

Accessories

There are numerous accessories available for your Strumstick, including:

Songbook	Leather Strap
Instruction DVD	Replacement Strings
Padded Soft Case	Electronic Tuner
Display Stand	Pickup
Advanced Instruction Book	Amplifier
Capo	Picks

For more information or to order, see the **Catalog** page at www.strumstick.com or call us at 800 397-6563.

Other Strumsticks

Different Strumstick models make different sounds. A common choice is a G Standard Strumstick and a D Grand Strumstick. Between the two of them you can retune to play in all keys.

It is fun to play with a friend on another Strumstick, the same type as yours...two Strumsticks together sound really great, and you do not have to be very accomplished to play with two together. The Advanced Instruction Book addresses this in more detail. The website also has instructions and audio clips. See *Playing With Two Strumsticks* in the **Instructions** area at www.strumstick.com

We also make Strumsticks with different exotic woods, Strumsticks with Built-in Pickups, Solid Body Electric Strumsticks, plus Strumsticks that can play sharps and flats (chromatic), even a Ukelele model. See the **Catalog** page at www.strumstick.com.

Amplifying Your Strumstick

Strumsticks with Built-in Acoustic Pickup

We make Strumsticks with a built-in pickup. They may be played acoustically, or amplified by plugging into any instrument amplifier with a regular 1/4" guitar cable. They have a great acoustic tone when amplified, and no amp is needed when they are played acoustically.

Stick-on Piezo Pickup

Lots of acoustic instrument pickups (piezo pickups) work; we especially recommend the Schaller Oyster, which we carry. The pickup sticks to your Strumstick with a special putty (included). The 8' cord plugs directly into an amplifier, mixing board, or effects device. A benefit of the stick-on type of pickup is that you change the sound, depending on where you put the pickup.

Amplifier

We also carry a great small amp, the Roland MicroCube; an ultra-compact package that runs on batteries or AC power. Weighing in at just a few pounds, the Micro Cube packs a big punch. It has Amp Modeling and a new Digital Tuning Fork, 5-inch/2-watt speaker, AC power adapter supplied, and includes: carry strap, 7 guitar amp models, 6 DSP effects (chorus, flanger, phaser, tremolo and separate Delay/Reverb.) Width 9-5/8 inches, Depth 6-9/16 inches, Height 226 mm 8-15/16 inches, Weight 3.3 kg 7 lb. 5 oz.

Amp and Stick-on Pickup



Electric Strumsticks

We make a solid body Electric Strumstick in the key of D like the Grand, (also tunable to A below the D with different strings). Great tone, electric only (must use with amplifier).



Capo and Alternate Tunings

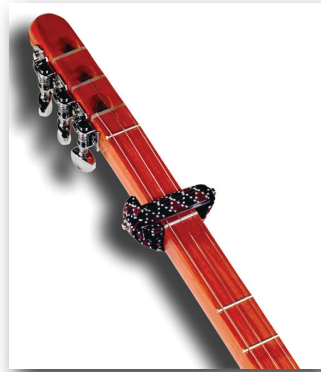
The **Capo** is a device that clamps across the strings at a given fret to raise each string by the same amount. On a chromatic (sharps and flats) instrument like Guitar, this merely raises the notes. On a diatonic instrument like the Strumstick, the scale pattern also gets changed, because of the diatonic fret spacing. Guitars capos can work on the Strumstick, they are a little bulky. Banjo capos work great, we have one available (see **Capo** in the *Catalog, Accessories* area, www.strumstick.com).

From the normal tuning, try this:

Capo at 1st fret (raises by a whole tone, gives minor scale) A minor scale on G Standard, Em scale on D Grand.

Capo at 3rd fret (raises by a fourth, gives major scale) C major scale on G Standard, G scale on D Grand.

Capo at 4th fret (raises by a fifth, gives an eastern flavored minor scale) D minor scale on G Standard, Am scale on D Grand.



Alternate Tunings

Strumsticks can be placed in various alternate tunings to facilitate playing in different keys, to adapt to the range of a singer, or to play with other instruments. This should be thought of as an advanced topic; some retunings result in completely different fingerings for songs or chords, some will be the same as you are used to, just higher or lower.

For the G (Standard)Strumstick,

- Regular tuning G D G' (' means an octave higher) Key of G
- Key of A: Up a whole tone: A E A'
- Key of F: Down a whole tone: F C F'
- Key of E: Even lower: E B E'

- Key of D: Same as D Grand: D A D' (strings are rather loose here)

Modified (5, 1, 5) tunings: note, all new fingerings!

