

TRSHMSTR

SOUNDING LIKE TRASH HAS NEVER BEEN THIS FUN...

The new **WMD TRSHMSTR** is a collaborative effort between WMD and MSTRKRFT. **TRSHMSTR** features an aggressive combination of band-pass filtering (**FLTR**) and distortion (**DRV**). The **FLTR** and **DRV** sections can be used independently or together to produce a wide variety of tone shaping, from subtle distress to full-on acid destruction. The **IN**s and **OUT**s of the **FLTR** and **DRV** sections are cross-normalled, so you can run your signal through **FLTR** and into **DRV** or vice-versa with no extra patching.

FLTR is a band-pass filter with self-oscillating resonance and three selectable feedback types. It is calibrated to have a tonal range evocative of vintage wah voicings. The **FLAVOR** switch controls the type and amount of **FLTR**'s resonance clipping. Our **DRV** circuit is based loosely on Tube Screamer designs of old, but it has been painstakingly re-voiced to compliment a wider frequency range and greater amounts of gain. We have replaced the original TS input filter with a tri-mode high-pass filter (**HPF**) that allows you to get everything from nasally grime to ripping bass fuzz. In addition to the three **HPF** modes, the **DRV** section features three tasty **FLAVOR** modes.



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HPF
UP: Lets the bass through, flooding the gain stage with a full range of harmonic possibilities.

MIDDLE: Cuts lows even more than the stock setting, accentuating the zipper-like overtones of the incoming signal.

DOWN: The stock Tube Screamer setting removes some low frequencies, but remains chunky.

FLTR FLAVOR
UP: Medium resonance and grit using Zener diode clipping.

MIDDLE: pulls out all the stops (and clipping diodes) and overtakes the incoming signal with intense resonance.

DOWN: Heavily asymmetrical silicon diode and LED clipping.

DRV FLAVOR
UP: Asymmetrical silicon diodes create more odd order harmonics.

MIDDLE: A less compressed and more crunchy tone using LEDs as clipping diodes.

DOWN: Symmetrical silicon diodes create a compressed and scooped tone with fuzzy gain.

FEATURES

- FLTR is a nasty and versatile band-pass filter
- Three resonance FLAVORs change the character of FLTR's feedback saturation
- DRV section provides a wide range of overdrive tones
- The HPF switch gives you control over the amount of lows allowed to enter the overdrive circuit
- The DRV section also has three unique FLAVOR settings
- CV control over FREQ, RES, GAIN, and TONE
- CV attenuverters for both FREQ and GAIN control
- LED indicators for FREQ, RES, GAIN, and TONE
- KEY IN for filter tracking.

SPECS

POWER: +12: 56mA, -12: 53mA, w/ reverse polarity protection
WIDTH: 12hp
DEPTH: 25mm w/ power connected

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