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All I Am

Words by Edith G. Cherry (1872-97) and Liv Chapman

Music by Liv Chapman

C

Guitar

3 C F C/E G/B

1. I have heard your voice, Lord Je - sus, Sa - ying in your grace di - vine:—
2. Lord, I bring you full al - le-giance! There-fore now to you I sing,—

7 C F C/E G/B

"Do not fear, I have re-deemed you; I have called you, you are
Ans-wering, "Yes, you have re-deemed me; I am yours, my Lord, my

11 1. C 2. C CHORUS

mine." King!" So I

15 F G Am F G Am

come to you, Lord Je - sus, La-ying in sur - ren - der meet

19 F G Dm⁷

All I am, and have, and hope for, All I love, at

22 G/B C

your dear feet.

25 C F C/E G/B

3.I have no-thing worth your ta - king, You, whom heaven-ly hosts a - dore,—
 4.Yet the of-ferings here are hum-ble, Which your child-ren bring to you,—
 5.But our song shall be tri - um-phiant When your glo - ry we will see:—

29 C F C/E G/B

But my heart is lon - ging, year - ning, To be yours for - e - ver -
 And their best and swee - test prai - ses, Are but ren - dered fal - tering -
 "All for Je - sus!" All for Je - sus! Now and through e - ter - ni -

33 C CHORUS F G Am F

more. So I come to you, Lord Je - sus, La - ying in sur -
 ly. 5. So we come to you, Lord Je - sus, La - ying in sur -
 ty.

37 G Am F G Dm⁷ G/B

ren - der meet All I am, and have, and hope for, All I love, at your dear
 ren - der meet. All we are, and have, and hope for, All we love, at your dear

42 C

feet.
 feet.

All I Am

Words by Edith G. Cherry (1872-97) and Liv Chapman

Music by Liv Chapman

C

Guitar

3 C F C/E

1. I have heard your voice, Lord Je - sus, Sa - ying in your
 2. Lord, I bring you full al - le - giance! There - fore now to

6 G/B C

grace di - vine: _____ "Do not fear, I
 you I sing, _____ Ans - wering, "Yes, you

8 F C/E G/B

have re - deemed you; I have called you, you are
 have re - deemed me; I am yours, my Lord, my

11 1. C 2. C CHORUS

mine." King!" So I

15 F G Am F G Am

come to you, Lord Je - sus, La - ying in sur - ren - der meet

19 F G Dm⁷ G/B

All I am, and have, and hope for, All I love, at your dear

23 C

feet.

25 C F C/E

3. I have no - thing worth your ta - king,
 4. Yet the of - ferings here are hum - ble,
 5. But our song shall be tri - um - phant

You, whom heaven - ly
 Which your child - ren
 When your glo - ry

28 G/B C F

hosts a - dore, _____
 bring to you, _____
 we will see: _____

But my heart is lon - ging, year - ning,
 And their best and swee - test prai - ses
 "All for Je - sus!" All for Je - sus!

31 C/E G/B C CHORUS

To be yours for - e - ver - more.
 Are but ren - dered fal - tering - ly.
 Now and through e - ter - ni - ty.

So I
 5. So we

34 F G Am F G Am

come to you, Lord Je - sus,
come to you, Lord Je - sus,

La-ying in sur - ren - der meet
La-ying in sur - ren - der meet.

38 F G Dm⁷ G/B

All I am, and have, and hope for,
All we are, and have, and hope for,

All I love, at your dear
All we love, at your dear

42 C

feet.
feet.

The chorus of the saved

Trevor Hodge

B E/B F#/B B E/B F#/B

1. See the

5 B E/B F#/B B

ra - diance of God, ri - sen Son. All the an - gels re-joyce at his
 Son sac - ri-ficed once for all. Power of sin, fear of death now de -
 blood our for-give - ness is sure. By his Spi - rit wi - thin we'll en -

8 E/B F#/B B

name. All cre - a - tion's sus - tained by the
 stroyed. Raised to life, raised on high, Je - sus'
 dure. Hol - ding on to the hope as an'

10 C#m7 G#m7 E

po- wer of his Word and his throne will en - dure_ for now and e - ver._
 Name a - bove all Names. His ac - claim will re - sound_ be - yond the a - ges._
 an - chor for our soul and our eyes fixed on Je - sus the one who saves us._

13 **B** CHORUS **F#** **G#m7** **E(add2)**

— Come join the song in earth and hea-ven, voi-ces raised in the cho-rus of_ the saved._

17 **B** **F#** **B/D#** **E** **G#m7** **F#/A#**

Come shout his name, come lift a sac-ri fice of praise with the cho-rus of_ the saved._

21 **B** **E/B** **F#/B** **B** **E/B** **F#/B**

1.
2.Per - fect
3.Through his

BRIDGE 25 **E/B** **F#/B** **G#m7** **E(add2)**

Now let us draw near_ the ho - li - est place,_ our hearts full of faith

42

B CHORUS

F#

G#m7

E(add2)

Vocal line for measures 42-45. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and quarter notes G4, F#4, E4. The final measure contains a half note G4.

Come join the song in earth and hea-ven, voi-ces raised in the cho-rus of_ the saved._

Piano accompaniment for measures 42-45. The right hand plays chords: B4, F#4, G#m7, and E4. The left hand plays a bass line with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

46

B

F#

B/D#

E

G#m7

F#/A#

Vocal line for measures 46-49. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and quarter notes G4, F#4, E4. The final measure contains a half note G4.

Come shout his name, come lift a sac ri fice of praise with the cho-rus of_ the saved._

Piano accompaniment for measures 46-49. The right hand plays chords: B4, F#4, B/D#, E4, G#m7, and F#/A#. The left hand plays a bass line with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

50

B

E/B

F#/B

B

E/B

F#/B

B

Vocal line for measures 50-53. The vocal line is silent, indicated by a whole rest in each measure.

Piano accompaniment for measures 50-53. The right hand plays chords: B4, E/B, F#/B, B4, E/B, F#/B, and B4. The left hand plays a bass line with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

The chorus of the saved

Trevor Hodge

B E/B F#/B B E/B F#/B

1. See the

5 B E/B F#/B B E/B F#/B

ra-diance of God, ri - sen Son. All the an-gels re-joice at his name. All cre
 Son sac - ri-ficed once for all. Power of sin, fear of death now destroyed. Raised to
 blood our for-give-ness is sure. By his Spi-rit wi-thin we'll en-dure. Hol-ding

9 B C#m7

a - tion's sus-tained by the po - wer of his Word and his
 life, raised on high, Je - sus' Name a - bove all Names. His ac -
 on to the hope as an an - chor for our soul and our

11 G#m7 E

throne will en - dure for now and e - ver.
 claim will re - sound be - yond the a - ges.
 eyes fixed on Je - sus the one who saves us.

13 B CHORUS F# G#m7 E(add2)

_ Come join the song in earth and hea-ven, voi-ces raised in the cho-rus of_ the saved._

17 B F# B/D# E

Come shout his name, come lift a sac - ri - fice_ of praise with the

20 G#m7 F#/A# B E/B F#/B B 1. E/B F#/B

cho-rus of_ the saved._____

2. Per - fect
 3. Through his

25 ^{2.} E/B F#/B G#m7 E(add2)

BRIDGE

Now let us draw near the ho - li - est place, our hearts full of faith

28 B F# G#m7

our lips full of praise. So let us draw near the ho - li - est place,

31 E(add2) B F#

now pure through his blood our sins washed a - way. Now let us draw near

34 G#m7 E(add2) B F#

the ho-li-est place, our hearts full of faith, our lips full of praise. So let us draw near

38 G#m7 E(add2) B F#

the ho-li-est place now pure though his blood our sins washed a-way.

42 B CHORUS F# G#m7 E(add2)

Come join the song in earth and hea-ven, voi-ces raised in the cho-rus of the saved.

46 B F# B/D# E G#m7 F#/A#

Come shout his name, come lift a sac-ri-fice of praise with the cho-rus of the saved.

50 B E/B F#/B B E/B F#/B B

Christ is Victor

Greg Cooper & Mike Begbie

D/F# G D/F# G Bm⁷ A Bm⁷ A

6 D A

1. Fuelled by love for those in death he veiled his glo - ry with our flesh. Pro

10 Bm⁷ Em⁷ G

tec ted by no god ly shield he en - tered A - dam's bat - tle - field.