- G C G' Key of C
- Key of D: Up a whole tone A D A'
- Key of Bb: Down a whole tone F Bb F'
- Key of A: Lower still E A E'

For the D (Grand) Strumstick,

- Regular tuning D A D' Key of D
- Key of E : Up a whole tone E B E'
- Key of C: Down a whole tone C G C'
- Key of Bb: Even lower Bb F Bb'

Modified (5, 1, 5) tunings: note, all new fingerings!

- D G D' Key of G, all new fingerings
- Key of A: Up a whole tone E A E'
- Key of F: Down a whole tone C F C'
- Key of E: Lower still B E B'

There are many more possible tunings:

Try tuning the first or third strings up or down by a whole tone. This will give strange scale patterns and add notes that are out of the diatonic scale.

Chords for G Strumstick

Numbers are fingers

- ①
- ②
- ③
- ④

① = 1st finger holds
all three strings
at same fret

Fret 0 1 2 3 4 5 6 7 8 9 10 11 12

G
 String 1: 2
 String 2: 2
 String 3: 2

C
 String 1: 1
 String 2: 3
 String 3: 3

C
 String 1: 1
 String 2: 1
 String 3: 1

Em
 String 1: 1
 String 2: 3
 String 3: 3

Em
 String 1: 1
 String 2: 2
 String 3: 2

D
 String 1: 1
 String 2: 2
 String 3: 2

D
 String 1: 1
 String 2: 1
 String 3: 1

Dm
 String 1: 1
 String 2: 4
 String 3: 4

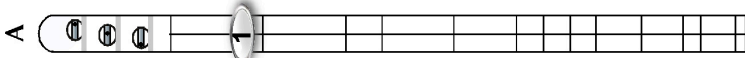
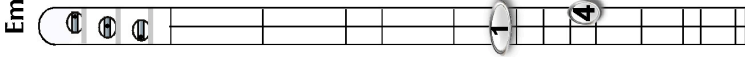
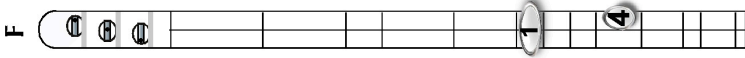
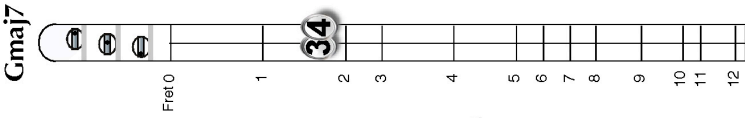
A
 String 1: 1
 String 2: 1
 String 3: 1

Chords for G Strumstick

Numbers are fingers



1 = 1st finger holds
all three strings
at same fret



Chords for D Strumstick

Numbers are fingers

- 1
- 2
- 3
- 4

1 = 1st finger holds
all three strings
at same fret

Chords for D Strumstick

Numbers are fingers

- 1
- 2
- 3
- 4

1 = 1st finger holds
all three strings
at same fret

Fret 0 1 2 3 4 5 6 7 8 9 10 11 12

Dmaj7

C

G

D

Bm

A

Em

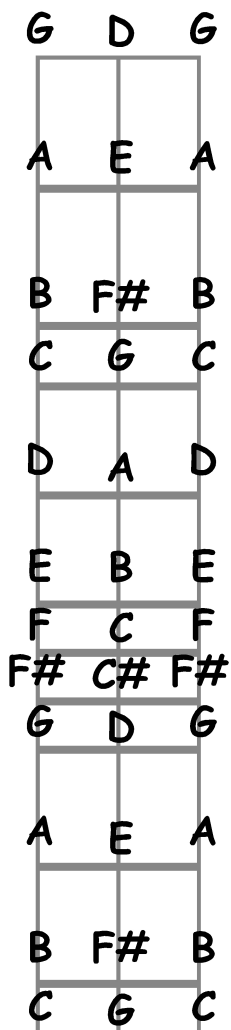
E

A7

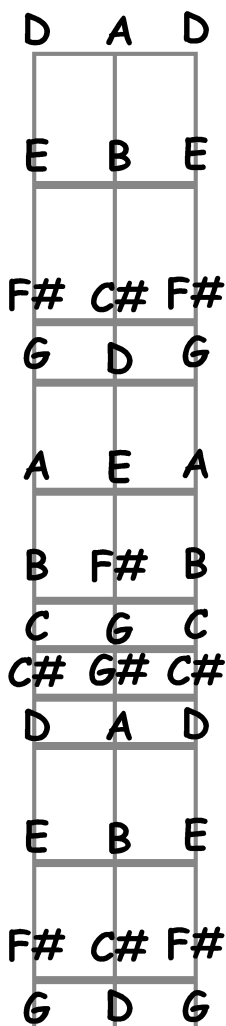
What Note is Where?

