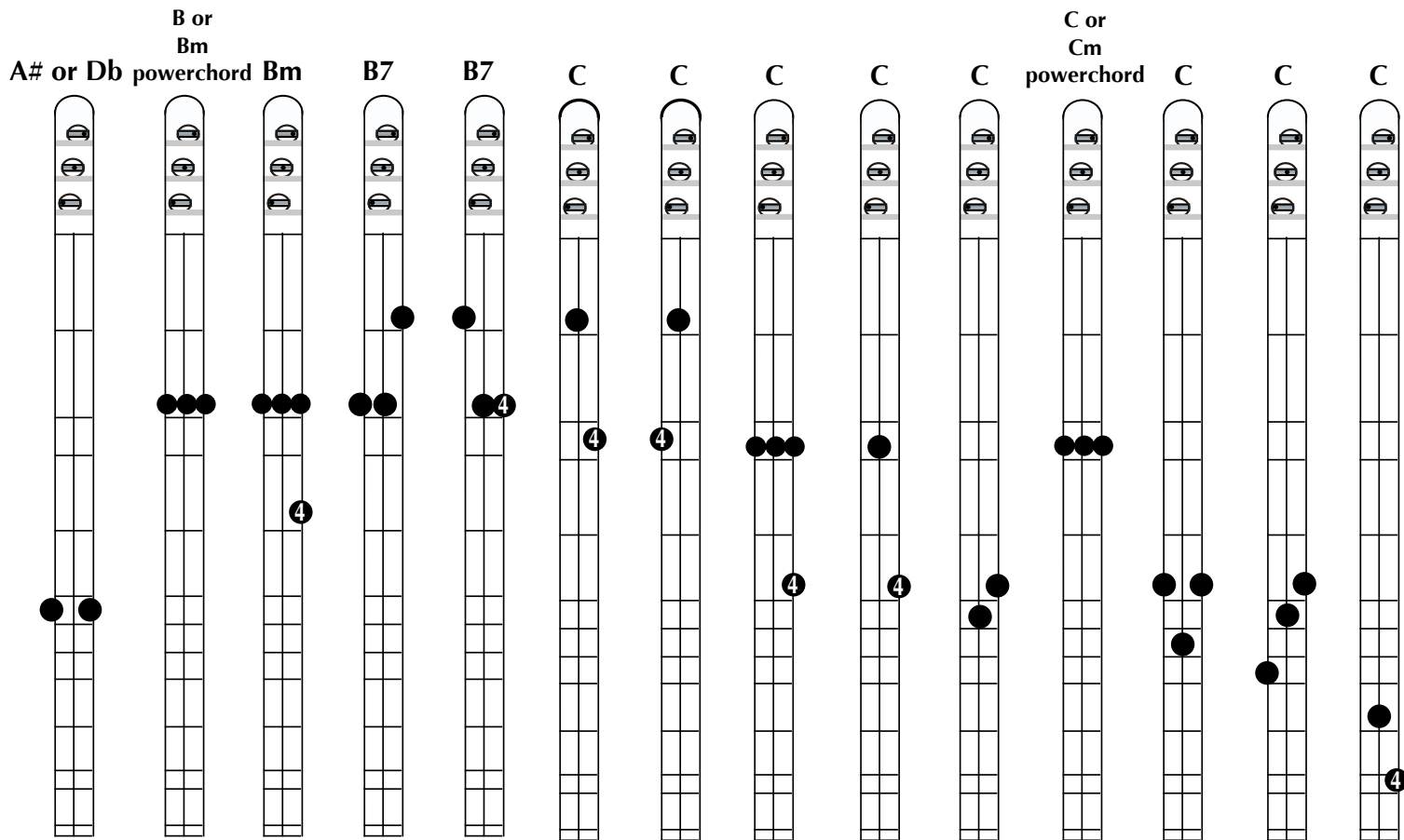
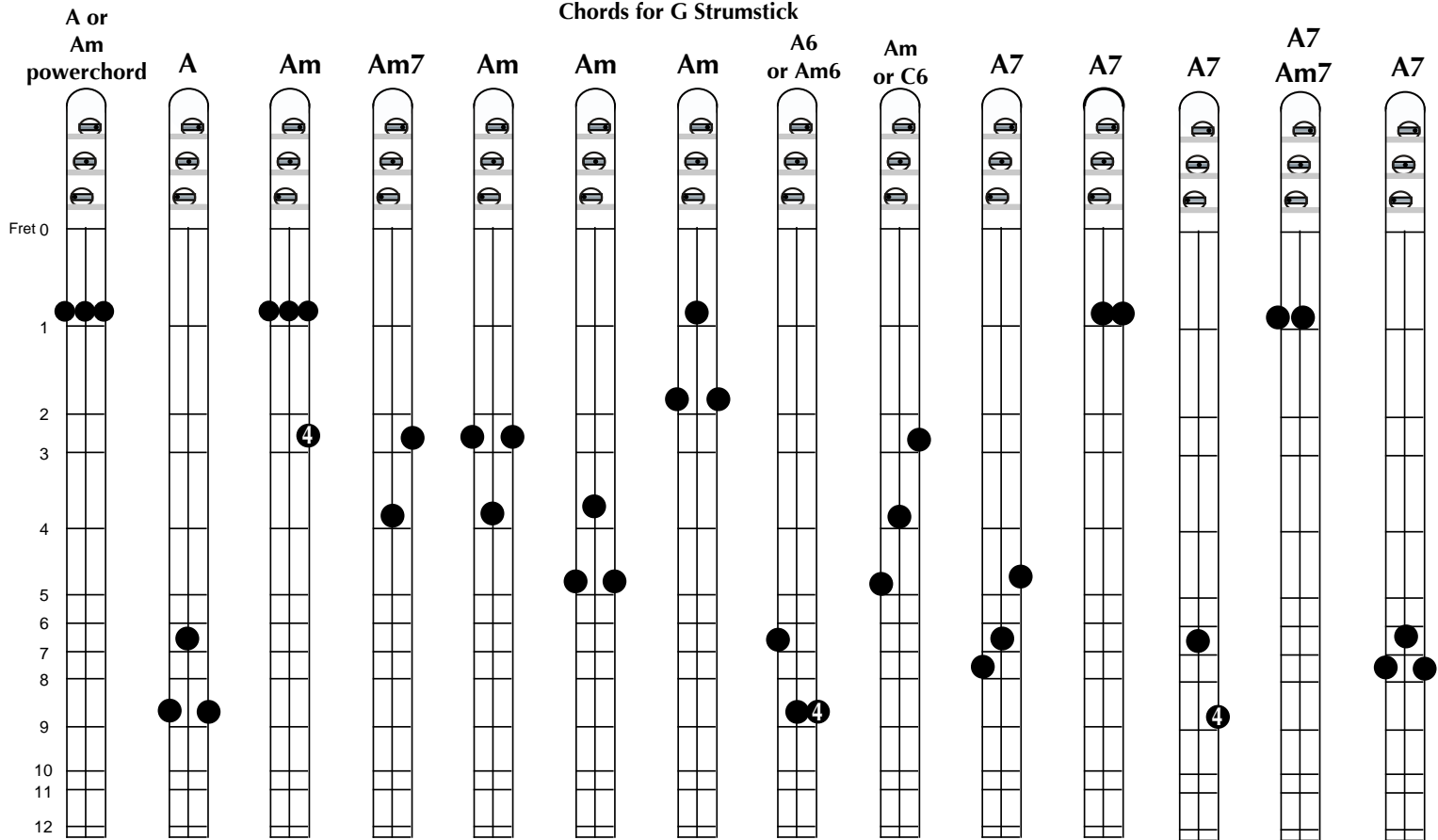


