Accessories

There are numerous accessories available for your Strumstick, including:

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For more information or to order, see the Catalog page at www.strumstick.com or call us at 800 397-6563.

Other Strumsticks

Different Strumstick models make different sounds. A common choice is a G Standard Strumstick and a D Grand Strumstick. Between the two of them you can retune to play in all keys.

It is fun to play with a friend on another Strumstick, the same type as yours...two Strumsticks together sound really great, and you do not have to be very accomplished to play with two together. The Advanced Instruction Book addresses this in more detail. The website also has instructions and audio clips. See Playing With Two Strumsticks in the Instructions area at www.strumstick.com

We also make Strumsticks with different exotic woods, Strumsticks with Built-in Pickups, Solid Body Electric Strumsticks, plus Strumsticks that can play sharps and flats (chromatic), even a Ukelele model. See the Catalog page at www.strumstick.com.
Amplifying Your Strumstick

Strumsticks with Built-in Acoustic Pickup

We make Strumsticks with a built-in pickup. They may be played acoustically, or amplified by plugging into any instrument amplifier with a regular 1/4” guitar cable. They have a great acoustic tone when amplified, and no amp is needed when they are played acoustically.

Stick-on Piezo Pickup

Lots of acoustic instrument pickups (piezo pickups) work; we especially recommend the Schaller Oyster, which we carry. The pickup sticks to your Strumstick with a special putty (included). The 8' cord plugs directly into an amplifier, mixing board, or effects device. A benefit of the stick-on type of pickup is that you change the sound, depending on where you put the pickup.

Amplifier

We also carry a great small amp, the Roland MicroCube; an ultra-compact package that runs on batteries or AC power. Weighing in at just a few pounds, the Micro Cube packs a big punch. It has Amp Modeling and a new Digital Tuning Fork, 5-inch/2-watt speaker, AC power adapter supplied, and includes: carry strap, 7 guitar amp models, 6 DSP effects (chorus, flanger, phaser, tremolo and separate Delay/Reverb.) Width 9-5/8 inches, Depth 6-9/16 inches, Height 226 mm 8-15/16 inches, Weight 3.3 kg 7 lb. 5 oz.

Electric Strumsticks

We make a solid body Electric Strumstick in the key of D like the Grand, (also tunable to A below the D with different strings). Great tone, electric only (must use with amplifier).
Capo and Alternate Tunings

The **Capo** is a device that clamps across the strings at a given fret to raise each string by the same amount. On a chromatic (sharps and flats) instrument like Guitar, this merely raises the notes. On a diatonic instrument like the Strumstick, the scale pattern also gets changed, because of the diatonic fret spacing. Guitars capos can work on the Strumstick, they are a little bulky. Banjo capos work great, we have one available (see **Capo** in the Catalog, Accessories area, www.strumstick.com).

From the normal tuning, try this:

**Capo at 1st fret** (raises by a whole tone, gives minor scale) A minor scale on G Standard, Em scale on D Grand.

**Capo at 3rd fret** (raises by a fourth, gives major scale) C major scale on G Standard, G scale on D Grand.

**Capo at 4th fret** (raises by a fifth, gives an eastern flavored minor scale) D minor scale on G Standard, Am scale on D Grand.

Alternate Tunings

Strumsticks can be placed in various alternate tunings to facilitate playing in different keys, to adapt to the range of a singer, or to play with other instruments. This should be thought of as an advanced topic; some retunings result in completely different fingerings for songs or chords, some will be the same as you are used to, just higher or lower.

For the G (Standard)Strumstick,

- Regular tuning G D G' (‘ means an octave higher) Key of G
- Key of A: Up a whole tone: A E A'
- Key of F: Down a whole tone: F C F'
- Key of E: Even lower: E B E'
• Key of D: Same as D Grand: D A D' (strings are rather loose here)

*Modified (5, 1, 5) tunings: note, all new fingerings!*

• G C G' Key of C
• Key of D: Up a whole tone A D A'
• Key of Bb: Down a whole tone F Bb F'
• Key of A: Lower still E A E'

For the D (Grand) Strumstick,
• Regular tuning D A D' Key of D
• Key of E : Up a whole tone E B E'
• Key of C: Down a whole tone C G C'
• Key of Bb: Even lower Bb F Bb'

*Modified (5, 1, 5) tunings: note, all new fingerings!*
• D G D' Key of G, all new fingerings
• Key of A: Up a whole tone E A E'
• Key of F: Down a whole tone C F C'
• Key of E: Lower still B E B'

**There are many more possible tunings:**

*Try tuning the first or third strings up or down by a whole tone. This will give strange scale patterns and add notes that are out of the diatonic scale.*
Chords for G Strumstick
Numbers are fingers

1 = 1st finger holds all three strings at same fret
Chords for G Strumstick

Numbers are fingers

1
2
3
4

1 = 1st finger holds all three strings at same fret
Chords for D Strumstick

Numbers are fingers

1 = 1st finger holds all three strings at same fret
What Note is Where?

Strumstick Fingering Charts

G Standard                      D Grand
G  D  G                         D  A  D
A  E  A                         E  B  E
B  F#  B                       F#  C#  F#
C  G  C                        G  D  G
D  A  D                       A  E  A
E  B  E                        B  F#  B
F  C  F                       C  G  C
F#  C#  F#                  C#  G#  C#
G  D  G                      D  A  D
A  E  A                      E  B  E
B  F#  B                  F#  C#  F#
C  G  C                   G  D  G
Seven Easy Songs


### Mary Had a Little Lamb

**For D or G Strumstick**

CD Track 14

```markdown
2 1 0 1 2 2 2

Mary had a little lamb

1 1 1 2 4 4

little lamb little lamb

2 1 0 1 2 2 2 2

Mary had a little lamb its

1 1 2 1 0

Fleece was white as snow
```
Twinkle Twinkle

For D or G Strumstick

CD Track 15

Twinkle Twinkle little star

3 3 2 2 1 1 0

how I wonder what you are

4 4 3 3 2 2 1

Up above the world so high

4 4 3 3 2 2 1

like a diamond in the sky

0 0 4 4 5 5 4

Twinkle Twinkle little star

3 3 2 2 1 1 0

how I wonder what you are
This Land Is Your Land
For D or G Strumstick
CD Track 16

This Land Is your land this land is

my land from Cal-i-for-nia to the New York

Is-land From the redwood for-ests to the gulf-stream

wa-a-ters this land was made for you and

me
Jingle Bells
For D or G Strumstick

Jingle Bells  Jingle Bells

Jingle all the way

Oh what fun it is to ride in a

one horse open sleigh

Jingle Bells  Jingle Bells
Jingle all the way

Oh what fun it is to ride in a one horse open sleigh

dashing through the snow in a one horse open sleigh o'er the
fields we go, laughing all the way
Bells on bob-tail ring making spirits bright what Fun it is to ride and sing a
sleighing song to night OH!
Old Joe Clark
For D or G Strumstick
CD Track 18

Fare thee well Old Joe Clark

fare thee well I say Fare thee well

Old Joe Clark better be on your way

I went down to Old Joe's house

forty stories high

every story in that house

filled with chick en pie
On Top of Old Smokey

For D or G Strumstick

Not on CD

On Top of Old

Smoky all covered with

snow I lost my true

lover by courting too

slow
Oh When The Saints

For D or G Strumstick

CD Track 19

Oh When The Saints go marching

in Oh when the Saints go marching

in I want to be in that number

Oh when the Saints go marching

in