14 D A

2. Ta - king up the Spi rit's sword he con - quered Sa - tan and the world. De
3. fea - ted in the tomb he lay. But he would ne - ver see de - cay. God
4. Though the bat - tle ra - ges on the fear of our de feat is gone. So

18 Bm⁷Em⁷

stroyed the power of sin in flesh when blame-less he em-braced
 raised his ho-ly one to life, de-ny-ing death its grea
 through the veil of death we charge to join in Je-sus' vic-

21

G

last time to CODA $\text{\textcircled{O}}$

A

Bm⁷

G

A

his death. So come, sons and daugh-ters come.
 - test prize. So come, sons and daugh-ters come.
 - t'ry march.



CHORUS

25

G

D

A

Bm⁷

G

D

A

Ci-ti-zens of hea-ven: A-rise! Pro-claim! A-rise! Pro-claim!

29

G

D

A

Bm⁷

G

D

Je-sus Christ is vic tor. He's o-ver-come the grave, o-ver-come the grave.

32 A D/F# G D/F# G Bm7

— We have free - dom! We have free - dom! We have free

35 A Bm7 1.2. A D/F# G D/F#

- dom! We have free - dom!_

38 G Bm7 A Bm7 A 3. A

3.De dom!_

Christ is Victor

Greg Cooper & Mike Begbie

D/F# G D/F# G Bm⁷ A Bm⁷ A

6 D

1. Fuelled by love for those in death he

8 A

veiled his glo - ry with our flesh. Pro -

10 Bm⁷

tec - ted by no god - ly shield he

12 Em⁷ G

en - tered A - dam's bat - tle - field.

14 D


2. Ta - king up the Spi - rit's sword he
3. fea - ted in the tomb he lay. But
4. Though the bat - tle ra - ges on the


16 A

con - quered Sa - tan and the world. De -
he would ne - ver see de - cay. God
fear of our de - feat is gone. So

18 Bm⁷


stroyed the power of sin in flesh when
raised his ho - ly one to life, de -
through the veil of death we charge to

20 **Em⁷** **G** *last time to CODA* 




blame - less he - em - braced his death. So come,
ny - ing death its grea - test prize. So come,
join in Je - sus' vic - t'ry march.


22 **A** **Bm⁷** **G** **A**



sons and daugh - ters come.
sons and daugh - ters come.


 **CHORUS**

25 **G** **D** **A** **Bm⁷** **G** **D** **A**




Ci - ti - zens of hea - ven: A - rise! Pro - claim! A - rise! Pro - claim!

29 **G** **D** **A** **Bm⁷**



Je - sus Christ is vic - tor. He's o - ver - come the grave,

31 **G** **D** **A** **D/F#**




o - ver - come the grave. We have free -

33 **G** **D/F#** **G** **Bm⁷**




- dom! We have free - dom! We have free -

35 **A** **Bm⁷** **A** **D/F#**



- dom! We have free - dom!

37 **G** **D/F#** **G** **Bm⁷** **A** **Bm⁷** **A**



3. De dom!

Come now and pray

Nicky Chiswell & Greg Cooper

Capo 3 (C) (D) (G) (C) (D) (G)
 Eb F Bb Eb F Bb

5 (C) (D) (G) (C) (D) (Em^(ADD9))
 Eb F Bb Eb F Gm^(add9)

1&5. Come now and pray. — See him a- new. —
 2. Come now and pray. — Pour out your soul. —
 3. Come now and pray. — Now is the hour. —
 4. Come now and pray. — You're not a lone. —

9 (C) (D) (Em) (Em/D) (C) (G/B)
 Eb F Gm Gm/F Eb Bb/D

Cast all your cares on him be - cause —
 He knows your heart's de - sire so turn —
 We fight not flesh and blood and on -
 All heaven is si - lent as he lis -

11 (Am⁷) (D) (G)
Cm⁷ F B^b

— he cares for you.
— to him and call.
- ly through his power.
- tens from his throne.

Come now and pray

Nicky Chiswell & Greg Cooper

Capo 3 (C) (D) (G) (C) (D) (G)
 Eb F Bb Eb F Bb

5 (C) (D) (G) (C) (D) (Em(ADD9))
 Eb F Bb Eb F Gm(add9)

1&5. Come now_ and pray.____ See him_ a - new.____
 2. Come now_ and pray.____ Pour out_ your soul.____
 3. Come now_ and pray.____ Now is_ the hour.____
 4. Come now_ and pray.____ You're not_ a - lone.____

9 (C) (D) (Em) (Em/D) (C) (G/B)
 Eb F Gm Gm/F Eb Bb/D

Cast all____ your cares on him be - cause_
 He knows_ your heart's de - sire so turn_
 We fight_ not flesh and blood and on -
 All heaven_ is si - lent as he lis -

11 (Am7) (D) (G)
 Cm7 F Bb

— he cares_ for you.____
 — to him_ and call.____
 - ly through his power.____
 - tens from_ his throne.____

I will glory in the cross

Rob Smith

D G/B Asus⁴ D/F# G Bm Asus⁴

1. To the

5 D D/F# G Em Asus⁴

Sa - vior of my soul I will glad - ly give my all. For he
 bought me with a price. Now he bids me come and die. And al -
 grace will I press on, res - ting in his work a - lone. Un - a -

9 D/F# G Em Asus⁴ D

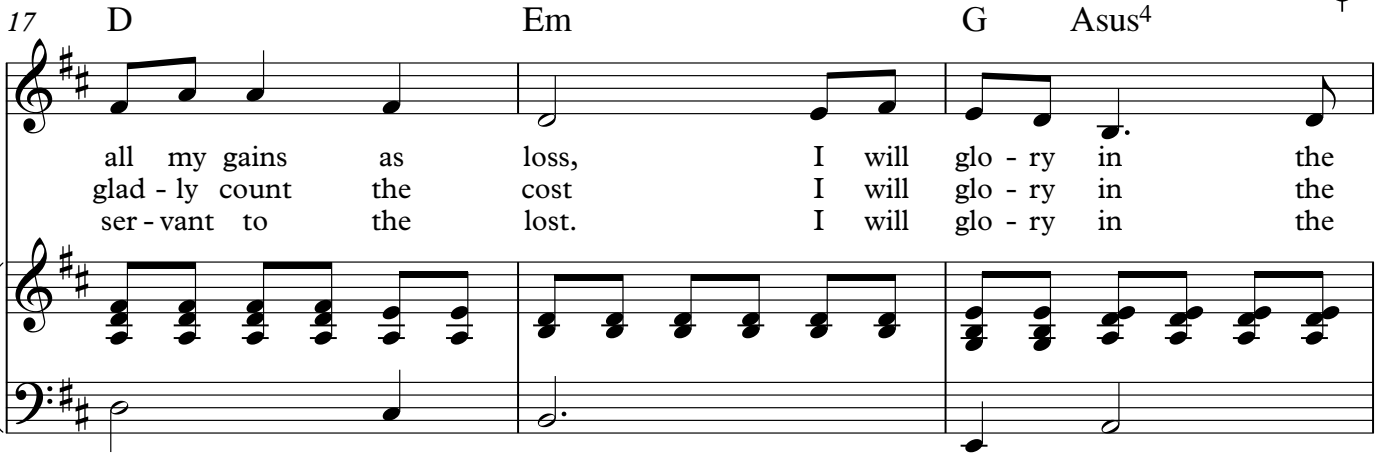
gave his life for me on the cross of Cal - va - ry. On the
 though the bat - tle's long in his strength will I be strong. For where
 fraid his path to take, I will suf - fer for his sake. For my

13 A/C# D/F# G D/F# Em D/F# G

hill I'll take my stand, with his pro - mise in my hand, coun - ting
 else have I to flee, but to him who died for me? So I'll
 king has borne my blame and has sent me in his name as a

