





Instructions for FITTING

SPRING DARNING FOOT

The Singer Darning Foot, No. 121094, which is suitable for all Singer domestic machines, is attached to presser-bar of machine by removing standard presser-foot screw. The combined Spring Foot and Needle Clamp, No. 86496, for use on machines other than 201K and 221K, is fitted to the needle-bar in place of the normal needle-clamp, after removal of the presser-foot and screw. The needle must be passed up through the centre of the bottom disc before fixing Spring Foot to needle-bar.

FEED COVER PLATE

The Feed Cover Plate varies in design according to the model of your machine. Be sure to obtain the correct type by stating style or number of machine. The 'Clip-on' type, suitable for most machines, is usually fitted by pulling out the shuttle cover-slide to allow the Feed Cover Plate to be clipped over the needle plate, and then re-closing slide. The Cover Plate for the 127K machine is fastened with a screw. Cover Plate is not required for the 201K machine, as the Feed can be lowered for darning by a simple adjustment. (See instruction book supplied with your machine.)

DARNING HOOP

Place the large hoop on a table and position the material to be darned on top with the right side up and the hole to be darned in the centre.

Insert the small hoop inside the large hoop, this will stretch the material taut. Secure by tightening screw on the large hoop.

Instructions for USING

Use a fine needle and fine mercerised cotton obtainable from all Singer Sewing Centres. Ordinary sewing cotton will give a stiffer, heavier darn. Raise presser-bar and place the darning hoop with material right side uppermost in position under the needle: lower the presser-bar.

Hold the hoop with both hands and with a steady continuous movement work backwards and forwards over the hole. The length of stitch is controlled by the operator. A slow movement of the work gives a short stitch, a quick movement a longer stitch. Keep the lines of stitching an equal distance apart, running about 1" beyond the edge of the hole and in the same direction as the west or fine threads of the material. After stitching has been completed one way turn the hoop round and continue in a similar manner across the first lines of stitching, but keeping the lines closer together and running parallel with the warp or thicker threads of the material. Take this stitching about ½" beyond the hole, covering the first kines of threads entirely. The finished darn should be round or oval in shape, thus avoiding strain on one thread and should match as nearly as possible the texture of the material. If the material is sheer, weave a loose darn by moving the hoop far enough to make a long stitch. If a firmer darn is required, move the hoop a short distance so that shorter stitches are made. If the stitches are loose on the under side, either the presserbar is not down, which is essential, or the tensions are not properly adjusted.

When darning on Singer 66K or 99K machines the thread must be passed through the hole in the slack-thread regulator.

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