SINGER
STITCH PATTERNS
for Automatic Zigzagger

SCALLOPS
MULTIPLE STITCH
WALLS OF TROY
ICICLE

SET No. 2
www.Singer-Featherweight.com

THE SINGER MANUFACTURING COMPANY
SCALLOPS
161004

NARROW BIGHT
NO. 30 STITCH SETTING

MEDIUM BIGHT
NO. 25 STITCH SETTING

WIDE BIGHT
NO. 12 STITCH SETTING

For scalloped edges or scalloped tucks on blouses, dresses or children's clothes. The depth of the scallop is controlled by the bight, the length of the scallop by the stitch length. Stitch in the same way as for making a straight seam. To finish scallop, trim the seam allowance to less than 1/4" and clip into each point between scallops. Blend the narrow seam by clipping small wedges at regular intervals. Then turn scallop, working material along stitching line.

MUSEUM STITCH
161006

WIDE BIGHT STITCH SETTING

WIDE BIGHT NO. 30 STITCH SETTING

This Stitch Pattern is for mending, joining seams and overlapped edges, as well as for decorative applications. The pattern varies with change of stitch length and the bight adjustments.

ICICLE
161007

NARROW BIGHT
NO. 25 STITCH SETTING

MEDIUM BIGHT
NO. 30 STITCH SETTING

WIDE BIGHT
NO. 25 STITCH SETTING

Either dainty or bold patterns may be obtained simply by changing width of bight. Very different effects are achieved by changing length of stitch. It is most attractive for outlining edges, for borders, and in combination with other Stitch Patterns.
Fig. 1. To remove and replace Stitch Pattern raise presser foot, lift cover and remove Stitch Pattern. Replace Stitch Pattern, turning it in a clockwise direction to seat. Close cover and bring arrow to line.

Regulate Width of Stitch by loosening thumb screw A on left side of attachment and moving Blind Scale to bring desired setting of narrow, medium or wide under location mark on cover. Tighten thumb screw.

Fig. 2. To straight stitch stop machine with arrow on Stitch Pattern opposite line on cover. Pull Lever B forward. Return Lever B to back position for zig-zagging.

Fig. 3. Stitch Regulator controls closeness of stitch. Set Lever to "20" or above for solid designs, "12" to "20" for open spaced designs.