

THE NEW WEB SITE

is finally up. It is strictly a very detailed and fully updated catalog of our stock and a secure shopping cart via paypal.

It also shows current Faire and Open House dates.

There has been no time to deal with any of the other pages we so ambitiously started out with (that nobody wants the job of updating): Galleries, links, stories, staff, history, "news" (usually several years old), all the stuff I wonder if anyone ever cared to look at.

It's a store, let's face it, and that's where the energy needed to go. No flash, though we kept our old intro page (click Moresca banner, center) as a gallant gesture and as a tie to our web card.

> As usual, we had trouble fitting into any standard programs for the shopping cart. Unlike most web sites, we don't want to collect your money until we're sure we have the item you want, in the size and color you want. And we don't want to be charged for the cancellation if we don't. Thus the paypal solution. YOU DO NOT NEED TO HAVE A PAYPAL ACCOUNT, you can pay with a credit card as usual, it will be routed securely through paypal, and you won't be charged until we ship.

To make ordering easier, each item description states which measurements we need from you, with easily accessible measuring instructions.

THE CRYPT

Going through and photographing all our stock, it became clear how much of it never goes to Faires and shouldn't. The sale room is now bulging, hey, it's been over 30 years! There is a lot of dead elastic, fading (some of it exquisite! See "Truffles", below) and otherwise "antiqued" features.

The Crypt has become the catch-all for all that, and is the biggest category on the site. A lot of it is in mint condition, just slow-moving. We actually marked the swatches with the size available in that style/color, often there's just one, and we plan to promptly delete the swatch when it's gone.

It is all, of course, on SALE!



FAIRC SCASON
August, September, October, as usual, our stock is largely on the road and can be seen in our various Faire booths, so less of it will be available on the web site.

UNDERPINNINGS

We've made this a new category with four sub-categories where we keep Blouses and shifts, Bloomers, Hoops and Crinolines and MEN'S SHIRTS, guys. Just so you don't get lost. THERE ARE NO SHIRTS, BLOUSES, ETC, visible under "Catalog", you have to click on UNDERPINNINGS to get to them. I hope it was a good change (They made me do it, Bloomers were awkward in "Pants", I hear.)

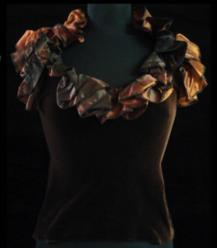
WCDDINGS AND CUSTOM is untouched at present, I had to do this flyer first!

It's a functional site, but we also kept all the pretty old stages and curtains, you just won't have to chase that mad flash carousel around anymore, or wait for it to come!



www.moresca.com









VEIVET CAPE DRESS

We ran out of the rayon/poly we used to make our regular Cape dress with.

The one you couldn't get wet in, or wash, so maybe that's not such a bad thing.

I've wanted to try it in velvet for a long time.
Then "the girls" decided it should come to a point in the waist, a really good idea as you can see!

So we cleaned out our remaining velvet supply for a small run of these.

Stretch velvets are, however, easy to come by, so if you like them there will be as many more as you want. On the left are the colors currently available. We have a feeling a recut won't be long coming, so look out for new colors toward mid- to late season.

It comes in all the sizes the regular ones come in: S/S, S/M, S/L, M/S, M/M, M/L. L/S, L/M, L/L, which were revised, last year, to fit better.

The price is the same as the regular one as well: \$145 for all sizes

We still have a lot of black in the older cut, and a very few colors, so we didn't cut these in black yet.

MORESCA COMBO COMPETITION

Thanks to all who sent picture entries! Here are the three winners of our "put-it-alltogether" competition.



Second place goes to Meryl Hoffman, of Dunstable, MASS. who comes to the NY Faire, with her Max 2/ Tudor skirt/Habib outfit. Come spend your \$200 this summer Meryl!

First price goes to Noel Stone, from Baltimore, MD, with her Khadija/Skye clown/Icon scroll skirt combo. Thanks Noel! The gift certificate for \$300 of our stuff is on the way. See you in Maryland!



BAGS!

This is a great year for great bags at Moresca! We've caught up on the hugely popular "Reverse bag", (right) which we've never had enough of so far. Large Habibs (below and back cover) have been re-made (there wasn't a one left), Small Habibs and Walads, Velvet bags and Wool

bags, we finally have ample stock of all.





painter at Texas

\$100 to Elia!

Faires.

MORESCA SEASON 2009

BEGINS WITH: SPRING OPEN HOUSE AT MORESCA – MARCH 28 thru APRIL 12. Open 11 AM to 6 PM daily. Call (845) 331-6012 for directions and information, or visit us at www.moresca.com.

SCARBOROUGH FAIRE at Waxahachie, TX: APRIL 4 thru MAY 25, weekends, including Memorial Day. Hours are 10 AM to 7 PM. Visit us in booth #182 in Pecan Grove. Call (888) 533-7848 or (972) 938-3247 for information or visit the web site at www.scarboroughrenfest.com

GEORGIA RENAISSANCE FESTIVAL near Atlanta, GA: APRIL 18 thru JUNE 7, weekends, including Memorial Day. Hours are 10:30 AM to 6:30 PM. We're in booth #T3, Old Town 3, on the right as you enter. Call (770) 964-8575 for information.

