**Dead-End Memories**  
**Stories**  
Banana Yoshimoto

Japan’s internationally celebrated master storyteller returns with five stories of women on their way to healing that vividly portrays the blissful moments and everyday sorrows that surround us in everyday life.

First published in Japan in 2003 and never before published in the United States, *Dead-End Memories* collects the stories of five women who, following sudden and painful events, quietly discover their ways back to recovery.

Among the women we meet in *Dead-End Memories* is one betrayed by her fiancé who finds a perfect refuge in an apartment above her uncle’s bar while seeking the real meaning of happiness. In “House of Ghosts,” the daughter of a yoshoku restaurant owner encounters the ghosts of a sweet elderly couple who haven’t yet realized that they’ve been dead for years. In “Tomo-chan’s Happiness,” an office worker who is a victim of sexual assault finally catches sight of the hope of romance.

Yoshimoto’s gentle, effortless prose reminds us that one true miracle can be as simple as having someone to share a meal with, and that happiness is always within us if only we take a moment to pause and reflect. Discover this collection of what Yoshimoto herself calls the “most precious work of my writing career.”

*FOR READERS OF* Banana Yoshimoto’s beloved work and other Japanese books in translation like Where The Wild Ladies Are, People From My Neighborhood, Breasts and Eggs, and Convenience Store Woman

*NEVER BEFORE AVAILABLE IN THE UNITED STATES: Long-awaited book by international bestselling author. (The last book by Banana Yoshimoto was Moshi Moshi in 2016.)*

*OPPORTUNITY TO FIND YOUNGER READERS: Attention on Japanese female writers has been growing since Banana published her last book in 2016. Sayaka Murata, Hiromi Kawakami, Yoko Otowa, Mieko Kawakami, Yoko Ogawa, Aoko Matsuda all published popular books since after 2016."

“Banana Yoshimoto is one of our greatest writers; in *Dead-End Memories*, she is absolutely at her best. Written with tenderness, complexity, generosity, and warmth, Yoshimoto’s characters are entirely singular, and also a finely wrought reflection of ourselves. This book is masterful—a portrait of the absurdity, brilliance, horror, and love encompassing daily life—and, in her delivery, Yoshimoto is a master.”—Bryan Washington, author of Memorial

**About the Author/Translator**

**Author Residence:** Tokyo, Japan; Bristol, U.K.  
**Author Hometown:** Tokyo, Japan; Bristol, U.K.

**BANANA YOSHIMOTO** is the author of the international bestseller *Kitchen*. She has published ten books in English translation, including *Goodbye Tsugumi, Asleep*, and, most recently, *Moshi Moshi*. Her work has been translated and published in more than thirty countries. In Italy, she won the Scanno Literary Prize in 1993, the Fendissime Literary Prize in 1996, the Maschera d’Argento Prize in 1999, and the Capri Award in 2011. She lives in Tokyo.

**ASA YONEDA** was born in Osaka and studied language, literature, and translation at the University of Oxford and SOAS University of London. Her translation works include *Moshi Moshi* by Banana Yoshimoto and *The Lonesome Bodybuilder* by Yukiko Otowa. She lives in Bristol, U.K.

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Restriction: World  
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**Author's Previous Titles (Sales Track)**

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MOTHERCARE
On Obligation, Love, Death, and Ambivalence
Lynne Tillman

For readers of Joan Didion's *The Year of Magical Thinking*, and Simone de Beauvoir’s *A Very Easy Death*, MOTHERCARE is an honest and beautifully written account of a sudden and drastically changed relationship with one’s mother, and of the time and labor spent navigating the American healthcare system.

When a parent’s unusual health condition renders her entirely dependent upon you, your siblings, caregivers, and companions, the unimaginable will become daily life.

Brilliantly original novelist and cultural critic Lynne Tillman became one of nearly 53 million Americans who care for a sick family member when her mother developed an unusual and little understood condition called Normal Pressure Hydrocephalus.

...[Rest of the text continues here]...
Radiant Fugitives
A Novel
Nawaaz Ahmed


Finalist for the 2022 PEN/Faulkner Award for Fiction

In the last weeks of her pregnancy, a Muslim Indian lesbian living in San Francisco receives a visit from her estranged mother and sister that surfaces long held secrets and betrayals in this “sweeping family saga . . . with the beautiful specificity of real lives loved, lived, and fought for” (Entertainment Weekly).

"Stand back and applaud Ahmed, a writer of vast ambition, who wants nothing less than to reshape the American novel." —The New York Times Book Review

Working as a consultant for Kamala Harris’s attorney general campaign in Obama-era San Francisco, Seema has constructed a successful life for herself in the West, despite still struggling with her father’s long-ago decision to exile her from the family after she came out as lesbian. Now, nine months pregnant and estranged from the Black father of her unborn son, Seema seeks solace in the company of those she once thought lost to her: her ailing mother, Nafeesa, traveling alone from California to Chennai, and her devoutly religious sister, Tahera, a doctor living in Texas with her husband and children.

But instead of a joyful reconciliation anticipating the birth of a child, the events of this fateful week unearth years of betrayal, misunderstanding, and complicated layers of love—a tapestry of emotions as riveting and disparate as the era itself.

Told from the point of view of Seema’s child at the moment of his birth, and infused with the poetry of Wordsworth and Keats and verses from the Quran, Radiant Fugitives is a moving tale of a family and a country grappling with acceptance, forgiveness, and enduring love.

• A LIBRARY JOURNAL TITLE TO WATCH Radiant Fugitives was a Library Journal Title to Watch for Fall 2021
• SUPER BUZZY ENDING Debut fiction with an incredible ending that is sure to inspire word-of-mouth recommendations
• PROMISING DEBUT AUTHOR The author is a Kundiman and Lambda Literary Fellow who spent ten years writing this novel while working at Yahoo as a developer
• TIMELY TOUCHES The novel takes place in the Obama-era, but touches heavily on Kamala Harris’s San Francisco DA campaign

"Nawaaz Ahmed’s Radiant Fugitives (Counterpoint, August 3) is expansive, graceful, and astounding in its tenderness; it’s a novel that untangles the infinite layers a love can conjure." —Bryan Washington, Vulture

About the Author
Author Residence: Brooklyn, NY
Author Hometown: Tiruchirapalli, India

NAWAAZ AHMED was born in Tamil Nadu, India. Before turning to writing, he was a computer scientist, researching search algorithms for Yahoo. He holds an MFA from University of Michigan–Ann Arbor and is the winner of several Hopwood Awards. He is the recipient of residencies at MacDowell, Yaddo, Djerassi, and VCCA. He’s also a Kundiman and Lambda Literary Fellow. He currently lives in Brooklyn.

Rights

Territories: Audio: British: English
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Made In China
A Memoir of Love and Labor
Anna Qu


“The immigrant child longs to be understood and unload her truths, while simultaneously being tasked with preserving her parents’ humanity... Qu... honor[s] these complexities.” —Chanel Miller, The New York Times Book Review

A young girl forced to work in a Queens sweatshop calls child services on her mother in this powerful debut memoir about labor and self-worth that traces a Chinese immigrant’s journey to an American future.

As a teen, Anna Qu is sent by her mother to work in her family's garment factory in Queens. At home, she is treated as a maid and suffers punishment for doing her homework at night. Her mother wants to teach her a lesson: she is Chinese, not American, and such is their tough path in their new country. But instead of acquiescing, Qu alerts the Office of Children and Family Services, an act with consequences that impact the rest of her life.

Nearly twenty years later, estranged from her mother and working at a Manhattan start-up, Qu requests her OCFS report. When it arrives, key details are wrong. Faced with this false narrative, and on the brink of losing her job as the once-shiny start-up collapses, Qu looks once more at her life's truths, from abandonment to an abusive family to seeking dignity and meaning in work.

Traveling from Wenzhou to Xi'an to New York, Made in China is a fierce memoir unafraid to ask thorny questions about trauma and survival in immigrant families, the meaning of work, and the costs of immigration.

A Library Journal Title to Watch

The book raises valuable—and endlessly discussable—questions about the links between work and self-worth and dignity, and offers a new perspective on the immigrant experience, making it an excellent book club candidate.

Great for FYE and Course Adoption

The theme of fighting to get an education is integral to the book and makes this book an excellent candidate for FYE and course adoption.

Library Outreach

The author has deep childhood ties to two libraries mentioned in the book: Auburndale Library and Flushing Library

A Literary Hub Best Nonfiction Book of Summer
A Library Journal Title to Watch

“Qu’s debut memoir untangles the knots of her complicated, traumatic past as she learns the truth about her own history and reckons with the hopes and constraints of the immigrant experience.” —Time

About the Author

Author Residence: Brooklyn, New York
Author Hometown: Wenzhou, China

Anna Qu is a Chinese American writer. Her work has appeared in The Threepenny Review, Lumina, Kartika Review, Kweli Journal, Vol. 1 Brooklyn, and elsewhere. She holds an MFA from Sarah Lawrence College and lives in Brooklyn. Find out more at annaqu.com.

Rights

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Comparative Titles by Other Authors ISBN On sale Publisher Price US/Can.
Made In China/HC, AnnaHC 9781646220342 8/21 Catapult $26.00/$34.00
Made In China (Ebk)/Qu, Anna/EL 9781646220359 8/21 Catapult $13.99/$31.99
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Spirrit Run/Eb/aalvarez, Noe/TR 9781948226479 3/21 Catapult $16.95/$23.00
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Uncanny Valley/Wiener/HC 9780374278014 1/20 Mcf $16.95/$22.95
Uncanny Valley/Wiener/TR 9781250785695 1/21 Picador Usa $7.00
This Story Will Change
After the Happily Ever After
Elizabeth Crane

Rachel Cusk meets Nora Ephron in this intimate and evolving portrait about the end of a marriage and how life can fall apart and be rebuilt in wonderful and surprising ways.

One minute Elizabeth Crane and her husband of fifteen years are fixing up their old house in Upstate New York, finally setting down roots after stints in Chicago, Texas, and Brooklyn, when his unexpected admission—I'm not happy—changes everything. Suddenly she finds herself separated and in couples therapy, living in an apartment in the city with an old friend and his kid. It’s understood that the apartment and bonus family are temporary, but the situation brings unexpected comfort and much-needed healing for wounds even older than her marriage.

Crafting the story as the very events chronicled are unfolding, Crane writes from a place of guarded possibility, capturing through vignettes and collected moments a semblance of the real-time practice of healing. At turns funny and dark, with moments of poignancy, This Story Will Change is an unexpected and moving portrait of a woman in transformation, a chronicle of how even the stories we tell ourselves about ourselves are bound to change.

ACCLAIMED AUTHOR: Crane is an award-winning author of fiction and nonfiction with work featured on NPR's Selected Shorts, and in theater and film

RELATABLE TOPIC: Many women are facing big changes in midlife and looking for commiseration and guidance

"Elizabeth Crane has written a book that feels like intimate company and impossible grace. It’s also impossible to put down. The momentum of this book doesn’t come from making us wonder how the story ends, but from its insistence that the end of the story is just the beginning. Crane is hilarious, generous, and constantly attuned to the complexities and absurdities of her life. In the fragments of this book, she has done the remarkable work of finding a structure that feels like the texture of thought itself: the way the mind returns to the scene of a terrible crime (or a great love) and approaches it from as many angles as possible. This book is picking up the shards of something big and beautiful and broken—a marriage—and rather than trying to put these fragments back together, it uses them to create something utterly new." —Leslie Jamison, author of Make It Scare, Make It Burn

About the Author

Author Residence: Newburgh, NY
Author Hometown: New York, NY

ELIZABETH CRANE is the author of six works of fiction, most recently the novel The History of Great Things and the story collection Turf. She is a recipient of the Chicago Public Library Foundation 21st Century Award. Her work has been featured on NPR’s Selected Shorts and adapted for the stage by Chicago’s Steppenwolf Theatre. Her novel, We Only Know So Much, has been adapted for film. She teaches in the low-residency master’s program at UC Riverside–Palm Desert. She lives in Upstate New York.

Rights

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Author's Previous Titles (Sales Track) | ISBN | On sale | Publisher | Price US/Can.
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Turf/Crane, Elizabeth/TR | 9781619029347 | 6/17 | Soft Skull | $16.95/$16.95
The History of Great Things/Eli... | 9781640093164 | 4/21 | Counterpoint | $27.00/$35.00
We Only Know So Much | 9781640099471 | 6/17 | Harper Perennial | $14.99
You Must Be This Happy to Enter/Elizabeth... | 9781640093171 | 4/21 | Counterpoint | $14.99/$21.99

Comparative Titles by Other Authors

Blow Your House Down | 9781640099447 | 3/21 | Counterpoint | $21.99
Blow Your House Down (Ebk)/Frangello, Gina/EL | 9781640099447 | 3/21 | Counterpoint | $26.00/$34.00
You're Leaving When? | 9781640099447 | 3/21 | Counterpoint | $16.95/$23.00

Marketing and Publicity

• National Media Attention, including NPR and print-online feature interviews
• Reviews/interviews in women’s magazines and websites
• Reviews/features in literary publications/outlets/podcasts
• Local media outreach throughout NYC
• Targeted outreach to outlets covering divorce/starting over

• Bookseller and librarian outreach
• Email newsletter marketing
• Paid and organic social media
• Influencer campaign
• Goodreads giveaways
• Virtual events
• Targeted display advertising
Autoportrait
Jesse Ball

A work of unflinching honesty, Autoportrait is a hypnotic memoir of reflection, loss, and everyday joy from one of America’s best contemporary novelists.

Jesse Ball has produced fourteen acclaimed works of deeply empathetic absurdism in poetry and fiction. Now, he offers readers his first memoir, one that showcases his “humane curiosity” (James Wood) and invites the reader into a raw and personal account of love, grief, and memory. Inspired by the memoir Édouard Levé put to paper shortly before his death, Autoportrait is an extraordinarily frank and intimate work from one of America’s most brilliant young authors.

The subtle power of Ball’s voice conjures the richness of everyday life. On each page, half-remembered moments are woven together with the joys and triumphs—and the mistakes and humiliations, too—that somehow tell us who we are, why we are here. Held at the same height as tragic accounts of illness or death are moments of startling beauty, banality, or humor: “I wake in the morning, I sit, I walk long distances. If there is somewhere to swim, I may swim. If I have a bicycle, I will ride it, especially to meet someone. There is no more preparing for me to do, other than preparing for death, and I do that by laughing. Not laughing at death, of course. Laughing at myself.”

An extraordinary memoir that reminds us what is possible and builds to the kind of power one might feel reading Anne Carson’s Glass Essay, or Joe Brainard’s I Remember. Autoportrait will leave you feeling utterly invigorated, inspired, and a little afraid.

* FOR READERS OF searingly honest, wonderfully written memoirs by writers like Anne Carson, Nick Flynn, Terry Tempest Williams, and Patti Smith

* AWARD WINNING AUTHOR: In the last few years Jesse has been longlisted for the National Book Award, named as one of Grant’s Best Young American Novelists, and been awarded a Guggenheim, an NEA fellowship, the Plimpton Prize, and the Berlin Prize.

* CRITICAL SUCCESS: The New Yorker has positioned his writing as existing “at some oscillating coordinate between Kafka and Calvino,” his fables enriched by what James Wood has called Jesse’s “humane curiosity.” His work has also been compared to that of Margaret Atwood and Kazuo Ishiguro.

* STARTLINGLY HONEST MEMOIR: The reading experience is visceral and unique; the effect Autoportrait has on the reader is unforgettable.

“Jesse Ball is a writer of formal mysteriousness and neon moral clarity . . . His language is spare, strange, and evocative . . . His themes are human savagery, often state-sanctioned, and human kindness, a thin thread of resistance . . . The final section [of The Divers’ Game] is breathtaking.” —The New Yorker

About the Author

Author Residence: Chicago, IL

JESSE BALL was born in New York. He is the author of sixteen books, and his works have been translated into more than a dozen languages. He is on the faculty at the School of the Art Institute of Chicago, has won the Paris Review’s Plimpton Prize for Fiction and was longlisted for the National Book Award. He was named one of Grant’s Best of Young Novelists, and has been a fellow of the NEA, Creative Capital, and the Guggenheim Foundation.

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**Image Control**

Art, Fascism, and the Right to Resist

Patrick Nathan

Susan Sontag meets Hanif Abdurraqib in this fascinating exploration of the unexpected connections between how we consume images and the insidious nature of Fascism

"A novelist’s nonfiction debut of historical and political criticism explores the re-emergence of fascist aesthetics and how they have infiltrated art, photography and social media in an age of constant scrolling." —The New York Times

Images come at us quickly, often without context. A photograph of Syrian children suffering in the wake of a chemical attack segues into a stranger’s pristine Instagram selfie. Before we can react to either, a new meme induces a laugh and a share. While such constant give and take might seem innocent, even entertaining, this barrage of content numbs our ability to examine critically how the world, broken down into images, affects us. Images without context isolate us, turning everything we experience into mere transactions. It is exactly this alienation that leaves us vulnerable to fascism—a reactionary politics that is destroying not only our lives and our nations, but also the planet’s very ability to sustain human civilization.

Who gets to control the media we consume? Can we intervene, or at least mitigate the influence of constant content? Mixing personal anecdotes with historical and political criticism, *Image Control* explores art, social media, photography, and other visual mediums to understand how our culture and our actions are manipulated, all the while building toward the idea that if fascism emerges as aesthetics, then so too can anti-fascism. Learning how to ethically engage with the world around us is the first line of defense we have against the forces threatening to tear that world apart.

