

INSTRUCTIONS

for using

SINGER* EDGE-STITCHER

A COMBINED EDGE-STITCHING, LACE-JOINING AND PIPING ATTACHMENT

This useful attachment is fastened to the machine in place of the presser foot, and is an indispensable aid whenever stitching must be kept accurately on the extreme edge of the material. The slots numbered 1 to 5 in Fig. 1 serve as guides for sewing together laces, insertions and embroideries, sewing in position hemmed or folded edges, piping or sewing flat braid to a garment.

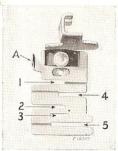


Fig. 1.

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Adjusting the Edge-Stitcher

After attaching the edge-stitcher to the machine, turn the balance wheel slowly by hand to see that the needle goes through the centre of the needle hole. The distance of the line of stitching from the edge of the material in the slots can be regulated by pushing the lug (A) to the right or left. If it moves hard, put a drop of oil under the blue spring, then wipe it dry.

Sewing Lace Together with the Edge-Stitcher

It is difficult to sew two lace edges together even after basting, but the edge-stitcher makes it possible

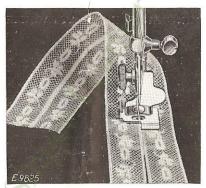


Fig. 2. Sewing Lace Together

to stitch on the very edge. Place one edge in slot 1 and the other in slot 4, and adjust lug (A) until both edges are caught by the stitching. Hold the two pieces slightly overlapped to keep them against the ends of the slots. The thread tensions should be loose to avoid puckering of fine lace.

Lace and ribbon or other insertions can be set in by using the same slots (1 and 4). The material

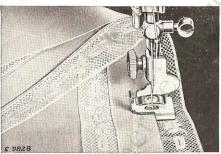


Fig. 3. SETTING IN LACE INSERTION

may be folded over before placing it in the slot so that a double thickness is stitched and will not pull out. The surplus material is trimmed away close to the stitching as shown in Fig. 3.

Piping with the Edge-Stitcher

Piping is very attractive if the correct contrasting colour is chosen for the piping material. Place the piping, with its finished edge to the left, in slot 3. Place the edge to be piped in slot 4, as shown in Fig. 4.

Fig. 4.
Piping should preferably be cut bias, and should be cut to twice the width of the slot (3) in the edge-stitcher so that it can be folded once.

Applying Bias Folds with the Edge-Stitcher

Folded bias tape or military braid, used for neat and colourful trimming, may be sewn on by placing the garment under the edge-stitcher, the same as under a presser foot, and placing the tape in slot 1 or 4. To make a square corner, sew until the turning point is reached, then remove the tape from

the attachment and form the corner by hand, replace it in the slot and continue stitching, as

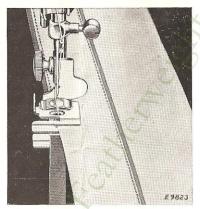


Fig. 4. Piping with the Edge-Stitcher

shown in Fig. 5. To space two or more parallel rows, a guide line such as a crease, chalk mark or basting thread should be used.



Fig 5. Applying Bias Folds with the Edge-Stitcher

Stitching a Wide Hem with the Edge-Stitcher

A wide hem on sheets, pillow slips, etc., may be stitched evenly with the edge-stitcher after the hem



FIG. 6. MAKING A WIDE HEM

has been measured and the edge turned. Insert the edge in slot 5 as shown in Fig. 6 and adjust to stitch as close to the edge as desired.

Making a French Seam

An even French seam may be made by inserting the two edges to be joined, wrong sides together, in slot 1 or 2 and stitching close to the edge; then folding both right sides together and inserting the back of the seam into slot 1 again and stitching with just enough margin to conceal the raw edges. See Fig. 7.



FIG. 7. A FRENCH SEAM

Tucking with the Edge-Stitcher

Dainty narrow tucking may be produced on the edge-stitcher by inserting creased folds in slot 1 as

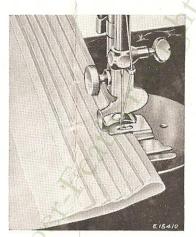


FIG. 8. TUCKING WITH THE EDGE-STITCHER

shown in Fig. 8, and adjusting the edge-stitcher to right or left for the desired width of tuck, up to $\frac{1}{8}$ inch. Successive tucks may be easily creased by folding the material at the desired distance from the previous tuck, and then running the length of the fold over a straight edge such as the edge of the sewing machine cabinet. The secret of good tucking lies in a light tension, short stitch, and fine thread and needle.

To Apply Rick Rack Braid with the Edge Stitcher

Rick rack can easily be applied to an edge with a single line of stitching.