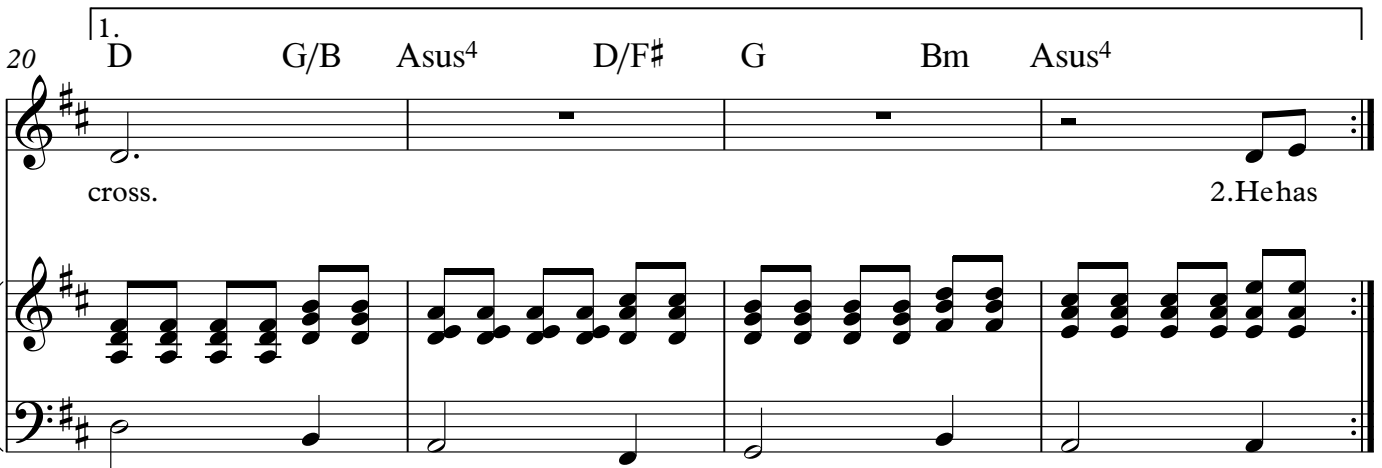
17 D Em G Asus⁴

all my gains as loss, I will glo - ry in the
 glad - ly count the cost, I will glo - ry in the
 ser - vant to the lost. I will glo - ry in the



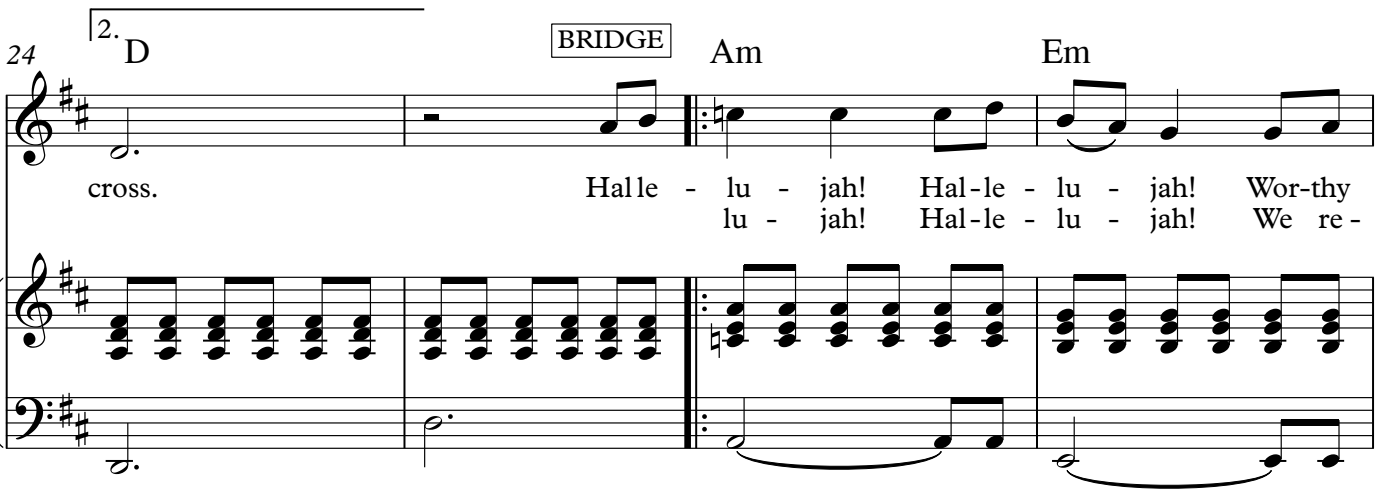
20 1. D G/B Asus⁴ D/F# G Bm Asus⁴

cross. 2. He has



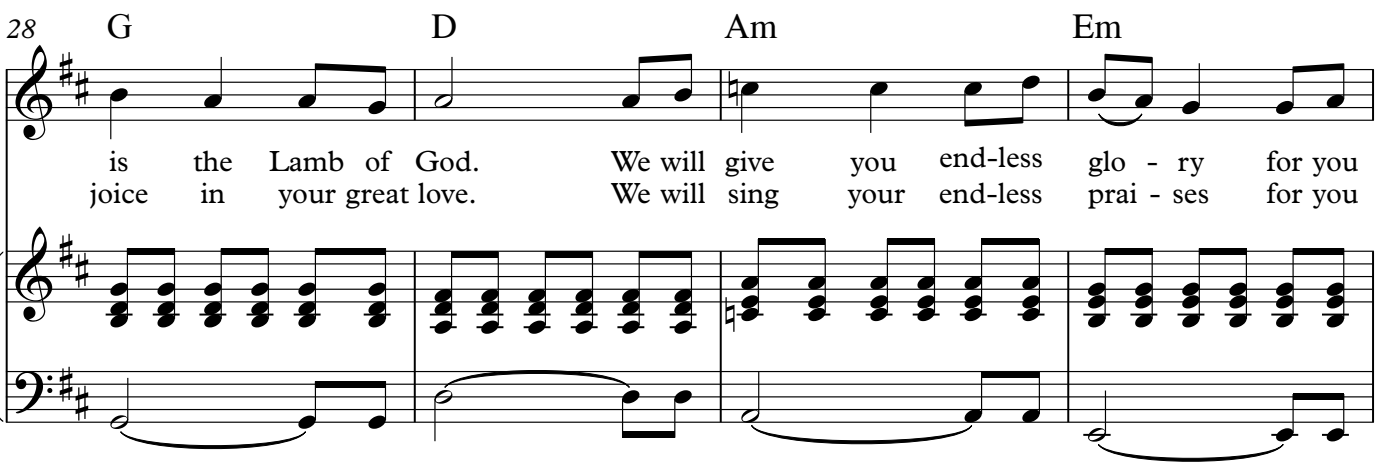
24 2. D BRIDGE Am Em

cross. Halle - lu - jah! Hal - le - lu - jah! Wor - thy
 lu - jah! Hal - le - lu - jah! We re -



28 G D Am Em

is the Lamb of God. We will give you end - less glo - ry for you
 joice in your great love. We will sing your end - less prai - ses for you



32 Return to 3

1. G D | 2. G Asus⁴ A

saved us by your blood. Hal-le ran-somed us for God. 3. In his

37 D A/C# D/F# G D/F# Em D/F#

cross. On this hill I'll take my stand, with his pro-mise in my

41 G D Em G Asus⁴

hand, coun-ting all my gains as loss. I will glo-ry in the

45 D G/B Asus⁴ D/F# G Bm Asus⁴

cross.

I will glory in the cross

Rob Smith

D G/B Asus⁴ D/F# G Bm Asus⁴

1. To the

5 D D/F# G Em Asus⁴

Sa - vior of my soul I will glad - ly give my all. For he
 bought me with a price. Now he bids me come and die. And al -
 grace will I press on, res - ting in his work a - lone. Un - a -

9 D/F# G Em Asus⁴ D

gave his life for me on the cross of Cal - va - ry. On the
 though the bat - tle's long in his strength will I be strong. For where
 afraid his path to take, I will suf - fer for his sake. For my

13 A/C# D/F# G D/F# Em D/F# G

hill I'll take my stand, with his pro - mise in my hand, coun - ting
 else have I to flee, but to him who died for me? So I'll
 king has borne my blame and has sent me in his name as a

17 D Em G Asus⁴ *Last time to*

all my gains as loss, I will glo - ry in the
 glad - ly count the cost I will glo - ry in the
 ser - vant to the lost. I will glo - ry in the

20 1. D G/B Asus⁴ D/F# G Bm Asus⁴

cross. 2. He has

24 2. D BRIDGE

cross. Hal - le -

26 Am Em G D

lu - jah! Hal - le - lu - jah! Wor - thy is the Lamb of God. We will
lu jah! Hal - le - lu - jah! We re - joice in your great love. We will

30 Am Em G D

give you end - less glo - ry for you saved us by your blood. Hal - le
sing your end - less prai - ses for you

34 G Asus⁴ A *Return to*

ran - somed us for God. 3. In his

37 D A/C# D/F# G D/F# Em D/F#

cross. On this hill I'll take my stand, with his pro - mise in my

41 G D Em G Asus⁴

hand, coun - ting all my gains as loss. I will glo - ry in the

45 D G/B Asus⁴ D/F# G Bm Asus⁴

cross.

