New Titles and Selected Backlist

COUNTERPOINT PRESS

SPRING 2020
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NEW TITLES
DENNIS E. STAPLES is an Ojibwe writer from Bemidji, Minnesota. He graduated from the Institute of American Indian Arts with an MFA in fiction. He is a graduate of the 2018 Clarion West Writers Workshop and a recipient of the Octavia E. Butler Memorial Scholarship. His work has appeared in *Asimov’s Science Fiction* and *Nightmare* magazine. He is an enrolled member of the Red Lake Nation. *This Town Sleeps* is his first book.

**Praise for *This Town Sleeps***

"By turns elegant and gritty, angry and funny. Staples’s work is emotional without being sentimental. He unmakes something in us, then remakes it, a quilt of characters that embody this town, this place, which sleeps but doesn’t dream. We move through the dream that is this novel arrested by the striking sentences and sentiments of a voice we can’t sleep to, one which wakes in us the ability to understand so much about ourselves and the way history and time weigh on us."

—Tommy Orange, author of *There There*

"Elegant and gritty, angry and funny. Staples’s work is emotional without being sentimental. He unmakes something in us, then remakes it. [He] wakes in us the ability to understand so much about ourselves and the way history and time weigh on us."

—Tommy Orange, author of *There There*

"Dennis Staple’s *This Town Sleeps* is part mystery, part family saga, part meditation. In language subtle and precise, it wisely asks how the place of our being shapes not only our futures but also our personal mythologies, how we understand ourselves. Both intimate and sweeping, *This Town Sleeps* is the work of a powerful, emerging hand. Its voice is already wise and knows to look for answers both between bodies and back across the paths of those who came before us. It knows the two are never far apart. This is a marvel of a first book."

—Derek Palacio, author of *The Mortifications*

Set on a reservation in far northern Minnesota, *This Town Sleeps* explores the many ways history, culture, landscape, and lineage shape our lives, our understanding of the world we inhabit, and the stories we tell ourselves to make sense of it all.

On an Ojibwe reservation called Languille Lake, within the small town of Geshig at the hub of the rez, two men enter into a secret romance. Marion Lafournier, a midtwenties gay Ojibwe man, begins a relationship with his former classmate Shannon, a heavily closeted white man. While Marion is far more open about his sexuality, neither is immune to the realities of the lives of gay men in small towns and closed societies.

One night, while roaming the dark streets of Geshig, Marion unknowingly brings back to life the spirit of a dog long buried in the elementary school playground. The mysterious revenant leads him to the grave of Kayden Kelliher, an Ojibwe basketball star who was murdered at the young age of seventeen and whose presence still lingers in the memories of the townsfolk. While investigating the fallen hero’s death, Marion discovers family connections and an old Ojibwe legend that may be the secret to unraveling the mystery he has found himself in.
“The undeniable force of James Brown’s writing is its ability to concentrate and to distill. His language is pharmaceutical grade, has a devastating purity, and unlike many of the world’s great gritty writers—Céline, say, or Bukowski—Brown’s writing makes no romantic claim, finds no virtue in degeneracy, sounds off no been-down-so-long-it-looks-like-up-to-me anthems to lull the reader. This is writing with the compulsive energy of an addict, and it refuses to traffic in bromides. Apology to the Young Addict is the last in a trilogy that started with The Los Angeles Diaries and continued with This River. Each is a reckoning with the misery of mourning, and each is a celebration of a life. Rarely is writing so hard-won, and rarely are the rewards this powerful.” —Michelle Latiolais, author of She

Praise for This River and The Los Angeles Diaries

“This River continues where Brown’s first memoir, The Los Angeles Diaries, left off. It’s molten stuff, the story of his efforts to control his river of rage.” —Los Angeles Times

JAMES BROWN is the author of the critically acclaimed memoirs The Los Angeles Diaries and This River. He is the recipient of a National Endowment for the Arts Literature Fellowship and the Nelson Algren Literary Award in short fiction. Brown’s work has appeared in GQ, The New York Times Magazine, Los Angeles Times Magazine, Ploughshares, New England Review, and many other publications. He lives in Lake Arrowhead, California.
Climate change manifests in many ways across North America, but few as dramatic as the attacks on our western pine forests. In Trees in Trouble, Daniel Mathews tells the urgent story of this loss, accompanying burn crews and forest ecologists as they study the myriad risk factors and refine techniques for saving this important, limited resource.

