

LUCIA LOVES

To make truly great perfume takes alchemy, artistry and pure passion, and Clive Christian has this in spades, says Lucia van der Post

ost of us understand that the making of a great perfume is an art. Octavian Coifan, a passionately well-informed lover of perfume who used to write a wonderful perfume blog dubbed it 'le huitième art' and it is no accident that many of the great perfumers (Jacques Guerlain and Coco Chanel and, today, Jean-Claude Ellena and Frédéric Malle) had close friendships with the artists of the day. To come up with the wondrous scents that have lasted through the generations - l'Heure Bleu, Mitsouko, Diorella, Chanel No.5, to name but a few - isn't easy. It requires the creative genius of an alchemist, the sensitivity of an artist and this above all - passion.

CHANEL

EAU DE PARFUM

Dicrella

Which is where Clive Christian comes in. He isn't a trained perfumer or 'nose' but he cares deeply about creating something truly fine. When he bought the Crown Perfumery Company, in the late 1990s, he found a once

great company that had lost its lustre. His dream was to restore it to greatness, to create a fine, indisputably British perfume house. He wanted it to make the sort of perfumes he couldn't find - ones that were true works of art; complex, rich and sophisticated.

And so the Clive Christian brand was born and many will already be familiar with his Original and Noble collections. notable for the fact that they all comes in pairs - a feminine and a masculine version, all of which can be worn separately but which turn into something different, but equally

alluring, when worn together. Clive Christian doesn't launch a new perfume unless he feels he has



or encounters that have impacted on Clive's life. The first pair is C (for Clive), inspired by the 'wild and invigorating' beauty of the Scottish landscape where he was born (this is only available in 100ml size for £395); the last pair, naturally, 'E', which was inspired by the opulent interior of Buckingham Palace which he glimpsed when he was

awarded his OBE.

Between them they encompass florals, chypres, green and woody scents - something then for almost everyone.

£275, available from Harrods, Selfridges and Fortnum & Mason

FROM TOP: Clive Christian: Chanel No. 5: Dior's Diorella; Guerlain's l'Heure Bleu; C from Clive Christian Private Collection: Clive Christian



UP FRONT

THE GOLD DIGGER

trends. By Annabel Davidson

CHARMED, I'M SURE

Forget spurs that jingle-janglejingle... it's pendant rings doing the talking these days. A fresh crop of pieces suspending tiny charms is upon us, and they're too sweet to ignore. Unlike charm bracelets, pendant rings need just one little hanger-on to be referred to as such, so vou'd better make sure vours has meaning. For extra oomph, go for one of Diane Kordas' triple-banded Cosmos rings shimmering with a little diamond star (net-a-porter.com), or for paredback elegance, Ileana Makri's gold band hosting a tiny white diamond baguette is minimalist perfection (matchesfashion.com). My pick, though, is Jagga's oversized, diamond-pavé four-leaved clover - it's mesmerisingly

cool (brownsfashion.com).

YOUR VOTE

COUNTS

The second Eve's

Watch Awards in

association with

competition for

women's watches

- sees 50 brands

Urb-it - the



compete in a dozen categories, selected by 11 industry professionals, 13 top watch buyers - and you. The Popular Choice award lets watch fans vote for their favourite women's timepiece brand, and maybe win a luxury London weekend break. Vote at eveswatch.com/popular-choice-vote until 16 October.

DANISH

DAISY No one does quiet luxury quite like Danish designer Sophie Bille Brahe, and her new floral inspired pieces are the epitome of discrete chic. In her gentle hands, the most humble, stylised flower is a masterclass in minimalism - this floral version of her cult, lobe-sweeping Croissant earring (singular, always) says it all, but oh so softly doverstreetmarket.com

1 Diane Kordas Cosmos

Star ring, £2,990. 2 Ileana Makri ring,

£735. 3 Jagga Four Leaf

Sophie Bille

Brahe Croissant

Amelia earring,

Clover diamond ring £3,445

NEWS IN BRIEF



Chaumet's knotted Liens line was born in the 1970s, and continues to evolve beautifully. The new Liens Seduction collection sees that precious bind loosened slightly across rings, earrings, bracelets and pendants, in warm, plain gold or pavéd with diamonds. chaumet.com



RASPINI LANDS IN LONDON

Tuscan jeweller Giovanni Raspini has opened his first London shop in Mayfair, and it's awash with the gleam of cast silver pieces depicting natural forms, like these Gingko-leaf earrings. It's not all white metal though - he has an impressive way with warm gilt and semi-precious stones too. giovanniraspini.com



GONE TO THE DOGS

Loguet London and animal charity Wild at Heart Foundation have launched the cutest collection of 18 karat gold dog charms to fund animal welfare initiatives globally. The tiny gold whippet placed just so in one of the brand's signature customisable lockets is enough to make you doggone crazy. loquetlondon.com



George Pragnell Platinum and te cut diamond ring, POA. pragnell.co.uk



Holly Dyment gemfields.co.uk

Jessica McCormack iessicamccormack.con