

## QUILTER'S CREATIVE TOUCH 5, BEGINNINGS VERSION 5.05.29

### CREATING A NON-NESTED EDGE TO EDGE (E2E) PANTOGRAPH (panto) ON A ROLLING RAIL FRAME

1. Open **QCT5** by double tapping on icon (backing, batting and quilt top should be on frame, ready to quilt.)



2. Touch "**Pantograph**" when Home screen opens.



3. Set "**Safe Area**":

To set "**Top Left**," move machine away from you, to farthest top left corner of backing. Touch within red rectangle at center bottom of screen.



To set "**Bottom Right**," move machine toward you, to closest bottom right corner of backing. Touch within red rectangle at center bottom of screen.



This tells QCT5 the area where your machine will be able to safely sew within.

The next screen is the PantoStacker screen where the width and height of the Safe Area are now reflected in the "**Total Width**" and "**Total Height**." These measurements will be changed in the following steps for creating an E2E non-nested panto. When width and height of panto measurements exceed those for the Safe Area, you will get a warning message once you start to quilt that you are out of your Safe Area.

- ➡ If at any time in the PantoStacker screen you need to undo or re-do an action, touch the blue return/"Undo last action" arrow or forward/"Re-do last undo" arrow icons at top left of screen. Touch "Reset" to "Reset the design" or the red "X" to "Clear the design."



4. Set the "**Total Width**" for your quilt by touching the yellow ruler along top of screen.



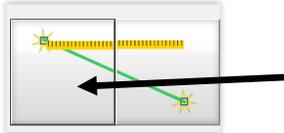
Touch the icon at bottom with yellow ruler and green slanted line. This will show as a larger version in center bottom of screen. (This is the default selection so it should already show selected.)



Move the machine to the top left corner of your quilt top, even with where you want the uppermost stitches of the first row to hit and where you want the stitches to be aligned on the left side (usually a quarter inch to inch outside the left edge of quilt top).

Position your needle over the intersection of these horizontal and vertical positions.

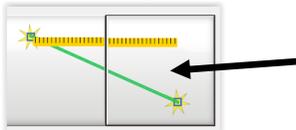
Touch the left side of the large ruler icon box at bottom.



Move the machine anywhere along the right side of your quilt top, the same distance outside the right edge as was used from the left edge. (You do not have to keep the machine moving straight across when making this selection and can be anywhere along right edge.)

Position needle over where stitches should align on the right side.

Touch the right side of the large ruler icon box at bottom.



Note: If backing will be folded over for binding, set beginning and ending measurements at quilt edges or slightly within.

Touch icon at bottom with black sewing machine.

This will move your machine to the top of your quilt and to the center of the width (and ultimately your design) you just measured.



**MARK THIS POSITION WITH WHATEVER METHOD YOU CHOOSE** (blue tape with dot marked on it to place directly beneath needle, removable marking pen, pulled bobbin thread, etc.)

This is where you will place your needle over after you go to “**Quilting Interface**” screen and are ready to place zone, when “**Zone Placement (Center)**” is selected. (Will be explained later in this document.)

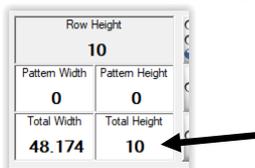
Touch “**Apply Measurement**” along bottom of screen.



The screen will return to the PantoStacker screen and the new width measurement will be reflected in the “**Total Width**” measurement.

5. Set the “**Total Height**” for your quilt by touching that square on screen.

Note: With Beginnings version, this is the total height for 1 or 2 rows, *not* the total height of quilt.



A numeric keypad will show to enter the amount of inches for the Total Height. This number cannot exceed the total inches for the throat of the machine. Due to increasing volume of quilt on take-up rail, this number will need to be smaller (unless the project is very small) to allow for decreasing quilt area in machine's throat. This amount will vary based on length of quilt and thicknesses of fabric and batting used.

Enter amount and touch "OK." For this tutorial, enter "9."



Note: Some pantos work best with a set height. Enter that height amount for one row or double the amount for two rows, keeping within the maximum total height already determined for your machine's throat.

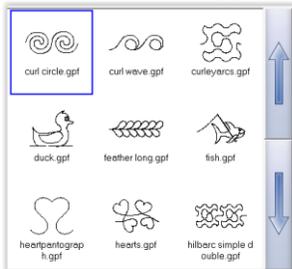
- Choose pattern by touching "Select Pattern" found at both upper and lower left side of screen.



At top of screen, touch "Continuous Line" (if not already selected).



Touch "curl circle.gpf."



Touch vertical blue arrows to scroll up or down for other designs.

Touch "Open" at bottom right of screen.



This opens that pattern in the PantoStacker screen, where it can be edited.



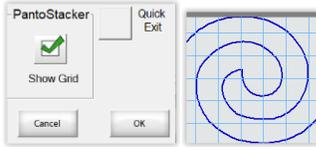
Note: In Beginnings version, only one design can be selected to edit in the PantoStacker screen.

- Touch **“Options”** in upper right corner.



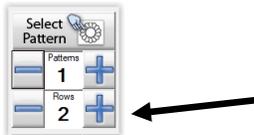
**“PantoStacker Show Grid”** should already be selected by a green check mark.

Touch **“OK.”**



Each grid you now see on your screen reflects 1 square inch. This helps visualize how large the design will stitch out. If you have an odd number for Total Height, a half row will show at top and bottom of screen.

- For this tutorial, we will be using 2 rows. Either touch the **“Rows”** block to get an on-screen numeric keypad or touch the **“+”** to change the **“1”** to **“2,”** which is the maximum row number for Beginnings version.



