

EDGE HIGHLIGHTS

Paint the model Ospedale Grey all over in a smooth coat by applying two thin layers.

Apply a coat of Black Wash evenly over the whole model ensuring not too much pools on the recesses

 Carefully paint the panels on the upper side of the model using a sharp brush and a 1:1 ratio mix of Ospedale Grey and Vega Bluegrey. Be careful to only paint the faces of the panels and not into the recesses

Pick out some of the panels to paint in a lighter colour, for this use Frosted Edge. Paint these panels in the same way as the previous step but as you are covering a dark colour with a much lighter colour, you will need to apply a few coats. To help get the Frosted Edge as smooth as possible use a little Thinning Medium and let each coat dry for a couple of minutes.







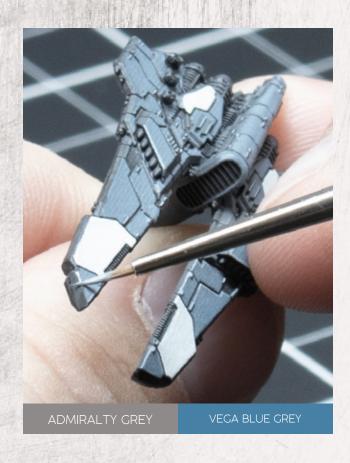
THINNING MEDIUM

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 To edge highlight you will need a sharp brush and a lighter ratio mix of 3:1 Admiralty Grey and Vega Bluegrey and on the lighter panels use White along the prominent edges of the panels.

It is best to use the side of the brush and gently apply the paint. You'll need to consider the angle of the brush so that you only touch the sharp edges of the panels. You will need to make sure the brush isn't overloaded and that you haven't thinned it,

This will help as the paint is less likely to flow off the brush and go where you don't want it to. It is also important to brace your hands against each other to help keep the brush steady.







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 For the panel edges that you cant use the side of the brush.

You will need to use the tip so make sure you have a fine brush with a good tip.

Once again use the paint un-thinned and consider the angle of the brush to the model, its best to work towards your brush hand pulling the brush in a straight line rather than sideways, which will bend the bristles and therefore not give a straight line.