Mathews transports the reader from the exquisitely aromatic haze of ponderosa and Jeffrey pine groves to the fantastic gnarls and whorls of five-thousand-year-old bristlecone pines, from genetic test nurseries where white pine seedlings are deliberately infected with their mortal enemy to the hottest megafire sites and neighborhoods leveled by fire tornadoes or ember blizzards.

Scrupulously researched, Trees in Trouble not only explores the devastating ripple effects of climate change, but also introduces us to the people devoting their lives to saving our forests. Mathews also offers hope: a new approach to managing western pine forests is underway. Trees in Trouble explores how we might succeed in sustaining our forests through the challenging transition to a new environment.

“Trees in Trouble is no environmentalist screed. Daniel Mathews has written a comprehensive, deeply informed, and personally anguished call of alarm about the great conifer forests of the dry American West... There is [also] hope, says Mathews—you can’t hang out with old trees and not feel hope... Trees in Trouble is crucial reading for anyone who cares about the Mountain West.”

—John Daniel, author of The Trail Home and Rogue River Journal
THE KING’S BEAST
A Mystery of the American Revolution

ELIOT PATTISON

The latest installation of award-winning writer Eliot Pattison’s Bone Rattler series follows exiled Scotsman Duncan McCallum, at the aid of none other than Benjamin Franklin, as he seeks to prevent war while tracking a pair of sadistic murderers and uncovering a wide-reaching conspiracy.

When Duncan McCallum is asked by Benjamin Franklin to retrieve an astonishing cache of fossils from the Kentucky wilderness, his excitement as a naturalist blinds him to his treacherous path. But as murderers stalk him, Duncan discovers that the fossils of this American incognitum are not nearly as mysterious as the political intrigue driving his mission. The Sons of Liberty insist, without explaining why, that the only way to keep the king from pursuing a bloody war with America is for Duncan to secretly deliver the fossils to Franklin in London.

His journey becomes a nightmare of deceit and violence as he seeks the cryptic link between the bones and the king. Every layer that Duncan peels away invites new treachery by those obsessed with crushing American dissent. With each attempt on his life, Duncan questions the meaning of the liberty he and the Sons seek. His last desperate hope for survival, and the rescue of his aged native friend Conawago—imprisoned in Bedlam—requires the help of freed slaves, an aristocratic maiden, a band of street urchins, and the gods of his tribal allies.

ELIOT PATTISON is the author of the Inspector Shan series, which includes The Skull Mantra, winner of an Edgar Award and finalist for the Gold Dagger. He is also the author of the five previous titles in the Bone Rattler series, most recently Savage Liberty. Pattison resides in rural Pennsylvania with his wife, son, three horses, and three dogs on a colonial-era farm.
ON ACCOUNT OF RACE

The Supreme Court, White Supremacy, and the Ravaging of African American Voting Rights

LAWRENCE GOLDSTONE

Award-winning constitutional law expert and historian Lawrence Goldstone examines case-based evidence to reveal the Supreme Court’s long-standing support for white supremacy (often under the guise of states’ rights) and how that bias has allowed the Court to solidify its position as arguably the most powerful branch of the federal government.

Beginning in 1876, the Supreme Court systematically dismantled both the equal protection guarantees of the Fourteenth Amendment, at least for African Americans, and what seemed to be the guarantee of the right to vote in the Fifteenth. And so, of the more than 500,000 African Americans who had registered to vote across the South, the vast majority of whom were former slaves, by 1906, less than 10 percent were allowed to vote. Many of those were terrified to go to the polls, lest they be beaten, murdered, or have their homes burned to the ground. None of this was done in the shadows—those determined to wrest the vote from black Americans could not have been more boastful in either intent or execution. But the Court chose to ignore the obvious and wrote decisions at odds with the constitution, preferring to instead reinforce the racial stereotypes of the day.

On Account of Race tells the story of an American tragedy, the only occasion in U.S. history in which a group of citizens who had been granted the right to vote then had it stripped away. Even more unjust was that this theft of voting rights was done with full approval, even the sponsorship, of the U.S. Supreme Court.
ONLY THE RIVER
A Novel

ANNE RAEFF

From California Book Award silver medalist and Simpson Family Literary Prize finalist author Anne Raeff comes a novel of two families set in New York and Nicaragua over several generations as their lives collide in mysterious ways.