- The **“Patterns”** number can be changed same as for Rows in Step 8. Increase number until desired look is reached. For this tutorial, increase to **“3.”** **“Pattern Width”** will change as number is increased.



- Under **“Select Row,”** touch the blue down arrow or **“Alternate”** to select the 2<sup>nd</sup> row. When a row is selected, the panto design will show in deeper blue.



Note: Tap **“All/None”** to toggle between selecting **“All”** or **“None.”**

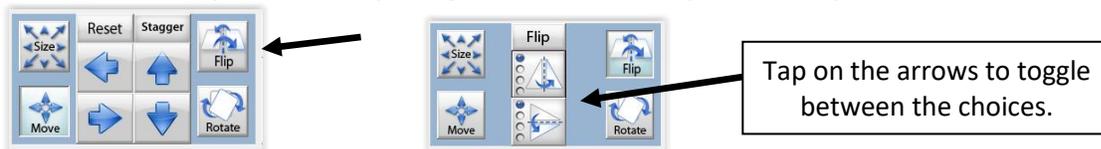
When **“All”** is selected, both rows will show in deeper blue. This selection is made when you want BOTH rows to reflect the same design changes.

When **“None”** is selected, both rows will show in lighter blue.

★ **To make changes to a row, it must be selected.** ★

In lower right of screen, touch **“Flip.”**

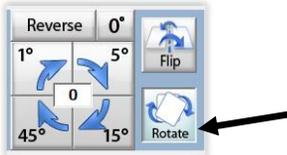
This will show **“Flip”** icons, to flip design either horizontally or vertically.



For this tutorial, touch the horizontal flip icon **once** (to 2<sup>nd</sup> selection down) and all designs in 2<sup>nd</sup> row will flip in opposite direction.

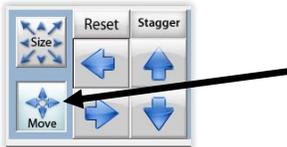


Note: Try touching the other options for different looks.

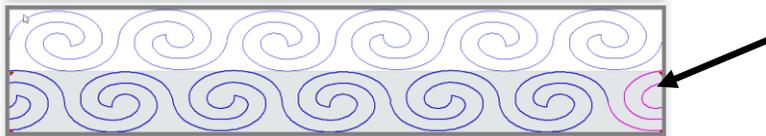


Touch **“Rotate”** to rotate patterns whatever degree of rotation is desired.  
 Touch **“Reverse”** to change the direction of rotation.  
 Touch **“0”** to remove all rotation.

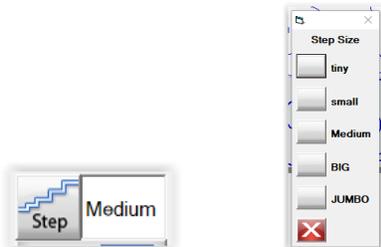
11. To stagger 2<sup>nd</sup> row under 1<sup>st</sup> row, touch **“Move”** along bottom of screen. (2<sup>nd</sup> row should still be selected.)



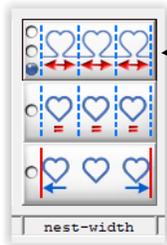
Touch blue arrows pointing horizontally to left or right and move 2<sup>nd</sup> row design to get desired look. Pink design lines will reflect wrapping of design from one end of row to the other.



Note: To select how much a design should increase or decrease in amount of movement or size, touch the **“Step”** icon in bottom right of screen. Sizes range from “tiny” (for fine tuning) to “JUMBO.”



12. The 3 rows of hearts at bottom of screen allow choices for how design will “nest” horizontally across screen. As each is selected, a description will show at bottom of heart blocks. Try touching all the options for different looks, with one or both rows selected. For this tutorial, we will be using the 1<sup>st</sup> row of hearts, 3<sup>rd</sup> selection, with **“All”** rows selected.



1<sup>st</sup> row of hearts (most often used) Tap on to toggle and select:  
 1<sup>st</sup> selection connects and nests the patterns across width.  
 2<sup>nd</sup> selection connects and wraps the patterns at ends.  
 3<sup>rd</sup> selection nests the patterns across the width. If patterns are not connected, choose 1<sup>st</sup> or 2<sup>nd</sup> selection, depending on whether you want ends to wrap.

Note: Some panto designs will not show connected lines between each pattern in a row unless the 1<sup>st</sup> or 2<sup>nd</sup> selections are selected.

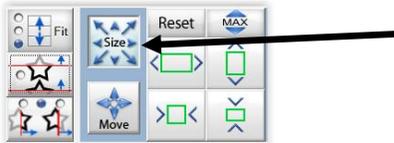
The 2<sup>nd</sup> row of hearts centers the patterns across equally.

Tap on horizontal Size icons to increase or decrease Pattern Width or tap directly on Pattern Width for keypad to enter an amount. Row ends *will* wrap.

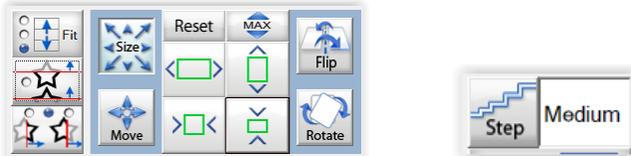
The 3<sup>rd</sup> row of hearts evenly spaces the patterns across to the edges.

Tap on horizontal Size icons to increase or decrease Pattern Width or tap directly on Pattern Width for keypad to enter an amount. Row ends *not* wrap.