- **TIMELY INVESTIGATION OF HOW SOCIAL MEDIA CAN INSPIRE FASCISM** With ongoing questions surrounding the responsibility of social platforms—from the storming of the Capitol to Parler as an organizing tool to incite a riot to whether or not Facebook and Twitter should be treated as a news organization—these topics will be debated into the future and beyond.
- **NIGHTCRAWLER MEETS THE SOCIAL DILEMMA** This book offers deep thinking about our media consumption and how we should control it, but mixed with historical and political anecdotes for an easy and compelling read.
- **ROOTED IN PACIFIC STANDARD** Pacific Standard was an American online magazine that reported on issues of social and environmental justice. This book grew out of his work on this topic for that much loved (and much missed) magazine

“A sharp, passionate, and frequently scathing plea for artistic ethics . . . His intellectual roving, chaotic though it may sometimes feel, renders *Image Control* not only fascinating but genuinely exciting . . . He transforms the idea that images need linguistic context . . . into an ethical system that defends human complexity against the ever-flattening pressures of both consumer capitalism and creeping Fascism. As proof of concept, *Image Control* more than succeeds.” —Lily Meyer, NPR

**About the Author**

Author Residence: Minneapolis, MN  
Author Hometown: Minneapolis, MN

PATRICK NATHAN is the author of *Some Hell*, a finalist for the Lambda Literary Award. His short fiction and essays have appeared in *The New Republic, American Short Fiction, Gulf Coast, The Baffler,* and elsewhere. He lives in Minneapolis.

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Witches
A Novel
Brenda Lozano

“A story of the world’s repeated failure to control feminine power and the sheer magic of language itself. An enthralling, passionate story about secrets both holy and profane.” —Catherine Lacey, author of Pew and Nobody Is Ever Missing

Paloma is dead. But before she was murdered, before she was even Paloma, she was a traditional healer named Gaspar. Before she was murdered, she taught her cousin Feliciana the secrets of the ceremonies known as veladas, and about the Language and the Book that unlock their secrets.

Sent to report on Paloma’s murder, Zoe meets Feliciana in the mountain village of San Felipe. There, the two women’s lives twist around each other in a danse macabre. Feliciana tells Zoe the story of her struggle to become an accepted healer in her community, and Zoe begins to understand the hidden history of her own experience as a woman, finding her way in a hostile environment shaped by and for men.

Weaving together two parallel narratives that mirror and refract one another, this extraordinary novel envisions the healer as storyteller and the writer as healer, and offers a generous and nuanced understanding of a world that can be at turns violent and exultant, cruel and full of hope.

• FOR READERS OF Valeria Luiselli, Fernanda Melchor, Catherine Lacey, Laila Lalami, and Carmen María Machado, and for witches, mystics, healers, tarot readers, psychics, and spiritualists.

• CRUCIAL LITERARY WORK, BRINGING LIGHT ON FEMICIDE: Through fiction, the author questions a feminism in a country where 10 women are murdered daily because they are women, what it means to growing up in different contexts as a woman, how it is to birth a child and clandestine abortion, how abuse is experienced, among many other questions.

• AUTHENTIC LGBTQ+ AND INDIGENOUS ELEMENTS: Features a curandera or healer and the indigenous tradition and practice of healing, revolves around investigating the murder of a muxe or transgender character, and retains many of the distinctive phrases and words on ceremonies, roles, clothes, shoes, cultivation, food, unique to Mexican culture

• ACCLAIMED AWARD-WINNING AUTHOR FROM LATIN AMERICA: Brenda Lozano’s novel, Loop, won the PEN Award on Translation and her work has landed her on Mexico’s best fiction writers under 40 and best fiction writers under 40 from across Latin America.

A NYLON Most Anticipated Book of the Year

“Lozano is a marvellous writer, bright, funny, subtly perverse, always moving.” —Francisco Goldman, author of The Art of Political Murder

About the Author/Translator

Author Residence: Mexico City, Mexico/New Author Hometown: Mexico City, York, New York

BRENDA LOZANO is a fiction writer, essayist, and editor. Her books include: Todo nada (All or Nothing, 2009), followed by Cuaderno ideal (Loop, 2019), and a book of short stories Cómo piensan las piedras (How Stones Think, 2017). In 2015 she was selected by Conaculta, the Hay Festival and the British Council as one of Mexico’s best fiction writers under 40. In 2017 she was added to the Bogota 39 list, a selection of the best fiction writers under 40 from across Latin America. Witches is her most recent novel.

HEATHER CLEARY has translated poetry and prose by writers including Betina González, Mario Bellatin, Sergio Chejfec, and María Ospina; her work has been recognized by the National Book Foundation, the Best Translated Book Award, the National Translation Award, and others.

Rights

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Author's Previous Titles (Sales Track)
Loop/Brenda Lozano/TR
Brujas/Brenda Lozano/TR
Como Piensan Las Piedras/Brenda Lozano/T...
Todo Nada/Brenda Lozano/HC

Isbn
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The Dangers of Smoking In Bed/Mariana Enriquez/HC
Conditional Citizene/Laila Lalami/HC
Conditional Citizene/Laila Lalami/TR

Isbn
9780374208468 9780593134078 9781524747169 9786525436341

On sale
9/21 1/21 9/20 10/21

Publisher
Farar Straus and Giroux Hogarth Pantheon Vintage

$27.00 $27.00/$36.00 $25.95/$34.95 $16.00/$22.00

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Reprint: 1st Serial: Special Markets: Agent:

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Uncollected Poems, Drafts, Fragments, and Translations
Gary Snyder

A collection of previously uncollected and unpublished works by a Pulitzer Prize-winning Beat poet Gary Snyder, written during his most productive and important years

Far from being a simple miscellany of poems, Uncollected Poems, Drafts, Fragments, and Translations contains some of Gary Snyder’s best work, written during his most productive and important years.

Many of these have been published in magazines or as broadsides, including Spel Against Demons, Dear Mr. President, Hymn to the Goddess San Francisco, Smokey the Bear Sutra, A Curse on the Men in Washington, Pentagon. The collection also includes a great number of translations from Chinese and Japanese poets. Much of this work has been gleaned from journals, manuscripts and correspondence, and never before published in any form.

- **ICONIC AUTHOR:** Gary Snyder will be 92 years old in 2022 and is beloved in the Bay Area as well as nationally.
- **BRAND NEW CONTENT:** Contains published and unpublished work written during the author’s most productive and important years.

"Snyder’s is a wise voice crying out on behalf of the wilderness with an authority and eloquence that’s not been heard in our literature since Thoreau."—San Francisco Chronicle

"His sense of the history of land and cultures and his ability to write as both the Worker and the Thinker create a fertile whole."—Los Angeles Times

**About the Author**

**Author Residence:** California  
**Author Hometown:** California

GARY SNYDER is the author of more than twenty collections of poetry and prose. Since 1970, he has lived in the watershed of the South Yuba River in the foothills of the Sierra Nevada. Winner of the Pulitzer Prize in 1975, Snyder has also been awarded the Bollingen Prize for Poetry and the Robert Kirsch Award for lifetime achievement. His 1992 collection, No Nature, was a National Book Award finalist, and in 2008 he received the Ruth Lilly Poetry Prize. Snyder is a poet, environmentalist, educator, and Zen Buddhist.

**Marketing and Publicity**

- National media outreach, including NPR and print features
- Reviews/features in literary publications/outlets/podcasts
- Targeted outreach to outlets covering poetry, Zen Buddhism, and the environment
- Pitching for holiday gift guide coverage

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My Heart
A Novel
Semezdin Mehmedinovic


"Calm and contemplative, softened by melancholy humor and always alive to beauty . . . Throughout My Heart, Mr. Mehmedinovic takes up the exile's perpetual investigation into memory, trying to reconcile the defining traumas of the past with the tendency of time to scrub them away: "Remembering and forgetting stand side by side, they're made of the same substance." That substance, whatever it is, pulses throughout this noble and large-souled work of literature." —Sam Sacks, Wall Street Journal


"Today, it seems, was the day I was meant to die." When a writer suffers a heart attack at the age of fifty, he must confront his mortality in a country that is not his native home. Confined to a hospital bed and overcome by a sense of powerlessness, he reflects on the fragility of life and finds extraordinary meaning in the quotidian. In this affecting autobiographical novel, Semezdin Mehmedinovic explores the love he and his family have for one another, strengthened by trauma; their harrowing experience of the Bosnian war, which led them to flee for the United States as refugees; eerie premonitions of Donald Trump's presidency; the life and work of a writer; and the nature of memory and grief.

Poetically explosive and pure to the core, My Heart serves as a kind of mirror, reflecting our human strengths and weaknesses along with the most important issues on our minds--love and death, the present and the past, sickness and health, leaving and staying. Refinery29, A Best New Book of the Year
Literary Hub, A Most Anticipated Book of the Year

A Book Riot Must-Read Book in Translation

"Semezdin Memedini is charts the collapse of a world with heartbreaking clarity and precision . . . conveys the same clear-eyed passion for the truth that one finds in the young Hemingway, the Hemingway of our time." —Paul Auster

"A powerful autofictional gut punch of a novel . . . Few books are this good at capturing an immigrant's sense of loss." —Publishers Weekly (starred review)

About the Author

Author Residence: Sarajevo, Bosnia-Herzegovina
Author Hometown: Kiseljak, Bosnia-Herzegovina

Semezdin Mehmedinovic was born in 1960 in Kiseljak near Tuzla. He studied comparative literature at the Faculty of Philosophy in Sarajevo. A poet and an essayist, Mehmedinovic has held the position of an editor in newspapers, weeklies, as well as on the radio and television. He has edited a number of culture magazines and has been involved in the film industry. Sarajevo Blues and Nine Alexandrias have been published among his other works. Since 1996, he has been living in the United States.

Rights

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My Heart (Ebk)/Mehmedinovic, Semezdin/EL 9781646220083 3/21 Catapult $14.99/$22.99
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The Deceptions
A Novel
Jill Bialosky

An explosive tale of art and myth, desire and betrayal, from New York Times best-selling author Jill Bialosky

Something terrible has happened and I don’t know what to do. An unnamed narrator’s life is unraveling. Her only child has left home, and her twenty-year marriage is strained. Anticipation about her soon-to-be-released book of poetry looms. She seeks answers to the paradoxes of love, desire, and parenthood among the Greek and Roman gods at the Metropolitan Museum of Art. As she passes her days teaching at a boy’s prep school, spending her off hours sequestered in the museum’s austere galleries, she is haunted by memories of a yearlong friendship with a colleague, a fellow poet, struggling with his craft. As secret betrayals and deceptions come to light, and rage threatens to overwhelm her, the pantheon assume remarkably vivid lives of their own, forcing her to choose between reality and myth in an effort to free herself of the patriarchal constraints of the past and embrace a new vision for her future.

The Deceptions is a page-turning and seductively told exploration of female privacy necessary for creative endeavor. Celebrated poet, memoirist, and novelist Jill Bialosky has reached new and daring heights in her boldest work yet.

FOR READERS OF Anne Carson, Donna Tartt, and Claire Messud, The Song of Achilles and Circe by Madeline Miller or Ariadne by Jennifer Saint

WELL-CONNECTED AUTHOR: A popular editor, poet, and novelist known throughout the industry

ART, MYTH, AND ACADEMIA: From The Secret History to Circe, these themes have proved reader catnip

A SUSPENSEFUL AND SENSUAL STORY: This book is beautiful written and literary, but also highly readable

“The great Greeks—Odysseus, Herakles, Aphrodite, and, centrally, Leda and the Swan—circle around this powerfully written account of a woman in a kind of slow crisis and help her interrogate her marriage and desires. Then, in an extraordinary, explosive final act, a profound act of betrayal lifts the novel towards genuine tragedy. The Deceptions is a deeply felt and formally original tour-de-force.” —Salman Rushdie

“At once classical and contemporary, Jill Bialosky’s powerful new novel weaves together themes of art and life, sexuality and family, gender dynamics and selfhood. The Deceptions is urgent, unsettling, and utterly consuming—a triumph.” —Claire Messud

About the Author
Author Residence: New York, NY
Author Hometown: New York City, NY

JILL BIAŁOSKY is the author of six acclaimed collections of poetry, three critically acclaimed novels, and two memoirs, including History of a Suicide: My Sister’s Unfinished Life, a New York Times bestseller. Her poems and essays have appeared in Best American Poetry, The New Yorker, The Atlantic, Harper’s Magazine, The Kenyon Review, Harvard Review, and The Paris Review, among others. She is executive editor and vice president at W. W. Norton & Company. Her work has been a finalist for the James Laughlin Prize, the Patterson Prize, and Books for a Better Life. In 2014, she was honored by the Poetry Society of America for her distinguished contribution to poetry. She lives in New York City.
Lean Fall Stand
A Novel
Jon McGregor

A thrilling and propulsive novel of an Antarctica expedition gone wrong and its far-reaching consequences for the explorers and their families "leaves the reader moved and subtly changed, as if she had become part of the story" (Hilary Mantel).

"Remember the training: find shelter or make shelter, remain in place, establish contact with other members of the party, keep moving, keep calm."

Robert 'Doc' Wright, a veteran of Antarctic surveying, was there on the ice when the worst happened. He holds within him the complete story of that night—but depleted by the disaster, Wright is no longer able to communicate the truth. Instead, in the wake of the catastrophic expedition, he faces the most daunting adventure of his life: learning a whole new way to be in the world. Meanwhile Anna, his wife, must suddenly scramble to navigate the sharp and unexpected contours of life as a caregiver.

From the Booker Prize-longlisted, American Academy of Arts & Letters Award-winning author of Reservoir 13, this is a novel every bit as mesmerizing as its setting. Tenderly unraveling different notions of heroism through the rippling effects of one extraordinary expedition on an ordinary family, Lean Fall Stand explores the indomitable human impulse to turn our experiences into stories—even when the words may fail us.

* HIGH-BROW ADVENTURE Lean Fall Stand takes off like a shot and hooks you in: think literary adventure, high-brow Clive Cussler
* WELL-REVIEWED AND RESPECTED AUTHOR McGregor's novel Reservoir 13 boasted outstanding reviews, including a five-page rave by James Wood in The New Yorker
* Tapes were both Indie Next picks
* INDIE DARLING Two of McGregor's previous books—Reservoir 13 and The Reservoir Tapes—were both Indie Next picks

THRILLER-STYLE PLOT This book has the potential to break the author out even further, mixing the thriller-style plot of an adventure narrative with the moving story of a family dealing with the traumatic aftermath of a brilliantly evoked Antarctic expedition

BELIEVED BY BOOKSELLERS AND PRIZE COMMITTEES That rare author as beloved by readers and booksellers as by prize-committees, McGregor is a multi-prize winning author who since signing with Catapult has won an American Academy of Arts and Letters Award, won the Costa Novel Award, won the IMPAC award, and been longlisted for the Man Booker Prize, among many other honors

A Kirkus Reviews Best Fiction Book of the Year
A Publishers Weekly Best Book of the Year

"[McGregor] is one of the few great living minimalists, able to mix deep pathos with wry comedy in a sentence too short to need a single comma . . . Every sentence in Lean Fall Stand serves, in its style, as a quiet reminder of how difficult it can be to represent ourselves to others." —Lily Meyer, NPR

About the Author
Author Residence: Nottingham, England
Jon McGregor is the winner of the International IMPAC Dublin Literary Award, the Costa Book Award, the Betty Trask Prize, the Somerset Maugham Award, and the American Academy of Arts and Letters E. M. Forster Award, and has been long-listed three times for the Man Booker Prize, most recently for his last novel, Reservoir 13. He is a professor of creative writing at the University of Nottingham, England, where he edits The Letters Page, a literary journal in letters.

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Lungfish
A Novel
Meghan Gilliss

"Lungfish is a force of nature—a deeply felt marvel of a book that navigates grief, parenthood, and the mysteries of family with unrelenting power and precision. Here is a story about the islands we build and carry with us. Here is storytelling at its best." —Paul Yoon, author of Snow Hunters and Run Me to Earth

Tuck is slow to understand the circumstances that have driven her family to an uninhabited island off the coast of Maine, the former home of her deceased grandmother where she once spent her childhood summers. Squatting there now, she must care for her spirited young daughter and scrape together enough money to leave before winter arrives—or before they are found out.

Relying on the island for sustenance and answers—bladderwrack, rosehips, tenacious little green crabs; smells held by the damp walls of the house, field guides and religious texts, a failed invention left behind by her missing father—Tuck lives moment-by-moment through the absurdity, beauty, paranoia, and hunger that shoots through her life, as her husband struggles to detox.

Exquisitely written and formally daring, Lungfish tells the story of a woman grappling through the lies she has been told—and those she has told herself—to arrive at the truth of who she is and where she must go. Meghan Gilliss’s debut is a brilliant and heartbreaking novel about addiction, doubt, marriage, motherhood, and learning to see in the dark.