Fleeing the ravages of wartime Vienna, Pepa and her family find safe harbor in the small town of El Castillo, on the banks of the San Juan River in Nicaragua. There her parents seek to eradicate yellow fever while Pepa falls under the spell of the jungle and the town’s eccentric inhabitants. But Pepa’s life—including her relationship with local boy Guillermo—comes to a halt when her family abruptly moves to New York, leaving the young girl disoriented and heartbroken.

As the years pass, Pepa’s and Guillermo’s lives diverge, and Nicaragua soon becomes engulfed in revolutionary fervor as the Sandinista movement vies for the nation’s soul. Guillermo’s daughter transforms into an accidental revolutionary. Pepa’s son defies his parents’ wishes and joins the revolution in Nicaragua, only to disappear into the jungle. It will take decades before the fates of these two families converge again, revealing how love, grief, and passion are intertwined with a nation’s destiny.

Spanning generations and several wars, Only the River explores the way displacement both destroys two families and creates new ones, sparking a revolution that changes their lives in the most unexpected ways.

Praise for Winter Kept Us Warm

Winner of the California Book Award Silver Medal in Fiction
Finalist for the 2019 Northern California Book Award in Fiction
Finalist for the 2019 Simpson Family Literary Prize

“Winter Kept Us Warm is deeply concerned with what makes a family, with inevitable, unanswerable loss, with the intricacies of language and time; love and war, friendship, the life of art and the imagination, and always (borrowing from Yeats) the quest of the ‘pilgrim soul.’”

—San Francisco Chronicle

“In many ways, this is a novel about absence—the absence of those most harmed by the war; the emotional absence felt inside relationships, romantic or otherwise . . . Raeff knows how to wield her words in this space, and makes small pronouncements devastating.”

—Los Angeles Times

“‘The novel is a profound success that manages to take its place in the canon of excellent war literature while also maintaining a kind of magical surreality . . . This is an astounding read, a best-of, and a masterful treatise on enduring.’”

—Lambda Literary

MAY • Fiction • Hardcover • $26.00 • 9781640093348
320 pages • 6” x 9” • Ebook Available • World English Rights: Counterpoint • All Other Rights: Aevitas Creative Management

ANNE RAEFF’s short story collection, The Jungle Around Us, won the 2015 Flannery O’Connor Award for Short Fiction, was a finalist for the California Book Award, and was named one of the 100 Best Books of 2016 by San Francisco Chronicle. Her novel Winter Kept Us Warm was awarded the California Book Award’s Silver Medal in Fiction. Her stories and essays have appeared in New England Review, ZYZZYVA, and Guernica, among other places. She lives in San Francisco with her wife and two cats.

www.anneraeff.com

© Dennis Hearne
At age thirty-four, newly married and established in her career as an award-winning newspaper journalist, Maggie Downs quits her job, sells her belongings, and embarks on the solo trip of a lifetime: her mother’s

Over the course of one year backpacking through seventeen countries—visiting all the places her mother, struck with early-onset Alzheimer’s disease, cannot visit herself—Maggie Downs faces some of the world’s most exotic locales while confronting the slow loss of her mother and the close bond they shared. Interweaving travelogue with memories of her family, Braver Than You Think takes the reader hiking the Inca Trail to Machu Picchu, white-water rafting down the Nile, volunteering at a monkey sanctuary in Bolivia, praying at an ashram in India, and fleeing the Arab Spring in Egypt.

By embarking on a global journey, Downs embraces what it means to make every moment count—traveling around the globe and home again, losing a parent while discovering the world.

MAGGIE DOWNS is an award-winning writer based in Palm Springs, California. Her work has appeared in The New York Times, The Washington Post, Los Angeles Times, Palm Springs Life, and McSweeney’s and has been anthologized in The Lonely Planet Travel Anthology: True Stories from the World’s Best Writers and Best Women’s Travel Writing. Braver Than You Think is her first book.
BETWEEN EVERYTHING AND NOTHING

The Journey of Seidu Mohammed and Razak Iyal and the Quest for Asylum

JOE MENO

Joe Meno brings a novelist's eye to the true story of two young men from Ghana and their journey from the unjust political system of their homeland through the chaos of the United States' failing immigration system.

