







- 1.) Make sure you <u>remove this thread cutter</u> before attaching the Walking Foot to the machine.
- 2.) Fork goes over the needle clamp screw
- 3.) Attach left prongs over presser bar and screw down tightly with your presser foot thumb screw.

You are wise to be conscientious of some of the *new* walking feet widely available - while many look alike, most are not designed with the old-fashioned Singer machine in mind. Look closely at the photographs and you will see how the "teeth" on this particular walking foot are perfectly in line with the teeth on the feed dogs of the Featherweight 221 and 222.



A guide bar is included which can fit in either direction for straight-stitching equidistant to other quilting lines.

With your Walking Foot, you can stitch "hard to feed" fabrics with no slipping, sticking or mismatching. Perfect for smooth, even seams, this foot is also ideal for flawless topstitching.

Use it when stitching:

- Knits, stretch fabrics, synthetics
- Shiny fabrics vinyls, patents, satins
- Bonded fabrics
- Pile fabrics velvets, fake furs, brushed fabrics
- Plaids, stripes, patterns

## Hints:

- 1.) Where pattern matching needs to be perfect, use a slightly shorter stitch than usual.
- 2.) When sewing smooth, shiny fabrics, use a slightly longer stitch than usual.
- 3.) When working with a quilt, make sure to work slowly and carefully, not letting the weight of the quilt work against the needle. You don't want to pull or sew too fast, or the needle can hit the metal foot piece, weakening where it's joined at the Walking Foot.