• LYRICAL DEBUT NOVEL ENTANGLED IN THE NATURAL WORLD: Set on an uninhabited, off-the-grid island, off the coast of Maine, the main character looks to the land and her home for survival, with details of the animals of the land like little green crabs, boiled bladderwrack, rosehip tea to personal ephemera left by her family, like notes scrawled out by her grandmother and a failed invention left behind by her missing father

• GRAPPLING WITH ADDICTION IN A MARRIAGE: Deaths from overdose are climbing at an alarming rate and over the course of the pandemic, nearly a fifth as many people died from drug overdoses in this country as died from Covid-19, which is up thirty percent from the previous year. That death figure is like the tip of the iceberg; below each death are countless lives that are severely damaged

• AUTHOR IS FORMER BOOKSELLER AND LIBRARY WORKER (and journalist, barista, hospital worker, bartender…): Meghan worked at the Portland Public Library for 10 years and has strong ties in the community. She also ran her own bookstore and has worked as a bookseller

‘Lungfish offers up journeys physical and psychic, so it’s fitting that it takes place on an island, which is a transitional place. It’s about families, past and present, and the lifelines they provide, along with their often tangled confusions. The revelations about the natural world are wonderful, and give a sense of what endures.” —Ann Beattie

About the Author

Author Residence: New Haven, CT Author Hometown: Portland, Maine
MEGHAN GILLISS attended the Bennington Writing Seminars and is a fellow of the Hewnoaks Artist Residency. She has worked as a journalist, a bookseller, a librarian, and a hospital worker, and lives in Portland, Maine. Lungfish is her first novel.

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Normal Distance
Elissa Gabbert

A collection of funny and thought-provoking poems inspired by surprising facts that will appeal to poetry lovers and poetry haters alike, from the author of the essay collection *The Unreality of Memory*, “a work of sheer brilliance, beauty, and bravery” (Andrew Sean Greer)

Known to be both “casually brilliant” (Sandra Newman) and a “ruthless self-examiner” (Sarah Manguso), acclaimed writer Elissa Gabbert brings her “questing, restless intelligence” (Kirkus Reviews) to a new collection of poetry.

By turns funny and chilling, these poems collect strange facts, interrogate language, and ask unanswerable questions that offer the pleasure of discovery on nearly every page: How does one suffer “gladly,” exactly? How bored are dogs? Which is more frightening, nothing or empty space? Was Wittgenstein sexy?

The poems in this collection are earwormy, ultracontemporary, essayistic, aphoristic, and philosophical—invitations to eavesdrop on a mind paying attention to itself. *Normal Distance* is a book about thinking and feeling, meaning and experience, trees and the weather, and the boredom and pain of living through time.

- **POETRY WITH HUMOR:** These are frequently funny poems about everything from pain and suffering to boredom and death (ha, ha)
- **MIND-OPENING:** To read Elissa Gabbert is to have a clarifying experience
- **QUOTABLE:** The poems in this collection have an aphoristic, ear-wormy quality to them—sharp observations that build to extremely quotable one-liners
- **EDUCATIONAL:** Many of the poems are built out of surprising facts, so there’s pleasure in discovery on nearly every page (i.e. alcohol stimulates the immune system, people don’t mind waiting for the elevator as long as there is a mirror in the lobby, butterflies “remember” being caterpillars, and more)
- **WELL-CONNECTED WRITER:** Elisa is a critic herself with work in Harper’s, the New Yorker, the New York Times Magazine and Book Review, the Guardian Long Read, the London Review of Books, the Paris Review Daily, the Yale Review, and elsewhere
- **ACCLAIMED PREVIOUS WORK:** A New Yorker Book of the Year (The Self Unstable) and two New York Times Notable Books (The Word Pretty and The Unreality of Memory).

“‘There is a hole in your nightmare / you could fall down,’ writes Elissa Gabbert from America of the 2020s, where ‘normal’ has never been ‘normal’ and now distance is up in your face. ‘Every year, when the lindens bloom, I think of the year / when the lindens didn’t bloom,’ begins this journey wherein distraction helps thinking and precision allows perspective, and indecision, which by now is a character trait of a large group, touches on metaphorical: ‘everything reminds me of it, but I don’t know what “it” is.’ But Gabbert knows answers, and isn’t afraid to share them: ‘We are born not remembering why we walked into the room’. She knows, too, that ‘what it wants is desire. / A barrier to crossing / the chasm of the day.’ The metaphysics in this book is felt, and lived, and searching. The questions are playful, the answers are wise, and the language is always precise, beautiful. Normal Distance is a joy to read and re-read.” —Ilya Kaminsky, author of Deaf Republic and Dancing in Odessa

About the Author

Author Residence: Denver, CO

Author Hometown: El Paso, TX


Rights

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Author's Previous Titles (Sales Track)

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Hao Stories
Ye Chun

Longlisted for the 2022 Andrew Carnegie Medal for Excellence in Fiction

An extraordinary debut collection of short stories by a three-time Pushcart Prize winner following Chinese women in both China and the United States who turn to signs and languages as they cross the alien landscapes of migration and motherhood.

"Ye's writing thrives when dissecting the contradictions in life and in language."—Javier C. Hernández, The New York Times


"The most common word in Chinese, perhaps, a ubiquitous syllable people utter and hear all the time, which is supposed to mean good. But what is hao in this world, where good books are burned, good people condemned, meanness considered a good trait, violence good conduct? People say hao when their eyes are marred with suspicion and dread. They say hao when they are tattered inside."

By turns reflective and visceral, the stories in Hao examine the ways in which women can be silenced as they grapple with sexism and racism, and how they find their own language to define their experience.

In “Gold Mountain,” a young mother hides above a ransacked store during the San Francisco anti-Chinese riot of 1877. In “A Drawer,” an illiterate mother invents a language through drawing. And in “Stars,” a graduate student loses her ability to speak after a stroke. Together, these twelve stories create “an unsettling, hypnotic collection spanning centuries, in which language and children act simultaneously as tethers and casting lines, the reasons and the tools for moving forward after trauma. “You’ll come away from this beautiful book changed” (Julia Fine, author of The Upstairs House).

"Stunning . . . A powerful collection that explores what happens when lives break down, when it becomes hard to find a word—any word—to express profound loss and anguish . . . There's not a story in Hao that's anything less than gorgeous." —Michael Schaub, NPR

About the Author

Author Residence: Providence, RI
Ye Chun (surname: Ye) is a bilingual Chinese American writer and literary translator. She has published two books of poetry, Travel Over Water and Lantern Puzzle, a novel in Chinese, (Peach Tree in the Sea), and four volumes of translations. A recipient of an NEA Literature Fellowship, a Sustainable Arts Foundation Award, and three Pushcart Prizes, she teaches at Providence College and lives in Providence, Rhode Island.

Rights

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Restriction: World

Author's Previous Titles (Sales Track)
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Hao (Ebk)/Chun, Ye/EL 9781646220618 9/21 Catapult $17.00/$23.00
Sabrina & Corina: Stories/Kali Fajardo-Anstine/TR 9780525511298 4/19 One World $26.00/$35.00
Sour Heart: Stories/Jenny Zhang/TR 9780399589386 8/17 Lenny $17.00/$23.00
Sour Heart: Stories/Jenny Zhang/HC 9780399589409 5/18 Lenny $26.00/$31.99

• Mailing to media that covers paperbacks
• NYT Paperback Row
Tell Me I'm An Artist
Chelsea Martin

"A portrait of the artist as a work-in-progress" (Sharma Shields), this hilarious and incisive coming-of-age novel about an art student from a poor family struggling to find her place in a new social class of rich, well-connected peers is perfect for fans of Elif Batuman’s *The Idiot* and Weike Wang's *Chemistry*

At her San Francisco art school, Joey enrolls in a film elective that requires her to complete what seems like a straightforward assignment: create a self-portrait. Joey inexplicably decides to remake Wes Anderson’s Rushmore despite having never seen the movie. As *Tell Me I’m An Artist* unfolds over the course of the semester, the assignment hangs over her as she struggles to exist in a well-heeled world that is hugely different from any she has known.

Miles away, Joey’s sister goes missing, leaving her toddler with their mother, who in turn suggests that Joey might be the selfish one for pursuing her dreams. Meanwhile, her only friend at school, the enigmatic Suz, makes meaningful, appealing art, a product of Suz’s own singular drive and talent as well as decades of careful nurturing by wealthy, sophisticated parents.

A masterful novel from an author known for her candid and searching prose, *Tell Me I’m An Artist* examines the invisible divide created by class and privilege, ruminates on the shame that follows choosing a path that has not been laid out for you, and interrogates what makes someone an artist at all.

- FOR ARTISTS, READERS, AND FILM BUFFS: Will appeal to artists, grads students, and art buffs as well as of Sally Rooney, Wes Anderson, Lauren Oyler, and Raven Leilani.

- BREAKOUT NOVEL BY BELOVED SOFT SKULL AUTHOR: This is Chelsea’s most ambitious and accomplished book yet, featuring her characteristic voice and humor and exploring big ideas with deep intelligence and a lightness of touch.

- ESTABLISHED AUTHOR WITH FAN BASE: Chelsea is well connected within a dedicated, supportive literary community, and has a significant online following as well.

- WIDE APPEAL: Set in the college years but about ten years ago, the novel will appeal to millennial readers as well as gen-Z.

A NYLON Most Anticipated Book of the Year

"Tell Me I’m An Artist perfectly renders the high-drama of artistic procrastination—the anxiety, the doubt, the hesitation, the momentary flights of confidence, the will I/won’t I. It’s warm, it’s deadpan, it’s absurd. I loved this book." —Halle Butler, author of *The New Me*

"Anyone who has ever tried to do meaningful work in spite of a growing suspicion that nothing matters will find a home in this hilarious, heart-piercing book, and a memorable companion in its young but wise narrator. Chelsea Martin is a born storyteller." —Emily Gould, author of *Perfect Tunes*

About the Author

Author Residence: Santa Rosa, CA
Author Hometown: Spokane, WA

CHELSEA MARTIN is the author of the essay collection *Caca Dolce* and the novella *Mickey,* among other books. She lives in Spokane, WA with her husband and child.

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### Best Debut Short Stories 2022

The PEN America Dau Prize Series

**Edited by Yuka Igarashi & Sarah Lyn Rogers**

The essential annual guide to the newest voices in short fiction, selected this year by Deesha Philyaw, Emily Nemens, and Sabrina Orah Mark

Who are the most promising short story writers working today? Where do we look to discover the future stars of literary fiction? This book will offer a dozen answers to these questions.

The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. These stories are chosen by a panel of distinguished judges, themselves innovators of the short story form: Deesha Philyaw, Emily Nemens, and Sabrina Orah Mark. Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature’s newest voices.

### About the Author

**Author Residence:** Hawai'i (Yuka Igarashi), New York City (Sarah Lyn Rogers), Pittsburgh (Deesha Philyaw), New York City (Emily Nemens), Brooklyn (Sabrina Orah Mark)

**Deesha Philyaw** is the author of the short story collection *The Secret Lives of Church Ladies*, which won the 2021 PEN/Faulkner Award for Fiction, the 2020/2021 Story Prize, and the 2020 LA Times Book Prize: The Art Seidenbaum Award for First Fiction and was a finalist for the 2020 National Book Award for Fiction. *The Secret Lives of Church Ladies* focuses on Black women, sex, and the Black church, and is being adapted for television by HBO Max with Tessa Thompson executive producing. Deesha is also a Kimbilio Fiction Fellow and will be the 2022-2023 John and Renée Grisham Writer-in-Residence at the University of Mississippi.

**Emily Nemens** is a writer, illustrator, and editor. Her debut novel, *The Cactus League*, was published by Farrar, Straus & Giroux in February 2020 and released in paperback by Picador in 2021. From 2018 to 2021, Emily served as the editor of *The Paris Review*, the nation’s preeminent literary quarterly. During her tenure, the magazine saw record-high circulation, published two anthologies, produced the second season of its acclaimed podcast, and won the 2020 American Society of Magazine Editors’ Award for Fiction. Her short stories have appeared in *Blackbird* (Tarumoto Prize winner), *Esquire*, *n+1*, *The Iowa Review*, *Hobart*, and *The Gettysburg Review*.

**Sabrina Orah Mark** is the author of the book-length poetry collections *The Babies* (2004), winner of the Saturnalia Book Prize chosen by Jane Miller, and *Tsim Tsum* (2009), as well as the chapbook *Walter B.’s Extraordinary Cousin* for a Visit & Other Tales from Woodland Editions. Her collection of stories, *Wild Milk*, was published by Dorothy in 2018. She has received fellowships from the Creative Capital Foundation, the National Endowment for the Arts, the Sustainable Arts Foundation, and the Fine Arts Work Center in Provincetown, Massachusetts. HAPPILY, her collection of essays on fairytales and motherhood which began as a monthly column in *The Paris Review*, is forthcoming from Random House.

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Now Beacon, Now Sea
A Son's Memoir
Christopher Sorrentino

A New York Times Book Review Notable Book of the Year

A wrenching debut memoir of familial grief by a National Book Award finalist—and a defining account of what it means to love and lose a difficult parent, for readers of Joan Didion and Dani Shapiro.

When Christopher Sorrentino’s mother died in 2017, it marked the end of a journey that had begun eighty years earlier in the South Bronx. Victoria’s life took her to the heart of New York’s vibrant mid-century downtown artistic scene, to the sedate campus of Stanford, and finally back to Brooklyn—a journey witnessed by a son who watched, helpless, as she grew more and more isolated, distancing herself from everyone and everything she’d ever loved.

In examining the mystery of his mother’s life, from her dysfunctional marriage to his heedless father, the writer Gilbert Sorrentino, to her ultimate withdrawal from the world, Christopher excavates his own memories and family folklore in an effort to discover her dreams, understand her disappointments, and peel back the ways in which she seemed forever trapped between two identities: the Puerto Rican girl identified on her birth certificate as Black, and the white woman she had seemingly decided to become. Meanwhile Christopher experiences his own transformation, emerging from under his father’s shadow and his mother’s thumb to establish his identity as a writer and individual—one who would soon make his own missteps and mistakes.

Unfolding against the captivating backdrop of a vanished New York, a city of cheap bohemian enclaves and a thriving avant-garde—a dangerous, decaying, but liberated and potentially liberating place—Now Beacon, Now Sea is a matchless portrait of the beautiful, painful messiness of life, and the transformative power of even conflicted grief.

* AWARD WINNING AUTHORS CHANCE TO BREAK OUT This is National Book Award finalist Sorrentino’s nonfiction debut and a chance to break him out to a wide audience in the way he deserves

* ESTABLISHED LITERARY CREDITS The recipient of many awards and rave reviews over his career, Sorrentino is a writer whose work is appreciated by critics and authors alike, with a huge groundswell of support from fellow writers such as Jonathan Lethem, Colson Whitehead, Viet Thanh Nguyen, Lydia Millet, and Sam Lipsyte.

* PORTRAIT OF A VANISHING NEW YORK The book also manages to offer an amazing portrait of a vanished, bohemian New York that we may or may not be heading back towards, post Covid—by a writer who has called the city his home for more than forty years. This book is a love letter not just to Sorrentino’s complicated mother, but to New York

About the Author

Christopher Sorrentino is the author of five books, including Trance, a National Book Award Finalist for fiction, and The Fugitives. His work has appeared in A Public Space, The Baffler, BOMB, BookForum, Conjunctions, Esquire, Fence, Granta, Harper’s, The Los Angeles Times, McSweeney’s, The New York Times, The Paris Review, Tin House, and many others. He has been the recipient of fellowships from the Lannan Foundation, the New York Foundation for the Arts, and the Ludwig Vogelstein Foundation, and he was Writer-in-Residence at Fairleigh Dickinson University in 2011. He also has taught at Columbia University, New York University, the New School, and at the Unterberg Poetry Center of the 92nd Street Y.

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Out of the Shadows
Six Visionary Victorian Women in Search of a Voice
Emily Midorikawa

Queen Victoria’s reign was an era of breathtaking social change, but it did little to create a platform for women to express themselves. But not so within the social sphere of the séance—a mysterious, lamp-lit world on both sides of the Atlantic, in which women who craved a public voice could hold their own.

Out of the Shadows tells the stories of the enterprising women whose supposedly clairvoyant gifts granted them fame, fortune, and most important, influence as they crossed rigid boundaries of gender and class as easily as they passed between the realms of the living and the dead.

The Fox sisters inspired some of the era’s best-known political activists and set off a transatlantic séance craze. While in the throes of a trance, Emma Hardinge Britten delivered powerful speeches to crowds of thousands. Victoria Woodhull claimed guidance from the spirit world as she took on the millionaires of Wall Street before becoming America’s first female presidential candidate. And Georgina Weldon narrowly escaped the asylum before becoming a celebrity campaigner against archaic lunacy laws.

Drawing on diaries, letters, and rarely seen memoirs and texts, Emily Midorikawa illuminates a radical history of female influence that has been confined to the dark until now.

