

# DOWEL

FURNITURE



SPRING 2019



## The Team

**DOWEL FURNITURE** is a family-owned furniture brand that seamlessly blends luxury and approachability throughout every aspect of the company. Founded in 2015 by siblings Joanne Hallare Lee and Ray Hallare, Dowel Furniture sources directly from their family factory that has over 30 years of experience.

The company collaborates with interior designers in creating capsule collections that showcase each designer's unique perspective and aesthetic. Their collaborative approach to furniture design has led to thoughtful products with a wide range of styles and usage, which have been featured in various regional and national publications.





# Mally Skok

for DOWEL



*"The one thing that I was really sure of, was the way I wanted my furniture to look. My love of unusual furniture has never waned. From the lowliest country chair, to the loftiest chest inlaid with rare woods, if it has that special odd little twist, it claims my heart. My collection is based on furniture that I own or wish that I owned!"*



Mally Skok is a South African born, Boston based Interior Designer and Textile/Wallcovering Artist. Mally's love of fabric, color and pattern led her to launch her fabric and wallpaper line in 2008. She has recently launched a ceramics line and her work has been shown in various national publications with her home most recently gracing the cover of House Beautiful.



**Counter Stool:**  
19W x 17.25D x 37.25H  
SW 17, SD 16.25, SH 30

**Bar Stool:**  
19W x 17.25D x 43.25H  
SW 17, SD 16.25, SH 30

## Scooped Back bar stool & counter stool

I have honestly no idea how this chair popped into my head. I think I might have been channeling our skiing holidays in Kitzbuhel when we were little kids. My mum was widowed when we were all really young, and she re-married the most generous and kind gentleman who took us all on 'honeymoon' with them for a ski holiday

in Austria. Ever since that day, I have always loved cozy Tyrolean style. Mountainous white duvets, and scrubbed furniture, and Edelweiss embroidery – sigh! I think these bar stools would look just perfect in a Tyrolean chalet nestled in the mountains somewhere.



## Lounge Lizard

lounge chair

I like to hold on tight to certain things in my life, and a marvelous old Georgian lounge chair that I salvaged from my previous marriage is one of them!

I find a lounge chair to be such a useful extra chair to have floating around in a living space. I always notice that it is a favourite spot for friends to perch when we have a dinner party.

It is super roomy without being clunky – (one of my furniture pet peeves) – you can sit there surveying the room, or pull it in towards the sofa for an intimate chat.

It's the perfect chair for a what my Brit pals call a 'lounge lizard.'

Imagine some tousled young man, sprawled in the chair, with a slightly supercilious expression on his face. His velvet slipper-clad feet are shoved out in front of him, and he's taking way more space than he deserves as he languorously sips on a large gin & tonic!



Dimensions:  
25W x 30,25D x 36H  
SW 21,5, SD 23, SH 15



Child's chair:  
14W x 13D x 26.75H  
SW 14, SD 10.75, SH 13.75

Irish chair:  
17.5W x 20D x 33H  
SW 17.5, SD 17, SH 18



## Gypsy Child's Chair

I have such a fondness for children's chairs. To me they evoke the idea of family, and the promise of future generations. I always pounce on them when I come across them in antique stores! I have a bunch of old children's chairs assembled in front of the fireplace in my family room. I just had to add a version of my favourite one to the collection.

## Irish Chair

the child's chair grown up!

We loved the look of the child's chair so much we had to scale it up for a simple kitchen chair. I love it because it can pair with an old or modern table. I also like it for a hall chair, somewhere to drop your laundry basket, or a pile of detritus that needs to go upstairs.

## Milkmaid

bar, dining & counter stools

In my wanderings around English antique shops, I often see adorable little beat up stools that look like milkmaid stools! I love when they have this useful little cutout place on the top so you can easily scoop them up.

I started seeing little stools everywhere – pushed under coffee tables or tucked under an old trestle tables in a country kitchen. I just had to make a Mally version! They usually have only three legs, making them rather unstable, so these have four.



