



 To begin with, paint the flesh with a smooth coat of Adriatic Skin by applying two thin layers.



ADRIATIC SKIN

 Next make a glaze with a 2:1 ratio of Flesh Wash and Thinning Medium. Apply to the recesses.



FLESH WASH

THINNING MEDIUM

 Do this multiple times allowing it to dry before each layer to build the shade in the recesses, as you paint more coats you should work on smaller and smaller areas so that the deepest parts end up darker than the shallower parts.



ADRIATIC SKIN

HALFLING SKIN

• The next steps are to highlight the flesh. I prefer the subtle approach of working with a 5:1 then 3:1 ratio and finally 1:1 ratio of Adriatic Skin and Halfling Skin.

This gives a smooth colour transition. Make sure to work progressively toward the most prominent parts of the muscles.



HALFLING SKIN

THINNING MEDIUM

• The final highlight is pure Halfling Skin. Use a little Thinning Medium to make sure it applies smoothly and paint a thin highlight on the most prominent parts of the muscles.

Usually this will be the upper parts but pay attention to the final picture as you will want to place the highlights towards the bottom of muscles in some cases.



THINNING MEDIUM