To change size of panto design, select either or both rows and touch “Size” icon along bottom of screen.



Icons will be displayed for increasing/decreasing the height, and the Step size chosen will determine how large or small the size icons increase/decrease the design. (Horizontal Size icons are inactive when one of the 1<sup>st</sup> row of hearts selections is selected.) The Size icons, along with Fit options, will be explained further in the tutorial for “Creating A Nested E2E Panto.”



“Reset” will reset the pattern to default size.

“MAX” will change the pattern size to fit within the row height.



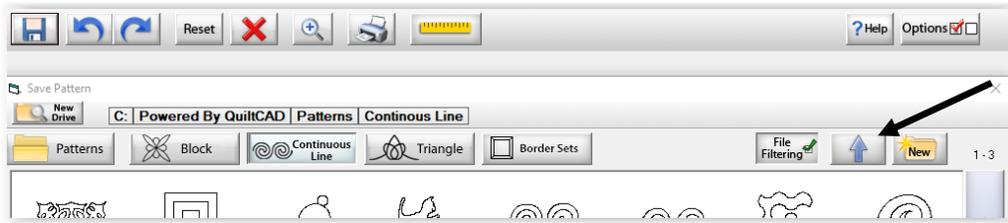
For this tutorial, do not change size!

- When desired panto design has been achieved, save design by touching “Save Panto design” disk icon along top of screen. This will save your design as a **Pattern File**.

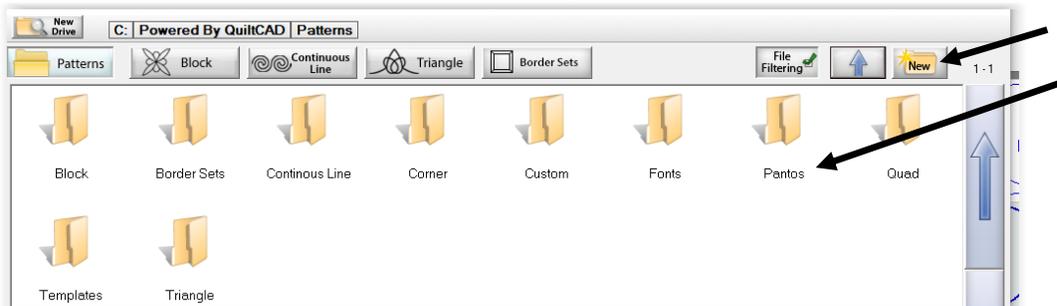


If you want to create a subfolder in the Pantos folder in which to save edited designs, to keep them separate from original designs, follow these instructions:

a) Touch blue arrow pointing up at top right of screen. This takes you to the screen showing folders.

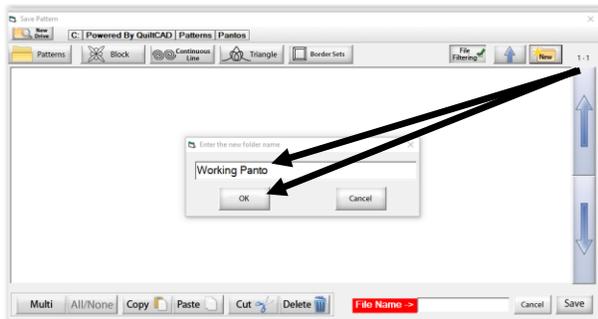


b) Touch the “Pantos” folder (folders will no longer show) and then touch “New.”



c) Type “Working Panto” (or folder name of your choice) by touching letters on the “Touch Keyboard” displayed.

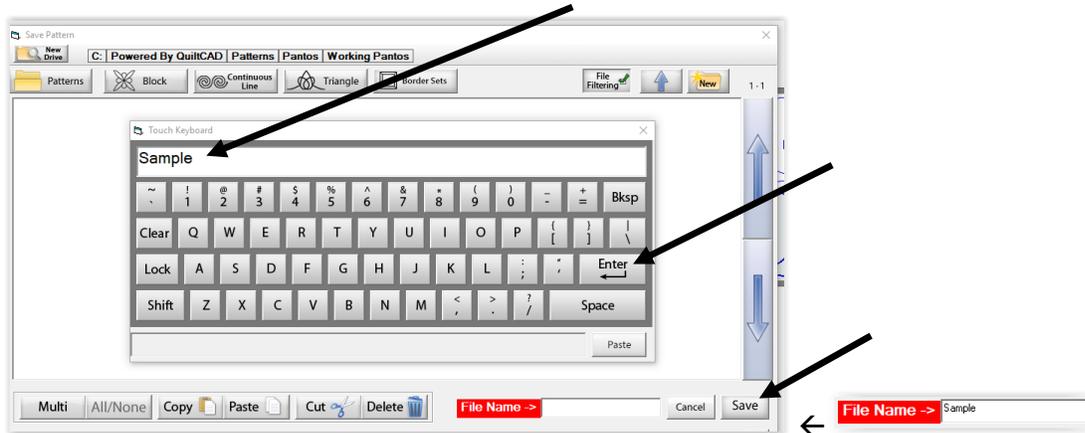
d) Touch “OK.”



e) Touch the “Working Panto” folder just created and type “Sample” for name of file.

f) Touch “Enter” on on-screen keyboard, which enters the name in “File Name” area.

g) Touch “Save.”



Note: When opening a saved design, from Home screen, touch “**Pantograph**” to open. The Height and Width dimensions you originally created will auto-fill those areas and will not have to be reset.