Long before their chance meeting at a Minneapolis bus station, Seidu Mohammed and Razak Iyal had already endured injustice. Forced to flee their native Ghana, both men separately embarked on perilous odysseys through the jungles and bureaucracies of South and Central America. Like countless immigrants before, they arrived in the United States believing their worst days were behind them. But instead of finding the American Dream through asylum, they were confined in a private detention facility, stripped of their humanity, and treated like criminals simply for wanting the chance at a better life. Unable to return to Ghana, and with the rise of anti-immigration in the United States, Seidu and Razak set their sights on Canada. But going north would prove riskier and more tragic than anything that came before.

Seidu and Razak's story has already received international media attention. Based on extensive interviews with them, Joe Meno's nonfiction debut recounts a harrowing journey typical of asylum seekers the world over. With this intimate account, Meno brings to life the horrors of the global asylum industry, adding a much-needed personal dimension to one of the greatest humanitarian concerns facing the world.

Joe Meno is a fiction writer and journalist who lives in Chicago. He is the winner of the Nelson Algren Literary Award, a Pushcart Prize, and the Great Lakes Book Award and was a finalist for the Story Prize. The bestselling author of seven novels and two short story collections, including Marvel and a Wonder, The Boy Detective Fails, and Hairstyles of the Damned, he is a professor in the English and creative writing department at Columbia College Chicago.

www.joemeno.com
JAMIE HARRISON, who has lived in Montana with her family for more than thirty years, has worked as a caterer, a gardener, and an editor. She is the author of five previous novels—the Jules Clement series of mysteries and The Widow Nash, a finalist for the High Plains Book Award and the winner of the Mountains & Plains Independent Booksellers Association Reading the West Book Award.

For Polly, the small town of Livingston, Montana, is a magical ecosystem of extended family and raw, natural beauty governed by kinship networks that extend back generations. But the summer of 2002 finds Polly at a crossroads. A recent head injury has scattered her perception of the present, bringing to the surface events from thirty years ago and half a country away. A beloved friend goes missing on the Yellowstone River as Polly’s relatives arrive for a reunion during the Fourth of July holiday, dredging up difficult memories for a family well acquainted with tragedy. Search parties comb the river as carefully as Polly combs her memories, and over the course of one fateful week, Polly arrives at a deeper understanding of herself and her larger-than-life family.

Weaving together the past and the present, bounded by the brisk shores of Long Island Sound and the landscape of big-sky Montana, The Center of Everything examines with profound insight the nature of the human condition: the tribes we call family, the memories and touchstones that make up a life, and the loves and losses we must endure along the way.

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DEATH AND THE BUTTERFLY
A Novel

COLIN HESTER

A sweeping multigenerational story centered around endless heartbreak and enduring love

London, England, September 1940. Thirteen-year-old Susan McEwan and her older brother, Phillip—himself a pilot—witness firsthand the initial Nazi bombing of civilian London. Weeks later, Phillip’s Sunderland is shot down, and his family is wordlessly devastated.

Toronto, Canada, the early 1980s. As a young couple struggles to survive the Reagan recession, the husband, Alexander Polo, is forced to take a job as a paperboy. When the wife, Julie, is expectant, Polo must now confront his future head-on and heart open.

Montana, the first days of September 2001. In the midst of his wedding and 9/11, Jack Riordan discovers a magazine story written by Polo about Susan and airplanes and her love of the poems of Pablo Neruda.

With humor and empathy, Colin Hester explores how Susan, Polo, and Jack carry on—grieving the death of a child or the end of a marriage—in deeply felt and beautifully imagined prose. Hester’s intricate and sweeping multigenerational novel, Death and the Butterfly, follows a cast of interconnected characters through life’s endless heartbreak and enduring love.

Praise for Diamond Sutra

“Heartfelt and evocative.”
—Newsday

“A wonderful read . . . A true house of cards in which you fall, like Alice, through scene after scene. It’s a fall from grace through horror into a grace more simple. And after the house of cards tumbles, we are left alone, awake, and alive.”
—William Kittredge, author of The Willow Field

“Like a dream that leaves you trembling for hours, Diamond Sutra is by turns frightening, sexy, edgy, fantastic, and at its center deeply courageous and true. Colin Hester tells a story like a magician and writes like he’s lit from within.”
—Pam Houston, author of Deep Creek

“A knowing ride through the rough country of a young man’s broken heart.”
—Publishers Weekly

