

Bill Cheatham - Fiddle

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This fiddle tablature is written on a six-line staff representing the strings E, A, D, G, B, and E from top to bottom. The piece is in 4/4 time and consists of 16 measures. The notation includes fret numbers (0-4), rhythmic values (quarter, eighth, and sixteenth notes), and various techniques such as hammer-ons (H), pull-offs (Po), and triplets. Chord diagrams for A, D, and E are indicated above the staff. The piece is divided into two systems of eight measures each. The first system (measures 1-8) features a key signature of one sharp (F#) and a tempo of 11/4. The second system (measures 9-16) features a key signature of two sharps (F# and C#) and a tempo of 11/4. The piece concludes with a double bar line at the end of measure 16.