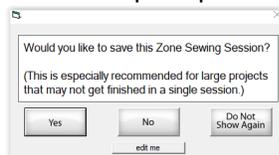
★ Your “**Safe Area**” will have to be reset every time your machine is turned back on after being turned off.

Tip: Take a picture of your PantoStacker screen, showing all the settings.

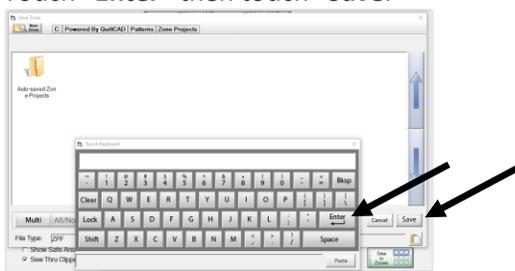
14. Touch “**Sew in Zones**” in bottom right of screen.



You will be prompted to save your design. Touch “**Yes**” to save your design as a **Zone File**.



Using the on-screen keyboard, type in the file name. It can be the same name used in Step 13 or different. Touch “**Enter**” then touch “**Save**.”

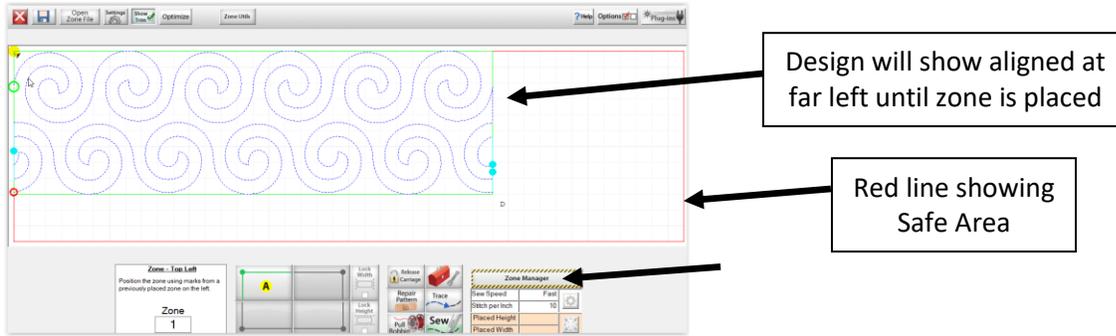


Note: Do **not** touch (i.e. do not save your file in) the folder Auto-saved Zone Projects.

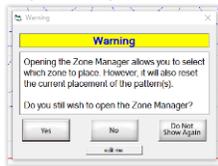
15. The next screen is the “**Quilting Interface**” screen.

Note: The red line around design represents the “**Safe Area**” you set in Step 3.

Touch “**Zone Manager**” icon in lower right of screen.



The following message will show letting you know that if you have already placed your zone on your quilt top that you will need to reset it if you proceed. Touch “Yes” to open.



You are now in “Zone Manager.” Touch “?Help” in upper right corner for “Zone Manager Help.”

You will see a red number “1” in the center of your design.

Note: In Beginnings version, Zone 1 is the only zone you will have using a Rolling Rail Frame. With each advance of your quilt, you will repeat stitching Zone 1, which can only have 1 or 2 rows and cannot exceed the dimensions of your Safe Area, shown in small print near the top left corner of screen.

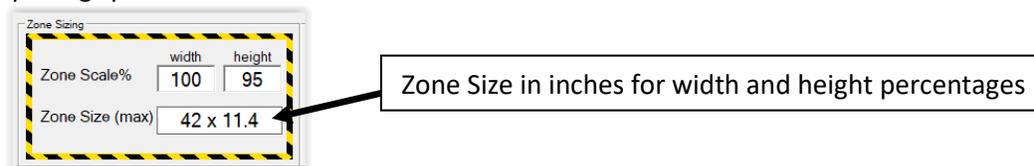
In “Zone Sizing,” by default for a Rolling Rail frame, the “Zone Scale% width” is set to 100 because with this style frame, you are able to quilt across the entire width of your quilt top. The Safe Area width (which is the Zone Size (max) width) must be greater than the Total Width that was entered for your quilt top. If not, you will get a pink screen showing that part of your design is out of the Safe Area!

The “Zone Scale% height” should *not* be 100 because that would make it the same height as the Safe Area height. (The default is determined by the machine selected from the Home page -> Help, About, Sewing Machine Information.) It can be changed by touching the number to get a numerical keypad. Touch “OK” on keypad after entering desired number.

For most quilts, it is recommended to be no more than 90 for a Q’nique 15 or 95 for a Q’nique 21. This allows for quilt buildup on take-up rail so your zones should be able to stay consistent all the way to end of quilt. With a glide rail, height can be set to 98.

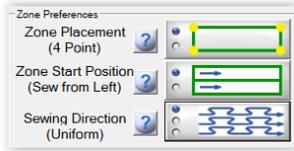
The amount you set will stay until you change it.

Note: For longer quilts, you may want to lower the height number; for shorter projects such as a table runner loaded horizontally, you may want to raise the height number in order to take full advantage of the quilting space.



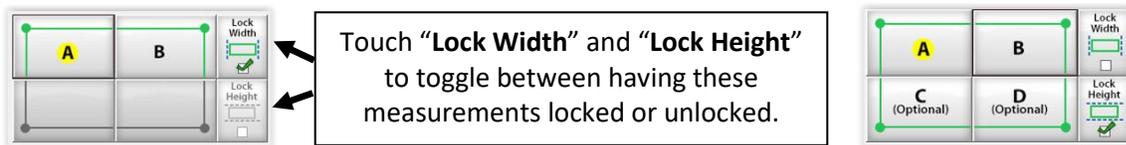
Important: Changing the Zone Scale% has **no effect** on panto size or anything about its design.