“If you’ve been bored or frustrated by superficial groupings of women described as ‘badass,’ ‘daring,’ or ‘fearless,’ only to discover the text is basically linked Wikipedia articles, congratulations; you found what you were looking for all along. An actual scholar who quotes salacious diary entries and intimate letters alongside essential context and cutting analysis. I’m now an Emily Midorikawa completist, and I’m quite certain you’ll soon be, too.” —Alexis Coe, New York Times bestselling author of You Never Forget Your First: A Biography of George Washington

“Astonishing, gripping, and almost eerily timely. Midorikawa’s tender, elegant prose is a joy to read and her fascination with her subjects irresistible.” —Julie Myerson, author of The Stopped Heart

“This book is a treasure—a little known history about forgotten movers and shakers, women who influenced our country in unimaginable, and unseen (to say the least) ways. Reader: you need this book! Take it home with you and learn about a potent part of our history that you didn’t know you needed to know. Written with seamless clarity, Midorikawa has produced another true gem. I LOVE THIS BOOK.” —Mira Ptacin, author of The In-Betweens: The Spiritualists, Mediums, and Legends of Camp Etna

“Public speaking was a disreputable occupation for Victorian-era women—unless they were communicating with the dead, a skill that turned out to be much in demand and often quite lucrative. Emily Midorikawa’s account of six women who craved a public voice could hold their own. Their Stories

About the Author

Emily Midorikawa is the coauthor of A Secret Sisterhood: The Literary Friendships of Jane Austen, Charlotte Brontë, George Eliot, and Virginia Woolf. Her work has been published in The Washington Post, The Paris Review, Lapham’s Quarterly, Time, and elsewhere. She is a winner of the Lucy Cavendish Fiction Prize and was a runner-up for the SI Leeds Literary Prize and the Yeovil Literary Prize. She teaches at New York University London.

Right
I Dream with Open Eyes
A Memoir
George Prochnik

A journey of reckoning and renewal, this story of one family’s history and its future dreams is an examination of the individual imagination as a catalyst for social change.

Whatever the ideological slant of our information feeds, nowadays we all share a sense of binge-watching the apocalypse. Facing so much uncertainty, we need a language for thinking about the unknown not simply as a threat, but also as a space of fertile possibility. George Prochnik has chosen to reflect on these urgent themes through the lens of a personal narrative: an account of his own family’s decision to leave the United States.

I Dream with Open Eyes begins with an exploration of Prochnik’s ancestral past: the pilgrimage of his mother’s family, who were among the first English settlers in the New World. In the aftermath of the 2016 election, a parallel migration unfolds as Prochnik, along with his wife and their son, make the decision to uproot their lives in New York to move to England.

A deep critique of this current moment, Prochnik takes the words of nineteenth-century poet Heinrich Heine, “I dream with open eyes, and my eyes see,” as an inspiration to ask how, as a society, we might use art and literature to refract and expand our vision for the future, while simultaneously generating a new focus on present realities.

*ACCLAIMED AUTHOR: Prochnik is a 2021 Guggenheim Fellow*  
*TIMELY TOPIC: Many people are considering a radical change for their families in light of the political situation and Covid*

“George Prochnik is our great biographer of émigré writers, chronicling lost-and-found souls such as Heinrich Heine, Gershom Scholem, and Stefan Zweig as they flee from (and sometimes toward) disaster. In I Dream with Open Eyes Prochnik turns his exilic gaze on his own departure from New York City in the wake of the Trump election, an ambivalent leave-taking that has inspired this extraordinary reflection on ‘home.’ What is it exactly? A brownstone filled with mementoes of a family whose members range from early Puritans and friends of Emerson to Southern Confederates and associates of Freud to émigrés, like Freud, from a Vienna on the cusp of catastrophe? A Brooklyn neighborhood whose rich mix of people is threatened by a mercilessly unequal economy? A country that seems thrilled to death by nihilistic behavior of all sorts? A language that is everyday more corrupted by a bullshit artist turned President and a social media complex fueled by inflammatory takes? In the midst of this conflagration, heightened by a raging virus and a suffering environment, Prochnik seizes on almost utopian moments in which alternative ways of living and loving suddenly appear. This book offers hopeful respite in that unexpected home too.”—Hal Foster, author of What Comes after Farce?: Art and Criticism at a Time of Debacle

**About the Author**

**Author Residence:** London, UK  
**Author Hometown:** New York City, London

GEORGE PROCHNIK was awarded a Guggenheim Fellowship in general nonfiction in 2021. He is the author of five books of nonfiction including Stranger in a Strange Land, which was a New York Times editors’ choice and was short-listed for the 2018 Wingate Literary Prize in the United Kingdom. His previous book, The Impossible Exile, was short-listed for the 2016 Wingate Literary Prize and won the National Jewish Book Award for Biography, Autobiography, and Memoir. Prochnik is also the author of In Pursuit of Silence, Putnam Camp, and Heinrich Heine: Writing the Revolution. He has written for The New Yorker, The New York Times, Bookforum, and Los Angeles Review of Books, and is editor at large for Cabinet magazine. Born in Grand Junction, Colorado, Prochnik currently lives in London with his wife and their son.

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The Manningtree Witches
A Novel
A. K. Blakemore

Wolf Hall meets The Favourite in this beguiling debut novel that brilliantly brings to life the residents of a small English town in the grip of the seventeenth-century witch trials and the young woman tasked with saving them all from themselves.

“This is an intimate portrait of a clever if unworlthy heroine who slides from amused observation of the ‘moribund carnival atmosphere’ in the household of a ‘possessed’ child to nervous uncertainty about the part in the proceedings played by her adored tutor to utter despair as a wagon carts her off to prison.” —Alida Becker, The New York Times Book Review

England, 1643. Puritanical fervor has gripped the nation. And in Manningtree, a town depleted of men since the wars began, the hot terror of damnation burns in the hearts of women left to their own devices.

Rebecca West, fatherless and husbandless, chafes against the drudgery of her days, livened only occasionally by her infatuation with the handsome young clerk John Edes. But then a newcomer, who identifies himself as the Witchfinder General, arrives. A mysterious, pious figure dressed from head to toe in black, Matthew Hopkins takes over the Thorn Inn and begins to ask questions about what the women on the margins of this diminished community are up to. Dangerous rumors of covens, pacts, and bodily wants have begun to hang over women like Rebecca—and the future is as frightening as it is thrilling.

Brimming with contemporary energy and resonance, The Manningtree Witches plunges its readers into the fever and menace of the English witch trials, where suspicion, mistrust, and betrayal run amok as a nation’s arrogant male institutions start to realize that the very people they’ve suppressed for so long may be about to rise up and claim their freedom.

- MOST ANTICIPATED A Literary Hub Most Anticipated Book of the Year
- PLEABAG MEETS HILARY MANTEL Called “Fleabag meets Hilary Mantel: bawdy, bewitching, weird, and wise. I loved every minute” by Emily Temple, author of The Lightness, The Manningtree Witches is a historical novel that feels fresh and contemporary
- BASED ON A TRUE STORY Matthew Hopkins, the Witchfinder General of the novel, was a real witch-hunter in 17th century England
- FRESH NEW VOICE A.K. Blakemore is a writer to watch. A poet turned novelist, her voice enthralls and transports readers to Manningtree, England and brings its villagers to life.

A Harper’s Bazaar Best Book of the Year
One of USA Today’s 13 Best Witch Books

‘Blakemore brings both beautifully crafted sentences and a thorough understanding of Hopkins’ theology to her fascinating novel . . . It’s clear that the author is deeply conversant in the historiography of English witchcraft as popularized by historians such as Keith Thomas and Lyndal Roper. Her characters plumb the taxonomy of the persecuted with precision . . . Brilliant.’—Lorraine Berry, Los Angeles Times

About the Author

Author Residence: London, England
Author Hometown: London, England


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Author's Previous Titles (Sales Track)
Humbert Summer/A. K. Blakemore/TR
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Author Hometown: London, England

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The Mercies/Kiran Millwood Hargrave/HC
Lincoln In the Bardo/George Saunders/HC

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Return indicator: Full copies only
**On Harrow Hill**

A Dave Gurney Novel  
John Verdon

When an old colleague comes to him for help solving the mysterious death of his town’s most prominent resident, retired NYPD detective Dave Gurney must use all of his analytical skills to hunt a murderer who just might be killing from beyond the grave.

The idyllic community of Larchfield is rocked to its core when Angus Russell, its wealthiest and most powerful citizen, is found dead in his mansion on Harrow Hill. A preliminary analysis of DNA gathered at the crime scene points to the guilt of local bad boy Billy Tate, whose hatred for the victim was well known. Except that Tate fell from the roof of a local church and was declared dead by the medical examiner the day before Russell was killed. When police rush to the mortuary, they discover Tate’s coffin has been broken open from the inside, and the body is gone.

A series of murders soon follows as Larchfield loses its collective mind. Gun sales explode. Conspiracy theories and religious fundamentalism spread. The once-peaceful town becomes a magnet for sensation seekers, self-proclaimed zombie hunters, TV producers eager for ratings, and apocalyptic preachers rallying the faithful for the end of days. His quiet retirement shattered, ex-NYPD detective Dave Gurney finds himself not only facing down a murderer, but struggling to restore order to the town rapidly spiraling out of control.

* **INTERNATIONALLY KNOWN SERIES** The Dave Gurney series is an international bestseller.
* **AWARD-WINNING THRILLERS** *Peter Pan Must Die* won the Nero Award for the Best American Detective Novel of 2014.
* **BELOVED PROTAGONIST** This is the seventh novel featuring Dave Gurney.

"Verdon’s brilliant seventh mystery featuring retired NYPD homicide detective Dave Gurney (after 2018’s *White River Burning*) showcases a nifty impossible crime variant . . . The surprises keep coming as the plot builds to an impressive reveal. Verdon has never been better at crafting a bizarre setup and resolving it in a satisfactory way." — *Publishers Weekly* (starred review)

"*On Harrow Hill* is the latest airtight mystery only ex-NYPD detective Dave Gurney can solve. Drawn into another seemingly impossible murder case in a small town with far too many secrets—and suspects—Gurney’s keen skills and almost preternatural insights are once again on dazzling display. John Verdon is a master at crafting these Sherlockian stories, each more mind-bending than the last, and *On Harrow Hill* is destined to be the next hit in the series." —J. Todd Scott, author of *Lost River*

**About the Author**

Author Residence: Delaware County, NY  
Author Hometown: New York, NY

John Verdon is the author of the Dave Gurney series of thrillers, international bestsellers published in more than two dozen languages: *Think of a Number, Shut Your Eyes Tight, Let the Devil Sleep, Peter Pan Must Die, Wolf Lake, and White River Burning*. Before becoming a crime fiction writer, Verdon had two previous careers: as an advertising creative director and a custom furniture maker. He currently lives with his wife, Naomi, in upstate New York.

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Dark Carnivals
Modern Horror and the Origins of American Empire
W. Scott Poole

From *Invasion of the Body Snatchers to Get Out*, *Dark Carnivals* tells the panoramic story of the filmmakers and writers who, through their work in the horror genre, asked us to imagine the consequences of unchecked American power dominating the world.

With *Dark Carnivals*, author W. Scott Poole, an expert in horror and its impact on American history, reveals how the horror genre as a way of seeing the world has become one of the most incisive critiques of America and its history and influence around the globe.

Following World War II, America took its place on the world stage, its growing imperial shadow becoming ever more evident. But even as the American empire emerged, propaganda at home convinced ordinary Americans that their country kept its hands clean on the world stage. The nation, enshrined in the aspirational words of its founding documents, found itself enjoying a primal innocence, despite a host of evil forces insidiously growing more rooted each day: racism and violence, deadly viruses and fear of the other.

From the *Invasion of the Body Snatchers* (1956) to *Texas Chainsaw Massacre* (1974) to *Get Out* (2017), horror films have long acted as the shadow that reveals uncomfortable political realities and inhuman crimes perpetrated by the United States for the last century with near impunity. In fact, the influence of American horror culture—in films, literature, online forums, and even video games—continues into our contemporary experience, continually challenging the myth of American innocence and exceptionalism, acknowledging our culpability abroad, and, most importantly, our failures at home.

- **FOR READERS OF** history and cultural studies, plus fans of directors like Jordan Peele and Ari Aster who want to trace the roots of Horror's evolution as a genre of incisive cultural critique.
- **BELOVED AUTHOR:** Poole is a Bram Stoker Award nominee with an active social media presence.
- **FIRST-HAND EXPERIENCE:** Author has seen first-hand the byproduct of American imperialism in places covered in the book, including Haiti, Cuba, Mexico, most of eastern Europe, and Vietnam. While working on an aid project in Haiti during the downfall of the US-supported Duvalier regime, he was shot at by both sides, each armed with US-issued M-16s wielded by US-trained security forces.
- **ACCLAIMED PREVIOUS BOOK:** The author’s last book about history and film was called “Highly persuasive” by *The Wall Street Journal* and a best book by *The Washington Post*.

About the Author
Author Residence: Charleston, South Carolina

W. SCOTT POOLE is a professor of history at the College of Charleston who teaches and writes about horror and popular culture. He is the author most recently of *Wasteland: The Great War and the Origins of Modern Horror*, and his previous books include the award-winning *Monsters in America* and the biography *Vampira: Dark Goddess of Horror*. He is a Bram Stoker Award nominee for his critically acclaimed biography of H. P. Lovecraft, *In the Mountains of Madness*.

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Which Side Are You On
Ryan Lee Wong

How can we live with integrity and pleasure in this world of police brutality and racism? An Asian American activist is challenged by his mother to face this question in this powerful—and funny—debut novel of generational change, a mother’s secret, and an activist’s coming-of-age.

Twenty-one-year-old Reed is fed up. Angry about the killing of a Black man by an Asian American NYPD officer, he wants to drop out of college and devote himself to the Black Lives Matter movement. But would that truly bring him closer to the moral life he seeks?

In a series of intimate, charged conversations, his mother—once the leader of a Korean-Black coalition—demands that he rethink his outrage, and along with it, what it means to be an organizer, a student, an ally, an American, and a son. As Reed zips around his hometown of Los Angeles with his mother, searching and questioning, he faces a revelation that will change everything.

Inspired by his family’s roots in activism, Ryan Lee Wong offers an extraordinary debut novel for readers of Anthony Veasna So, Rachel Kushner, and Michelle Zauner: a book that is as humorous as it is profound, a celebration of seeking a life that is both virtuous and fun, an ode to mothering and being mothered.

LITERARY FICTION WITH COMMERCIAL POTENTIAL: Political fiction meets coming of age comedy in this conversation starter of a book that will sit on a shelf alongside work by Lisa Ko, Rachel Kushner and Marlon James.

TITLE PAYS HOMAGE TO HISTORICAL LABOR MOVEMENTS: Pulled from an old labor song often heard at protests, including the Liang-Gurley protests that the author participated in and are central to the novel.

AUTHOR HAS DEEP ROOTS IN ACTIVISM: Raised by a former co-chair of the Black Korean Alliance in 1980s South Central Los Angeles, Wong becomes involved in organizing around the Liang-Gurley case, volunteering with CAAAV, which was one of the main Asian American organizations working on the case.

WELL-CONNECTED AUTHOR WITH SPECIAL INTEREST IN RADICAL HISTORIES: Wong, the former program director at Asian American Writers Workshop with a special interest/study of Asian American radical histories, cross-racial organizing and solidarity, movement archives and visual culture.

TIMELY TOPIC WITH A UNIQUE TWIST: Follows a Chinese Korean American undergrad who is deeply involved in the Black Lives Matter movement especially surrounding the Akai Gurley/Peter Liang case.

BOOK CLUB POTENTIAL: Raises discussion on how to balance ideals, consumerism, “self care,” on friendships which grow and fade as young people grow into their personal ethics, how to be a parent and how to be a son in a profoundly unjust, bewilderingly upside down world, and what it means to search for justice.

“This book! . . . Wong handles his narrator’s earnestness with understated brilliance—especially when he skewers that very same sincerity. Sure to spark conversations.” —YZ Chin, *Entertainment Weekly*

About the Author

RYAN LEE WONG was born and raised in Los Angeles, California. He holds an MFA in fiction from Rutgers University–Newark. Which Side Are You On is his first book.
The Night Lake
A Young Priest Maps the Topography of Grief
Liz Tichenor

Called "such a sad, tough story, but finally so life-affirming, filled with spirit and love" by Anne Lamott, this is a raw and intensely affecting memoir by a young priest about loss of a child, its grief and its aftermath, and the hard-won joy that can follow.

Liz Tichenor has taken her newborn son, five weeks old, to the doctor, from a cabin on the shores of Lake Tahoe. She is sent home to her husband and two-year-old daughter with the baby, who is pronounced "fine" by an urgent care physician. Six hours later, the baby dies in their bed. Less than a year and a half before, Tichenor's mother jumped from a building and killed herself after a long struggle with alcoholism. As a very young Episcopal priest, Tichenor has to "preach the Good News," to find faith where there is no hope, but she realizes these terrible parts of her own life will join her in the pulpit.

The Night Lake is the story of finding a way forward through tragedies that seem like they might be beyond surviving and of carving out space for the slow labor of learning to live again, in grief.

