENDING

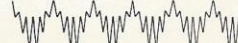
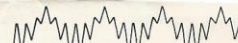
161071

**NARROW BIGHT
No. 30 STITCH SETTING****WIDE BIGHT
No. 30 STITCH SETTING****WIDE BIGHT
No. 25 STITCH SETTING**

The Curved Mending Stitch is well suited to knitted fabrics because of its curved edges. Use it to mend and seam power net elastic in girdle and bathing suit repairs. It is pretty in border designs and for decorative uses as well.

**OPEN SCALLOP**

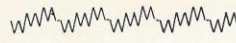
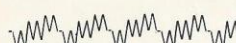
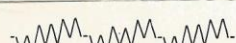
161072

**NARROW BIGHT
No. 30 STITCH SETTING****WIDE BIGHT
No. 30 STITCH SETTING****WIDE BIGHT
No. 25 STITCH SETTING**

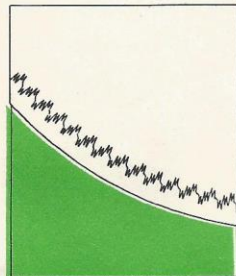
The Open Scallop made with a narrow bight setting and a No. 30 stitch makes a secure edge finish. For the collar illustrated, seam outer edge of collar, except for area that is to carry scallop. Blend seam and turn. Mark line for scallop stitching. Stitch and trim. Bind neck edges of collar.

**THREE STEP**

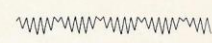
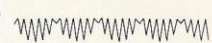
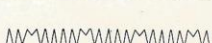
161073

**MEDIUM BIGHT
No. 30 STITCH SETTING****WIDE BIGHT
No. 30 STITCH SETTING****WIDE BIGHT
No. 25 STITCH SETTING**

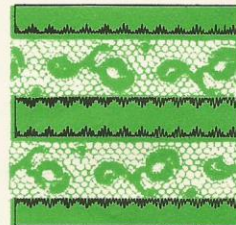
The Three Step Stitch is attractive for stitching detail on Western shirts and for the usual decorative applications.

**SOLID SCALLOP**

161074

**MEDIUM BIGHT
No. 30 STITCH SETTING****WIDE BIGHT
No. 30 STITCH SETTING****WIDE BIGHT
No. 25 STITCH SETTING**

The Solid Scallop is versatile in its application. Used to stitch trimming bands or lace insertion, it adds interest along the edges and affords a secure joining.



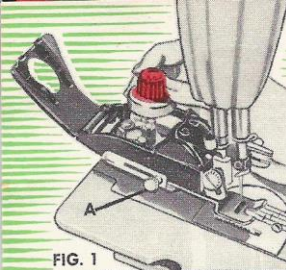


FIG. 1

Fig. 1. To Remove and Replace Stitch Pattern raise presser foot, lift cover and remove Stitch Pattern. Replace Stitch Pattern, turning it in a clockwise direction to seat. Close cover and bring arrow to line.

Regulate Width of Stitch by loosening thumb screw A on left side of attachment and moving Bight Scale to bring desired setting of narrow, medium or wide under location mark on cover. Tighten thumb screw.

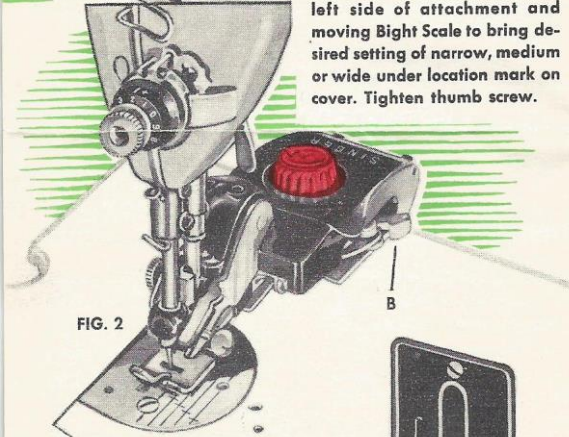


FIG. 2

Fig. 2. To Straight Stitch stop machine with arrow on Stitch Pattern opposite line on cover. Pull Lever B forward. Return Lever B to back position for zig-zagging.

Fig. 3. Stitch Regulator controls closeness of stitch. Set Lever to "30" or above for solid designs, "12" to "20" for open spaced designs.

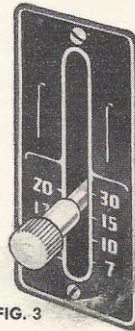


FIG. 3

*A Trade Mark of THE SINGER MANUFACTURING COMPANY

FORM 20799
(1055)

www.Singer-Featherweight.com Printed in U. S. A.