Dining stool:  
13D x 19H

Counter stool:  
15D x 24.25H

Bar stool:  
15D x 30.25H

# Aegean Klismos

side chair

My dining chair of choice is always a Klismos chair. I have a huge fondness for designs that hark back to ancient times – they always look so modern and absolutely relevant today. Why reinvent the wheel?

The Klismos chair has a splayed back leg and the simple frame that is depicted in early Greek pottery or temple friezes, the chairs date back to around 500 BC! I really dislike dining chairs that get you right in the center of your back. It's so unrelaxing! The Klismos chair is empty in the middle, and the generous top portion of the chair cradles your shoulders in a tender hold.

# Murdock

anywhere table

With the sad demise of the traditional antique store that used to populate most big cities, I decided to make this table to celebrate that wonderful moment when you are wandering around a large space filled with oodles of 'meh' brown furniture, when suddenly a beauty, that doesn't look like anything else you have ever seen before, catches your eye. The scalloped edging and serpentine feet truly make it a one-of-a-kind piece!



Dimensions (rectangle):  
41 3/8W x 23 7/8D x 29H

Dimensions (square):  
41 3/8W x 41 3/8D x 29H

Dimensions:  
21.5W x 21.75D x 35.75H  
SW 20.125, SD 18, SH 18



## Scalloped Table

22 years ago when David and I first moved to Boston he was working night and day getting his start-up going. A friend sent me to a big warehouse out in the sticks that sold paint your own wooden furniture.

I fell in love with this little scalloped table, painted it green, and it turned out to be the best money I ever spent. I had to make one for the collection. I've never seen anything like it since then!

It is such an unusual height. The lamp sheds perfect illumination down on your book. It has a little lower shelf for books and bowls or whatever.



Dimensions:  
26W x 26D x 29H





Large Ottoman:  
48W x 30D x 15.5H

Small Ottoman:  
36W x 24D x 15.5H

## Lots Road ottoman

Back in the good old London days, I formed my eye by trailing through the grandest antique and fabric emporiums, (the kind that had a scary bell at the door), with an eccentric South African designer friend, Giles.

He was actually a gemologist by trade but could really do just about anything creative you could imagine. It was the heady late 80's, everyone's house was groaning with shiny antiques and their windows were swagged with yards of elaborate silk. 'Put on your

tweed skirt and pearls, we're going hunting, Mally,' he would instruct! It was terrifying, and illuminating, and so much fun.

In a very smart antique store on the top of Lots Road that runs down to what is now the Chelsea Design Center, I saw this marvelous ottoman. It wasn't an antique, but had been designed and commissioned by the owner of the shop. It has the most wonderful feet and such perfect proportions. It came home with me, it has been in my life ever since.

“

My new collection for Dowel Furniture reflects a strong sense of unadorned refinement and master craftsmanship combined with the highest attention to detail.

# DUNCAN HUGHES

*for DOWEL*



A sought-after and respected designer, Duncan Hughes has completed an impressive scope of projects over the past 15 years. From the recent refurbishment of a historic Richard Morris Hunt mansion, to contemporary properties for actress Katherine Heigl, New England Patriot Julian Edelman, and other illustrious private clients throughout the United States. Hughes is renowned for his eye for layered architectural detail and penchant for elegant yet eminently livable interiors.





## Vaughn side chair

"I was driven to create a dining chair with the comfort of my favorite living room chair, yet ergonomically correct and able to take center stage in any room."

The loose seat cushion is both practical and unexpected—keep it the same fabric as the chair, or highlight it by using a contrasting fabric.





## Grant lounge chair

"Sleek, handsome, and full of surprises. Smoldering with mystery and intrigue, this chair is meant to look and feel sophisticated, yet sexy."

A modern interpretation of 1930's club chairs, a perfect ergonomic blend of masculine proportions and feminine lines.