“Original, quirky, impressive . . . [An] audacious debut.”
—Kirkus Reviews

COLIN HESTER is a British-born former student of Zen and former thirty-year-old paperboy. The author of Diamond Sutra, Hester has taught writing at Central Washington University, the University of Montana, and the University of Colorado. He lives just north of Seattle with his British-born wife, Susan, and his U.S.-born cat.

www.colinhester.com
WALLACE STEVENS (1879–1955) is considered one of the greatest American poets of the century. His major works include Ideas of Order, The Man with the Blue Guitar, Notes Towards a Supreme Fiction, and The Necessary Angel. He is the recipient of several awards, including the National Book Award for Poetry, the Frost Medal, and the Pulitzer Prize for Poetry.
LIFTING BELLY
An Erotic Poem

GERTRUDE STEIN

What is it when it’s upset. It isn’t in the room. Moonlight and darkness. Sleep and not sleep. We sleep every night.

What was it.
I said lifting belly.
You didn’t say it.
I said I mean lifting belly.
Don’t misunderstand me.
Do you.
Do you lift everybody in that way.
No.
You are to say No.
Lifting belly.
How are you.
Lifting belly how are you lifting belly.
We like a fire and we don’t mind if it smokes.
Do you.

—From Lifting Belly

Fragmentary, unashamed, erotic—Lifting Belly is a singular lesbian love poem from modernist Gertrude Stein that lays bare desire and easy intimacy.

GERTRUDE STEIN (1874–1946) was an American writer, poet, and art collector who spent most of her life in France. Her body of work includes Three Lives, Tender Buttons, The Making of Americans, and The Autobiography of Alice B. Toklas. Not only was she an innovator in literature and a supporter of modern poetry and art, but she was also the friend and mentor of those who visited her at her now-famous home: Pablo Picasso, Henri Matisse, Jean Cocteau, Ernest Hemingway, F. Scott Fitzgerald, Sherwood Anderson, and Guillaume Apollinaire.
NEWLY REISSUED
Praise for Deceit and Other Possibilities

“The men, women and children in Hua’s moving debut often find themselves straddling the volatile fault lines between desire and shame, decorum and rage . . . She has a deep understanding of the pressure of submerged emotions and polite, face-saving deceptions. The truth comes out, sometimes explosively, sometimes in a quiet act of courage.” —San Francisco Chronicle

“Shrewd . . . Hilarious.” —VICE

“Exactly what we need to be reading in this country right now; and probably always . . . This collection is funny and sad, quick-witted and thought provoking.” —Buzzle

In her powerful collection, first published in 2016 and now featuring new stories, Vanessa Hua gives voice to immigrant families navigating a new America. Tied to their ancestral and adopted homelands in ways unimaginable in generations past, these memorable characters straddle both worlds but belong to none.

Veering between dream and disappointment, these stories shine a light on the conflict between self and society, tradition and change. From a Hong Kong movie idol fleeing a sex scandal to an obedient daughter turned Stanford pretender, from a Chinatown elder summoned to his village to a Korean American pastor with a secret agenda, the characters in the collection illustrate the conflict between self and society, tradition and change. In “What We Have Is What We Need,” winner of The Atlantic’s Student Writing Contest, a boy from Mexico reunites with his parents in San Francisco. When he suspects his mother has found love elsewhere, he fights to keep his family together.

With insight and wit, Hua writes about what wounds us and what we must survive. Deceit and Other Possibilities marked the emergence of a remarkable new writer and is now available more broadly.

VANESSA HUA is a columnist for the San Francisco Chronicle and the author of A River of Stars. She has received a Rona Jaffe Foundation Writers’ Award, the Asian/Pacific American Award for Literature, the San Francisco Foundation’s James D. Phelan Award, and a Steinbeck Fellowship in Creative Writing, as well as honors from the Society of Professional Journalists and the Asian American Journalists Association. Her work has appeared in publications including The New York Times, The Atlantic, and The Washington Post.
Praise for Marion Winik

“Marion Winik is one of the most elegant, evocative and incisive writers I have encountered.”
—Jacqueline Cutler, The Star-Ledger (Newark, NJ)

“Marion Winik’s prose is deceptively rich, suffused with quiet emotion and tender humor.”
—Tom Perrotta, author of The Leftovers and Mrs. Fletcher

“Marion Winik’s writing is always a wild and true marvel.”
—Bill Clegg, author of Did You Ever Have a Family

