

# VANITY FAIR

AUGUST 2017

On Jewellery



She's the star of India who's dazzling Hollywood;  
now she's got her eye on you

"People will stare. Make it  
worth their while."  
- HARRY WINSTON

# DEEPIKA

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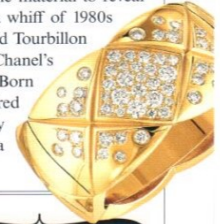


Left to right: 18ct yellow gold and diamond Sahara cuff by Vania Leles; Care ring in yellow gold and diamonds by Rallou; Tourbillon earclips in rose gold and diamonds by Vhernier; 18ct yellow gold Shield necklace by Raliegth Goss; Essential ID bracelet in 18ct yellow gold with diamonds by Shay; 18ct beige gold and diamond Coco Crush ring by Chanel

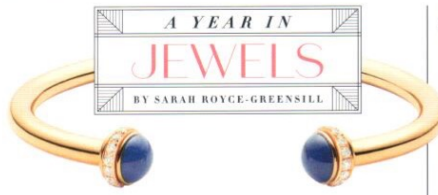


GOLD STANDARDS

Gold continues to dominate our jewellery boxes, and it's surprising how many guises this versatile metal can assume. Raliegth Goss's Shield collection strings 30 grams of 18ct gold around the neck in curved triangles of varied sizes: fierce and feminine at once. London design duo Completedworks's latest collection folds the material to reveal contrasting brushed and polished planes. The earrings have a whiff of 1980s power dressing about them—in a good way. Likewise, Vhernier's polished-gold Tourbillon earclips wouldn't look out of place on a *Dynasty*-era Joan Collins (left), while Chanel's chunky, quilted Coco Crush collection now comes flecked with diamonds. Born in Guinea-Bissau, Vania Leles's new range uses Fairmined gold and is inspired by village rooftops in West Africa. And in Greek designer Rallou's Seemingly Solid collection, drops of pavé diamonds trickle from slim, rounded shapes, a complete contrast to Shay's chunky ID bracelets, but no less alluring.



Clockwise from left: Surya pendant by Venyx; Possession open bangle by Piaget; Ice Cube Pure ring by Chopard; 18ct yellow gold five-row bead bracelet by Ilias Lalaounis; Serpent Bohème ring by Boucheron



Magnificent Seventies

The term "archive" doesn't always refer to dusty, centuries-old ledgers: the recent past is a rich source of inspiration, too. This summer Boucheron adds colour to its Serpente Bohème collection, first launched in 1968, replacing the original diamonds with amethyst, citrine and onyx. The oversized lapis lazuli and yellow-gold cocktail ring is particularly evocative of the era. Piaget also welcomes orbs of lapis—alongside malachite, turquoise and carnelian—to its 25-year-old Possession range, while Chopard relaunches its Ice Cube collection from 1999, with a contemporary range of stacking rings, pendants and bracelets. The era may be before her time, but there's a 1970s feel to some of Eugenie Niarchos of Venyx's Elementa collection: the gold and fire-opal sun pendant begs to be paired with a Halston Heritage maxi dress and Farrah Fawcett flick. And as vintage jewellery emporium Hancock's in London's Burlington Arcade reports that 1970s Greek goldsmith Ilias Lalaounis is one of its most-requested jewellers, it seems clear that a revival is in vogue, regardless of whether or not you remember the look the first time around.



STICK YOUR NECK OUT

Since its renaissance a couple of years ago, the choker has demonstrated surprising longevity. No longer just a 1990s throwback, precious chokers have become a staple of many contemporary jewellery collections. Here are three of the best.

- (1) Diane Kordas
- (2) Anissa Kermiche exclusively for Net-a-Porter
- (3) Messika's new chunky Move choker



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