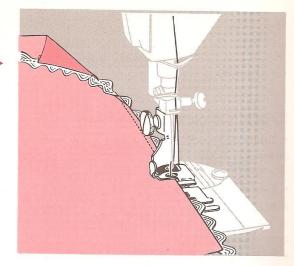
- Adjust the lug for ½ inch seam.
- Insert rick rack in slot **3** and draw it back under the needle. Lower the foot and take about *three* stitches in rick rack.

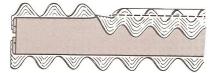
Always keep the rick rack next to the feed.

• Raise the foot slightly and insert the fabric edge in slot 1, right side down. Stitch, guiding fabric close to the edge of the slot.

Turn the seam edge under and place a row of stitching near fold of the fabric if desired.

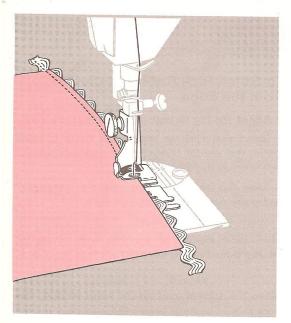
Rick rack, $\frac{1}{16}$ inch in width, is held firmly in slot 3.



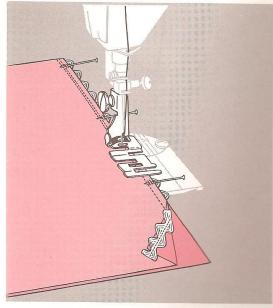


Rick rack on edge of bias binding

To Stitch Rick Rack in a Seam with the Edge Stitcher



- First stitch the rick rack to a single seam edge.
- Place the attached rick rack over second piece of material and pin pieces together.

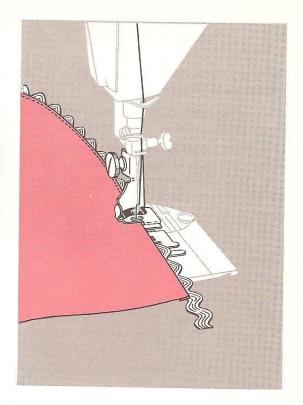


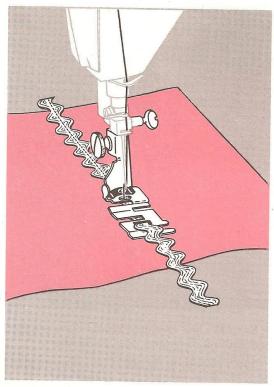
- Keep the first stitching uppermost as a guide and position the seam under the needle.
- Stitch slightly to the left of the first stitching, using the Edge Stitcher as a presser foot.

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Edgestitching with Rick Rack

- Insert rick rack in slot **3** and draw it back under the needle. Lower foot and take about *three* stitches.
- Fold under edge of fabric and crease.
- Place folded edge in slot 1 and adjust the lug to the left far enough to position the stitching near edge of the fold.
- Stitch, guiding the folded edge close to the edge of the slot.





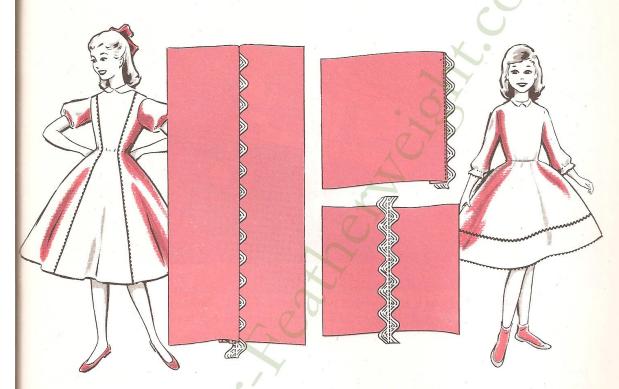
To Stitch Rick Rack a Distance from the Edge

- Adjust the lug so that needle hole is centered.
- Insert rick rack in slot 3 and draw it back under the needle. Lower foot and take about three stitches in rick rack.
- Raise the foot slightly and place the material under the Attachment and rick rack.
- Stitch, guiding the fabric.

The fabric should be marked with chalk or basting thread where the rick rack is to be placed.

When this trim is used on the waist section, the work should be done before the seams are made; when used on the skirt section, leave one seam open.

Illustrations of Rick Rack on Finished Garments



Rick Rack Stitched in a Seam.

Rick Rack with Edgestitching and Rick Rack
a Distance from the Edge.

To Use the Edge Stitcher on Plastic Film

Tucks and French seams may be made in plastic film as in any fabric.

Suggested List of Practical uses of the Edge Stitcher

Dresses • Blouses • Children's clothes • Pin tucks on ruffles
Seam finish • Gilets, dickies • Aprons

Collar and cuff sets • Lingerie • Pillow tops • Pin tucks
Inserting lace and other trimmings • Babies' clothes