More of you and less of me

Words: Theodore Monod (1874)
Music & additional lyrics by Greg Cooper,
Grant & Brooke Norsworthy,
Jamie Seyfang and Luke Woodhouse

Em⁷ Em⁷/D G/B Em⁷ Em⁷/D G

1. Oh the

5 Em⁷ Em⁷/D G/B Em⁷ Em⁷/D G

bit - ter pain and sor - row_ that a time could e - ver be, when I

9 Em⁷ Em⁷/D C G/B Am⁷

proud - ly said to Je - sus, "None of you and all_ of me.. None of

12 Dsus⁴ D

you and all_ of me."_ 2. Yet he

14 Em⁷ Em⁷/D G/B Em⁷ Em⁷/D G

found me and I saw him, blee-ding dy-ing on that tree. And my
 day his ten-der mer - cies, hea-ling, hel-ping full and free, brought me
 than the high-est hea - vens, dee - per than the dee-pest sea, Lord your

18 Em⁷ Em⁷/D C G/B

a - ching heart said faint - - ly, "Some of
 lo - wer while I whis - - pered, "More of
 love, at last, has con - - quered. All of

20 Am⁷ D

you and some of me. Some of you and some of me."
 you and less of me. More of you and less of me."
 you and none of me. All of you and none of me.

22 G CHORUS Am⁷ G/B C⁶

Je - - sus. Je - - sus. Bring me

26 G D G/B C G D

low and let there be more of you and less of me. Je - -

29 1.2. Em⁷ Em⁷/D G/B Em⁷ Em⁷/D G 3. Last time repeat chorus G

sus. 3.Day by sus.
4.High - er

More of you and less of me

Words: Theodore Monod (1874)
 Music & additional lyrics by Greg Cooper,
 Grant & Brooke Norsworthy,
 Jamie Seyfang and Luke Woodhouse

Em⁷ Em⁷/D G/B Em⁷ Em⁷/D G

1. Oh the

5 Em⁷ Em⁷/D G/B Em⁷ Em⁷/D G

bit - ter pain and sor - row_ that a time could e - ver be, when I

9 Em⁷ Em⁷/D C G/B Am⁷ Dsus⁴ D

proud-ly said to Je - sus, "None of you and all_ of me. None of you and all_ of me." 2. Yet he

14 Em⁷ Em⁷/D G/B Em⁷ Em⁷/D G

found me and I saw_ him, _ blee-ding dy - ing on that tree. And my
 day his ten - der mer - cies, _ hea-ling, hel - ping full and free, brought me
 than the high - est hea - vens, _ dee - per than the dee - pest sea, Lord your

18 Em⁷ Em⁷/D C G/B Am⁷ D

a-ching heart said faint - ly, "Some of you and some of me. Some of you and some of me."
 lo-wer while I whis - pered, "More of you and less_ of me. More of you and less_ of me."
 love, at last, has con - quered. All of you and none of me. All of you and none of me.

22 G CHORUS Am⁷ G/B C⁶

Je - - - sus. Je - - - sus. Bring me

26 G D G/B C G D

low and let_ there be_ more of you and less_ of me._ Je - -

29 Em⁷ Em⁷/D G/B Em⁷ Em⁷/D G

1. 2. 3. Last time repeat chorus
 sus. G sus.

3. Day by
 4. High - er

Risen

Philip Percival, Michael Morrow & Simone Richardson

C⁹(omit3) G C⁹(omit3) G

1. When I am

9 C⁹(omit3) G C⁹(omit3) Em⁷

weak you are strong. When I am poor you are rich. When I am
down calm my fears. Death has no power, you are near. Je - sus, my
sound. We will rise. A - shes and dust: glo - ri - fied. Ne - ver to

17 C D Em 1. D(sus4) D G/B

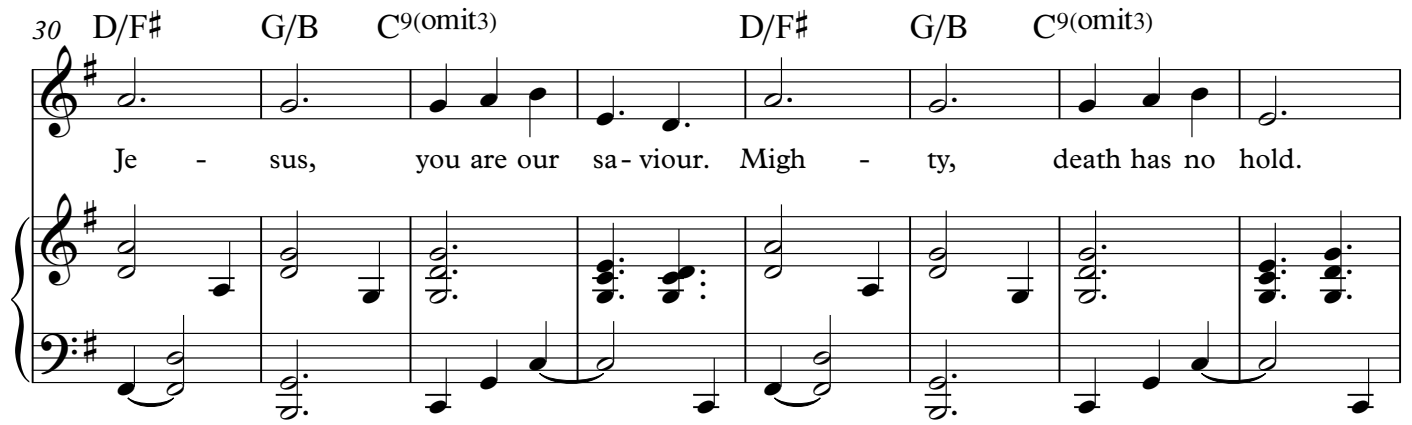
on my knees you are with me. 2. When I lay
Lord, will save, die a - gain.

25 2. D G

Je - sus you con- quered the grave.
Ne - ver stop sin - ging his praise.