Longtime All Things Considered commentator MARION WINIK is the author of First Comes Love, Highs in the Low Fifties, and eight other books. Her Bohemian Rhapsody column at BaltimoreFishbowl.com has received the Best Column and Best Humorist awards from Baltimore magazine, and her essays have been published in The New York Times Magazine, The Sun, and many other publications. She is the host of The Weekly Reader radio show and podcast, based at the Baltimore NPR affiliate. She reviews books for Newsday, People, and Kirkus Reviews and is a board member of the National Book Critics Circle. She is a professor in the MFA program at the University of Baltimore.

marionwinik.com  
marionwinik  
marionwinik

“These essays on a woman’s wild ride through life give us Marion Winik’s bracing tonic-of-truth voice in splendid form.”
—Naomi Shihab Nye, author of The Tiny Journalist

Whether she is writing about the vagaries of family vacations on land and sea, about getting her tubes tied and the importance of a woman’s right to choose, or her battles with her rebel pyromaniac teenage son, Marion Winik is searingly honest and unfailingly witty in the face of adversity. In this collection of essays, a treat for dedicated fans and new readers alike, Winik explores domesticity, midlife, and aging. A brand-new final section brings Above Us Only Sky—originally published in 2005—up to date with essays from her award-winning column in the Baltimore Fishbowl, taking us through experiences with blended families, adult children, and empty nest.
THE ABSENT HAND
Reimagining Our American Landscape

SUZANNAH LESSARD

MARCH • Essays • Paperback • $16.95 • 9781640093515 • 320 pages
5.5" x 8.25" • Ebook Available • U.S./Canadian Rights: Counterpoint
All Other Rights: The Wylie Agency

“Half memoir, half cri de coeur, Lessard’s lambent, thoughtful, exquisitely written collection of interconnected essays dissects—as an art historian would a picture, a literary critic a text, a medical examiner a cadaver—a diverse swath of America.”

“Unusual and engaging . . . A subjective, Whitmanesque meditation on the way we live today . . . What makes this book compelling is not so much where the author goes, but how she reflects on what she sees when she gets there . . . Her wonderfully trenchant observations cast new light on the everyday.”
—Witold Rybczynski, The Wall Street Journal

JOY
And 52 Other Very Short Stories

ERIN McGRAW

MARCH • Fiction • Paperback • $16.95 • 0781640093522 • 304 pages
5.5" x 8.25" • Ebook Available • World English Rights: Counterpoint
All Other Rights: Brandt & Hochman Literary Agents, Inc.

“This quintessential collection of stories serves as an homage to the form while showcasing McGraw’s stunning talent and deep empathy for the idiosyncrasies, small joys, and despairs of human nature.”
—Publishers Weekly (starred and boxed review)

“In these quick, delightful reads, Erin McGraw imagines the lives of mothers, siblings, the drummer of a fading band, and the personal assistant to Patsy Cline. At turns poignant and hilarious, you might just read it all in one sitting.”
—C. J. Lotz, Garden & Gun, A Book to Read This Month
THE MAN THEY WANTED ME TO BE

Toxic Masculinity and a Crisis of Our Own Making

JARED YATES SEXTON

APRIL • Sociology • Paperback • $16.95 • 9781640093850 • 272 pages
5.5" x 8.25" • Ebook Available • World English Rights: Counterpoint
All Other Rights: The Stuart Agency

“Crackles with intensity and absolutely refuses to allow the reader to look away for even a moment from the blight that toxic masculinity in America has wrought.”
—Nicholas Cannariato, NPR

“By carefully and soberly examining his own story, Sexton deconstructs American life and gives many examples of how pervasive toxic masculinity is in our culture.”
—Henry Rollins, Los Angeles Times

“I don’t consider it critical hyperbole to say that a book like this can save lives.”
—Erin Keane, Salon

SHAKESPEARE’S LIBRARY

Unlocking the Greatest Mystery in Literature

STUART KELLS

APRIL • Literary Criticism • Paperback • $16.95 • 9781640093829
336 pages • 5.5" x 8.25" • Ebook Available • U.S./Canadian Rights: Counterpoint • All Other Rights: InkWell Management

“Shakespeare’s Library is unquestionably a lively, even sprightly book.”
—Michael Dirda, The Washington Post

“In his fascinating new book, Kells narrows his focus from all the libraries in the world to one library in particular . . . Wonderful reading.”
—Steve Donoghue, The Christian Science Monitor