"The memoir is a courageous and thoughtful companion to all those who have suffered a traumatic loss. Her telling exposes both the deep sadness and trauma of deep loss but also reveals the overwhelming rage that often is buried and denied under grief. In doing so, she gives those who have suffered a traumatic loss permission to rant and raise their fist to God in both anger as well as hope." —Bonnie McDougall Olson, The Intima

"Heart-wrenching yet gorgeous . . . Tichenor's honest and plush writing lets readers sink into her settings and emotions, whether in grief, hope, or wonder. Perfect for fans of Anne Lamott and any reader interested in the intersection of grief and faith." —Kathy Sexton, Booklist (starred review)

"A powerful, forthright chronicle of surviving profound loss." —Kirkus Reviews

"Tichenor's courageous memoir is an exquisitely crafted, painfully beautiful chronicle of loss. She articulates the immensity of her feelings and emotions with unbridled candor that, at times, is difficult to read, but ultimately evokes hard-fought rebirth, resurrection and the presence of God . . . . Navigating as a bereft wife and mother, a pastor, a friend and a daughter orphaned because of her mother's helplessness, Tichenor discovers that pain, joy and sadness can prove enlightening, buoying her with hope and eloquent moments of grace. A devastatingly beautiful memoir by a young mother and newly ordained Episcopal priest who is forced to reconcile the loss of her newborn son." —Kathleen Gerard, Shelf Awareness

"Written with extraordinary insight and grace, The Night Lake is a stunning and powerful reminder that tragedy can't be overcome by avoidance; that surrendering to heartache loosens its grip; that true acceptance abides even the deepest pain." —Margaret Wilkerson Sexton, author of The Revisioners

About the Author

Author Residence: Pleasant Hill, CA
Author Hometown: Lebanon, New Hampshire

Liz Tichenor has put down roots in the Bay Area but is originally from New Hampshire and the Midwest. An Episcopal priest, she serves as rector at the Episcopal Church of the Resurrection, Pleasant Hill, California. Tichenor and her husband, Jesse, are raising two young children and continuing to explore the adventure of living, parenting, and serving in their community.

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BOOKLIST (starred review)

Shelf Awareness

New Hampshire

Anne...
Still No Word from You
Notes in the Margin
Peter Orner

A new collection of pieces on literature and life by the author of *Am I Alone Here?*, a finalist for the NBCC Award for Criticism

Stationed in the South Pacific during World War II, Seymour Orner wrote a letter every day to his wife, Lorraine. She seldom responded, leading him to plead in 1945, “Another day and still no word from you.” Seventy years later, Peter Orner writes in response to his grandfather’s plea: “Maybe we read because we seek that word from someone, from anyone.”

From the acclaimed fiction writer about whom Dwight Garner of *The New York Times* wrote, “You know from the second you pick him up that he’s the real deal,” comes *Still No Word from You*, a unique chain of essays and intimate stories that meld the lived life and the reading life. For Orner, there is no separation. Covering such well-known writers as Lorraine Hansberry, Primo Levi, and Marilynn Robinson, as well as other greats like Maeve Brennan and James Alan McPherson, Orner’s highly personal take on literature alternates with his own true stories of loss and love, hope and despair. In his mother’s copy of *A Coney Island of the Mind*, he’s stopped short by a single word in the margin, “YES!”—which leads him to conjure his mother at twenty-three. He stops reading Penelope Fitzgerald’s *The Beginning of Spring* three quarters of the way through because he knows that finishing the novel will leave him bereft. Orner’s solution is to start again from the beginning to slow the inevitable heartbeat.

*Still No Word from You* is a book for anyone for whom reading is as essential as breathing.

**A SUCCESSFUL HOUSE AUTHOR:** Orner’s previous collection of nonfiction, *Am I Alone Here?*: *Notes on Living to Read and Reading to Live* was beloved

**WRITERS LOVE HIM:** Marilynn Robinson, Dave Eggers, Maile Meloy, Thomas McGuane, Kiran Desai, Andrea Barrett, Anthony Doerr, and Lauren Groff

**SO DO CRITICS:** Praise from important critics including John Williams, Sam Sacks, and Dwight Garner

**SHORT ATTENTION SPAN WRITING:** 99 short essays to dip in and out of

“This is a unique concoction, with essays bleeding into stories, and coming out the other side, and creating something new. *Still No Word from You* is a beautiful piece of work that demonstrates the special illumination on life granted by a passion for reading.”—Kevin Barry, author of *Night Boat to Tangier*

About the Author

**Author Residence:** Chicago, Illinois

**Author Hometown:** Norwich, Vermont

**PETER ORNER** is the author of the novels *The Second Coming of Mavala Shikongo* and *Love and Shame and Love* and the story collections *Esther Stories*, *Last Car Over the Sagamore Bridge*, and *Maggie Brown & Others*. His previous collection of essays, *Am I Alone Here?*: *Notes on Living to Read and Reading to Live*, was a finalist for the National Book Critics Circle Award for Criticism. A three-time recipient of the Pushcart Prize, Orner’s work has appeared in *The Best American Short Stories*, *The New York Times*, *The New Yorker*, *The Atlantic*, *The Paris Review*, *Granta*, *McSweeney’s*, and has been translated into eight languages. He has been awarded the Rome Prize from the American Academy of Arts and Letters, a Guggenheim Fellowship, a two-year Lannan Foundation Literary Fellowship, the California Book Award for fiction, the Edward Lewis Wallant Award for Jewish fiction, as well as a Fulbright in Namibia. He is the director of creative writing at Dartmouth College and lives with his family in Norwich, Vermont.

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Out of Esau
A Novel
Michelle Webster Hein

Susan has worked hard to maintain her family's equilibrium, despite her husband's melancholic rage and the confines of small-town life, but when she meets the kind and steadfast Pastor Robert she begins to question the sacrifices she's made—while an unexpected visitor forces Robert to reconsider his past, confront the shaky foundations of his faith, and begin to hope for his future.

Robert Glory has never quite felt as though he fit in the small town of Esau, Michigan, but he finds solace in his role as the pastor of Esau Baptist and in his spare, orderly routine. When Susan Shearer arrives at his church seeking the strength to stay true to her increasingly volatile husband, neither expect that their immediate connection will upend both of their lives. As their relationship deepens and Susan's life at home becomes more and more unstable, both Robert and Susan are forced to confront the wounds that have shaped them and discover if they still have the power to change.

Told from five different perspectives—including Susan's husband Randy, her brilliant but high-strung young daughter Willa, and Robert's long estranged mother Leotie—Out of Esau is a visceral look at the dynamics of an abusive marriage, a nuanced portrait of faith and its loss, and a sweeping story of redemption, all set against a small-town backdrop of economic and social desperation.

- AUTHENTICITY: author is from a rural, working class, religious background
- REGIONAL APPEAL: The novel is a great candidate for Great Michigan Reads, the small, rural Midwestern town setting will resonate with readers and booksellers from similar backgrounds
- PERFECT FOR BOOK CLUBS: A very readable story of family dysfunction, a plot and character-driven multi-family drama that explores issues of identity, class, religion, and domestic violence, an ultimately uplifting and hopeful novel that believes in redemption, reconciliation, and the power of love and self-worth

"From the cold, wet bleakness of a loyal wife's Michigan autumn, writer Michelle Webster Hein skillfully stokes the warmth of redemption in a story that pairs like-minded souls with the hope of second chances. A lovely and engaging work of faith and family."—Sophfronia Scott, author of Unforgivable Love and All I Need to Get By

About the Author

Author Residence: Grass Lake, MI  Author Hometown: Horton, MI

MICHELLE WEBSTER HEIN and her family work a small homestead in the southern Michigan countryside where she was born and raised. Out of Esau is her first novel.

Rights

Territories: Audio: British: Restriction: US, Canada, Open Mkt

Comparative Titles by Other Authors
Chorus/Kaufman, Rebecca/HC ISBN 9781640095182 On sale 3/22 Publisher Counterpoint Price US/Can. $26.00/$34.00
The People We Keep/Allison Larkin/HC 9781982171292 8/21 Gallery Books $27.00
The Four Winds/Kristin Hannah/HC 9781250178602 2/21 St Martins $28.99
Transcendent Kingdom/Yaa Gyasi/TR 9781984899767 7/21 Vintage $27.95
Unsheltered/Barbara Kingsolver/TR 9780062684561 10/18 Harper $29.99
Unsheltered/Barbara Kingsolver/TR 9780062684738 10/19 Harper Perennial $17.99
Marlena/Julie Bunting/HC 9781627797641 4/17 Henry Holt $26.00

Marketing and Publicity

- National Media Attention, including NPR and print-online feature interviews
- Reviews/interviews in women's magazines and websites
- Reviews/features in literary publications/outlets/podcasts
- Local media outreach in Michigan (closest big cities are Jackson/Ann Arbor)
- Targeted outreach to outlets interested in religion/spirituality
- Bookseller and librarian outreach
- Email newsletter marketing
- Social media and Influencer campaign
- Goodreads giveaways
- Virtual events
A Tale of Two Omars
A Memoir of Family, Revolution, and Coming Out During the Arab Spring
Omar Sharif, Jr.

"A powerful and essential memoir of self-discovery . . . Brimming with beautiful remembrances of his grandfather and terrifying stories of abuse and homophobia, this is an essential book that shines a much-needed light on the intersection of Arab and queer identity." —Abdi Nazemian, Lambda Literary Award–winning author of Like a Love Story, a Stonewall Honor Book

Omar Sharif Jr. has a substantial social media platform with 35,600 followers on Instagram and 18,700 on Twitter

From bullying, to illness, attempted suicide, becoming a victim of sex trafficking, death threats by the thousands, revolution and never being able to return to a country he once called home, Omar Sharif Jr. has overcome more challenges than one might imagine. Drawing on the lessons he learned from both sides of his family, A Tale of Two Omars charts the course of an iconoclastic life, revealing in the process the struggles and successes that attend a public journey of self-acceptance and a life dedicated in service to others.

- **A LIBRARY JOURNAL TITLE TO WATCH** A Tale of Two Omars is a Library Journal Title to Watch for Fall 2021
- **SUBSTANTIAL SOCIAL MEDIA PLATFORM** Omar Sharif Jr. has a substantial social media platform with 35,600 followers on Instagram and 18,700 on Twitter
- **WELL-CONNECTED AUTHOR** The author is well known and well connected in the entertainment industry and plans to help promote this book
- **TIMELY AND DISCUSSABLE TOPICS** From bullying, illness, suicide, human trafficking, the LGBTQ+ community within the Arab world, and more, this memoir offers a great deal to discuss with media and readers alike

"This book is the fascinating and inspiring odyssey of one man’s quest to be his authentic self—a difficult enough task for anyone, but try adding gay, Muslim and Jewish into the mix!" —Alan Cumming

"A gripping personal saga and an urgent plea for the place he still very much calls home to embrace equal rights for everyone." —Michelle Hart, Oprah Daily

"Sharif, grandson of the legendary Egyptian actor by the same name, bares all with his stirring debut, an account of his extraordinary and turbulent life . . . This moving story will appeal to anyone looking for an account of inspiration in the face of oppression."

—Publishers Weekly

"A Tale of Two Omars is a story of freedom. It’s about taking all your challenges and privileges, owning them and using them to live a life in charge." —Diane von Furstenberg

About the Author
Author Residence: West Hollywood, CA
Author Hometown: Montreal, Quebec, Canada

OMAR SHARIF JR. is an Egyptian Canadian actor who currently lives in the United States. He is the grandson of Omar Sharif, the actor.

Rights

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The Tiger and the Cage
A Memoir of a Body in Crisis
Emma Bolden

For readers of Susannah Cahalan’s *Brain on Fire* and Porochista Khakpour’s *Sick*, this exquisitely wrought debut memoir recounts a lifelong struggle with chronic pain and endometriosis, while speaking more broadly to anyone who’s been told “it’s all in your head.”

In Catholic grade school, Emma Bolden has a strange experience with a teacher that unleashes a short-lived, persistent coughing spell—something the medical establishment will later use against her as she struggles through chronic pain and fainting spells that coincide with her menstrual cycle.

With *The Tiger and the Cage*, Bolden uses her own experience as the starting point for a journey through the institutional misogyny of Western medicine—from a history of labeling women “hysterical” and parading them as curiosities to a lack of information on causes or cures for endometriosis, despite more than a century of documented cases. Recounting botched surgeries and dire side effects from pharmaceuticals affecting her and countless others, Bolden speaks to the ways people are often failed by the official narratives of institutions meant to protect them.

Bolden also interrogates a narrative commonly imposed on menstruating bodies: the expected story arc of marriage and children. She interrogates her body as a painful site she must mentally escape and a countdown she hopes to beat by having a child before a hysterectomy. Only later does she find language and acceptance for her asexuality and the life she needs to lead. Through all its gripping, devastating, and beautiful threads, *The Tiger and the Cage* says what Bolden and so many like her have needed to hear: I see you, and I believe you.

MEMOIR DEBUT: By an acclaimed three-book poet
PRESTIGIOUS AUTHOR: 2017 Creative Writing Fellowship in Poetry from the National Endowment for the Arts, Recipient of a 2020 Literary Arts Fellowship from the Alabama State Council on the Arts, finalist for a Ruth Lily Fellowship from the Poetry Foundation/Poetry magazine, 2008
UNDERREPRESENTED PERSPECTIVES: Representation for people living with chronic pain/illness and asexuality representation

About the Author

Author Residence: Alabaster, AL  Author Hometown: Birmingham, AL
EMMA BOLDEN is the author of *House Is an Enigma, meditations, and Maleficace*. The recipient of a National Endowment for the Arts Literary Fellowship, her work has appeared in *The Norton Introduction to Literature, The Best American Poetry, The Best Small Fictions*, and journals including *Mississippi Review, Seneca Review, StoryQuarterly, Prairie Schooner, TriQuarterly*, and *Shenandoah*. She is the associate editor in chief for *Tupelo Quarterly*.

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Restiction: World: Translation: Special Markets:

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**Gentrifier**

* A Memoir
* Anne Elizabeth Moore

**An NPR Best Book of the Year**

Taking on the thorny ethics of owning and selling property as a white woman in a majority Black city and a majority Bangladeshi neighborhood with both intelligence and humor, this memoir brings a new perspective to a Detroit that finds itself perpetually on the brink of revitalization.

"Through a series of darkly comic vignettes . . . [Moore] uncovers the city's incompetent governance . . . Moore's project here is not just to illuminate the city's chaos and who profits from it. *Gentrifier* is also an investigation of the costs—monetary, psychological, ethical—of her free house, and an ode to the neighbors who gave her life there inflections of joy." —Kristen Martin, *NPR*

In 2016, a Detroit arts organization grants writer and artist Anne Elizabeth Moore a free house—a room of her own, a la Virginia Woolf—in Detroit's majority-Bangladeshi "Banglatown." Accompanied by her cats, Moore moves to the bungalow in her new city where she gardens, befriends the neighborhood youth, and grows to intimately understand civic collapse and community solidarity. When the troubled history of her prize house comes to light, Moore finds her life destabilized by the aftershocks of the housing crisis and governmental corruption.

This is also a memoir of art, gender, work, and survival. Moore writes into the gaps of Woolf's declaration that "a woman must have money and a room of one's own if she is to write"; what if this woman were queer and living with chronic illness, as Moore is, or a South Asian immigrant, like Moore’s neighbors? And what if her primary coping mechanism was jokes?

Part investigation, part comedy of a vexing city, and part love letter to girlhood, *Gentrifier* examines capitalism, property ownership, and whiteness, asking if we can ever really win when violence and profit are inextricably linked with victory.

- **AWARD-WINNING ARTIST AND WRITER** The author is an Eisner-winning artist and writer and comics journalist
- **TIMELY TOPIC** Takes on the ethics of being a gentrifier moving into a historically disenfranchised neighborhood with intelligence and humor
- **FOUNDING SERIES EDITOR** of *Best American Comics*

"While *Gentrifier* is an investigation of the costs—monetary, psychological, ethical—of Moore’s free house, it’s also an ode to community and neighbors, especially the girls on her street." —Kristen Martin, *NPR*

"Moore infuses this memoir with keenly researched insights about the historical forces that created Detroit’s (and America’s) housing crisis, creating a heartfelt, funny, thought-provoking meditation on the multifaceted fallacy of the American Dream."—*Booklist* (starred review)

**About the Author**

Author Residence: Hobart, New York  
Author Hometown: Winner, South Dakota

**Anne Elizabeth Moore** was born in Winner, South Dakota. She has written several critically acclaimed nonfiction books, including the Lambda Literary Award–nominated *Body Horror: Capitalism, Fear, Misogyny, Jokes*, which was a Chicago Public Library Best Book of 2017, and *Sweet Little Cunt*, which won an Eisner Award. She lives in Hobart, New York, with her cat, Captain America.

**Rights**

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**Author's Previous Titles (Sales Track)**

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<td>Having and Being Had/Eula Bis/TR</td>
<td>9780525537465</td>
<td>8/21 Riverhead (TR)</td>
<td>$17.00/23.00</td>
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**Mailing to media that covers paperbacks**

**Marketing and Publicity**

• Mailing to media that covers paperbacks
The White Mosque
Sofia Samatar

A historical tapestry of border-crossing travelers, of students, wanderers, martyrs and invaders, The White Mosque is a memoiristic, prismatic record of a journey through Uzbekistan and of the strange shifts, encounters, and accidents that combine to create an identity.

In the late nineteenth century, a group of German-speaking Mennonites traveled from Russia into Central Asia, where their charismatic leader predicted Christ would return.

Over a century later, Sofia Samatar joins a tour following their path, fascinated not by the hardships of their journey, but by its aftermath: the establishment of a small Christian village in the Muslim Khanate of Khiva. Named Ak Metchet, “The White Mosque,” after the Mennonites’ whitewashed church, the village lasted for fifty years.

In pursuit of this curious history, Samatar discovers a variety of characters whose lives intersect around the ancient Silk Road, from a fifteen-century astronomer-king, to an intrepid Swiss woman traveler of the 1930s, to the first Uzbek photographer, and explores such topics as Central Asian cinema, Mennonite martyrs, and Samatar’s own complex upbringing as the daughter of a Swiss-Mennonite and a Somali-Muslim, raised as a Mennonite of color in America.