16. Set your “**Zone Preferences**” to determine how your zone is placed and direction of stitching.



With “**Zone Placement (4-Point)**” selected, only the top left corner “**A**” has to be placed and “**Lock Width**” can be selected as shown by green check mark, but all corners can be placed. Once “**B**” is placed, “**C**” and “**D**” are optional for placement.

Move your needle over the position on your quilt that corresponds to the green dot for that lettered quadrant, then touch that letter.



When a zone has completed stitching, “**Previous Mark**” and “**Next Mark**” can be touched to mark one or both lower corners for subsequent zone placement.

This is what will be displayed in the “**Quilting Interface**” screen:



When “**Zone Placement (Center)**” is selected, zone placement for Zone 1 (whether first row is partial or full) will use the center mark made at the center top of your quilt in Step 4. After a zone has finished stitching, you will be given options to mark the center before advancing to the next zone.

Center is the placement to be used for this tutorial.



The design created along with the “squareness” of the quilt will be a determining factor in which Zone Placement option is best.

**Note:** Touch the “?” in blue for the following explanation of the Zone Placement choices:

*There are 2 ways to place zones: 4-Point and Center.*

- **4-Point Placement**

*This method allows the greatest precision in placing zones. Zones can be stretched, skewed, and tilted, using 4-Point Placement.*

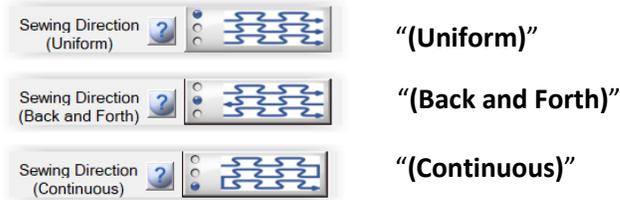
- **Center Placement**

*If your goal is to quickly place and sew pantos down the entire quilt, Center Placement is ideal for this. A single point is all that is needed to place the entire zone.*

*In either case, the software will guide you in placing zones to ensure the patterns align properly, from zone to zone.*

The “**Zone Start Position**” is grayed out and is not an option to select in Beginnings version.  
Note: By default, each zone will begin stitching from the left.

“**Sewing Direction**” has 3 selections:



➡ Touch the “?” in blue for the following explanation of “**Sewing Direction**” choices:  
*Each zone may contain many rows of patterns. This button sets the direction of sewing for each of the rows.*

- **Uniform**  
*All the rows within a zone will be sewn in the same direction, left to right.*
- **Back and Forth**  
*The pattern rows will be sewn left to right, then right to left, etc, within the zone. The software automatically determines whether the sewing begins at the right or left edge of the zone, depending on which zone is being sewn.*
- **Continuous**  
*The pattern rows will be sewn left to right, then right to left, as a continuous line. The rows will be connected along the vertical edges of the design.*

Note: “**Uniform**” will have a “jump stitch” from the end of the 1<sup>st</sup> row to the beginning of the 2<sup>nd</sup> row. “**Back and Forth**” will have a “jump stitch” from the end of the 1<sup>st</sup> row straight down to the 2<sup>nd</sup> row.

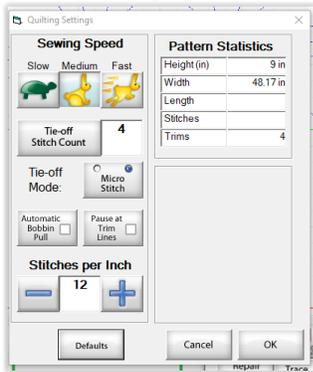
For this tutorial, “**(Continuous)**” will be used. At the right end of the 1<sup>st</sup> row, a straight line will stitch down to the 2<sup>nd</sup> row, which will then stitch back across to the left.

Once you have made your selections, touch “**OK**” in bottom right of screen.  
You will return to the “**Quilting Interface**” screen.

17. Touch “**Settings**” at top left of screen.



The following screen will be displayed:



Under **“Sewing Speed,”** touch how fast machine should stitch. **“Slow”** is a good choice for detailed, intricate designs but for this simple design, **“Medium”** will be fine.

Touch **“Tie-off Stitch Count”** to select the number of tie-off stitches desired at start/end of stitching.

**“Tie-off Mode”** is a toggle between **“Back and Forth”** (machine will stitch forward and stitch back) and **“Micro Stitch”** (machine will stitch tiny stitches). Touch desired method.

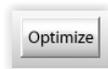
Touch **“Automatic Bobbin Pull”** to remove the check if you do not want the machine to do this automatically. **For this tutorial, uncheck this option.**

Touch **“Pause at Trim Lines”** to remove the check.

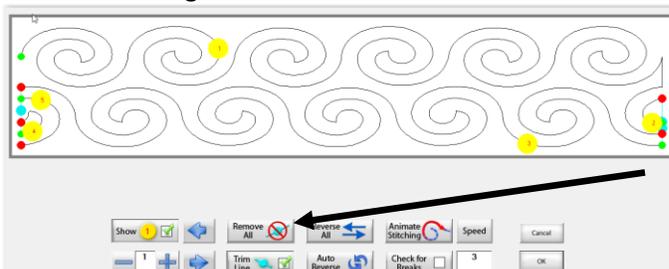
Change **“Stitches per Inch”** to desired stitch length. Higher stitch lengths are preferable for intricate designs. **“12”** is a good choice for the design in this tutorial.