Strumstick Fingering Charts

G Standard



D Grand





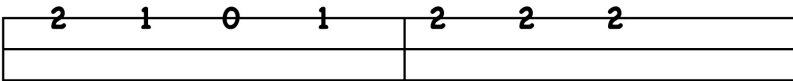
Seven Easy Songs

On DVD and CD. You can hear the first song, *Mary Had a Little Lamb* on the Instruction CD, track 14: *How To Play Songs on the Strumstick*. See www.strumstick.com for online songs.

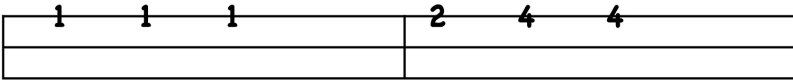
Mary Had a Little Lamb

For D or G Strumstick

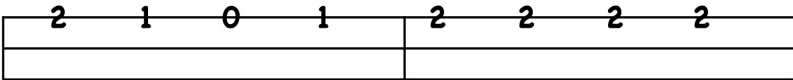
CD Track 14



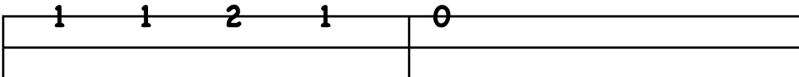
Ma - ry had a lit - tle lamb



lit - tle lamb lit - tle lamb



Ma - ry had a lit - tle lamb its

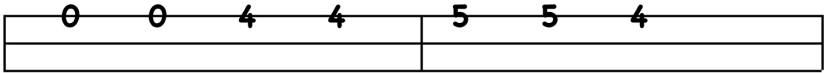


fleece was white as snow

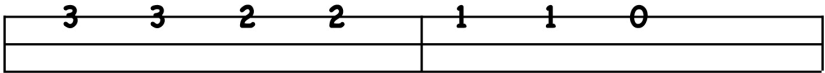
Twinkle Twinkle

For D or G Strumstick

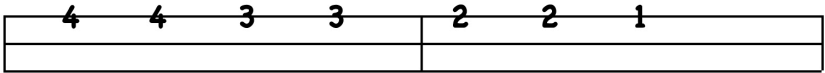
CD Track 15



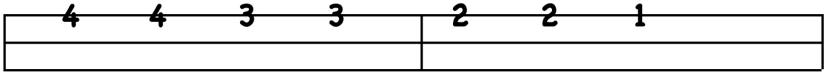
Twinkle Twinkle little star



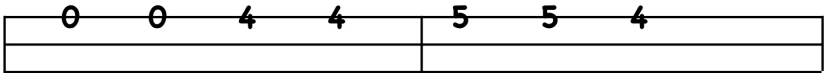
how I wonder what you are



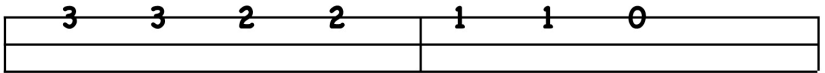
Up above the world so high



like a diamond in the sky



Twinkle Twinkle little star



how I wonder what you are

This Land Is Your Land

For D or G Strumstick

CD Track 16

0	1	2	3	3	3	0	1

This Land Is your land this land is

2	2	0	0	2	1	1	1	1	0	1

my land from Cal - i for- nia to the New York

2	2	0	0	1	2	3	3	3	3	0	1

Is - land From the redwood for- ests to the gulfstream

2	1	0					1	1	0			
						2 0 1 2						

wa - a - ters this land was made for you and

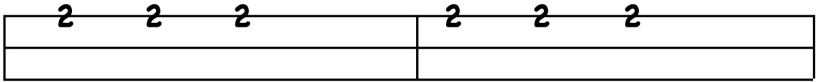
0											

me

Jingle Bells

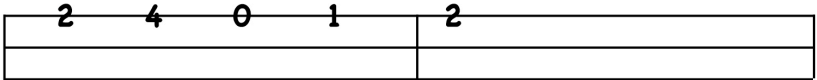
For D or G Strumstick

CD Track 17

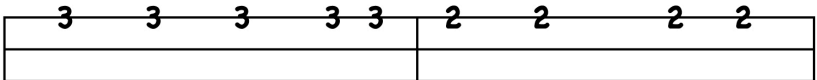


Jin - gle Bells

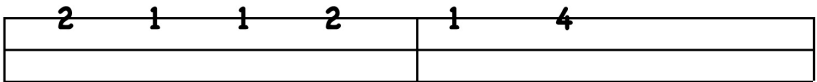
Jin - gle Bells



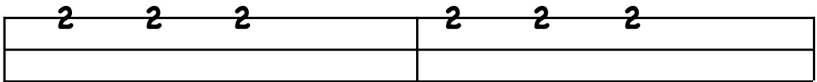
jin - gle all the way