A secular pilgrimage to a lost village and a near-forgotten history, The White Mosque traces the porous and ever-expanding borders of identity, asking: How do we enter the stories of others? And how, out of the tissue of life, with its weird incidents, buried archives, and startling connections, does a person construct a self?

A STAR AUTHOR: Well-connected author with crossover appeal (previous novels/story collections nominated for Science Fiction and Fantasy awards)

ACADEMIC POTENTIAL: A researched historical memoir rooted in religious studies, literature, and personal narrative will appeal to academic programs

MANY WAYS IN: Cult stories are very popular, meanwhile 500k members of Mennonite church in USA will also come to this

About the Author

Author Residence: Harrisonburg, Virginia
Author Hometown: Goshen, Indiana

SOFIA SAMATAR is the author of the novels A Stranger in Olondria and The Winged Histories, the short story collection, Tender, and Monster Portraits, a collaboration with her brother, the artist Del Samatar. Sofia’s work has received the William L. Crawford Award, the Astounding Award for Best New Writer, the British Fantasy Award, and the World Fantasy Award. She has also been a finalist for the Locus Award, the Hugo Award, the Nebula Award, and the Italo Calvino Prize. Her work has appeared in several year’s-best anthologies, including The Best American Science Fiction and Fantasy. Sofia holds a PhD in African Languages and Literature from the University of Wisconsin-Madison, and she currently teaches African literature, Arabic literature in translation, world literature, and speculative fiction at James Madison University.

Rights

Territories: Return indicator: Full copies only
Audio: Book Club: Reprint: 1st Serial: Special Markets: Agent:
British: Translation: Agency: Agent:

Author's Previous Titles (Sales Track) ISBN On sale Publisher Price US/Can.
Monster Portraits/Sofia Samatar/TR 9781941628102 2/18 Rose Metal Press $14.95
Tender: Stories/Sofia Samatar/HC 9781618731265 4/17 Small Beer Press $24.00
The Winged Histories/Sofia Samatar/HC 9781618731654 4/19 Small Beer Press $17.00

Comparative Titles by Other Authors

The Ungrateful Refugee/Nayeri, Dina/HC 9781942286240 9/20 Catapult $16.95/$23.00
Drifts/Kate Zambreno/HC 9780593087213 5/20 Riverhead (HC) $26.00/$35.00

Marketing and Publicity

National Media Attention, including NPR and print/online feature interviews
Reviews/interviews in women’s magazines and websites
Targeted outreach to outlets interested in religion/spirituality
IndieNext campaign
Librarian outreach
Email newsletter marketing
Paid and organic social media
Influencer campaign
Goodreads giveaways
Virtual events
Targeted display advertising
Nine Stories
COUNTERPOINTS, #9
Kate Chopin

A carefully curated selection of stories from "one of the foremothers of 20th-century literature and feminist thought" (The New York Times), known for her deep emotional acuity and nuanced depictions of women.

Today, Kate Chopin is widely considered a pioneering and influential feminist voice in American letters. Her fiction, though not embraced in her day, has endured into our own, and grapples with fundamental questions of marriage, sexuality, race, and the role of women in a modern society. The nine stories collected here elaborate on Chopin’s timeless themes while evoking the rich Louisiana setting so often featured in her work.

- **PART OF THE COUNTERPOINTS SERIES**: This is #9 in the Counterpoints series of gift-sized works.
- **GREAT GIFTS**: From short stories to essays to poems, there is a little Counterpoint book that is perfect for any reader—to give as a gift, to bring someone joy or comfort, or to let someone know that you are thinking of them.
- **SEMINAL FEMINIST WRITER**: Chopin is an essential voice to understanding early feminist literature.

**Series Overview**

Each palm-size book in the Counterpoints series is meant to stay with you, whether safely in your pocket or long after you turn the last page. From short stories to essays to poems, these little books celebrate our most-beloved writers, whose work encapsulates the spirit of Counterpoint Press: cutting-edge, wide-ranging, and independent.

**About the Author**

KATE CHOPIN (1850-1904) was an American author of short stories and novels based in Louisiana. Considered a forebearer of early American feminist letters, Chopin published widely in her day. The major works include the novels The Awakening and At Fault and the story collections Bayou Folk and A Night in Acadie.
THE ISLANDS
STORIES
DIONNE IRVING

ON SALE 11/1/2022
CATAPULT
TRADE PAPERBACK

978-1-64622-066-3
$16.95/$23.00

BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Fiction - World Literature - Caribbean & West Indies
BISAC 3: Fiction - Women

Page Count: 272
Trim Size: 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

• National media outreach, including NPR and print features
• Reviews/interviews in women’s magazines and websites
• Reviews/features in literary publications/outlets/podcasts
• Debut author features in Poets and Writers and Writer’s Digest
• Targeted outreach to African American outlets, as well as those that cover the immigrant experience
• Coverage in travel publications
• IndiesNext campaign
• Librarian outreach
• Email newsletter marketing
• Paid and organic social media
• Influencer campaign
• Goodreads giveaways
• Virtual events
• Targeted display advertising

The Islands
Stories
Dionne Irving

Powerful stories that explore the legacy of colonialism, and issues of race, immigration, sexual discrimination, and class in the lives of Jamaican women across London, Panama, France, Jamaica, Florida and more

The Islands follows the lives of Jamaican women—immigrants or the descendants of immigrants—who have relocated all over the world to escape the ghosts of colonialism on what they call the Island. Set in the United States, Jamaica, and Europe, these international stories examine the lives of an uncertain and unsettled cast of characters. In one story, a woman and her husband impulsively leave San Francisco and move to Florida with wild dreams of American reinvention only to unearth the cracks in their marriage. In another, the only Jamaican mother—who is also a touring comedienne—at a prep school feels pressure to volunteer in the school’s International Day. Meanwhile, in a third story, a travel writer finally connects with the mother who once abandoned her.

Set in locations and times ranging from 1950s London to 1960s Panama to modern-day New Jersey, Dionne Irving reveals the intricacies of immigration and assimilation in this debut, establishing a new and unforgettable voice in Caribbean-American literature. Restless, displaced, and disconnected, these characters try to ground themselves—to grow where they find themselves planted—in a world in which the tension between what’s said and unsaid can bend the soul.

• FOR READERS OF Deesha Philyaw’s Secret Lives of Church Ladies, Anthony Veasna So’s Afterparties, and Bryan Washington’s Lot.
• LARGE JAMAICAN COMMUNITY: While there are nearly three million people living in Jamaica, the diaspora includes over two million people who live abroad.
• STORY COLLECTION WITH COHESIVE VISION: The success of Deesha Philyaw’s Secret Lives of Church Ladies, Anthony Veasna So’s Afterparties, and Bryan Washington’s Lot bodes well for this collection.
• AN IMPORTANT NEW VOICE: Irving is widely published and ready to break out with a mainstream audience.

About the Author

Author Residence: South Bend, Indiana
Author Hometown: Toronto, Ontario, Canada

DIONNE IRVING is originally from Toronto, Ontario. Her work has appeared in Story, Boulevard, LitHub, Missouri Review, and New Delta Review, among other journals and magazines. Her first novel Quint came out in the fall of 2021. She currently teaches in the Creative Writing Program and the Initiative on Race and Resilience at the University of Notre Dame, and lives in Indiana with her husband and son.

Rights

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Author’s Previous Titles (Sales Track)

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Requiem for the Massacre
A Black History on the Conflict, Hope, and Fallout of the 1921 Tulsa Race Massacre

RJ Young

With journalistic skill, heart, and hope, *Requiem for the Massacre* reckons with the racial tension in Tulsa, Oklahoma one hundred years after the most infamous act of racial violence in American history.

More than one hundred years ago, the city of Tulsa, Oklahoma perpetrated a massacre against its Black residents. For generations, the true story was ignored, covered up, and diminished by those in power and in a position to preserve a racist status quo. Blending memoir and immersive journalism, RJ Young shows how today Tulsa combats its racist past while still remaining all too tolerant of racial injustice. A collage of Black lives one hundred years after the massacre shows how things have changed and how they have not. *Requiem for the Massacre* includes interviews from survivors of the massacre and their descendants, as well as research from historical archives at the Greenwood Cultural Center, the University of Tulsa, and other sources, culminating in current efforts to excavate an empty sunken patch of land believed to be the site of an unmarked mass grave of victims of the massacre.

As the United States is in the throes of Black Lives Matter demonstrations spurred by the killing of George Floyd, and as Tulsa heads into the next one hundred years, Young’s own reflections thread together the stories of a community trying to heal and trying to hope.

- **INFLUENTIAL AUTHOR:** A large social media following (32.8k Twitter followers, 12.8k followers on Instagram) with an acclaimed previous book (*Let It Bang*, reviewed in *The New York Times*) and a sports analyst at FOX Sports and host of The No. 1-Ranked Show with RJ Young

- **TULSA CREDIBILITY:** Author has deep roots in activism surrounding the setting of his narrative, being raised (from age 13 through college) in Tulsa and now living and owning a home in the city

- **NEW DISCOVERIES:** Narrative deeply investigates and uncovers facts about a historical event that has been (intentionally) concealed for years

Praise for *Let It Bang*

"It’s easy to stand outside the fray and criticize the gun-hung whites and radical rednecks defending the Second Amendment. It takes real courage to grab a pistol, head to the range, and try to understand where they’re coming from. This is RJ Young’s success with *Let It Bang.*" —Ben Montgomery, author of *Grandma Gatewood’s Walk*

"RJ Young's *Let It Bang* is a penetrating and personal look at America's gun culture that hits the mark, finding both what brings us together as much as what tears us apart."

—Glenn Stout, author of *Young Woman and the Sea* and series editor, *The Best American Sports Writing*

About the Author

**Author Residence:** Tulsa, OK  
**Author Hometown:** Tulsa, OK

*RJ Young* is the author of *Let It Bang: A Young Black Man’s Reluctant Odyssey into Guns*. He is a national college football writer and analyst at FOX Sports and host of The No. 1-Ranked Show with RJ Young. His work has appeared in *Grantland*, *Racialicious*, *Reuters*, and *USA Today*, among other publications.

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The Perishing
A Novel
Natashia Deón

A Black immortal in 1930's Los Angeles must recover the memory of her past in order to save the world in this extraordinarily affecting novel for readers of N. K. Jemisin and Octavia E. Butler.


Lou, a young Black woman, wakes up in an alley in 1930s Los Angeles with no memory of how she got there or where she’s from. Taken in by a caring foster family, Lou dedicates herself to her education while trying to put her mysterious origins behind her. She’ll go on to become the first Black female journalist at the Los Angeles Times, but Lou’s extraordinary life is about to take an even more remarkable turn. When she befriends a firefighter at a downtown boxing gym, Lou is shocked to realize that though she has no memory of meeting him, she’s been drawing his face for years.

Increasingly certain that their paths previously crossed—and beset by unexplainable flashes from different eras haunting her dreams—Lou begins to believe she may be an immortal sent here for a very important reason, one that only others like her can explain. Setting out to investigate the mystery of her existence, Lou must make sense of the jumble of lifetimes calling to her, just as new forces threaten the existence of those around her.

Immersed in the rich historical tapestry of Los Angeles—Prohibition, the creation of Route 66, and the collapse of the St. Francis Dam—The Perishing is a stunning examination of love and justice through the eyes of one miraculous woman whose fate seems linked to the city she comes to call home.

"Natashia Deón’s critically acclaimed debut novel, Grace, ushered in a brand-new literary talent whose fans have been waiting five long years to see what she would do next. It’s clear within the first few pages of her new novel, The Perishing, that the wait has been well worth it . . . The Perishing is a downright masterpiece. Welcome to the world of literary stardom, Natashia Deón." —Scott Neumyer, Shondaland

About the Author
Author Residence: Valencia, CA
Author Hometown: Los Angeles, CA

NATASHIA DEÓN is an NAACP Image Award Nominee, practicing criminal attorney, and college professor. A Pamela Krasney Moral Courage Fellow, Deón is the author of the critically acclaimed debut novel, Grace, which was named a Best Book by The New York Times. Deón has been awarded fellowships by PEN America, Prague Summer Program for Writers, Dickinson House in Belgium, the Bread Loaf Writers’ Conference, and the Virginia Center for the Creative Arts.
How It Went
Thirteen Late Stories of the Port William Membership

Wendell Berry

Return to Port William, the fictional Kentucky town that’s long been home to Wendell Berry’s autobiographical character Andy Catlett, in the thirteen stories collected here that span the decades from the postwar of the last midcentury to today.

The critically acclaimed writer and activist Wendell Berry returns to Port William, the fictional small Kentucky town that forms the basis of his most popular series, with this collection of thirteen new stories.

At the age of 80, Andy Catlett is preparing himself to join the whole Membership of Port William, which includes those departed who still seem vividly alive. As Andy looks back on his own life through these thirteen stories that range from his childhood and his earliest memories to the present day, the expansive Port William story reaches a kind of closure, as gaps long untenanted are filled.

Taking place from 1945-2001, and containing the fabulous humor and warmth that Berry is known for, How It Went reveals Andy in his most loving and retrospective mood, coming to the end of his own days surrounded by the love and memory of family and friends, living among the living and the dead.

Every book of Wendell Berry’s acclaimed Port William Membership stands completely on its own. Even so, as we enter this world, we see characters who leave and who have returned, and we gather a remarkable portrait of a people on the land in a particular place in America.

- AWARD-WINNING AUTHOR One of the most celebrated writers at work in the country today, Wendell Berry has won multiple awards, most recently, the Henry Hope Reed award and the Franklin Founder’s Award in 2021
- BASED ON THE AUTHOR’S LIFE This collection may be as close as Wendell Berry will ever get to writing an autobiography
- POPULAR SERIES CONTINUES The books that make up the Port William Membership are widely beloved

About the Author

Author Residence: Henry County, Kentucky  Author Hometown: Henry County, Kentucky

WENDELL BERRY is the author of more than fifty books of poetry, fiction, and essays. He is a recipient of the National Humanities Medal, the Cleanth Brooks Medal for Lifetime Achievement by the Fellowship of Southern Writers, the Louis Bromfield Society Award, the Henry Hope Reed award, and the Franklin Founder’s Award. For more than forty years he has lived and farmed with his wife, Tanya Berry, in Kentucky.

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Restriction: World  Agent:

Marketing and Publicity

- National media outreach, including NPR and print features
- Reviews/features in literary publications/outlets/podcasts
- Targeted outreach to outlets covering nature & the environment and media that has covered Wendell's writing before
- Pitching to local Kentucky media
- Bookseller and librarian outreach Email newsletter marketing
- Social media and Influencer campaign
- Goodreads giveaways
The Four Humors
Mina Seckin

This wry and visceral debut novel follows a young Turkish-American woman who, rather than grieving her father’s untimely death, seeks treatment for a stubborn headache and grows obsessed with a centuries-old theory of medicine.


Twenty-year-old Sibel thought she had concrete plans for the summer. She would care for her grandmother in Istanbul, visit her father’s grave, and study for the MCAT. Instead, she finds herself watching Turkish soap operas and self-diagnosing her own possible chronic illness with the four humors theory of ancient medicine.

Also on Sibel’s mind: her blond American boyfriend who accompanies her to Turkey; her energetic but distraught younger sister; and her devoted grandmother, who, Sibel comes to learn, carries a harrowing secret.

Delving into her family’s history, the narrative weaves through periods of political unrest in Turkey, from military coups to the Gezi Park protests. Told with pathos and humor, Sibel’s search for strange and unusual cures is disrupted as she begins to see how she might heal herself through the care of others, including her own family and its long-fractured relationships.

• BOTH A MILLENNIAL NARRATIVE AND AN INTERGENERATIONAL IMMIGRANT STORY A rare and perfect combination of two seemingly different types of novels: the disaffected, millennial narrative and a beautifully woven, intergenerational immigrant story.

• EXTENSIVELY RESEARCHED Like her novel’s narrator, the author grew up in Brooklyn and spent her summers with family in Istanbul and has done extensive research to ground the Turkish history woven through her novel, reading widely on Turkish politics in the 70s and conducting oral interviews with family and friends.

• STRONG TIES TO THE LITERARY COMMUNITY The author works for The New Yorker fiction department and serves as managing editor of Apogee Journal.

"An engrossing exploration of national identity, the meaning of family and loss, and what happens when a family hides its central secret . . . Read The Four Humors for an insider’s travelogue of Istanbul and its volatile modern political history, and for the tastes and feel of contemporary Turkish culture. Read it too, to get to know a wonderful set of characters—women in all their flaws and generosities—and for an astute account of what it means to be an immigrant in America. Finally, read it to follow one young woman’s beautifully-rendered journey into her past, so that she can wrest herself from stasis and step into her future." —Martha Ann Toll, NPR

"Mina Seçkin’s brilliant and understated first novel describes a young person’s quest to situate herself geographically, culturally, historically, and physiologically—to map out a place for her inner self in the world, in her family, and in her own body. Funny, heartrending, illuminating, informative, brimming with cultural specificity and human universality." —Elif Batuman, author of The Idiot

About the Author
Author Residence: Brooklyn, New York
Mina Seckin is a writer from Brooklyn. Her work has been published in McSweeney’s Quarterly Concern, The Rumpus, and elsewhere. She serves as managing editor of Apogee Journal, and The Four Humors is her first novel.