Touch **“OK.”** Screen will return to **“Quilting Interface”** screen.

18. Touch **“Optimize”** at top of screen.



Touch **“Remove All”** along bottom of screen. This will remove all breaks (blue dots) in stitching the design, so that your design will stitch out in one continuous line. If these breaks are not removed, **“jump stitches”** will result. Your machine will stop stitching at each break, requiring you to follow on-screen instructions to resume stitching.



Touch **“No”** to question, **“Do you want to connect the first and last points?”**

Note: If you touch **“Yes,”** you will get a stitch line from the last stitch of the design to the beginning stitch.



If desired, touch **“Animate Stitching”** to watch stitching path.

Note: To remove only SOME of the jump stitches, touch **“Check for Breaks”** and then **“Animate Stitching.”** You will be prompted with the question, **“Do you wish to remove this break?”** for each break in the design.

Touch **“OK”** at bottom right of screen.

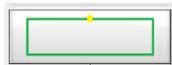


- The green dot shows where stitching will begin.
- The red dot shows where stitching will end.

Note: If you return to the PantoStacker screen, by touching the **“X”** in the top left corner, you will need to repeat this step when returning to the **“Quilting Interface”** screen.

19. Move your needle over where you marked the top center in step 4.

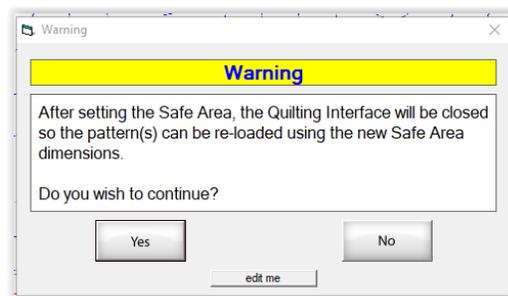
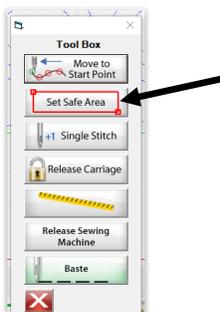
Touch inside the green rectangle near center bottom of screen:



This places your zone (the 1 or 2 rows of your design) so that it can now be quilted.

Note: If you get the message **“Out of Safe Area,”** which causes the screen to turn pink, you may need to:

- 1) Adjust the quilt on your frame by unrolling some quilt from take-up rail or advancing quilt further
- 2) Adjust Total Width/Height in PantoStacker (amounts cannot exceed Safe Area measurements)
- 3) Reset Safe Area by touching red tool box, then touching **“Set Safe Area”** from options. You will get a **“Warning”** message letting you know that after resetting Safe Area, you will be returned to the PantoStacker screen.



After touching “Yes” to continue, touch inside “**Top Left**” rectangle at bottom of screen.



Touch the numbers to set the width your machine can safely sew within, measuring from left to right edges of backing. This amount *must* be greater than the Total Width set for your panto design.

Touch “OK.”



← Note the instruction to “**Set the Quilt WIDTH**”

Touch inside “**Bottom Right**” rectangle at bottom of screen.



Touch the numbers to set the height your machine can safely sew within, measuring from top to bottom of quilting space allowed by machine throat. This amount *must* be greater than the Total Height set for your panto design.

Touch “OK.”



← Note the instruction to “**Set the Quilt HEIGHT**”

Your Safe Area has now been reset.

20. [Optional] Touch “**Trace**” at bottom of screen if you want to see where the design will stitch before it actually stitches. (Needle should be up.)

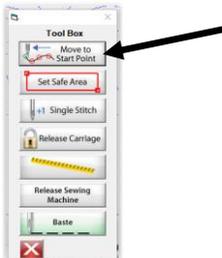


Machine will move to beginning stitch mark and, without stitching, move along the design lines, which will show in dark blue on screen. You can touch “**STOP**” at any time and touch one of the “**Resume...**” or “**Trace...**” selections. When you are satisfied the design will stitch where you want, then touch “**Pull Bobbin**” as instructed in Step 21.

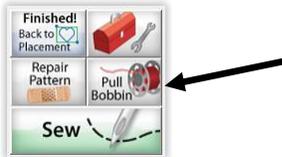


If an adjustment needs to be made, return to the PantoStacker screen and make needed corrections. Save the file again as instructed in Steps 13 and 14.

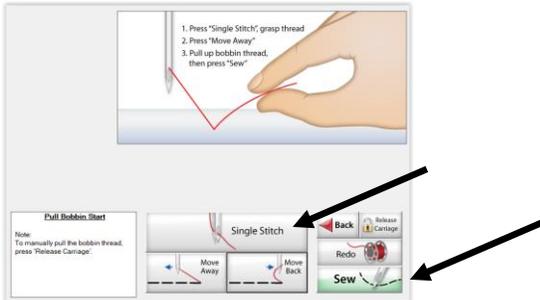
Note: If you should need to return needle to exact point you started from, you can touch red tool box and touch **“Move to Start Point.”** [Very useful options are available in the red tool box!]



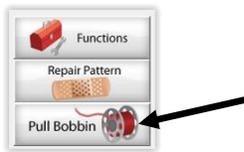
21. Touch **“Pull Bobbin”** and machine will move to where stitching will begin.



