

Form K3947
(839)
Printed in Great Britain

SINGER ATTACHMENT

FOR

IMITATION HEMSTITCHING

No. 120687

FOR

SINGER SEWING MACHINES

15K, 28K, 66K, 99K, 127K, 128K and 201K

FOR FAMILY USE

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Instructions for Imitation Hemstitching

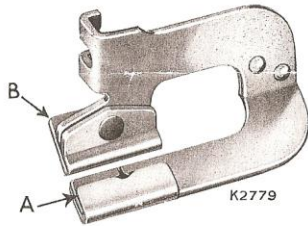


Fig. 1.

Attachment No. 120687 for Imitation Hemstitching.

Remove the regular presser foot from the machine and fasten the attachment in its place, as shown in Fig. 2, being careful to see that the needle passes through the centre of the needle hole in the attachment before firmly tightening the thumb screw.

Take two pieces of material and place one piece beneath the attachment. Place the other piece over the separator (A, Fig. 1) and then below the yielding presser (B, Fig. 1), as shown in Fig. 2. Slightly loosen the tension on the needle thread; lower the presser bar lever and stitch the two pieces of material together while operating the machine at a moderate speed.

To remove the work, stop the machine when the thread take-up lever is at its highest point; raise the presser bar and hold the end of the seam firmly so as to prevent the threads from drawing together. Then pull the work back about two inches and cut the threads close to the material.

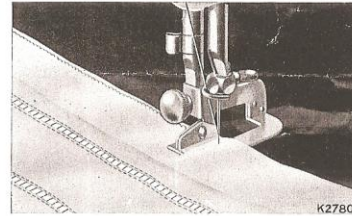


Fig. 2.

Showing method of working with the attachment. Also illustrating the imitation hemstitching, with lines of ordinary stitching on each side.

Remove the attachment from the machine, replace the regular presser foot, and retighten the needle thread tension.

Fold the upper piece of material back on itself along the line of stitching. Then also fold the lower piece of material back in the same manner, and gently pull the two pieces away from each other, thus bringing the imitation hemstitching to view.

Then stitch along each side of the latter, as shown in Fig. 2, the lines of stitching being as close as possible to the imitation hemstitching.

The best results will be obtained by using fine cotton—Nos. 60 or 70, or finer, are recommended.

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How to make a Picot Edge with the Attachment

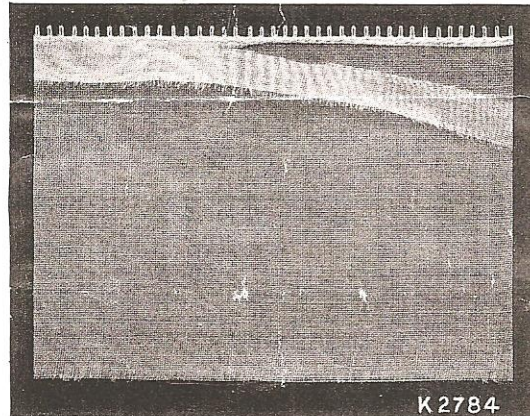


Fig. 3.

Stitch together two pieces of material, as described for imitation hemstitching, that on which the picot edge is required being placed on top. Any odd piece of material will serve for underneath. Open out the work and fold back the raw edge of the top piece. Replace the presser foot on the machine and make a row of stitches close up to the imitation hemstitching. Draw out the under thread from the odd piece of material, so as to release the upper piece, which will then have a row of small loops forming a picot edge, as shown in Fig. 3. Now cut away the raw edge close up to the line of stitching, as illustrated.

An alternative method is to proceed as for imitation hemstitching and then to halve the cross threads. The result is a true picot edge, which is preferred by some to the picot edge with small loops.

A pleasing effect may be obtained by using coloured thread for the picot edge. If, however, a heavier effect is preferred, two threads may be used in the needle.