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**Cosmogenesis**

**An Unveiling of the Expanding Universe**

**Brian Thomas Swimme**

The host and co-creator of PBS’s *Journey of the Universe*, and an award-winning professor of evolutionary cosmology, Brian Thomas Swimme offers a fresh look at how the rich collision between science and spirituality has influenced contemporary consciousness.

The discovery that the universe has been expanding from its fiery beginning fourteen billion years ago and has developed into stars, galaxies, life, and human consciousness is one of the most significant of human history. It is taught throughout the world and has become our common creation story for nearly every culture. In terms of the universe’s development, we humans are not only economic, religious, or political beings. We are instead all cosmological beings.

If cosmogenesis is one of the greatest discoveries of human history, it has to have a profound impact on humanity. And yet, most science books do not explore the effects cosmogenesis has on our minds. *An Unveiling of the Expanding Universe* narrates the same cosmological events that we agree are fact, but it offers a feature unique to all other writings on this topic: It tells the story of the universe while simultaneously telling the story of the storyteller.

With *An Unveiling of the Expanding Universe*, Swimme tells the story of how his mind was deconstructed by the impact of this new story and then reassembled, offering a glimpse into how cosmogenesis is transforming not only our understanding of life as we know it, but the history and evolution of human consciousness itself.

- **TV STAR AUTHOR:** Co-creator and host of Emmy-award winning PBS documentary *Journey of the Universe*
- **WITH CREDIBILITY:** Professor at the California Institute of Integral Studies in San Francisco
- **AND IMPORTANT FANS:** When Thomas Berry met Brian Swimme, he said, “I have met my Plato.”

“Seldom, if ever within the scientific tradition, has the excitement of the universe been expressed in such memorable phrasing.” —Thomas Berry, *Creation magazine*

**About the Author**

Brian Thomas Swimme is a professor at the California Institute of Integral Studies, in San Francisco, where he teaches evolutionary cosmology to graduate students in the Philosophy, Cosmology, and Consciousness program. He is the co-creator and host of Emmy-award winning PBS documentary *Journey of the Universe* and the companion book of the same title. He works with the Human Energy Project to produce the popular YouTube series, “The Story of the Noosphere.” His published work includes *The Universe is a Green Dragon* (1984), *The Universe Story* (1992) written with Thomas Berry, *The Hidden Heart of the Cosmos* (1996), and *The Journey of the Universe* (2011) written with Mary Evelyn Tucker.

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**Every Day The River Changes**
**Four Weeks Down the Magdalena**
Jordan Salama

An exhilarating travelogue for a new generation about a journey along Colombia’s Magdalena River, exploring life by the banks of a majestic river now at risk, and how a country recovers from conflict.


An American writer of Argentine, Syrian, and Iraqi Jewish descent, Jordan Salama tells the story of the Rio Magdalena, nearly one thousand miles long, the heart of Colombia. This is Gabriel García Márquez’s territory—rumor has it Macondo was partly inspired by the port town of Mompox—as much as that of the Middle Eastern immigrants who run fabric stores by its banks.

Following the river from its source high in the Andes to its mouth on the Caribbean coast, journeying by boat, bus, and improvised motobalinera, Salama writes against stereotype and toward the rich lives of those he meets. Among them are a canoe builder, biologists who study invasive hippopotamuses, a Queens transplant managing a failing hotel, a jeweler practicing the art of silver filigree, and a traveling librarian whose donkeys, Alfa and Beto, haul books to rural children. Joy, mourning, and humor come together in this astonishing debut, about a country too often seen as only a site of war, and a tale of lively adventure following a legendary river.

- **HIGH-PROFILE LIST OF MENTORS** The author has the support and praise of mentors like John McPhee, Pico Iyer, the late Jim Dwyer, and Joyce Carol Oates
- **AUTHOR IS A RISING STAR** The author is only in his early twenties, and a rising star devoted to bringing travel stories to new audiences, writing frequently for *National Geographic Magazine*, *Scientific American*, and *The New York Times*
- **AFFILIATED WITH BILINGUAL CHILDREN’S MEDIA ORGANIZATION** Salama runs a kids’ media organization called The Lulus with more than 1 million subscribers on YouTube across English and Spanish language channels
- **GABRIEL GARCIA MARQUEZ TIE-IN** This is a journey in Gabriel Garcia Marquez’s land, and will appeal to Marquez fans: a town featured in the book called Mompox is believed to be the basis for Marquez’s Macondo

A *Kirkus Reviews* Best Book of the Year

“‘A thoughtful book that impresses with its sweeping history, evocative descriptions, and fascinating stories of people living along the river . . . An engaging travelogue for the 21st century and a reminder that the best travel isn’t necessarily an epic adventure but a chance to hang out, getting to know new people—and yourself in the process.’ —Erin Berger, *Outside*

“This is a born journalist.”—John McPhee, *Princeton University News*

“Jordan Salama writes with an attentiveness, and a sense of adventure, that many of us might envy; this engaging, intrepid debut promises many more wonders to come. Already he’s shown himself to be a writer with a rare (and inspiring) commitment to giving us the world.” —Pico Iyer, author of *Autumn Light*

**About the Author**

Author Residence: New York City

JORDAN SALAMA’S work has appeared in outlets including *The New York Times*, *National Geographic*, and *Scientific American*. A 2019 graduate of Princeton University, he lives in New York.
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BISAC 2: Literary Collections - American - African
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Carton Count: 24

Marketing and Publicity
- National media outreach, including NPR and print features
- Reviews/interviews in women’s magazines and websites
- Reviews/features in literary publications/outlets/podcasts
- Local media outreach throughout DC, Portland, Oregon, New Orleans, and Sarasota
- Strong push for Gift Guide coverage
- Targeted outreach to Black and LGBTQ outlets and podcasts
- Targeted outreach to outlets (online, print, radio, podcasts) covering Punk, zine culture, queerness, and vegetarianism
- Bookseller and librarian outreach
- Email newsletter marketing
- Social media and Influencer campaign
- Goodreads giveaways
- Virtual events

About the Author
Author Residence: Sarasota, Florida
Author Hometown: Portland, OR/New Orleans, LA

OSA ATOE is an artist, teacher, and ceramicist operating Pottery by Osa, producing small-batch handmade ceramics. Currently residing in Sarasota, Florida, Osa previously lived in Portland, OR and New Orleans, where she primarily made Shotgun Seamstress. Osa is also a punk musician who performed in numerous bands including VHS, New Bloods, and Firebrand.

Shotgun Seamstress
An Anthology
Osa Atoe

A cut & paste celebration of Black punk and outsider identity, this is the only complete collection of the zine Shotgun Seamstress, a legendary DIY project that centered the scope of Blackness outside of mainstream corporate consumerist identity.

In 2006, Osa Atoe was inspired to create an expression out of the experience of being the only Black kid at the punk show—and Shotgun Seamstress was born.

Like a great mixtape where radical politics are never sidelined for an easier ride, Shotgun Seamstress was a zine by and for Black punks that expressed, represented, and documented the fullest range of being, and collectively and individually explored “all of our possibilities instead of allowing the dominant culture to tell us what it means to be Black.”

Laid out by hand, and photocopied and distributed in small batches, each issue featured essays, interviews, historical portraits of important artists and scenes, reviews, and more, all paying tribute to musicians and artists that typify free Black expression and interrupt notions of Black culture as a monolith.

Featuring figures such as Vaginal Cream Davis, the seminal Black punk band Death, Poly Styrene, Bay Area rocker Brontez Purnell, British post-punker Rachel Aggs, New York photographer Alvin Baltrop, Detroit garage rocker Mick Collins and so many others, in the pages of this book rock’n’roll is reclaimed as Black music and a wide spectrum of gender and sexuality is represented. Collecting and anthologizing the layouts as they were originally photocopied by hand, this collection comprises all eight issues created between 2006 and 2015.

• THIS IS THE ONLY COMPLETE COLLECTION AVAILABLE: The zine is no longer being produced. While originally anthologized as six issues published between 2006 to 2011, that edition has long since gone out of print.
• A CANONICAL ARTISTIC COLLECTION: Still in circulation, these zines are widely read and cited as bedrocks of Black punk culture.
• ACCESSIBLE TO NEW AUDIENCES: True to its mission, and due to its form and content, Shotgun Seamstress will attract a wide array of readers, and be exciting for existing fans and a new discovery to others.

Rights
Territories:
Audio: British: Rights: Return indicator: Full copies only
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Author's Previous Titles (Sales Track) ISBN On sale Publisher Price US/Can.
Shotgun Seamstress Zine Collection: Six... 9780985013158 9/12 Mend My Dress Press $17.99
Flying Couch/Kurzweil, Amy/TR 9781936787289 10/16 Catapult $18.95/$18.95
Why Solange Matters/Stephanie Phillips/TR 9781477320082 4/21 University of Texas Press $18.95
I'm Not Holding Your Coat/Nancy Banlie/TR 9781477362002 2/21 Bazillion Points LLC $14.95
Go Ahead In the Rain/Hand, d'urruaq/TR 9781477316481 2/19 University of Texas Press $16.95
Dreadnaught: King of Afropunk/K.D. Peligro/TR 9780858490270 10/13 Rare Bird Books, a Barnacle Book $18.00
The Riot Grrrl Collection/Lisa Darma/TR 9781558618220 6/13 Feminist Press $39.95

Comparative Titles by Other Authors

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Snapple Returns with a poetic time capsule written with love in honor of his mother’s evolution. Powell investigates the nature of our country’s oppression through the generational wounds survived and passed on. These poems are a testament to the healing work of Kevin Powell, as they revel in the power of forgiveness, abundance, and lineage.” —Mahogany L. Browne, Lincoln Center’s inaugural poet in residence and author of Vinyl Moon

When Kevin Powell’s elderly mother became ill, he returned home every week to take her grocery shopping in Jersey City. Walking behind her during those trips, Powell began to hear her voice, stories, and language in a new way—examining his own healing while praying for hers.

Grocery Shopping with My Mother originated as social media posts about these visits and evolved into a breathtaking collection of thirty-two new poems, crafted like an album, plus four bonus tracks celebrating a great love of wordplay. Culturally rooted in the literary traditions of Ntozake Shange and Allen Ginsberg, Powell’s poems honor the likes of V (formerly Eve Ensler), bell hooks, and Sidney Poitier.

Grocery Shopping with My Mother dives into the complexities of relationships and contemporary themes with honesty and vulnerability. Creatively and spiritually inspired by Stevie Wonder’s Songs in the Key of Life, Powell’s poems shift in form and style, from praise chants to reverential meditations to, most importantly, innovative hope.

“Kevin Powell returns with a poetic time capsule written with love in honor of his mother’s evolution. Powell investigates the nature of our country’s oppression through the generational wounds survived and passed on. These poems are a testament to the healing work of Kevin Powell, as they revel in the power of forgiveness, abundance, and lineage.” —Mahogany L. Browne, Lincoln Center’s Inaugural Poet-in-Residence; author of Vinyl Moon

About the Author
Author Residence: Brooklyn, NY
Author Hometown: Jersey City, NJ

KEVIN POWELL is one of the most acclaimed political, cultural, literary, and hip-hop voices in the United States. A poet, journalist, civil and human rights activist, and filmmaker, he is the author of fourteen previous books. Powell’s next title will be a biography of Tupac Shakur. A native of Jersey City, New Jersey, he lives in Brooklyn, New York.
**Things We Found When the Water Went Down**  
Tegan Nia Swanson

In this dark and ethereal debut novel, a young woman tries to make sense of strange artifacts and unsettling memories in an effort to find her mother—missing since being accused of murder.

When brutish miner Hugo Mitchum is found murdered on the frozen shore of a North Country lake, Beau Caelais's local officials and town gossips alike are quick to blame Marietta Abernathy, outspoken environmental activist and angry, witchy recluse. But Marietta herself has disappeared under mysterious circumstances during a blizzard.

Living on an isolated island with her father, Marietta’s sixteen-year-old daughter Lena begins sifting through her mother’s journals and collected oddities in an attempt to find her. While her father’s grief threatens to consume him and her adoptive Aunt Bea reckons with guilt and acceptance, it is the haunting town outcast Ellis Olsen who might have the most to lose if Lena fails to find her mother.

Part eco-Nordic noir, part magical realist examination of power, identity, and myth, *Things We Found When the Water Went Down* is a story that asks us to explore what it means to heal—or not—after violence.

**Impressive Author:** Winner of the Horatio Nelson Fiction Prize  
**Unusual Format:** Novel-in-artifacts: author’s collages throughout, as well as fictional interviews and police transcripts

"Is Tegan Nia Swanson a novelist, poet, collagist, puzzle-master, or sorceress? Is this book a northern noir or an eco-thriller or a mosaic colored by magical realism? These are the questions raised by a dazzlingly original talent and story. *Things We Found When the Water Went Down* is a cerebral, lyrical, beautiful, mysterious defiance." —Benjamin Percy, author of *The Unfamiliar Garden, The Ninth Metal,* and *Thrill Me*

**About the Author**  
**Author Residence:** Rochester, MN  
**Author Hometown:** Madison, WI  
TEGAN NIA SWANSON is an advocate, educator, artist, gardener, and UU-Buddhist, most at home while in or near large bodies of water, or walking under the canopies of many trees. *Things We Found When the Water Went Down* is her debut novel.

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**Marketing and Publicity**

- National media outreach, including NPR and print features
- Reviews/interviews in women's magazines and websites
- Reviews/features in literary publications/outlets/podcasts
- Local media outreach in Minnesota, Wisconsin, and upstate NY
- Targeted outreach to outlets (online, print, radio, podcasts) covering ecology, environmentalist, and gender-based violence
- Bookseller and librarian outreach
- Email newsletter marketing
- Social media and Influencer campaign
- Goodreads giveaways
- Virtual events

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**Rights**

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- *I Will Die In a Foreign Land/Kalani Pickhart/HC*  
  ISBN 9781953387090  
  On sale 10/21  
  Publisher: Two Dollar Radio  
  Price US/Can. $25.00
- *Dog Flowers: a Memoir/Danielle Geller/HC*  
  ISBN 9781984820396  
  On sale 1/21  
  Publisher: One World  
  Price US/Can. $27.00/$36.00
- *The Inland Sea/Watts, Madeleine/TR*  
  ISBN 9781646220175  
  On sale 1/21  
  Publisher: Catapult  
  Price US/Can. $16.95/$23.00
- *The Book of X/Sarah Rose Etter/TR*  
  ISBN 9781937512811  
  On sale 7/19  
  Publisher: Two Dollar Radio  
  Price US/Can. $17.99
- *Stay and Fight/Madeline Fitch/HC*  
  ISBN 9780374268121  
  On sale 7/19  
  Publisher: Farrar Straus and Giroux  
  Price US/Can. $27.00
- *Stay and Fight/Madeline Fitch/HC*  
  ISBN 9781250619556  
  On sale 11/20  
  Publisher: Picador Usa  
  Price US/Can. $17.00
- *The Deeper the Water the Uglier the Fish/Katya Apekina/TR*  
  ISBN 9781937512750  
  On sale 9/18  
  Publisher: Two Dollar Radio  
  Price US/Can. $16.99
The Survivalists
Kashana Cauley

A single Black lawyer puts her career and personal moral code at risk when she moves in with her coffee entrepreneur boyfriend and his doomsday-prepping roommates in a novel that's packed with tension, curiosity, humor, and wit from a writer with serious comedy credentials.

In the wake of her parents' death, Aretha, a habitually single Black lawyer, has had only one obsession in life—success—until she falls for Aaron, a coffee entrepreneur. Moving into his Brooklyn brownstone to live along with his Hurricane Sandy-traumatized, illegal-gun-stockpiling, optimized-soy-protein-eating, bunker-building roommates, Aretha finds that her dreams of making partner are slipping away, replaced by an underground world, one of selling guns and training for a doomsday that's maybe just around the corner.

For readers of Victor LaValle's The Changeling, Paul Beatty's The Sellout, and Zakiya Harris's The Other Black Girl, The Survivalists is a darkly humorous novel from a smart and relevant new literary voice that's packed with tension, curiosity and wit, and unafraid to ask the questions most relevant to a new generation of Americans: Does it make sense to climb the corporate ladder? What exactly are the politics of gun ownership? And in a world where it's nearly impossible for young people to earn enough money to afford stable housing, what does it take in order to survive?

- FOR FANS OF LITERARY FICTION AS WELL AS HUMOR Readers of Zakiya Harris, Ling Ma, Nafissa Thompson-Spires, and Paul Beatty will come to this as well as fans of Tina Fey, Mindy Kaling, Amy Poehler, and Amy Schumer.

- TIMELY TOPICS Explores racism and gentrification alongside modern dating and the world of preppers.

- A BELOVED, WELL-KNOW WRITER: Popular throughout literary, late night television, and comedy television circles.

- CURRENT TV WRITER for The Great North. Cauley has also written for The Daily Show, Pod Save America on HBO, The Atlantic, Esquire, The New Yorker, Pitchfork, Rolling Stone, and many other publications.