Dimensions:  
26W x 32D x 29H, SH 17, SD 21.25





## Gardner

bar stool & counter stool

Lavish and refined, finished in rich wood and flashes of glowing metal. Available in both bar and counter heights.

Counter stool dimensions:  
17.75W x 21.75D x 35.5H  
SH 26.75, SD 16

Bar stool dimensions:  
17.75W x 21.75D x 38.75H  
SH 16, SD 30.75





## Steinbeck arm chair

As straightforward as it is graceful, this chair represents the moment that form meets function. Long and lavish gold sabots connect to warm woods and luxurious fabric.

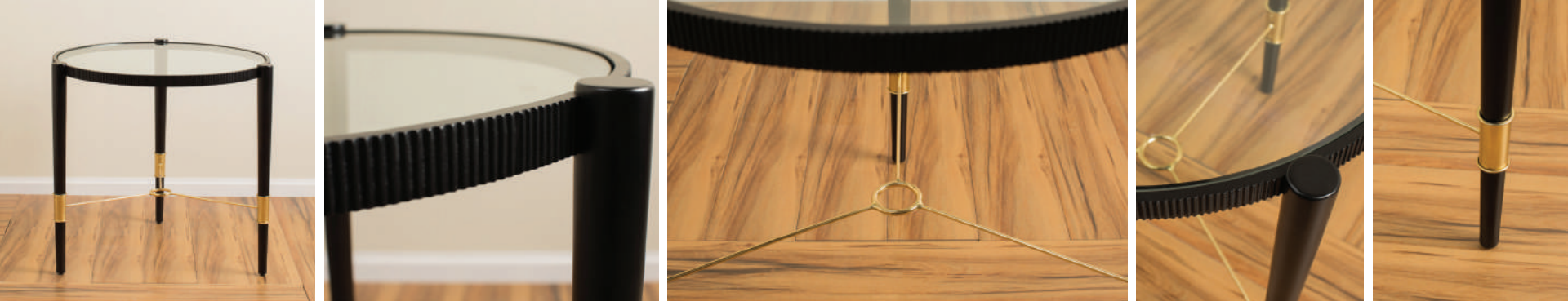


## Hudson bar cart

"Every piece in this collection is designed to be enjoyed with a cocktail in hand, so designing a bar cart that would facilitate this ideal was a necessity."

Lean, sturdy, graceful and cosmopolitan, with plenty of room for your most prized glassware and finest bottles.





## Getz side table

A well-proportioned table with details you might miss at first glance. Gently fluted edges and spokes of sparkling brass supporting the legs. Lean, strong, and just a little bit dramatic.




Dimensions:  
26W x 26H

Dimensions:  
18W x 23H



## Danvers snack table

Just the right size to place a few plates of your favorite hors d'oeuvres or bowls of snacks, and then move it around the room using the brilliant brass finial in the center. Petite, yet exquisite in appearance, increasing the glamour of any room.



Dimensions:  
54W x 22D x 28H, SH 17

## Hayworth Bench

Reminiscent of the glamour of the Hollywood of a bygone era, simplified for modern living. Tailored and contemporary, and uniquely sized to anchor a seating area, become a focal point in an entry hall, or rest comfortably at the foot of a bed. Can be customized and made to measure.





# Barbara Elza Hirsch for DOWEL

“ I embraced my heritage to create **timeless, unique** and **colorful pieces** using interesting fabrics with **eye-catching** patterns and **whimsical trims.** ”

Barbara Elza Hirsch is an interior designer and principal of Elza B. Design, Inc., in historic Concord, Massachusetts. Her European roots and background in art and fashion greatly influence her design work, which has been featured in numerous publications. Hirsch's designs bridge the past and the present, incorporating colors derived from nature: flora, plants, rocks, ocean, sun, and sky. Passionate about helping her clients identify and express their style, she helps them to develop interiors where they can feel both nurtured and renewed.