Web: www.garenfest.com

SUMMER OPEN HOUSE AT MORESCA: JUNE 6 thru JUNE 14. Open 11 AM to 6 PM daily. Call (845) 331-6012 for information, Web; www.moresca.com

STERLING RENAISSANCE FESTIVAL at Sterling, NY: JULY 4 thru AUGUST 16, weekends. Hours are 10:30 AM to 7 PM. Call (800) 879-4446 for information. Web: www.sterlingfestival.com

THE NEW YORK RENAISSANCE FESTIVAL at Tuxedo, NY: AUGUST 1 thru SEPTEMBER 20, weekends, including Labor Day. Hours are 10 AM to 7 PM. Visit us at #17, Market Square by the Puss 'n Boots Inn. Brochures are usually available in June. Call (845) 351-5171 for information. Web: www.recfaire.com/NY

MARYLAND RENAISSANCE FESTIVAL at Crownsville, MD: AUGUST 29 thru OCTOBER 25, weekends, including Labor Day. Hours are 10 AM to 7 PM. We're located at 206 Valley Meade, just down from O'Shucks Pub. Call (800) 296-7304 for information. Web: www.rennfest.com

KING RICHARD'S FAIRE at Carver, MA: SEPTEMBER 5 thru OCTOBER 25, weekends, including Labor Day and Columbus Day. Hours are 10:30 AM to 6 PM. Visit us in booth #51, Lancaster Lane next to the dance stage. Call (508) 866-5391 for information. Web: www.kingrichardsfaire.net

THE TEXAS RENAISSANCE FESTIVAL near Houston, TX: OCTOBER 10 thru NOVEMBER 29, weekends. Hours are 9 AM to Dusk. We're in booth #304 next to the Feast Hall. Call (800) 458-3435 for information. Web: www.texrenfest.com

WINTER OPEN HOUSE AT MORESCA: NOVEMBER 27 thru DECEMBER 6. Open 11 AM to 6 PM daily. Call (845) 331-6012 for information. Web: www.moresca.com



We are excited to announce the first in the Moresca Concert Series at Thunderworm Inn! Join world renowned trubadour Owain Phyfe with special guests Conrado Garcia on Charango and Quatro and Alexander Korolov on Viola de Gamba for a night of laughter and song as they take us through the ages exploring the music of South America and Mexico. These three gifted artists, each accomplished on their own, come together to fill your heart with light, poetry and a twist of lime.

Thunderworm Inn is at 361
Union Center Road,
Ulster Park, NY
Call 845-746-4575
for more information
and tickets
Email:
thunderworminn@gmail.com





AUGUST 12th 8PM-10PM

Tickets are \$15, space is limited, so book early. The hall opens at 7.30 and the show starts at 8 PM

Dear Friends and Patrons

YESS! Oh Lucky us! Lucky country! Lucky world! Oh Captain my Captain!
A HUMAN BEING! I keep pinching my arm, did this really happen?
AND a brain, guts, common sense and, dare I say it, honor!

So, * whew * sniff * back to business, manufacturing in America.

Did you know that our little label that says "Made in USA" is made in the Dominican Republic?

Well, I'm glad SOMEBODY is making it, but where are we going to find high-twist striped rayon blend grey goods? Or perhaps something even better, such as someone named Ernie or Harvey or Stue used to swatch us with? The U.S. mills that made such stuff are gone, the machinery, the people (what are they doing now?) who knew how. Where are the dyers, the converters, the jobbers, the trim companies (just lost two within a month), the THREAD? Well, some are still around, bless them, or we'd have to eat out of our own cupboard til we curled up and dried, big and juicy though our cupboard still be. That DEEP, RICH MARKET PLACE is gone and I miss it!

We could go to Taiwan, or Korea, or India, not as good, more money (plus freight), we could fly to Bali, well, someone could, me they'd have to drug into a coma for that flight. Who cares to make TEXTILES?

Where is Ernie, or Harvey, or Stue? I need to call about those lab dips...

In our small way we, at Moresca, partake of that old Holy Trinity: Food, Clothing and Shelter.

Any place that can't make its own as well as import those is just out of the loop. We need the loop.

Look, I love imports! But it's so much more real to work as closely with our suppliers as with our customers!

Meanwhile, here's some of our new stuff, fresh off the machines, imported fabrics, sure, but that's how it will be until something changes. This stuff is called Brussels Washer, a rayon/linen blend. New Sufi skirts, whooppee!

Have a wonderful season and see you at the Faires!





A Faerie re-make, here's our working swatch of number 3 at right.

Also new-made, with some variation, are green, blue/black, purple, blue, celadon and black/red/gold.





JARGE HABIB bags are back. We've got 200. Seems to happen only about every 3-4 years, so get them while they last! About 10"W x 16"L. Lots of antique trim and beads. \$95



CREDITS: Design and layout: Lena Dun, Johanna Dun-Jones PHOTO: Lena, Hilary and Johanna, Photography on the run.

MODELS: Hilary Barrett
Page 4: two unknown beauties at TRF,
by Photography on the run, also Brian Toranzo,
Johanna Dun-Jones, an unknown girl at Carver (?)
one of our favorites, and various musicians
and contestants named elsewhere.
In memoriam: Claudia Matthews.

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