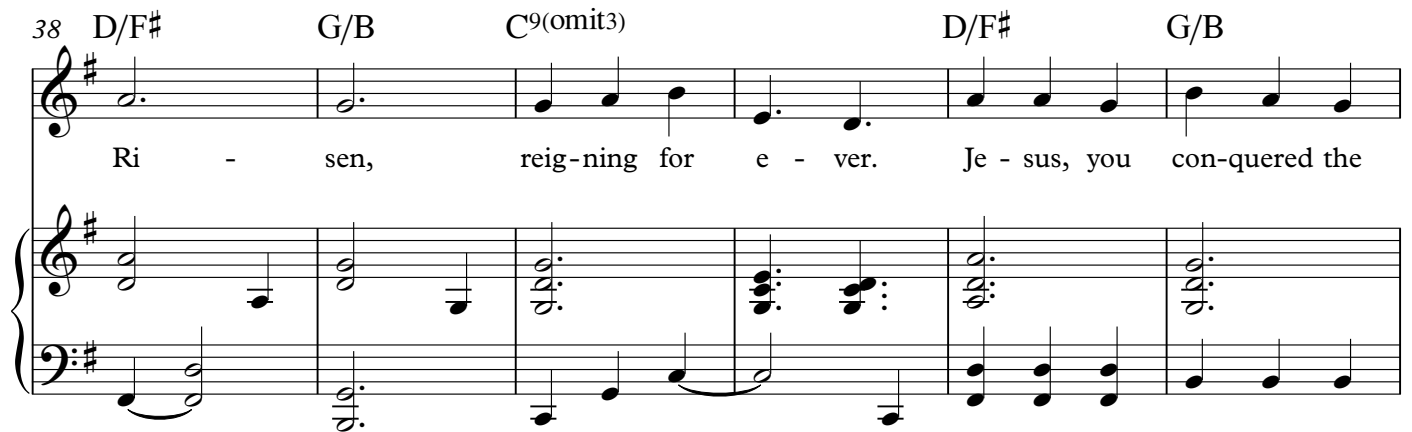
CHORUS

30 D/F# G/B C⁹(omit3) D/F# G/B C⁹(omit3)



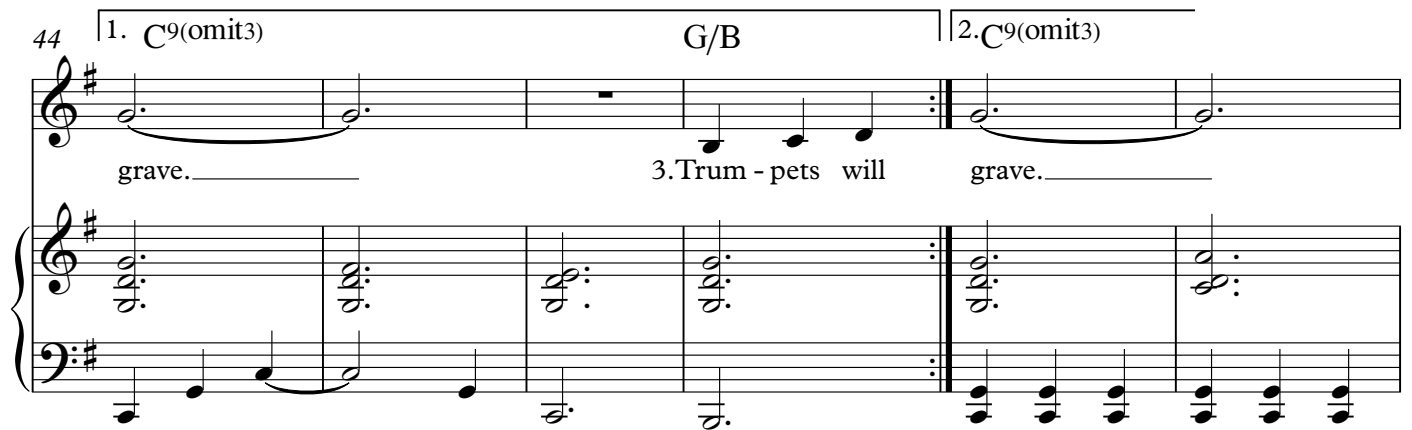
Je - sus, you are our sa - viour. Migh - ty, death has no hold.

38 D/F# G/B C⁹(omit3) D/F# G/B



Ri - sen, reig - ning for e - ver. Je - sus, you con - quered the

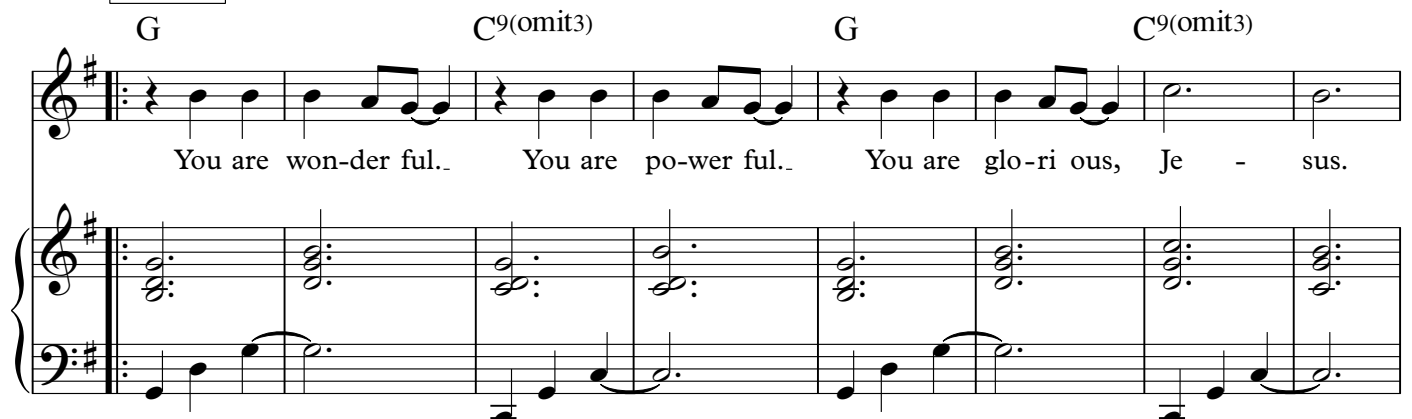
44 1. C⁹(omit3) G/B 2. C⁹(omit3)



grave. 3. Trum - pets will grave.

BRIDGE

G C⁹(omit3) G C⁹(omit3)



You are won - der ful.. You are po - wer ful.. You are glo - ri - ous, Je - sus.

G C⁹(omit3) G

You are won-der ful. You are po-wer ful. You are glo-ri-ous,

The first system of music features a vocal line in G major with lyrics: "You are won-der ful. You are po-wer ful. You are glo-ri-ous,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled G, C⁹(omit3), and G.

CHORUS

C⁹(omit3) D/F# G/B C⁹(omit3)

Je - sus. Je - sus, you are our sa - viour.

The second system is the start of the chorus. The vocal line begins with "Je - sus. Je - sus, you are our sa - viour." The piano accompaniment includes a double bar line. Chords are labeled C⁹(omit3), D/F#, G/B, and C⁹(omit3).

D/F# G/B C⁹(omit3) D/F# G/B C⁹(omit3)

Migh - ty, death has no hold. Ri - sen, reig-ning for e - ver.

The third system continues the chorus with the lyrics "Migh - ty, death has no hold. Ri - sen, reig-ning for e - ver." The piano accompaniment continues with chords D/F#, G/B, C⁹(omit3), D/F#, G/B, and C⁹(omit3).

D/F# G/B C⁹(omit3)

Je - sus, you con-quer-ed the grave.

The fourth system concludes the chorus with the lyrics "Je - sus, you con-quer-ed the grave." The piano accompaniment includes a double bar line. Chords are labeled D/F#, G/B, and C⁹(omit3).

Risen

Philip Percival, Michael Morrow & Simone Richardson

C⁹(omit3) G C⁹(omit3) G

1. When I am

9 C⁹(omit3) G C⁹(omit3) Em⁷

weak you are strong. When I am poor you are rich. When I am
down calm my fears. Death has no power, you are near. Je - sus, my
sound. We will rise. A - shes and dust: glo - ri - fied. Ne - ver to

17 C D Em 1. D(sus4) D G/B

on my knees you are with me. 2. When I lay
Lord, will save, die a - gain.

25 2. D G

Je - sus you con - quered the grave. _____
Ne - ver stop sin - ging his praise. _____

CHORUS

30 D/F# G/B C⁹(omit3) D/F# G/B C⁹(omit3)

Je - sus, you are our sa - viour. Migh - ty, death has no hold.

38 D/F# G/B C⁹(omit3) D/F# G/B

Ri - sen, reig - ning for e - ver. Je - sus, you con - quered the

44 1. C⁹(omit3) G/B 2. C⁹(omit3)

grave. _____ 3. Trum - pets will grave. _____

BRIDGE

Voice

G C⁹(omit3)

You are won - der - ful. You are po - wer - ful.

G C⁹(omit3)

You are glo - ri - ous, Je - sus.

G C⁹(omit3)

You are won - der - ful. You are po - wer - ful.

G C⁹(omit3)

You are glo - ri - ous, Je - sus.

CHORUS

D/F# G/B C⁹(omit3) D/F# G/B C⁹(omit3)

Je - sus, you are our sa - viour. Migh - ty, death has no hold.

D/F# G/B C⁹(omit3)

Ri - sen, reig - ning for e - ver.

D/F# G/B C⁹(omit3)

Je - sus, you con - quered the grave.

Rock of our salvation

Words by Gavin Perkins and Liv Chapman

Music by Liv Chapman

Am Fadd⁹ C G

5 Am Fadd⁹ C Fadd⁹ C G

1. Have you heard the day is__ co - ming? When the things our hearts have loved,
 2. Can you hear a voice now cal - ling? Sa - ying, "This is not the__ end
 3. Have you heard the con - dem - na - tion? Who could pay the dread ful__ price?
 4. Can you hear the voice of __splen - dour? Cal - ling out, "whom shall I__ send

9 Am F C Fadd⁹ C

dust and a - shes e - ver__ fai - ling will be seen for
 Come and walk new ways of__ bles - sing And sing a new song
 But, look, the si - lent suf - fering ser - vant__ Took on death to
 To be a light to e - very__ na - tion?" "Send me Lord God,

12 1. G/B Am 2. G C

what they__ are. to our__ Lord."
 give us__ life!
 here I__ am!"