Oh what fun it is to ride in a



one horse op - en slei - gh



Jin - gle Bells

Jin - gle Bells

2	4	0	1	2

jin - gle all the way

3	3	3	3	3	2	2	2	2

Oh what fun it is to ride in a

4	4	3	1	0

one horse op - en sleigh

0	2	1	0	0	0	0

dash - ing through the snow in a

0	2	1	0	1	1	3

one horse o - pen sleigh o'er the

2	1		4	4	3	1
		2				

fields we go, laugh ing all the

2			2	1	0
			0		

way Bells on bob- tail

0			2	1	0
			0		

ring mak ing spir- its

			3	2	1	4	4	4	4
1	1	1							

bright what Fun it is to ride and sing a

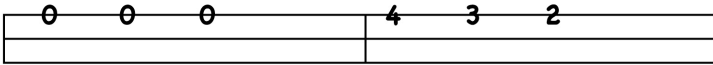
5	4	3	1	0	4

sleigh ing song to night OH!

Old Joe Clark

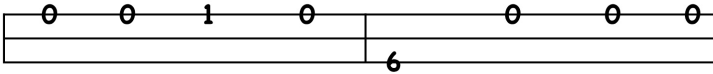
For D or G Strumstick

CD Track 18



Fare thee well

Old Joe Clark



fare thee well

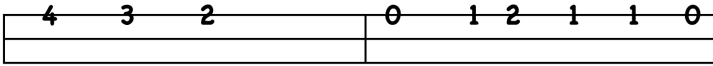
I

say

Fare

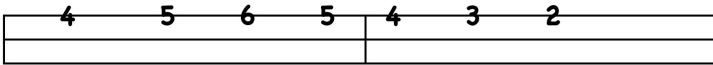
thee

well



Old Joe Clark

bet- ter be on your way

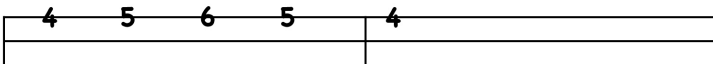


I

went down to

Old Joe's

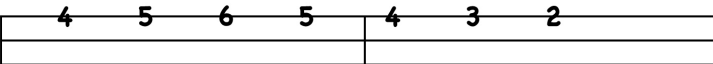
house



for - ty

stor- ies

high



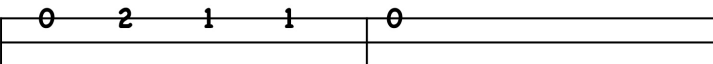
ev - ery

sto - ry

in

that

house



filled with

chick en

pie

On Top of Old Smokey

For D or G Strumstick

Not on CD

0	0	2	4

On Top of Old

8	5	5	3	4	5

Smok - ey all cov - ered with

4	0	0	2	4

snow I lost my true

4	1	2	3	2	1

lo - ver by cour - ting too

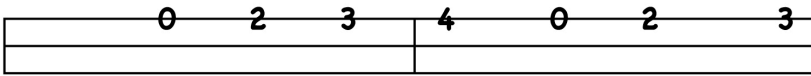
0

slow

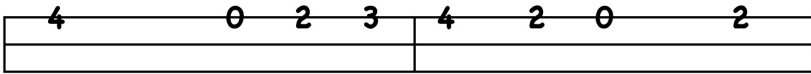
Oh When The Saints

For D or G Strumstick

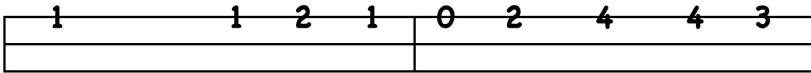
CD Track 19



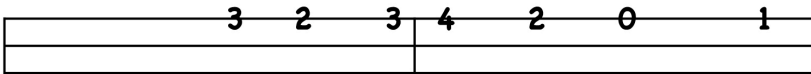
Oh When The Saints go march- ing



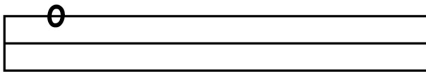
in Oh when the Saints go march- ing



in I want to be in that number



Oh when the Saints go march- ing



in