Dimensions:  
29W x 31D x 43.25H, SH 18.5, SD 23.5

## Royale wing chair

Royale, a regal living room armchair, is a spirited tribute to France's royal history and to Hirsch's grandmother's love of gilded and ornate details.





# Parisienne arm chair & side chair

The v dining chair, inspired by the city's centuries-old architecture, is named in honor of Hirsch's years spent studying graphic design and art in Paris's foremost studios.



Dimensions: SH 19.5, SD 17.5  
(Arm chair) 23W x 23D x 38H  
(Side chair) 20W x 23D x 38H



Dimensions: SH 19.5, SD 17.5  
 (Side chair) 20W x 26D x 38H  
 (Arm chair) 23W x 26D x 38H



## Frenchie

arm chair & side chair

The Frenchie dining chair is reminiscent of a slower paced life in the designers' grandparents' homes in Burgundy and the Lyon area where dining was an hours-long experience.





## Casablanca ottoman

A small ottoman that can also be ordered made-to-measure with customizable options, the Casablanca incorporates hints of Hirsch's Moroccan heritage. It pairs perfectly with the Royale or can stand on its own at the center of your living room.

**Dimensions:**  
22W x 15.5H

Small partner to Royale: 22 Diameter x 15.5H  
Living room center: 30 Diameter x 18H  
Legless: 26 Diameter x 16H



## Elza end table

The Elza end table answers a market need for a simple, versatile table that can be used as an end table or night stand. It has two shelves and is available in five color options. It can be customized, made-to-measure, and is offered with a leg or platform base.



**Dimensions:**  
20W x 19D x 22H or 24H (legs)



**Dimensions:**  
20W x 19D x 22H (platform)



Dimensions: SH 26, SD 16 | (Counter) 18W x 22D x 44H | (Bar) 18W x 22D x 48.75H

## Bastille bar stool & counter stool

The Bastille stool is an upholstered seat that fits a modern kitchen. Beautifully updated to fit an open-plan space while retaining hints of Old World timelessness. Available in both bar and counter heights.



## Cocktail bar stool & counter stool

The Cocktail is an elegant, backless stool that offers colorful wood bases and an array of fabric options for its square, tufted seats. Available in both bar and counter heights.



Dimensions: SH 26, SD 14  
(Counter stool) 17W x 13D x 26H  
(Bar stool) 17W x 13D x 30.75H





# Mally Skok

# Duncan Hughes



Scooped Back  
Bar/Counter Stool  
Pages 4–5



Lounge Lizard  
Lounge Chair  
Pages 6–7



Gypsy Child's Chair  
Page 8



Vaughn  
Side Chair  
Pages 18–19



Grant  
Lounge Chair  
Pages 20–21



Gardner  
Bar-Height Stool  
Pages 22–23



Irish Chair  
Page 8



Milkmaid  
Bar/Dining/Counter Stool  
Page 9



Aegean Klismos  
Side Chair  
Pages 10–11



Gardner  
Counter-Height Stool  
Pages 22–23



Steinbeck  
Arm Chair  
Page 24



Hudson  
Bar Cart  
Page 25



Murdock  
Anywhere Table  
Pages 10–11



Scalloped  
Side Table  
Pages 12–13



Lots Road  
Ottoman  
Pages 14–15



Getz  
Side Table  
Page 26



Danvers  
Snack Table  
Page 27



Hayworth Bench  
Pages 28–29

# Barbara Elza Hirsch



Royale  
Wing Chair  
Pages 32–33



Parisienne  
Arm Chair  
Page 34



Parisienne  
Side Chair  
Page 35



Frenchie  
Arm Chair  
Pages 36–37



Frenchie  
Side Chair  
Pages 36–37



Ottoman  
Page 38



Elza  
End Table  
Page 39



Bastille  
Bar/Counter Stool  
Page 40



Cocktail  
Bar/Counter Stool  
Page 41





## FURNITURE DONE WELL

*Handcrafted by people who have been  
making furniture for over 30 years*