Touch **“Single Stitch”** and follow directions on screen. Once bobbin thread has been pulled to top, touch **“Sew.”**



22. When stitching has finished, **TOUCH “PULL BOBBIN” TO PULL UP YOUR BOBBIN THREAD BEFORE PROCEEDING TO NEXT STEP!!!**

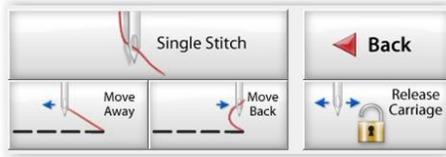


If **“Automatic Bobbin Pull”** has been selected in **“Settings,”** follow instructions on screen.

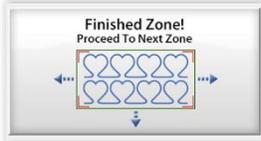
If **“Automatic Bobbin Pull”** has **NOT** been selected,

- Physically move machine away a couple inches then back while holding upper thread
- Touch **“Single Stitch,”** which pulls the bobbin loop to the surface
- Physically move machine away a couple inches and cut threads (allowing for thread length needed if threads are to be buried in the quilt layers)

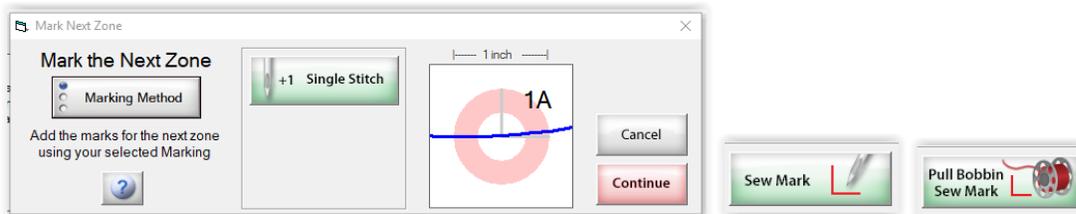
- Touch **“Back”**



23. Touch **“Finished Zone! Proceed To Next Zone”** at bottom of screen:



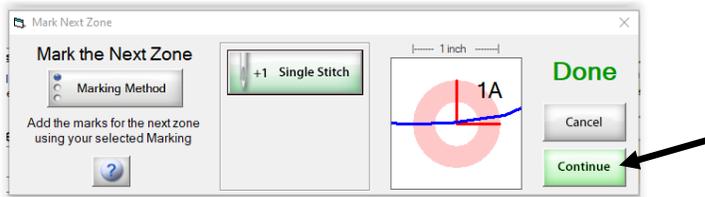
You will be prompted to **“Mark the Next Zone”**:



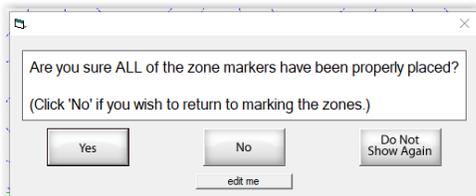
There are 3 choices to toggle between by tapping on **“Marking Method,”** but you can use whatever marking method you would like (i.e. blue tape method, disappearing marking pen, etc.)

The center of the **“1 inch”** mark is where the Single Stitch mark is. The blue line represents where the design will stitch, relative to that center mark. If tape has been used as a marker, this lets you know if stitching will go across tape.

If you have correctly followed one of the three zone Marking Methods, **“Done”** will flash letting you know it is safe to touch **“Continue.”**



Touch **“Yes”** when all markers have been properly placed.



Note: If you did *not* use one of the marking methods given on screen, you will get a warning message. When you are confident you have adequately marked the zone placement spot on your quilt top, touch **“Yes.”**



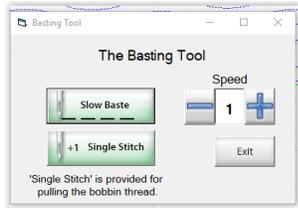
Advance your quilt.

24. [Optional] Each time the quilt is advanced, before resuming quilting, make a basting stitch 1/8" from left and right edges of quilt top (binding will hide these stitches) by touching red tool box and then **"Baste."**



The **"Baste"** option is only available with Q'nique and Brother machines!! To baste with other brand machines, touch **"Release Sewing Machine"** to have manual control of the machine.

Touch **"Single Stitch"** to pull bobbin, then touch **"Slow Baste"** to begin basting. (To help prevent side stretching of quilt top, baste up, i.e. away from you.)



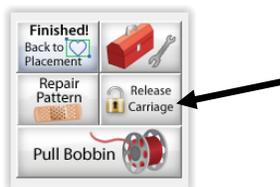
The size of basting stitches will be determined by how far you move the machine between each stitch. Touch **"Speed"** number (for a keypad) or the **"-"** or **"+"** to change the time between each stitch. The range is 1 to 5, with 5 being the fastest, although still quite slow. If quilt top border has fullness that needs to be worked in, choose a slower speed for the basting to have time to work in the fullness with your fingers.

When through basting, touch **"Stop"** and then **"Single Stitch"** to pull bobbin. Touch **"Exit"** to return to the **"Quilting Interface"** screen.

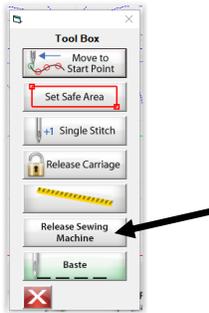
25. If/when bobbin or thread runs out or breaks, immediately touch **"STOP"** at bottom of screen.



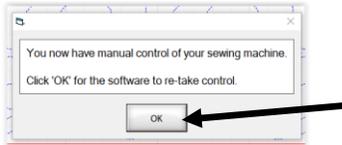
Touch **"Release Carriage"** to allow machine to move freely so new bobbin can be installed or thread or needle issue corrected.



To make test stitches before resuming quilting, touch the red tool box and touch “**Release Sewing Machine**” option.