- SIGNIFICANT SOCIAL MEDIA PRESENCE with 120.5k followers on Twitter

"A great and engrossing read, Kashana humanizes a way of life that is often made fun of and makes the reader understand why someone would go to such great lengths to prepare for the future, so much so she almost sold me on those Life Preserver soy bars!"
—Trevor Noah

"Kashana Cauley’s novel The Survivalists is beautifully written. With language that is smart, economical and clear she renders a story that is about relationships and our culture. I love this character Aretha, her observations, her arguments, her irony. This a nice piece of work."
—Percival Everett, author of The Trees

"The brilliant and outrageously funny Kashana Cauley shines her laser on all the things that make our country suck, but her wit and calm intelligence make The Survivalists such a warm hot toddy of a novel."
—Gary Shteyngart

About the Author

Author Residence: Los Angeles, CA
Author Hometown: Madison, WI

Kashana Cauley is a former Midtown antitrust lawyer and Brooklyn resident. She is a writer for the Fox comedy The Great North, a contributing opinion writer for the New York Times, and a QO contributor. She’s written for The Daily Show with Trevor Noah and Pod Save America on HBO as well as The Atlantic, The New Yorker, Pitchfork, and Rolling Stone, and has published fiction in Esquire, Slate, Tin House, and The Chronicles of Now. Kashana now lives in Los Angeles.

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Comparative Titles by Other Authors

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This Boy We Made
A Memoir of Motherhood, Genetics, and Facing the Unknown
Taylor Harris

A Black mother bumps up against the limits of everything she thought she believed—about science and medicine, about motherhood, and about her faith—in search of the truth about her son.

“The memoir dedicates important space to the numbing bureaucracy that often accompanies medical visits, particularly as seen through the eyes of a Black woman in the South. Having moved often within White neighborhoods and educational institutions around her home in Charlottesville, Harris is unflinching about her periodic unease in those quarters... Harris also brings humor to bear in moments of great adversity.”—Karen Iris Tucker, Washington Post

One morning, Tophs, Taylor Harris’s round-cheeked, lively twenty-two-month-old, wakes up listless, only lifting his head to gulp down water. She rushes Tophs to the doctor, ignoring the part of herself, trained by years of therapy for generalized anxiety disorder, that tries to whisper that she’s overreacting. But at the hospital, her maternal instincts are confirmed: something is wrong with her boy, and Taylor’s life will never be the same.

With every question the doctors answer about Tophs’s increasingly troubling symptoms, more arise, and Taylor dives into the search for a diagnosis. She spends countless hours trying to navigate health and education systems that can be hostile to Black mothers and children; at night she googles, prays, and interrogates her every action.

Some days, her sweet, charismatic boy seems just fine; others, he struggles to answer simple questions. A long-awaited appointment with a geneticist ultimately reveals nothing about what’s causing Tophs’s drops in blood sugar, his processing delays—but it does reveal something unexpected about Taylor’s own health. What if her son’s challenges have saved her life?

This Boy We Made is a stirring and radiantly written examination of the bond between mother and child, full of hard-won insights about fighting for and finding meaning when nothing goes as expected.

- TIMELY TOPICS FOR CONVERSATION
  This Boy We Made covers everything from parenting a special needs child, to the personal and familial experience of racism in America, and how our broken healthcare system fails people of color

- HIGH-PROFILE AUTHOR IN THE FIGHT FOR EQUITY
  Taylor Harris and her husband Dr. Paul Harris made headlines last year when he was denied tenure at University of Virginia by an all-white tenure committee

- CATAPULT SUCCESS STORY
  Taylor Harris came to Catapult through the class offerings, then began publishing with Catapult magazine, and was ultimately signed by the publishing arm to publish this memoir

"[This] singular memoir combines medical mystery with hard-won self-knowledge.”—Bethanne Patrick, Los Angeles Times

About the Author
Author Residence: Charlottesville, Virginia
Author Hometown: Bexley, Ohio
Taylor Harris is a writer, wife, and mom of three who lives in Charlottesville, Virginia. Her work has appeared in TIME, O Quarterly, The Washington Post, Longreads, The Cut, Romper, Parents, McSweeney’s, and other publications.
I Keep My Exoskeletons to Myself
A Novel
Marisa Crane

Dept. of Speculation meets Black Mirror in this lyrical, speculative debut about a queer mother raising her daughter in an unjust surveillance state

In a United States not so unlike our own, the Department of Balance has adopted a radical new form of law enforcement: rather than incarceration, wrongdoers are given a second (and sometimes, third, fourth, and fifth) shadow as a reminder of their crime—and a warning to those they encounter. Within the Department, corruption and prejudice run rampant, giving rise to an underclass of so-called Shadesters who are disenfranchised, publicly shamed, and deprived of civil rights protections.

Kris is a Shadester and a new mother to a baby born with a second shadow of her own. Grieving the loss of her wife and thoroughly unprepared for the reality of raising a child alone, Kris teeters on the edge of collapse, fumbling in a daze of alcohol, shame, and self-loathing. Yet as the kid grows, Kris finds her footing, raising a child whose irrepressible spark cannot be dampened by the harsh realities of the world. She can’t forget her wife, but with time, she can make a new life for herself and the kid, supported by a community of fellow misfits who defy the Department to lift one another up in solidarity and hope.

With a first-person register reminiscent of the fierce self-disclosure of Sheila Heti and the poetic precision of Ocean Vuong, I Keep My Exoskeletons to Myself is a bold debut novel that examines the long shadow of grief, the hard work of parenting, and the power of queer resistance.

- DEBUT AUTHOR WITH DEDICATED READERS: Crane has over 50k followers across social media platforms and has published writing in Joyland, Literary Hub, No Tokens, and elsewhere
- ARTFUL GENRE-BENDING FICTION: A compulsively readable speculative novel that feels like a Black Mirror episode written by Jenny Offill
- AUTHENTIC QUEER REPRESENTATION: Following a single mother who is rebuilding her sense of self and family after losing her wife, this novel will appeal to fans of Kristen Arnett, Torrey Peters, and Ocean Vuong
- CRITICAL FICTION THAT WILL SPARK CONVERSATION: Set in an alternate reality where cameras are installed in every home and wrongdoers are publicly punished and physically marked for their crimes, this novel considers what it’s like to live and raise a family in an unjust and violent surveillance state
- WELL-CONNECTED AUTHOR: Crane has attended workshops at Tin House and Bread Loaf, and they have worked with well-known authors such as T Kira Madden, Laura van den Berg, and Bryan Washington

About the Author
Author Residence: San Diego, California
Author Hometown: Allentown, Pennsylvania

Marisa Crane is a writer, basketball player, and sweatpants enthusiast. Their work has appeared or is forthcoming in Joyland, No Tokens, TriQuarterly, Passages North, Florida Review, Catapult, Lit Hub, The Rumpus, and elsewhere. An attendee of the Tin House Workshop and Bread Loaf Writers’ Conference, they currently live in San Diego with their wife and child. I Keep My Exoskeletons to Myself is their first novel.

Rights

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Author's Previous Titles (Sales Track)

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Rights
None But the Righteous
A Novel
Chantal James

Lyrical, riveting, and haunting from its opening lines, *None But the Righteous* is an extraordinary debut that signals the arrival of an unforgettable new voice in contemporary fiction

"[A] profound debut novel . . . James captures the simple kindliness of a cup of coffee or a shared cellphone as though they were religious acts. Where a more ponderous writer might lapse into a lengthy stream of consciousness, James uses short chapters to weave a story of fractured time and uncharted space into the fabric of life after Katrina . . . This is a book of faith aching to be claimed, of a land that dares to be redeemed, of souls searching to be free, of all spirits looking for a home. It's a metaphysical book deeply rooted in ancient legacies of subjugation . . . This is a deeply haunted novel that moves with calm and ruthless determination, like the eye of a hurricane." — *The Los Angeles Times*

In seventeenth-century Peru, St. Martin de Porres was torn from his body after death. His bones were pillaged as relics, and his spirit was said to inhabit those bones. Four centuries later, amid the havoc of Hurricane Katrina, nineteen-year-old Ham escapes New Orleans with his only valued possession: a pendant handed down from his foster mother, Miss Pearl. There’s something about the pendant that has always gripped him, and the curiosity of it has grown into a kind of comfort.

When Ham finally embarks on a fraught journey back home, he seeks the answer to a question he cannot face: Is Miss Pearl still alive? Ham travels from Atlanta to rural Alabama, and from one young woman to another, as he evades the devastation that awaits him in New Orleans. Catching sight of a freedom he’s never known, he must reclaim his body and mind from the spirit who watches over him, guides him, and seizes possession of him.

• **RADIO PERSONALITY** James contributes on a weekly basis to On the Ground: Voices of Resistance from the Nation's Capital, a show broadcast by Pacifica radio and locally on WPFW 89.3.

• **ASTOUNDING BREADTH OF KNOWLEDGE** A philosopher with an MA in History of Philosophy from American University, James has particular interests and expertise in hoodoo, voodoo, and folk religion of the African Diaspora; history of Western philosophy; Islam; Catholicism; metaphysics; Ancient Egyptian mythology; soul music

• **AWARD-WINNING WRITER** James is a member of Phi Beta Kappa and the Carolina African American Writer's Collective, and is the recipient of several awards and fellowships, including a finalist position for the Alex Albright Creative Nonfiction Prize, the Harold J. and Ruth Pearson Fellowship, and a Fulbright Fellowship, among others

• **TIES TO THE BOOKSELLING COMMUNITY** James worked as a bookseller at A Capella books in Atlanta for 3 years

"*None but the Righteous* is an homage to postcolonial and Southern literature yet a singularly incandescent marvel." —Margaret Wilkerson Sexton, author of *The Revisioners* and *A Kind of Freedom*

**About the Author**

Author Residence: Washington, DC  
Author Hometown: Raleigh, North Carolina

CHANTAL JAMES lives in Washington, D.C., and has been published across genres—as a poet, fiction writer, essayist, and book reviewer—in such venues as *Catapult*, *Paste, Harvard’s Transition*, *The Bitter Southerner*, and more. James’s honors include a Fulbright Fellowship in creative writing to Morocco and a finalist position for the Alex Albright Creative Nonfiction Prize from the North Carolina Literary Review in 2019.

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A Writer’s Guide
Susan Griffin

Written in an elegant but warm and contemporary voice, award-winning author Susan Griffin distills her extensive knowledge to guide writers to their creative process.

Out of Silence, Sound. Out of Nothing, Something, describes the creative process, step by step, through which literature is written, guiding the reader through a practical course in how to begin, complete and end a work of literature, whether fiction or nonfiction, poetry or prose.

The distinguished author of more than twenty-two books, many award winning, Susan Griffin distills daily wisdom garnered from more than five decades teaching creative writing and editing manuscripts, as well as from her own experience as a writer, into a collection of deceptively simple, brief but ultimately pithy chapters designed to help beginning writers get started, while guiding experienced writers through blocks and difficulties of all kinds.

Organized according to a practical timeline, Out of Silence, Sound. Out of Nothing, Something, elucidates the process of writing from beginning to end, presenting an approach that is similar to the practice of meditation as it encourages and enlarges the mind’s intrinsic capacity for creativity. An autobiographical account, a sometimes humorous, at times moving essay, called “How I Learned to Write,” is threaded throughout the book.

• IMPORTANT WRITER: Griffin’s Woman and Nature is largely credited as a foundational text of ecofeminism in the US, and she’s the distinguished author of more than twenty-two books, Pulitzer Prize nomination for her 1993 book A Chorus of Stones, a MacArthur Grant, NEA and Guggenheim Foundation Fellowships, and an Emmy Award for her play Voices

• VERSATILE: Out of Silence, Sound. Out of Nothing, Something, can be used as a guide and handbook or it can be read for pleasure as a work of literature

• A CATAPULT/COUNTERPOINT SPECIALTY: Successful paperback original craft books available from Catapult include Craft in the Real World, Body Work, and Before and After the Book Deal

About the Author
Author Residence: Berkeley, CA  Author Hometown: Berkeley, CA
SUSAN GRIFFIN has written over twenty books, including non-fiction, poetry and plays. Her book, A Chorus of Stones: The Private Life of War, was a finalist for the Pulitzer Prize and a New York Times Notable book. Woman and Nature, considered a classic of environmental writing, is credited for inspiring the eco-feminist movement. She and her work have been given many awards, among them a Guggenheim Foundation Award, an Emmy, and the Fred Cody Award for Life Time Achievement by NCBR. She lives in the San Francisco Bay Area.

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The Chinese Groove
A Novel
Kathryn Ma

Anne Tyler meets Jade Chang in this buoyant, good-hearted, and sharply written novel about a blithely optimistic immigrant with big dreams, dire prospects, and a fractured extended family in need of his help—even if they don't know it yet. Eighteen-year-old Shelley, born into a much-despised branch of the Zheng family in Yunnan Province and living in the shadow of his widowed father’s grief, dreams of bigger things. Buoyed by an exuberant heart and his cousin Deng’s tall tales about the United States, Shelley heads to San Francisco to claim his destiny, confident that any hurdles will be easily overcome by the awesome powers of the "Chinese groove," a belief in the unspoken bonds between countrymen that transcend time and borders.

Upon arrival, Shelley is dismayed to find that his "rich uncle" is in fact his unemployed second cousin once removed and that the grand guest room he’d envisioned is but a crappy sofa. The indefinite stay he’d planned for? That has a firm two-week expiration date. Even worse, the loving family he hoped would embrace him is in shambles, shattered by a senseless tragedy that has cleaved the family in two. They want nothing to do with this youthful bounder who’s barged into their lives. Ever the optimist, Shelley concocts a plan to resuscitate his American dream by insinuating himself into the family. And, who knows, maybe he’ll even manage to bring them back together in the process.

- FOR READERS OF Anne Tyler, Jade Chang, big-hearted family novels, and twists on the American dream.
- ACCLAIMED PREVIOUS WORK: Previous books have been well reviewed in marquee publications: Salon, O Magazine, SF Chronicle, KQED, NPR, LA Times, The New York Times
- BELOVED AUTHOR Fans include Jennifer Egan and Mona Simpson
- AWARD WINNER Kathryn’s short story collection won the Iowa Short Fiction Award. She also won the David Nathan Meyerson Prize for Fiction and has twice had the honor of being named a San Francisco Public Library Laureate.
- CONNECTED AUTHOR: Active book reviewer (SF Chronicle). Recent reviews include Anthony Veasna So’s Afterparties and Kathy Wang’s Impostor Syndrome. Good literary citizen with strong Bay Area connections

About the Author
Author Residence: San Francisco, CA  
Author Hometown: San Francisco, CA
KATHRYN MA is the author of the widely praised novel The Year She Left Us (Harper, 2014), which was named a New York Times Editor’s Choice and an NPR "Great Read" of the year. A starred Publishers Weekly review called the book, "a sweeping success…a standout…a family saga of insight, regret and pathos…not to be missed." Jennifer Egan deemed it, "the arrival of a fierce, subtle new American voice," and, in the New York Times, Mona Simpson called it "haunting" with main characters who are "shimmering and unforgettable." Kathryn’s short story collection, All That Work and Still No Boys, won the Iowa Short Fiction Award, and was named a San Francisco Chronicle Notable Book and a Los Angeles Times Discoveries Book. She also won the David Nathan Meyerson Prize for Fiction in 2008 and has twice had the honor of being named a San Francisco Public Library Laureate.

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Trapped in the Present Tense
Meditations on American Memory
Colette Brooks

For readers of Rebecca Solnit and Jenny Odell, this poetic and inventive blend of history, memoir, and visual essay reflects on how we can resist the erasure of our collective memory in this American century.

Our sense of our history requires us to recall the details of time, of experiences that help us find our place in the world together and encourage us in the search for our individual identities. When we lose sight of the past, our ability to see ourselves and to understand one another is diminished.

In this book, Colette Brooks explores how some of the more forgotten aspects of recent American experiences explain our challenging and often puzzling present. Through intimate and meticulously researched retellings of individual stories of violence, misfortune, chaos, and persistence—from the first mass shooting in America from the tower at the University of Texas, the televised assassinations of John F. Kennedy and Lee Harvey Oswald, life with nuclear bombs and the Doomsday Clock, obsessive diarists and round-the-clock surveillance, to pandemics and COVID-19—Brooks is able to reframe our country’s narratives with new insight to create a prismatic account of how efforts to reclaim the past can be redemptive, freeing us from the tyranny of the present moment.

“Evocative . . . Whether it’s gun violence, nuclear war or government incursions on Americans’ privacy, Brooks’s concerns are broad and vital . . . Colette Brooks cogently assesses an array of modern American problems through the lens of history and recollection.” —She]h Awareness

“[A] lyrical meditation on the meaning of memory.” —Kirkus Reviews

“What is a memory? Colette Brooks searchingly explores this question, one so fundamental we never really ask it, to uncover the sinuous paths by which public and private information intersect and mutate to form something quite separate from events as they occurred. Brooks doesn’t merely describe but rather enacts this process. In prose that moves between urgent, reflective, and intimate registers, she makes vivid how the news—in all its evolving but always insistent forms—has colonized our most intimate selves. Trapped in the Present Tense charts this new consciousness and takes astute stock of its social and emotional implications.” —Albert Mobilio, author of Same Faces

“Colette Brooks is that rarest of writers: an original. Her ruminative, visionary, forensic meditation on enduring American pathologies, with its rich trove of visual artifacts, is both riveting and deeply mysterious.” —Jennifer Egan, author of Manhattan Beach and A Visit from the Goon Squad

About the Author
Author Residence: Brooklyn, NY
Author Hometown: Seattle, Washington
COLETTE BROOKS has published two books and many literary essays. Her first book, In the City: Random Acts of Awareness, won a PEN/Jerard Fund Award for a distinguished work of nonfiction. Her second book, Lost in Wonder: Imagining Science and Other Mysteries, was a finalist for the Grub Street National Book Prize in nonfiction.

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