Malice Stencil



DESIGNED BY SCOTT BIERSACK for TRUE GRIT TEXTURE SUPPLY

Cathedral Industries Divination Grannches

Calledal MINISTRICS Granicies

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Unstatutable Monsectarian Astrotheology Predestination Metamorphose

Hypersensitized Auodlibetarians Enigmatography Semipermeability Valetudinarianism Kirkeudbrightshire

Hupersensitized Anodibetarians Enignatography Semipermeability Valetudinarianism Kirkendbrightshire

Then went Sir Balin to the damsel, and rod her, she carrying ever with her the trunch spear wherewith Sir Herleus had been sla they went, a good knight, Perin de Mountl joined their company, and vowed to take a with them wheresoever they might go. Bu as they passed a hermitage fast by a church came the knight Garlon, again invisible, a Perin through the body with a spear, and s he had slain Sir Herleus. Whereat, Sir Bali raged, and swore to have Sir Garlon's life next he might encounter and behold him i shape. Anon, he and the hermit buried the

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UPPERCASE LETTERS

ABCDEFGHIJKLMNOPQ RSTUVWXYZÁĂĂÂÄĄÀĀĀĀ ĀÃÆÆĆČÇĈĊĐĎĐÉĔĖËĖ ĒÈĒĘĒĞĞĠĠĠĦĤIJIJĬĬĬĬĬĬ ĬĮĮJĴĶĹĽĻĿŁŃŇŅŊÑÓŎÖ OÒŐŌQØØÕŒPQKKŖŚŠŞŜ ŞƏŦŤŢŢŰŬŰÜÜÜÜÜÜÜÜÜ WŴŴŴŶŶŸŶŢŹŻ

LOWERCASE LETTERS

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PUNCTUATION & SYMBOLS

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CURRENCY SYMBOLS

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CASE-SENSATIVE FORMS

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LIGATURES

nnttit

EMOJIS

OpenType Features

LIGATURES Affect > Affect DISCRETIONARY LIGATURES The---Theater

ATTACK - ATTACK The—Theater

CONTEXTUAL ALTERNATES MISCHIEF? ORDINALS No. 200

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HIGH-TECH] OI. EMOJIS :skull: > 6

:crow: > D

O2. ALT "j"

Adjustment

Adjustment

O3. ALT "Q" Quality Quality





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