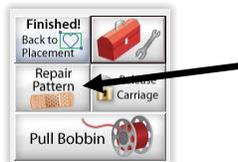


The following message will show on your screen letting you know QCT5 is no longer controlling the machine, allowing you manual control of the machine. **After** sewing test stitches off to side and making any needed tension adjustments, touch “**OK**” on screen message to return control of the machine back to QCT5.

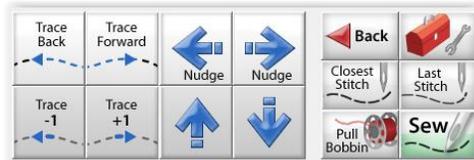


Where stitching ended, pull out enough thread, bringing bobbin thread to top, to tie thread ends together, forming a knot. Bury ends and knot in quilt layers using self-threading needle or other method. Move machine to where needle is near where stitching ended.

## 26. Touch “**Repair Pattern.**”



Touch “**Closest Stitch**” to repair more open designs or touch “**Last Stitch**” for dense designs. Touch “**Trace Back**,” “**Trace Forward**” (will need to touch “**STOP**” when using the back and forward selections), “**Trace -1**” (machine takes one stitch back), “**Trace +1**” (machine takes one stitch forward) and the “**Nudge**” keys (machine moves by tiny increments) *to position needle over where stitching needs to resume*. Usually very little nudging is needed, if any. *Take care not to lean on rails and distort alignment!*  
 Note: These actions do **not** alter the design or pattern!



Touch “**Pull Bobbin**” and once bobbin has been pulled, touch “**Sew.**”  
 Repeat Steps 22 – 24.

27. Repeat Steps 18 – 24, using zone mark made prior to advancing quilt to place each consecutive zone, until you reach the end of your quilt.
28. [Optional] When floating a quilt and quilt has been advanced within a couple of rows from bottom, advance all the way to bottom of quilt top and baste along bottom edge, keeping lower edge and corners square. You may want to use straight pins to hold quilt top square and bottom edge in place while you baste. Remove pins once basting is completed. (See Step 24 for basting instructions.)

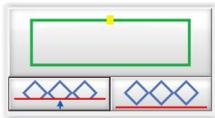
Unroll unquilted portion of quilt from take-up rail and re-set to resume quilting to bottom.

29. For Center Zone Placement only:

When you reach the last zone *and have placed it*, to stitch the exact height needed for a partial last row at the bottom, **move needle over where you want the lowest stitch to hit.**

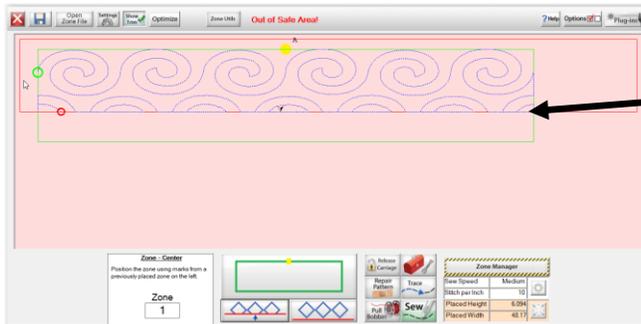
Note: If zone has not been placed, the diamonds beneath the green rectangle will be grayed out and you will not be able to proceed until placement has been made. The diamonds turn blue when zone has been placed.

Touch the icon with the partial blue diamonds at bottom of screen.



**DO NOT PANIC WHEN YOUR SCREEN TURNS PINK!!!!**

This is how this feature works!



This represents where you would move your needle over before touching the partial blue diamonds. It can be anywhere along this “line.”

Note: To toggle the partial selection off, touch the icon with full set of blue diamonds.

Touch “**Pull Bobbin**” then “**Sew.**”

Straight lines will stitch across the bottom, with no jump stitches.

30. Once you have pulled your bobbin at the end, there is no need to “**Proceed to Next Zone.**”

Now is the time, before removing the quilt from rails, to check for any areas on the backing that may need to be re-stitched. Unroll quilt from take up rail while checking for any poor quality bobbin stitches. Use “**Repair Pattern**” to make any needed corrections.

31. Touch the “**X**” in red square in upper left corner to return to the “**PantoStacker**” screen.

32. **IF YOU NEED TO SHUT DOWN BEFORE YOU ARE FINISHED AND RESUME AT A LATER TIME**, it will be easier to resume stitching if you complete a zone before stopping.

To resume stitching:

- a. Open QCT5, touch Pantograph and set the Safe Area.
- b. In the PantoStacker screen, touch the “**Resume Zone Sewing Session**” icon in top right corner.



- c. Open the Zone File that was saved in Step 14 by touching file picture and name. Touch “**Open.**” **You will NOT be able to make further changes to this file in the PantoStacker screen.**
- d. Touch “**OK**” to message about percentages.  
Note: If the Safe Area you just set has a width that is less than the Total Width set in the Zone File you are opening, you will get a message letting you know that and giving you the opportunity to reset your Safe Area. Safe Area width **MUST** be greater than the Zone File’s Total Width and preferably by several inches (For example, enter an amount 8 inches greater than Total Width to allow 4 inches of margin from the quilt top edge on each side.)
- e. The Zone File will open in Zone Manager screen.
  - i. Verify Zone Preferences.
  - ii. Touch OK to return to the Quilting Interface Screen and resume stitching.

33. Remove quilt from rails!!! Congratulations!!!

The Facebook page for Quilters Creative Touch is  
<https://www.facebook.com/groups/QuiltersCreativeTouch/>