“Riveting . . . To read, or not to read? Here, there’s no question!”
—Booklist (starred review)
INDECENT ADVANCES
A Hidden History of True Crime and Prejudice Before Stonewall

JAMES POLCHIN

MAY • History • Paperback • $16.95 • 9781640093874 • 256 pages w/ 8-page B&W photo insert • 5.5” x 8.25” • Ebook Available • World Rights: Counterpoint • Rights Sold: UK (Icon Books) • All Other Rights: Mullane Literary Associates

“To shed light on these killings, the social conditions and psychological conflicts that gave rise to them, and the manipulative and sensationalist coverage that they often received in the press, the cultural historian James Polchin has written Indecent Advances, a grisly, sobering, comprehensively researched new history.”

—Caleb Cain, The New Yorker

“[A] fascinating new book on the treatment of gay men in true crime and crime fiction [that] reexamines the violence that people at the Stonewall Inn had faced every day, and the rage crackling up underneath . . . What makes Polchin’s readings stand out is the way he pursues an underlying story across several seemingly separate crimes.”

—Alexander Chee, The New Republic

A JOB YOU MOSTLY WON’T KNOW HOW TO DO

A Novel

PETE FROMM

MAY • Fiction • Paperback • $16.95 • 9781640093843 • 336 pages • 5.5” x 8.25” • Ebook Available • U.S./Canadian Rights: Counterpoint • All Other Rights: Brandt & Hochman Literary Agents, Inc.

“A compassionate and unsentimental look at one confused young man’s path through loss.”

—Kirkus Reviews

“A tender tale of loss and fatherhood, Pete Fromm’s A Job You Mostly Won’t Know How to Do is a beautiful story about what happens when your village comes to the rescue and gives you a second chance at happiness.”

—Chika Gujarathi, BookPage
**CHINA DREAM**

A Novel

MA JIAN

TRANSLATED FROM THE CHINESE BY FLORA DREW

JUNE • Fiction • Paperback • $16.95 • 9781640093867 • 192 pages
5.5" x 8.25" • Ebook Available • U.S./Canadian Rights: Counterpoint
All Other Rights: The Wylie Agency

Named a Best Book of the Spring by *O, The Oprah Magazine, Time, Vulture, Entertainment Weekly, and The Millions*

“Red Guards meet Kurt Vonnegut . . . Powerful!”
—Margaret Atwood via Twitter

“China Dream may be the purest distillation yet of Mr. Ma’s talent for probing the country’s darkest corners and exposing what he regards as the Communist Party’s moral failings.”
—Mike Ives, *The New York Times*

“Ma, whose work has been banned in China for the past 30 years, creates a dystopian present-day China in this narrative about power, history and the effects of materialism on a society.”
—Annabel Gutterman, *Time*

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**THE GREAT CLOD**

Notes and Memoirs on Nature and History in East Asia

GARY SNYDER

JUNE • Nature/Essays/Zen • Paperback • $16.95 • 9781640093911
208 pages • 5.5" x 8.25" • Ebook Available • World Rights: Counterpoint
All Other Rights: Author

“Elegant and thoughtful, with much to read between the lines in commentary on a long life’s work. Students and admirers of Snyder will be enchanted and intrigued.”
—Kirkus Reviews

“This kind of friendly, even compassionate, mode of instruction comes, of course, from the American arguably most responsible for spreading appreciation of East Asia among North Americans.”
—Booklist
NORCO '80
The True Story of the Most Spectacular Bank Robbery in American History

PETER HOULAHAN

JUNE • True Crime • Paperback • $16.95 • 9781640093881 • 400 pages w/ 8-page B&W photo insert • 5.5" x 8.25" • Ebook Available • World English Rights: Counterpoint • All Other Rights: Jennifer Lyons Literary Agency

Named a Best Nonfiction Book of the Month by Amazon

“Gripping . . . It reads like a crime novel in the best way possible. But what’s truly remarkable about the book is the depth Houlahan brings to the story. . . . With his first book, Houlahan proves himself to be an astonishingly gifted writer, breathing urgent life into a true story that still resonates today. Likely to be one of the best nonfiction books of the year.”
—Michael Schaub, NPR

“Reads like wildfire, the fatal shootout with the police ends in colorful chaos, and the huge manhunt through San Bernardino National Forest conducted by ‘Hunt & Kill Teams’ is a nail-biter.”

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