Chords for G Strumstick



Chords for G Strumstick

**Cmaj7** **Cmaj7** **Cmaj7** **Csus4** **C6** **C6** **Am or C6** **C+7** **C#/Db** **C#b7 Dbb7** **C#/Db dim7** **D** **D** **D** **D**

Detailed description of the first row of chord diagrams: Each diagram shows a six-string guitar neck with frets 1-5. Fingering is indicated by black dots and numbers. Cmaj7: 1st fret (2, 3, 4), 2nd fret (1, 2, 3). Csus4: 4th fret (2, 3, 4), 5th fret (1, 2, 3). C6: 1st fret (2, 3, 4), 3rd fret (1, 2, 3), 5th fret (4). Am or C6: 1st fret (2, 3, 4), 2nd fret (1, 2), 3rd fret (3), 4th fret (4). C+7: 1st fret (2, 3, 4), 2nd fret (1, 2), 3rd fret (3), 4th fret (4). C#/Db: 1st fret (2, 3, 4), 2nd fret (1, 2), 3rd fret (3), 4th fret (4). C#b7 Dbb7: 1st fret (2, 3, 4), 2nd fret (1, 2), 3rd fret (3), 4th fret (4). C#/Db dim7: 1st fret (2, 3, 4), 2nd fret (1, 2), 3rd fret (3), 4th fret (4). D: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). D: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). D: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). D: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5).

**D** **D or Dm powerchord** **Dm** **Dm** **D7** **D7** **D7** **D7** **D7** **Dm7** **Dsus4** **Dsus4** **Dsus4** **D9** **D# or Eb substitute**

Detailed description of the second row of chord diagrams: Each diagram shows a six-string guitar neck with frets 1-5. Fingering is indicated by black dots and numbers. D: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). D or Dm powerchord: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). Dm: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). Dm: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). D7: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). D7: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). D7: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). D7: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). D7: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). Dm7: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). Dsus4: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). Dsus4: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). Dsus4: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). D9: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5). D# or Eb substitute: 2nd fret (1, 2, 3), 3rd fret (4), 4th fret (5).

Chords for G Strumstick

F# or F#m  
Gb or Gbm  
powerchord

<b>E or Em powerchord</b>	<b>Em</b>	<b>Em</b>	<b>Em</b>	<b>E7</b>	<b>E7 or Em7</b>	<b>G,C#,E,Bb dim</b>	<b>F</b>	<b>F</b>	<b>F or Fm powerchord</b>	<b>F/G</b>	<b>Fmaj7</b>	<b>Fmaj7</b>	<b>F6</b>	

<b>F#m</b>	<b>F#m7</b>	<b>F#sus4</b>	<b>G</b>	<b>G</b>	<b>G</b>	<b>G</b>	<b>G</b>	<b>G</b>	<b>G</b>	<b>G</b>	<b>G or Gm powerchord all strngs open</b>	<b>G or Gm powerchord</b>	<b>G7</b>	<b>G# or Ab substitute</b>
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# "Fun" or "Jazzy" Chords page

## G Strumstick

● = Use any fingertip.

④ = Use 4th (pinky) fingertip.

●●● = Barre;  
1st finger holds all 3 strings at once.

Try any of these chord fingerings at any fret, good things may happen!

Also 3rd string and 1st string can swap positions. See Dmaj7, or for C6 examples.

Diagram showing chord fingerings for Gmaj7, Gmaj7, G7, G7, Cmaj7, Cmaj7, Csus4, C6, C+7, D7, and Dm7 across frets 0 to 12.

Diagram showing chord fingerings for Dsus4, Dsus4, E7, F/G, Fmaj7, F6, F6, F#7/Gb7, F#Maj7/GbMaj7, A7 or Am7, B7, and C#b7/Dbb7 across frets 0 to 12.