16 C CHORUS G Am Fadd⁹

He's the rock of our sal - va - tion. We will trust and be not a - fraid.

20 C G Dm⁷ Fadd⁹

He's the sure and firm foun - da - tion When e - very o - ther ground gives way.

24 Am Fadd⁹ C G

Am BRIDGE Fadd⁹ C G

The for - mer things__ will be for - got - ten. A new cre - a tion__ des cends at last.

Am Fadd⁹ C G

All fear and loss__ will be no more. All grief and sor row__ and tears will pass.

Am Fadd⁹ C G

Moun-tains and trees___ will clap their hands.___ We'll en-ter Zi on___ with songs of_ joy.

Am Fadd⁹ C G

___ And e-very eye___ will see his glo-ry.___ Our king e-xal ted___ for-e-ver-more.

C CHORUS G Am Fadd⁹

He's the rock of our sal - va - tion. We will trust and be not a - fraid.
He's the rock of our sal - va - tion. Soon our hearts_ will be re - newed.

C G Dm⁷ Fadd⁹

He's the sure and firm foun - da - tion When e-very o - ther ground gives way.
Crowned in e - ver - las - ting glad-ness. And Je-sus' splen-dour fills our view.

Rock of our salvation

Words by Gavin Perkins and Liv Chapman

Music by Liv Chapman

Am Fadd⁹ C G

Musical staff for measures 1-4 in 4/4 time. Chords: Am, Fadd⁹, C, G.

5 Am Fadd⁹ C Fadd⁹ C G

Musical staff for measures 5-8 in 4/4 time. Chords: Am, Fadd⁹, C, Fadd⁹, C, G.

1. Have you heard the day is__ co - ming? When the things our hearts have loved,
 2. Can you hear a voice now cal - ling? Sa - ying, "This is not the__ end
 3. Have you heard the con - dem - na - tion? Who could pay the dread - ful__ price?
 4. Can you hear the voice of __splen - dour? Cal - ling out, "whom shall I__ send

9 Am F C Fadd⁹ C

Musical staff for measures 9-11 in 4/4 time. Chords: Am, F, C, Fadd⁹, C.

dust and a - shes e - ver__ fai - ling will be seen for
 Come and walk new ways of__ bles - sing And sing a new song
 But, look, the si - lent suf - fer - ing ser - vant__ Took on death to
 To be a light to e - very__ na - tion?"__ "Send me Lord God,

12 1. G/B Am 2. G C

Musical staff for measures 12-15 in 2/4 time. Chords: G/B, Am, G, C.

what they__ are. to our__ Lord."
 give us__ life!
 here I__ am!"

16 C CHORUS G Am Fadd⁹

Musical staff for measures 16-19 in 4/4 time. Chords: C, G, Am, Fadd⁹.

He's the rock of our sal - va - tion. We will trust and be not a - fraid.

20 C G Dm⁷ Fadd⁹

Musical staff for measures 20-23 in 4/4 time. Chords: C, G, Dm⁷, Fadd⁹.

He's the sure and firm foun - da - tion When e - very o - ther ground gives way.

24 Am Fadd⁹ C G

Musical staff for measures 24-27 in 4/4 time. Chords: Am, Fadd⁹, C, G.

Am BRIDGE Fadd⁹ C G

The for-mer things__ will be for-got-ten. A new cre-a-tion__ des cends at last.

Am Fadd⁹ C G

All fear and loss__ will be no more. All grief and sor-row__ and tears will pass.

Am Fadd⁹ C G

Moun-tains and trees__ will clap their hands.__ We'll en-ter Zi-on__ with songs of_ joy.

Am Fadd⁹ C G

__ And e-very eye__ will see his glo-ry.__ Our king e-xal-ted__ for-e-ver-more.

C CHORUS G Am Fadd⁹

He's the rock of our sal - va - tion. We will trust and be not a - fraid.
He's the rock of our sal - va - tion. Soon our hearts_ will be re- newed.

C G Dm⁷ Fadd⁹

He's the sure and firm foun-da - tion When e-very o - ther ground gives way.
Crowned in e - ver - las - ting glad ness. And Je-sus' splen-dour fills our view.

Rock of our salvation

Words by Gavin Perkins and Liv Chapman

Music by Liv Chapman

G#m Eadd⁹ B F#

5 G#m Eadd⁹ B Eadd⁹ B F#

1. Have you heard the day is__ co - ming? When the things our hearts have loved,
 2. Can you hear a voice now cal - ling? Sa - ying, "This is not the__ end
 3. Have you heard the con - dem - na - tion? Who could pay the dread - ful__ price?
 4. Can you hear the voice of __splen - dour? Cal - ling out, "whom shall I__ send

9 G#m E B Eadd⁹ B

dust and a - shes e - ver__ fai - ling will be seen for
 Come and walk new ways of__ bles - sing And sing a new song
 But, look, the si - lent suf - fering ser - vant__ Took on death to
 To be a light to e - very__ na - tion?"__ "Send me Lord God,

12 1. F#/A# G#m 2. F# B

what they__ are. to our__ Lord."
 give us__ life!
 here I__ am!"

16 B CHORUS F# G#m Eadd⁹

He's the rock of our sal - va - tion. We will trust and be not a - fraid.

20 B F# C#m⁷ Eadd⁹

He's the sure and firm foun - da - tion When e - very o - ther ground gives way.

24 G#m Eadd⁹ B F#

G#m Eadd⁹ B F#

BRIDGE The for-mer things__ will be for-got-ten. A new cre-a - tion__ des cends at last.

G#m Eadd⁹ B F#

All fear and loss__ will be no more. All grief and sor-row__ and tears will pass.

G#m Eadd⁹ B F#

Moun-tains and trees__ will clap their hands.__ We'll en-ter Zi-on__ with songs of_ joy.

G#m Eadd⁹ B F#

__ And e-very eye__ will see his glo-ry.__ Our king e-xal-ted__ for-e ver-more.

B **CHORUS** F# G#m Eadd⁹

He's the rock of our sal - va - tion. We will trust and be not a - fraid.
He's the rock of our sal - va - tion. Soon our hearts_ will be re - newed.

B F# C#m⁷ Eadd⁹

He's the sure and firm foun-da - tion When e-very o - theground gives way.
Crowned in e - ver - las - ting glad-ness. And Je-sus'splen-dour fills our view.

The Cross Of Christ

Words by Liv Chapman
 Music by Liv Chapman and James Monaghan

Chords: Cm7, Abmaj7

5 Chords: Eb, Bbsus4, Bb

9 Chords: Cm7, Abmaj7

1. See him there, the Fa ther's Son. See him there,
 2. See him there, u pon the hill. See him bow
 3. See him breathe his fi - nal breath. See him yield

12 Chords: Eb, Bb/D

the sin less one. See him on the road to Cal - va - ry.
 to his Fa ther's will. See the Lamb of God be cru - ci - fied.
 his soul to death. See the Son of Man for sin - ners slain.

16 Cm⁷ B \flat /D E \flat

But death could not stop him the grave could not hold him.

19 A \flat maj⁷ B \flat sus⁴ Cm⁷ B \flat /D

Where, O death, is your sting? His po - wer_ is grea - ter._ There's

22 E \flat A \flat maj⁷ B \flat sus⁴ B \flat

no o - ther sa - viour. We pro-claim the ri - sen_ King._ For the

26 E \flat CHORUS Cm⁷

cross of Christ_ is stron-ger. The power of Hell_ no lon - ger

1st Chorus ends here.
Return to Verse 2.

