SINGER
STITCH PATTERNS
for Automatic Zigzagger

SET No. 3
www.Singer-Featherweight.com

THE SINGER MANUFACTURING COMPANY
<table>
<thead>
<tr>
<th>KEY</th>
<th>BALL</th>
<th>BLOCK</th>
<th>SHINGLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>161067</td>
<td>161068</td>
<td>161069</td>
<td>161070</td>
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</tbody>
</table>

**NARROW BIGHT No. 30 STITCH SETTING**

**MEDIUM BIGHT No. 30 STITCH SETTING**

**WIDE BIGHT No. 30 STITCH SETTING**

**WIDE BIGHT No. 25 STITCH SETTING**

The Key stitch carries one solid satin stitch edge making it practical for an edge finish as illustrated. Stitch, then trim along satin-stitched edge.

The Ball stitch is pretty when used in a snow flake design. Using wide Bight and 30 stitch work to center of design. Stop, set stitch lever forward and straight stitch across center. Reposition lever for zigzag and complete one bar of design. Repeat.

The Block stitch has a variety of applications. Monograms in bold straight lines are very pretty done as illustrated with the Block stitch and the zigzag stitch. Both are done at the widest bight setting, and a stitch length of 30.

The Shingle stitch is attractive by itself, as part of a border, as an edging for a simple design, and is especially pretty when done over a single strand of Buttonhole Twist for machine smocking. After stitching, the Buttonhole Twist is drawn to form shirring as illustrated. Set for wide bight and 30 stitch.
Fig. 1. To Remove and Replace Stitch Pattern raise presser foot, lift cover and remove Stitch Pattern. Replace Stitch Pattern, turning it in a clockwise direction to seat. Close cover and bring arrow to line.

Regulate Width of Stitch by loosening thumb screw A on left side of attachment and moving Bight Scale to bring desired setting of narrow, medium or wide under location mark on cover. Tighten thumb screw.

Fig. 2. To Straight Stitch stop machine with arrow on Stitch Pattern opposite line on cover. Pull Lever B forward. Return Lever B to back position for zigzagging.

Fig. 3. Stitch Regulator controls closeness of stitch. Set Lever to "30" or above for solid designs, "12" to "20" for open spaced designs.