30 F^{7sus4} F⁷ A^b B^b

claims us. The cross has saved us. For the

34 E^b C^{m7}

cross of Christ is stron-ger. The chains of sin no lon-ger

38 F^{7sus4} F⁷ A^b 1. B^b 2. B^b BRIDGE

hold us. The cross has freed us. All cre

43 E^b B^{bsus4}

a - tion cries out as one. And his peo - ple join in the song:

47 Fm⁷ Eb/G Ab Bb

Glo - ry to the King. All the

51 Abmaj⁷ Bbsus⁴

an - gels sing out his name. And the hea - vens roar with his praise:

55 Fm⁷ Eb/G Abmaj⁷ Bb *return to*

Glo - ry to King Je - sus. For the

59 $\overbrace{3.}$ Bb Eb Cm⁷

64 F⁷sus⁴ F⁷ Ab Bb Eb

The Cross Of Christ

Words by Liv Chapman

Music by Liv Chapman and James Monaghan

Cm⁷ Abmaj⁷ Eb Bbsus⁴ Bb

9 Cm⁷ Abmaj⁷

1. See him there, the Fa-ther's Son. See him there, the sin-less one.
 2. See him there, u-pon the hill. See him bow to his Fa-ther's will.
 3. See him breathe his fi-nal breath. See him yield his soul to death.

13 Eb Bb/D

— See him on the road to Cal - va - ry. But
 — See the Lamb of God be cru - ci - fied.
 — See the Son of Man for sin - ners slain.

17 Cm⁷ Bb/D Eb

death could not stop him the grave could not hold him.

19 Abmaj⁷ Bbsus⁴

Where, O death, is your sting? His

21 Cm⁷ Bb/D Eb

po - wer is grea - ter. There's no o - ther sa - viour.

23 Abmaj⁷ Bbsus⁴ Bb **CHORUS**

We pro - claim the ri - sen King. For the

26 Eb Cm⁷

cross of Christ is stron - ger. The power of Hell no lon - ger

30 F^7sus^4 F^7 $A\flat$ $B\flat$ *1st Chorus ends here. Return to Verse 2.*

claims us. The cross has saved us. For the

34 $E\flat$ Cm^7

cross of Christ is stron-ger. The chains of sin no lon-ger

38 F^7sus^4 F^7 $A\flat$ $B\flat$ $B\flat$ BRIDGE

hold us. The cross has freed us. All cre

43 $E\bar{\flat}$ $B\flat sus^4$

a - tion_ cries out_ as one. And his peo - ple_ join in_ the song: _

47 Fm^7 $E\flat/G$ $A\flat$ $B\flat$

Glo - ry to the King. All the

51 $A\flat maj^7$ $B\flat sus^4$

an - gels_ sing out his name. And the hea - vens roar with his praise:

55 Fm^7 $E\flat/G$ $A\flat maj^7$ $B\flat$ *return to* $\$$

Glo - ry to King Je - sus. For the

59 $B\flat$ $E\flat$ Cm^7 F^7sus^4 F^7 $A\flat$ $B\flat$ $E\flat$

For the

The humble one

Words and music: Mike Begbie

F Bb

The piano introduction consists of two systems of music. The first system has four measures, with the first measure marked with a chord of F and the last measure with a chord of Bb. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

5 F Dm7 Bb F

1. In the form of God__ you were from all e - ter - ni - ty.____
2. We would ra - ther rule__ and reign, let o - thers wash our feet.____

This system contains the first two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The chords F, Dm7, Bb, and F are indicated above the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

9 Dm7 F Bb

Be - lo - ved Son you did not cling to di - vine e qua - li - ty.____
The sel - fish ones who grasp for great - ness, ig - no - ring o - thers needs.____

This system contains the third and fourth lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The chords Dm7, F, and Bb are indicated above the vocal line. The piano accompaniment continues with a steady bass line and chords in the right hand.

13 F Dm7 Bb F

In the form of man__ you came, Spi - rit born of flesh.____
But Je - sus loved us to__ the end_ though we were e - ne - mies,____

This system contains the fifth and sixth lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The chords F, Dm7, Bb, and F are indicated above the vocal line. The piano accompaniment continues with a steady bass line and chords in the right hand.

17 Dm⁷ F B^b C

Li-ving one you did not shrink from o - be - di-ence to death.____
 free-ing us to serve each o - ther just like our ser-vant King.____

CHORUS

21 F Gm⁷ B^b C F Gm⁷ Dm⁷ C

So give us minds like our sa viour Je- sus, who made him-self a slave.____

25 F Gm⁷ B^b C F Gm⁷ Dm⁷ Csus⁴

Give us hearts like the King of Hea-ven, who served the ones he made.____ Fill us with his

29 C Dm⁷ B^b F

grace.____ Fill us with his love.____ Make us like the

33 Gm⁷ F/A B \flat C 1. F 3

hum-ble one, the hum-ble one of God.

37 B \flat 2. F

God. Fill us with his

41 C Dm⁷ B \flat F

grace. Fill us with his love. Make us like the

45 Gm⁷ F/A B \flat C

hum - ble one, the hum - ble one of

47 F B \flat F

God.

The humble one

Words and music: Mike Begbie

F B \flat

5 F Dm 7 B \flat F

1. In the form of God you were from all e - ter - ni - ty.____
 2. We would ra - ther rule and reign, let o - thers wash our feet.____

9 Dm 7 F B \flat

Be - lo - ved Son you did not cling to di - vine e - qua - li - ty.____
 The sel - fish ones who grasp for great - ness, ig - no - ring o - thers needs.____

13 F Dm 7 B \flat F

In the form of man you came, Spi - rit born of flesh.____
 But Je - sus loved us to the end though we were e - ne - mies,____

17 Dm 7 F B \flat C

Li - ving one you did not shrink from o - be - di - ence to death.____
 free - ing us to serve each o - ther just like our ser - vant King.____

21 F CHORUS Gm 7 B \flat C F Gm 7 Dm 7 C

So give us minds like our sa - viour Je - sus, who made him - self a slave.____

25 F Gm 7 B \flat C

Give us hearts like the King of Hea - ven,

27 F Gm 7 Dm 7 Csus 4

who served the ones he made.____ Fill us with his

29 C Dm⁷ B \flat F

grace. Fill us with his love. Make us like the

33 Gm⁷ F/A B \flat C

hum - ble one, the hum - ble one of

35 1. F B \flat 2. F

God. God. Fill us with his

41 C Dm⁷ B \flat F

grace. Fill us with his love. Make us like the

45 Gm⁷ F/A B \flat C

hum - ble one, the hum - ble one of

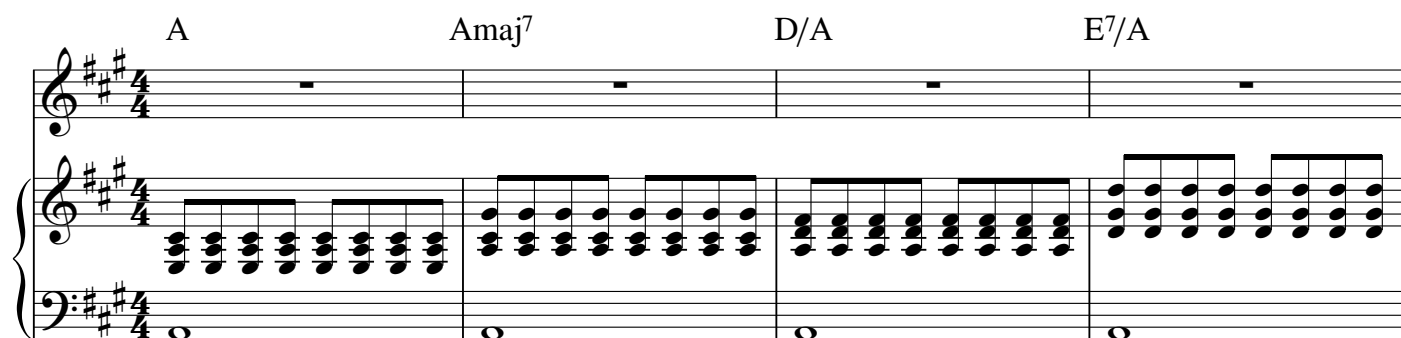
47 F B \flat F

God.

You lifted me up

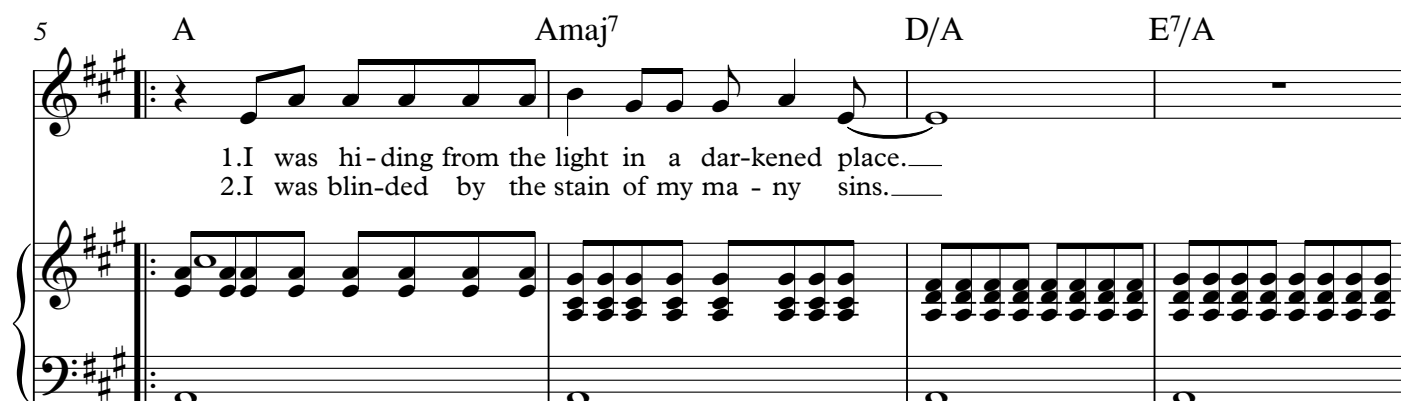
Rob Smith

A Amaj⁷ D/A E⁷/A



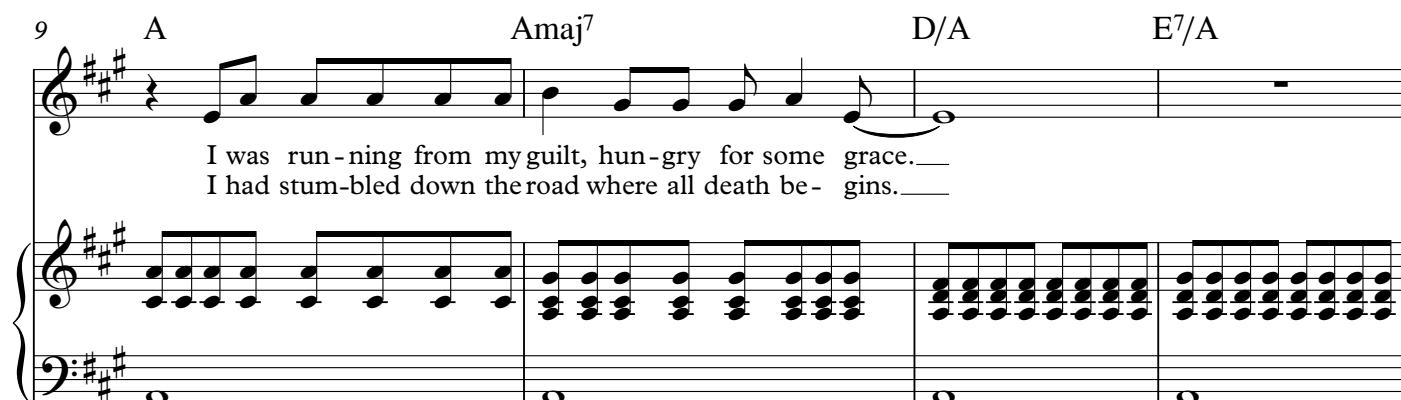
5 A Amaj⁷ D/A E⁷/A

1. I was hi-ding from the light in a dar-kened place.____
2. I was blin-ded by the stain of my ma - ny sins.____



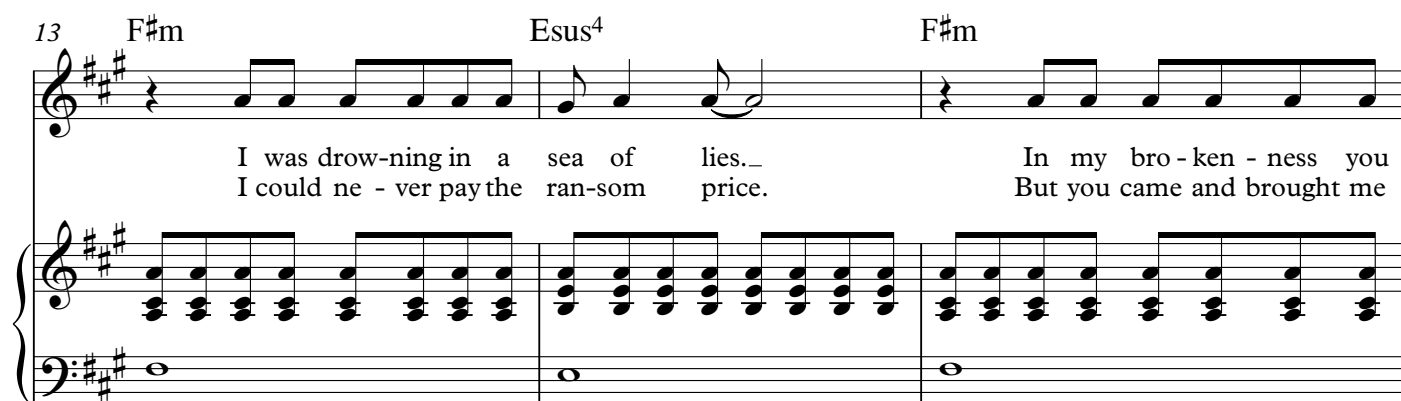
9 A Amaj⁷ D/A E⁷/A

I was run-ning from my guilt, hun-gry for some grace.____
I had stum-bled down the road where all death be- gins.____



13 F#m Esus⁴ F#m

I was drow-ning in a sea of lies.____ In my bro-ken - ness you
I could ne - ver pay the ran-som price. But you came and brought me



16 Esus⁴ D E/D D CHORUS E/D

heard my des - perate cries. Then you lif - ted me up.
 near by the blood of Christ.

19 A A/C#

and caused me to stand. Now I want to serve.

21 D E/D


at your com - mand. You o - pened my mouth

23 A A/C# D

and taught me to praise. For - e - ver I'll sing through end - less days.

26 1. Esus⁴ A 2. Esus⁴

You cap - tured my heart


Last time to  3

30 F#m E/G# A A/C# D Esus⁴

and made me a-new. So I give the glo - ry all to you. You lif-ted me up.

34 G BRIDGE D/F# Asus⁴ A Asus⁴ A

You have saved me by your grace.

38 G D/F# Bm Esus⁴ Return to 

Help me run a faith - ful race. CHORUS Then you lif-ted me up

G D/F# A

You lif-ted me up.

Amaj⁷ D/A E⁷/A A

You lifted me up

Rob Smith

A Amaj⁷ D/A E⁷/A

5 A Amaj⁷ D/A E⁷/A

1. I was hi-ding from the light in a dar-kened place.____
 2. I was blin-ded by the stain of my ma - ny sins.____

9 A Amaj⁷ D/A E⁷/A

I was run-ning from my guilt, hun-gry for some grace.____
 I had stum-bled down the road where all death be - gins.____

13 F#m Esus⁴ F#m

I was drow-ning in a sea of lies.____ In my bro-ken - ness you
 I could ne - ver pay the ran-som price. But you came and brought me

16 Esus⁴ D E/D D CHORUS E/D

heard my des - perate cries.____ Then you lif - ted me up____
 near____ by the blood of Christ.____

19 A A/C#

____ and caused me to stand.____ Now I want to serve____

21 D E/D

____ at your____ com - mand.____ You o - pened my mouth

23 A A/C#

____ and taught me to praise.____ For - e - ver I'll sing____

25 **D** 1. Esus⁴ **A**

through end - less days. ___

29 2. Esus⁴ **F#m** **E/G#**

You cap-tured my heart ___ and made me a - new. ___ So I give the glo

32 **A** **A/C#** **D** **Esus⁴** *Last time to*

- ry all ___ to you. ___ You lif - ted me up. ___

34 **G** BRIDGE **D/F#** **Asus⁴** **A** **Asus⁴** **A**

___ You have saved ___ me by ___ your grace. ___

38 **G** **D/F#** **Bm** **Esus⁴** *Return to*

Help me run ___ a faith-ful race. ___ CHORUS Then you lif-ted me up

G **D/F#** **A** **Amaj⁷**

You lif - ted me up. ___

D/A **E⁷/A** **A**